



Escape the cold grey days of the Pacific Northwest and join me, Maggie Molloy afternoon host of Classical KING on a culturally rich, tailor-made journey to Argentina, Chile and Uruguay! En route from Santiago to Buenos Aires, we will visit the home of Chilean poet Pablo Neruda, sip velvety smooth Malbecs in Mendoza and cross the Andes at sunrise into Argentina.

In addition, you'll attend Rossini's comic opera, *The Road* to *Reims* in Santiago. And, you have tickets to Puccini's

Madame Butterfly at the gorgeous and historic Teatro Colon in Buenos Aires. Enjoy a hands-on cooking class in Argentina and private tours of world-class museums featuring the great artists of Latin America. A full day outing to Uruguay is also included. You won't want to miss out on this sumptuous, small group classical journey to Chile and Argentina with Classical KING. Hope to see you in Chile and Argentina this fall. Space is limited!

TRIP AT A GLANCE

1 Night Overnight flight to Chile4 Nights Santiago and environs, Chile

3 Nights Mendoza, Argentina
4 Nights Buenos Aires, Argentina
1 Night Overnight return flight



Earthbound Expeditions Inc.

P.O. Box 11305, Bainbridge Island, WA 98110 USA

X P E D I T I O N S

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IOURNEY HIGHLIGHTS

Rossini's comic opera, The Journey to Reims in Santiago and Puccini's Madame Butterfly, Teatro Colon in Buenos Aires ◆ Classical concerts featuring respected Chilean and Argentine artists ◆ Tango performance ◆ Private wine tastings with local producers in Chile and Argentina ◆ Private tour, Chilean Museum of Pre-Columbian Art ◆ Eva Peron Museum ◆ Colorful markets ◆ A seafood lunch in the central fish market of Santiago ◆ Cooking class ◆ Visit to a colonial hacienda ◆ A wine pairing lunch in Mendoza ◆ Andes crossing into Argentina ◆ Ferry across the Rio de la Plata to Colonia, Uruguay ◆ A small group of CLASSICAL KING friends

IT'S INCLUDED

- ✓ Joined by special guest Maggie Malloy, host of Classical KING's midday show
- ✓ Guided by an expert Earthbound Expeditions program director
- ✓ Four-star hotel accommodations
- ✓ Tickets to two operas, The Trip to Reims and Madame Butterfly
- ✓ Tickets to attend a top Tango Performance
- ✓ A private classical music event in Mendoza
- ✓ A special cooking class in Argentina
- ✓ Breakfast daily, plus thirteen additional multi-course meals served in traditional settings
- ✓ Flight from Mendoza to Buenos Aires
- ✓ Private transfers by air-conditioned coach
- ✓ Entrances and special wine tasting events as described in the itinerary
- ✓ Fascinating city tours with local guides in Buenos Aires, Mendoza, and Santiago
- ✓ Private museum tours highlighting the history of both countries
- ✓ A pre-tour gathering and wine tasting
- ✓ A small group of fellow Classical KING FM listeners

TRIP FACTS

12 Days/11 Nights (without air travel from the USA)

\$7,495 per person double occupancy (land only)

\$1,475 Single Supplement (waived if a roommate match is found)

November 5: Optional group air departs Seattle

November 6: Trip begins in Santiago, Chile upon arrival

November 17: Trip ends in Buenos Aires, Argentina in the evening

November 18: Group flight returns to Seattle







ROUNDTRIP FROM SEATTLE: \$1,695 on American airlines*

November 5: Depart Seattle for Santiago, Chile (via Dallas)

November 6: Arrive in Santiago, Chile

November, 17: Depart Santiago for Seattle (via Dallas)

November 18: Arrive in Seattle

*Economy class, includes all taxes, fuel, fees & airport transfers while in South America

Note: Due to American Airlines group ticketing policy, these tickets are in economy-class seating only and not eligible for upgrades. If you prefer to fly premium or first-class, you may opt to book this same schedule with American Airlines directly.

