

| Grammaticos Course list | | | | | | |
|-------------------------|---|----------|----------------|----------------------|-------------|---|
| Nr | Course Name | Sessions | Duration (min) | Frequency | Ratio (1-6) | Summary Information |
| 1 | 45-minute Consultation | 1 | 45 | By Appointment | 1/M | In-person 45-min. session with Dr. Bri. Fully equipped with a detailed report written specifically for you and your pertinent question/inquiry. You will keep the report. |
| 2 | Diagnostic Meeting | 1 | 30 | By Appointment | 1/M | The diagnostic will determine which service/product is best suited for you and how you can best achieve your goal. |
| 3 | LEX overview Accelerate G3 - G12 | 15 | 60 | Once or Twice Weekly | M | PROPRIETARY - 5300 vocabulary and 10 detailed analyses of classical literary texts. This is one of the most important skills every future professional needs to master. Using words in the right context. |
| 4 | Standardizer overview Writing Express 200 | 15 | 60 | Once or Twice Weekly | M | PROPRIETARY - Fully equipped with innovative tactics of reading/writing. Features 100 samples from World Literature. All content provided by us. |
| 5 | Literary Decoder overview Accelerate G3 - | 15 | 60 | Once or Twice Weekly | M | This is a unique and proprietary tool which allows the students to learn the main themes, vocabulary, and characters of their works on the Reading List. |
| 6 | University Reading | 15 | 90 | Once or Twice Weekly | 1/M | Intended for advanced grades: 11/12 as well as University Freshmen/First Year. This course examines the Canon [Great Literary Works] featured across Ivy League and top universities in the US, Canada, and the UK. |
| 7 | Advanced Reading I | 15 | 90 | Once or Twice Weekly | 1/M | Close Reading Tactics: how to increase reading comprehension. A detailed exploration of 10 literary masterpieces. Part One. |
| 8 | Advanced Reading II | 15 | 90 | Once or Twice Weekly | 1/M | Close Reading Tactics: how to increase reading comprehension. A detailed exploration of 10 literary masterpieces. Part Two. |
| 9 | Advanced Reading III | 30 | 90 | Once or Twice Weekly | 1/M | Close Reading Tactics: how to increase reading comprehension. A detailed exploration of 10 literary masterpieces. Part Three. |
| 10 | Fundamentals of Reading I (6-7) | 30 | 90 | Once or Twice Weekly | 1/M | Building Reading Habits: Foundations of Reading. This examines reading techniques through 10 books. Part One |
| 11 | Fundamentals of Reading I (8-9) | 15 | 90 | Once or Twice Weekly | 1/M | Foundations of Close Reading: Exploration of 10 books, 500 new literary vocabulary per term. |
| 12 | Fundamentals of Reading I (10-12) | 15 | 90 | Once or Twice Weekly | 1/M | Foundations of Close Reading: Exploration of 12 literary masterpieces, 600 new literary vocabulary per term. |
| 13 | Fundamentals of Reading II (6-7) | 30 | 90 | Once or Twice Weekly | 1/M | Building Reading Habits: Foundations of Reading. This builds on Part One. 10 books, 700 new literary words. Full, year-long. |
| 14 | Fundamentals of Reading II (8-9) | 30 | 90 | Once or Twice Weekly | 1/M | Continuation of Part One. In-depth analysis of close reading. 10 books, 1000 new literary words. Full, year-long. |
| 15 | Fundamentals of Reading II (10-12) | 30 | 90 | Once or Twice Weekly | 1/M | Continuation of Part One. In-depth analysis of close reading. 15 books, 1500 new literary words. Full, year-long. |
| 16 | Advanced Writing I (11, 12, pre- college) | 15 | 90 | Once or Twice Weekly | 1/M | The Fundamental Components of Writing: Technical Writing, Thesis statement and body paragraph compilations; syntax, word usage, and how to reference. Part One. |
| 17 | Advanced Writing II (11, 12, pre- college) | 15 | 90 | Once or Twice Weekly | 1/M | The Fundamental Components of Writing: Technical Writing, Thesis statement and body paragraph compilations; syntax, word usage, and how to reference. 10-page paper. Part Two. 800 new vocabulary. |
| 18 | Advanced Writing III (11, 12, pre- college) | 15 | 90 | Once or Twice Weekly | 1/M | Private 1:1. Practice the Fundamentals of Writing, compile 1-page, 5-page, 10-page, and a term paper of 20 pages. 1200 new vocabulary. |
| 19 | Fundamentals of Writing I (6-7) | 15 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Writing: Language in context. How to craft a sentence, grammar, syntax (word order), and vocabulary usage. |
| 20 | Fundamentals of Writing I (8-9) | 15 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Writing: Language in Context. How to craft a thesis statement, body paragraph, and full length paper. Explore styles of writing: fiction & nonfiction. |
| 21 | Fundamentals of Writing I (10-12) | 15 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Writing: Language in Context. How to craft a thesis statement, body paragraph, and full length paper. Explore styles of writing: fiction & nonfiction. |
| 22 | Fundamentals of Writing II (6-7) | 15 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Writing: Language in context. How to craft a paragraph and a full length paper; grammar, syntax (word order), and vocabulary usage. 500 new vocabulary. Part Two. |
