

## Screenwriting Sessions *(All held virtually unless otherwise noted)*

Session	Date	Time (CST)
Virtual Kickoff Meeting *Introduction *Description of Initiative *Next steps	Saturday, 12/9/23	10 – 11 AM & 2 – 3 PM <i>Same content will be covered.</i>
<b>Check-In #1:</b> Fundamentals of Screenwriting I & Final Draft*	Saturday, 12/30/23	10 – 11 AM
<b>Check-In #2:</b> Title page & first 5 pages of a feature screenplay or the teaser of a teleplay (i.e., television series)	Saturday, 1/13/24	10 – 11 AM
Screenwriting and working with mentors to develop script	Mentors will monitor screenwriters' progress regularly.	Ongoing
<b>Check-In #3:</b> Fundamentals of Screenwriting II & How to craft a compelling logline	Saturday, 3/9/24	10 – 11 AM
Screenwriting and working with mentors to develop script	Mentors will monitor screenwriters' progress regularly.	Ongoing
<b>Check-In #4:</b> Anonymous Table Reads	Saturday, 6/1/24 <i>[In-Person Location: TBD]</i>	12 – 3 PM
Script Revisions & Refinement	Youth will revise and refine their scripts with mentoring.	Ongoing
Scripts to be Submitted for Judging	Friday, 6/21/24	By 5 PM <i>No late submissions will be accepted.</i>
Semi-final Selections: Announcement of Top 3 scripts to move on to Final Round	Saturday, 7/6/24	By 11 PM
Finalizations of Top 3 Screenplays	Mentors will provide feedback and monitor screenwriters' progress regularly.	Ongoing
Scripts to be Submitted for Final Round of Judging	Friday, 7/15/24	By 5 PM <i>No late submissions will be accepted.</i>
Table Read of Top 3 Scripts Final Selection & Announcement of the Winning Screenplay	Monday, 7/22/24 – Friday, 7/26/24	At some point during the Jackson Film Festival

## Partial List of Prizes

- Interview on the *Literacy Hour* Radio Talk Show hosted by



- Paid 1-year subscription of



- Free Professional Script analysis by Mr. Michael Ray Brown of



- Paid entry into a screenwriting competition via



- Table Read and recognition at the 2024