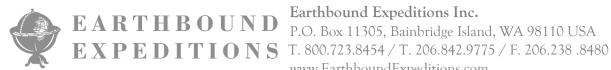
Deposit: A \$200 per person deposit is required to reserve the group flight.

NOT INCLUDED: Chile and Argentine tourist entrance fee of \$160 (approx.), country taxes, travel insurance, international air tickets (if not traveling on group flight), luggage fees, and any items not mentioned in the "It's Included" section

RESERVATIONS: Please call Earthbound Expeditions or visit us online. A \$500 per person deposit for the land portion of your trip is required to secure your space. A cancellation penalty of \$150 per person applies for cancellations received within 60 days of deposit or 90 days prior to departure, whichever comes first. Final payment is due 90 days before departure.

SAVE UP TO \$300

- ✓ Earthbound and Classical KING travel alumni save \$100
- ✓ Pay your final balance by check and save \$200



Earthbound Expeditions Inc.

www.EarthboundExpeditions.com



"I have one thing that counts, and that is my heart; it burns in my soul, it aches in my flesh, and it ignites my nerves: that is my love for the people and Peron." Evita

YOUR CLASSICAL KING ADVENTURE BEGINS...

DAY 0 - November 5: Depart North America for Chile

DAY 1 - November 6: Arrive in Santiago in the morning

Upon arrival in Santiago, you'll be greeted at the airport by your local Earthbound Expeditions program director and escorted to the city center. Visit Santa Lucia Hill, where Pedro de Valdivia founded the city in 1542 and walk to the oldest church in Santiago. See charming Paris-Londres and visit the main square, Plaza de Armas. A welcome lunch is included today. Check into your four star, centrally located hotel at 3:00pm. Free evening in Santiago. Sleep in Santiago (L)

DAY 2 - November 7: Discover Santiago

After breakfast, visit the whimsical home of Pablo Neruda. Sr. Neruda is widely considered Chile's greatest poet. After our visit, discover one of South America's most amazing museums, the Chilean Museum of Pre-Columbian Art. Housed in the elegant building of the former Royal Customs House, this is one of Chile's best museums and offers visitors a rare glimpse into Chile's pre-Columbian past.

We'll have lunch in the colorful central fish market. This is a fun way to see Chile's agricultural and seafood products on display. Shoppers always enjoy watching the lively fishmongers gutting and filleting fish and the market has an array of every kind of fish and shellfish available along the Chilean coast. Sleep in Santiago (B, L)





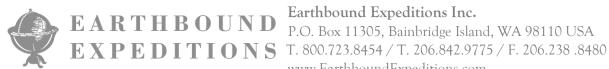
"It is well to remember that there are five reasons for drinking: the arrival of a friend; one's present or future thirst; the excellence of the wine; or any other reason." Latin Saying

DAY 3 - November 8: West to the World Heritage City of Valparaíso

Founded in 1536 by the Spanish explorer Juan de Saavedra, Valparaíso was a safe haven for sailors and merchants. For years Valparaiso was a sleepy village until wealthy merchants created the first pier in the history of Chile in 1810. This launched the rapid development of the town, shortly after it became the main seaport of the Chilean navy. The local harbor was an important stop for ships sailing through the Strait of Magellan and Punta Arenas further north. It was also the main hub for European immigrants entering Chile.

Today, Valparaíso is known for its street art that covers the whole city center and is an important cultural hub. You'll enjoy this whimsical town which was a second home to Pablo Neruda. Sleep in Santiago (B, L)

DAY 4 - November 9: Excursion to the Maipo Wine Valley and an evening with Rossini After breakfast, depart Santiago for the beautiful Maipo Wine Valley. Pronounced, "mah-EEpo," this is Chile's oldest and most famous growing area. It's a sub-region within the larger central valley region and lies just south of Santiago. Although Maipo isn't the largest area, it contains a considerable concentration of vineyards and a large representation of important producers. Ocean breezes and elevation provide a number of cool growing areas within the region. For the most part, this is red-wine country, with cabernet sauvignon the most celebrated and widely planted variety. There are also very good examples of chardonnay, merlot, pinot noir, sauvignon blanc, and sémillon being produced. Our tasting will be at the highly acclaimed wine estate of "Viña Undurraga." In the afternoon we will return to Santiago. Relax before meeting your KING host for Rossini's comic opera, *The Journey to Reims*. Sleep in Santiago (B, L)





"Latins are tenderly enthusiastic. In Brazil they throw flowers at you. In Argentina, they throw themselves." Marlene Dietrich

DAY 5 - November 10: Cross the Andes to Mendoza, Argentina!