| 23 | Fundamentals of Writing II (8-9) | 15 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Writing: Language in Context. How to craft a Research Paper, Creative Writing, Technical Writing Concepts in Practice. 600 new vocabulary. Part Two. |
| 24 | Fundamentals of Writing II (10-12) | 15 | 90 | Once or Twice Weekly | 1/M | The Mechanics of Writing. How to edit effectively. Economy of Language. Syntax and Morphology. 3 full length 10-pagers. 1000 new vocabulary. |
| 25 | Technical Writing I | 15 | 90 | Once or Twice Weekly | 1/M | *Only for advanced Grade 11, Grade 12, and University Freshmen. How to craft an effective argument. Persuasive writing components, research paper techniques. Part One. 1000 new vocabulary. |
| 26 | Technical Writing II | 30 | 90 | Once or Twice Weekly | 1/M | *Only for advanced Grade 11, Grade 12, and University Freshmen. How to craft an effective argument in writing. 6 full length. 10-page papers. 1600 new vocabulary. |
| 27 | AP European History | 30 | 90 | Once or Twice Weekly | 1/M | European History: a through survey of the course per the specifications of the College Board, fully equipped with mock tests and weekly quizzes. |
| 28 | AP Language | 30 | 90 | Once or Twice Weekly | 1/M | A careful examination of Language as per the specifications of the College Board, fully equipped with mock tests and weekly quizzes. |
| 29 | AP Literature | 30 | 90 | Once or Twice Weekly | 1/M | A detailed review and exploration of literary concepts etc., as per the specifications of the College Board, fully equipped with mock tests and weekly quizzes. |
| 30 | AP Art History | 30 | 90 | Once or Twice Weekly | 1/M | Fully equipped with weekly quizzes and all necessary mocks to succeed on the test. It is created and taught as per the specifications of the College Board. |
| 31 | AP World History | 30 | 90 | Once or Twice Weekly | 1/M | A detailed examination of the subject mater in accordance with the specifications of the College Board. Mock tests included. |
| 32 | Poetry - 19th century | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will survey a number of English and American authors of the 19th century, discuss in detail the mechanics of poetic analyses, and guide the students' understanding of verse. |
| 33 | Poetry - 20th century | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will survey a number of English and American authors of the 20th century, discuss in detail the mechanics of poetic analyses, and guide the students' understanding of verse. |
| 34 | Poetry - Middle Ages and the Renaissance | 30 | 90 | Once or Twice Weekly | 1/M | This is a most important time frame as it is foundational to later literary contributions. It will allow the students to understand medieval verse within a socio-historical context. |
| 35 | Dante | 30 | 90 | Once or Twice Weekly | 1/M | A close examination of Dante's oeuvre. A big focus will be placed on Inferno within the <i>Divine Comedy</i> . Portions of <i>La Vita Nova</i> will be covered as well. |
| 36 | Shakespeare | 30 | 90 | Once or Twice Weekly | 1/M | A survey course focusing on a sampling of 5 comedies, 5 tragedies, and sonnets. |
| 37 | Petrarca | 30 | 90 | Once or Twice Weekly | 1/M | A survey of Petrarca's Songbook (<i>Canzoniere</i>). This is an important course as it will link this author's literary contributions to both Dante and Boccaccio. |
| 38 | Boccaccio | 30 | 90 | Once or Twice Weekly | 1/M | A close examination of Boccaccio's <i>Decameron</i> . |
| 39 | Marlow | 30 | 90 | Once or Twice Weekly | 1/M | A close examination of Marlowe's work. A specific focus is to be placed on: <i>Doctor Faustus</i> , <i>The Massacre at Paris</i> , <i>Dido</i> , <i>Queen of Carthage</i> , and <i>The Jew of Malta</i> . |
| 40 | Jane Austen | 30 | 90 | Once or Twice Weekly | 1/M | Love, Marriage, Family, and Womanhood. The Language of Jane Austen through 7 of her novels. |
| 41 | Charles Dickens | 30 | 90 | Once or Twice Weekly | 1/M | A sampling of 6 Dickensian novels. This will be a thematic analysis of the author's oeuvre. Victorian England and 'the art of the novel.' |
| 42 | Brontë Sisters | 30 | 90 | Once or Twice Weekly | 1/M | The work of all three Brontë sisters will be examined through the lens of their respective literary contributions. Victorian England. Women and authorial intent. |
| 43 | Oscar Wilde | 30 | 90 | Once or Twice Weekly | 1/M | A Wilde-centric exploration of Victorian England. Societal norms, convention, propriety, and candor in English society. A close examination of Wilde's works. |
| 44 | Goethe | 30 | 90 | Once or Twice Weekly | 1/M | <i>Faust</i> . The whole course will focus on a careful exploration of this seminal work of literature and its many ramifications in world literatures. |
| 45 | Lessing & Schiller | 30 | 90 | Once or Twice Weekly | 1/M | A survey of 15th century literature and philosophy through the lens of German authors. Lessing and Schiller. Plays, articles, and verse. |
| 46 | 20th century Canon - English Literature | 30 | 90 | Once or Twice Weekly | 1/M | Through our Canon series, we will cover a total of 100 titles ranging from the Middle Ages to the 21st century. Each Canon course will feature 5 specific titles which the students read closely. |
