

EDICTUM

BIO

They say nature is the greatest composer, shaping the universe with a symphony of chaos and order, beauty and danger. It is this duality that fuels the artistic vision of Edictum—a producer who, armed with a doctorate in chemistry, delves as deeply into the mysteries of molecules as he does into the depths of sound. In the tension between the vastness of the cosmos and the microscopic processes that dictate life's rhythm, Edictum creates sonic landscapes that dissolve the boundaries between science and art.

His music is a story of contrasts—a sonic tale where the raw forces of nature clash with the intricate structures of human culture. Opposites intertwine to form a harmonious whole: the primal rhythms of the earth meet the celestial melodies of the cosmos, the rigid laws of physics blend with the boundless freedom of art. Edictum explores these polarities with meticulous devotion, each composition an expedition into uncharted soundscapes—a quest to give voice to the unfathomable.

With over 20 years immersed in the realms of electronic music, Edictum has honed a keen sense for rhythm and movement. His driving beats compel both body and mind into a hypnotic flow. Yet beyond the pulse of dance lies a complex framework of conceptual thought. Today, his creative focus revolves around holistic album projects—self-contained worlds with overarching narratives that embrace contrast and complexity. Each track stands alone as a fragment of the whole, but together, they weave a cohesive tapestry, much like the chapters of a novel that guide the listener on an emotional and sonic journey.

Edictum's distinctive musical signature has earned him international recognition. With over 150 releases, many on prestigious platforms like the iconic NewRetroWave label, and collaborations with artists such as Jan Johnston, Azumi Inoue, Powernerd, and Turbo Knight, he has solidified his place in the global electronic music scene. His latest work, *A Cosmic Scale*, marks his seventh vinyl album and is released under his own label, Echoes of Expanse.

The label name is no coincidence—it captures the essence of his art: echoes of infinity, the vibrations of the universe distilled into a singular sonic experience that carries the listener into the boundless expanse of sound and space.

FACTS

- **Millions of streams** across all important platforms
- Multiple **Editorial features** on Spotify playlists
- Active (vinyl) DJ and Producer **since 2002** (23 years)
- 10+ studio albums (**>150 tracks**) with different projects

RELEASED ON

NewRetroWave Records, Outland Recordings, Universal Music, Aztec Records, Altered Reality Records, Hyper Reality Records, Tunes of Light, Para//el, Bon-Noir Records, White Soho Records, Aim to Head, Echoes of Expanse, Atom Trance Force, Uplay Recordings

COLLABORATED WITH

Powernerd, Turbo Knight, Jan Johnston, Dana Jean Phoenix, Azumi Inoue, Dimi Kaye, Duality, Nostic, Magnus, Pfeffermouse, NeverMann, Gina Walters, Arcade Ocean, Pashang 爬上, Madil Hardis, Sunesis, Wreckage Machinery, Zayaz, Lasergehirn, Pipi Gogerl, Mycoshaper, Vici, Rota, Daria Danatelli, Van Derand, Indigo, Sunesis, Schlex, Silver Angelina, Fluoride, Efflorum, Phil 'O Dendron, Nikorrekt, Xantoxin, Bohaeme, Betty Semper, Hubert Tubbs, Luigi Cirillo, Raye Cole, Joseph Utuyo, Pyrococcus and many more still unreleased

GENRES

Synthwave, Outrun, Cyberpunk, Future Funk, Rave, Pop, Trance, Progressive/Melodic, House, Techno, Acidtrance, Breakbeat Hardcore, Hardtrance, Happy Hardcore, Drum'n'Bass, Freetekno,