Weather-permitting, we will see the tallest mountain in the Americas today. The "Puente del Inca," also known as "Aconcagua," soars towards the heavens at 23,000 feet. We'll stop near an old Incan bridge. After crossing into Argentina, we reach the historic town of Mendoza. Located in the heart of Argentina's premier wine country, Mendoza is perfectly situated. Full of charming boutiques, cafés and superb restaurants, Mendoza is Argentina's version of Napa Valley. Tonight, you'll sample Argentina's world-famous grass-fed beef with a fine, locally produced Malbec wine (vegetarian and poultry dishes also available). Sleep in Mendoza (B, D)

DAY 6 - November 11: Argentine Culinary Secrets and Malbec Country

After breakfast we begin our day with a bit of history of Mendoza. We'll visit Pedro de Castillo Square, the very place where the city was founded, learning more about the history of Mendoza and South America. In the afternoon, we continue on to visit the Bodega Zuccardi, for a very special cooking class followed by a delicious wine pairing lunch. We'll make our way back to Mendoza for an afternoon siesta. Enjoy an independent dinner. Sleep in Mendoza (B, L)

DAY 7 - November 12: An outing to the Lujan de Cuyo Valley: Malbec Wine Country Spend a leisurely free morning in a café or strolling the charming streets of Mendoza. After, enjoy a special late afternoon lunch and wine tasting at the Bodega Norton. This winery was found in 1895 by the English engineer Mr. Edmund James Norton and is located south of the Mendoza River in the Perdriel district. In 1989 the winery was bought by the Austrian entrepreneur Gernot Langes Swarovski and today is one the of leading wine producers in Argentina. Sample fine Cabernet Sauvignons, Malbecs and Merlots. Afterwards we'll visit an award winning boutique winery. Return to Mendoza in the late afternoon and enjoy a classical concert this evening. Sleep in Mendoza (B, L)



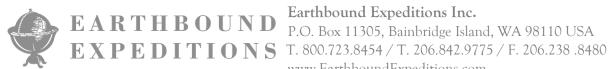


DAY 8 - November 13: Flight to Buenos Aires and Afternoon Tour

This morning we transfer to the Mendoza airport for our morning flight to Buenos Aires. En-route, we'll see the 16th century Plaza de Mayo with the Casa Rosada (government house), the Metropolitan Cathedral and the old Cabildo (chapter house) which was once the Spanish headquarters for this region of South America and more. Rest up and relax before meeting your guide and host for dinner out on the town. Sleep in Buenos Aires (B, D)

DAY 9 - November 14: Discover Buenos Aires and enjoy an evening with Puccini After breakfast we travel down the "Avenida de Mayo" to the historic Congreso Square which leads to both the National Congress and Corrientes Avenue, ("the street that never sleeps"). Near the National Congress you'll discover the newly restored opera house known as the Teatro Colon. Then we are off to discover the most colorful neighborhood in the city, known affectionately today as La Boca. This is the district of bohemian Italian neighborhoods overflowing with colorful shops and lively cafés. Our journey culminates with a tour of the Recoleta and Palermo districts, where we'll learn about the remarkable life story of Eva Peron. Before returning to the hotel, we'll stop by the city cemetery to pay our respects to Argentina's beloved artists and intellectuals. This evening you'll be treated to Puccini's Madame Butterfly in South America's most beautiful opera house, the Teatro Colon! Sleep in Buenos Aires (B, L)

DAY 10 - November 15: A Day in Colonia, Uruguay! A Renowned UNESCO town This morning we cross the world's biggest river, the Rio de la Plata and arrive in the charming Uruguayan town of Colonia. This UNESCO town was founded by Portuguese explorers in 1680. The city was of strategic importance in resisting the Spanish. After being disputed for a century, it was finally lost by its founders. The well-preserved urban landscape is a fusion of the Portuguese, Spanish and post-colonial styles. Stroll through the cobblestone streets of this delightful town, after which we'll have a wine tasting and lunch. After lunch, you'll have free time to further explore this little gem on your own before boarding the ferry in the late afternoon for Buenos Aires. Sleep in Buenos Aires (B, L)





DAY 11 - November 16: Half Day Excursion to Delta del Tigre and San Isidro Today take a unique walk through the fifth largest delta in the world. During the trip you'll see the area known as "Tres Bocas," the Sarmiento River, view the Casa Sarmiento Museum and learn about the flora of this region. Then visit the Puerto de Frutos, famous for its local crafts, after which, you have a chance to visit San Isidro with its cobbled streets and its cathedral that dazzles with its beauty. Enjoy lunch together. Tonight you'll be treated to a Tango performance. Sleep in Buenos Aires (B, L)

DAY 12 - November 17: Museum of Latin American Art & Depart for the USA The mission of the **Museum of Latin American Art** (MALBA) is to collect, preserve, research and promote Latin American art from the onset of the 20th century to the present. This also involves educating the public to foster their knowledge about Latin American artists and the diversity of cultural and artistic holdings in this region, sharing such responsibility both with the national and the international community.

This morning we'll learn about artists that are well known in the Latin world, but have so far been less successful breaking into the North American market. Our private tour will focus on the highlights of the museum. There will be an included farewell lunch after the museum tour and in the afternoon, bibliophiles may wish to visit El Ateneo bookstore. Book lovers from all over the world travel here just to soak up the ambiance of the building, originally a theater built in 1919.

In the early evening we transfer to the airport in Buenos Aires for our group flight home.

DAY 13 - November 18: Arrive Home with a Lifetime of Memories!





Maggie Molloy, host of Classical KING's midday show



Maggie Molloy is a natural fit as a Puget-Soundregion radio host. She grew up in the Pacific Northwest, and her upbringing was marinated in the broad, rich, eclectic musical traditions of KING FM's home region: she was "a public school orchestra student by day and a rock 'n' roll concertgoer by night," she says.

As the host of Second Inversion, she brings all she's discovered in her passionate, lifelong journey of musical exploration to her weekly shows on contemporary classical music. Discover new music with her every Saturday night at 9pm.



RESERVATIONS & QUESTIONS

800-723-8454 or Info@EarthboundExpeditions.com



KNOW BEFORE YOU GO!

Physical requirements: In order to make the most of your custom journey and join all included activities, you should be able to walk at a moderate pace, independently, for one to three miles, often over uneven cobblestones. You should also feel comfortable standing for an extended period of time during walking or museum tours or visits to other sights. Naturally, you may always choose to bow out of an activity and enjoy the sites while sipping a tea or coffee in a café. You can also hire a taxi, pedicab or horse-drawn carriage at your own expense to get you to the next attraction. Remember, you'll also need to be able to maneuver your luggage through the airport. Some museums may not have an elevator, so you'll need to climb a few stairs in order to participate.

Reservations: A \$500 per person deposit is due at time of sign up. Deposits are refundable for 60 days from your deposit date or 90 days prior to departure, whichever comes first, less a cancellation fee of \$150 per person. Final payment is due 90 days before departure. Deposits and payments can be made by check or credit card. Click here for the full terms and conditions. Or visit us at EarthboundExpeditions.com

Concerts and Events: If a planned concert or event is cancelled for any reason, another concert or event will be included in its place. This is not cause for refund. Concerts are subject to change.

Hosted Journeys: The inability of a host to participate is not grounds for a refund.

• Itinerary Subject to Change •



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