| 47 | 20th century Canon - American Literature | 30 | 90 | Once or Twice Weekly | 1/M | Through our Canon series, we will cover a total of 100 titles ranging from the Middle Ages to the 21st century. Each Canon course will feature 5 specific titles which the students read closely. |
| 48 | 20th century - Italian literature | 30 | 90 | Once or Twice Weekly | 1/M | Through our Canon series, we will cover a total of 100 titles ranging from the Middle Ages to the 21st century. Italian edition. In English Translation. |
| 49 | 20th century - Spanish Literature | 30 | 90 | Once or Twice Weekly | 1/M | Through our Canon series, we will cover a total of 100 titles ranging from the Middle Ages to the 21st century. Spanish edition. In English Translation. |
| 50 | 20th century - French Literature | 30 | 90 | Once or Twice Weekly | 1/M | Through our Canon series, we will cover a total of 100 titles ranging from the Middle Ages to the 21st century. French edition. In English Translation. |
| 51 | 20th Century - Diaspora | 30 | 90 | Once or Twice Weekly | 1/M | Through our Canon series, we will cover a total of 100 titles ranging from the Middle Ages to the 21st century. Diaspora: South Africa, Australia, Asia, and Africa. |
| 52 | 21st century - the New Novel - US | 30 | 90 | Once or Twice Weekly | 1/M | A close examination of six 21st century US novels. An exploration of Literary Theory. |
| 53 | Campus Novel | 30 | 90 | Once or Twice Weekly | 1/M | Literary Theory through Literary Titles. Novels depicting 'campus life.' |
| 54 | Depictions of Women in Cont. Literature | 30 | 90 | Once or Twice Weekly | 1/M | A depiction of women in contemporary literature across English and American titles. |
| 55 | Environmentalism through Literature | 30 | 90 | Once or Twice Weekly | 1/M | How does contemporary literature capture the notion of environmentalism? Is it didactic? Weaving of fiction with nonfiction. |
| 56 | Coming of Age - English & US | 30 | 90 | Once or Twice Weekly | 1/M | An analysis of 6 coming-of-age literary titles across the US and England. |
| 57 | Coming of Age - European & Diaspora | 30 | 90 | Once or Twice Weekly | 1/M | An analysis of 6 coming-of-age literary titles across Europe and the Diaspora. |
| 58 | Grade 1 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The right habits of learning are formed early in life and right as a student learns how to read. In this course, the students will read 10 titles. G1 |
| 59 | Grade 1 Writing & Public Speaking | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G1 |
| 60 | Grade 2 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The right habits of learning are formed early in life and right as a student learns how to read. In this course, the students will read 10 titles. G2 |
| 61 | Grade 2 Writing & Public Speaking | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G2 |
| 62 | Grade 3 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The right habits of learning are formed early in life and right as a student learns how to read. In this course, the students will read 10 titles. G3 |
| 63 | Grade 3 Writing & Public Speaking | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G3 |
| 64 | Grade 4 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The right habits of learning are formed early in life and right as a student learns how to read. In this course, the students will read 10 titles. G4 |
| 65 | Grade 4 Writing & Public Speaking | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G4 |
| 66 | Grade 5 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The right habits of learning are formed early in life and right as a student learns how to read. In this course, the students will read 10 titles. G5 |
| 67 | Grade 5 Writing & Public Speaking | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G5 |



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| 68 | Grade 6 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The right habits of learning are formed early in life and right as a student learns how to read. In this course, the students will read 10 titles. G6 |
| 69 | Grade 6 Writing & Public Speaking | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G6 |
| 70 | Grade 7 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The students will read 10 titles. G7 |
| 71 | Grade 7 Writing & Public Speaking | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G7 |
| 72 | Grade 8 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The students will read 12 titles. G8 |
| 73 | Grade 8 Writing & Public Speaking | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G8 |
| 74 | Grade 9 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The students will read 12 titles. G9 |
| 75 | Grade 9 Writing | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G9 |
| 76 | Grade 10 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The students will read 12 titles. G10 |
| 77 | Grade 10 - Writing | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G10 |
| 78 | Grade 11 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The students will read 13 titles. G11 |
| 79 | Grade 11 Writing | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G11 |
| 80 | Grade 12 - Reading | 30 | 90 | Once or Twice Weekly | 1/M | A course dedicated to reading. The students will read 14 titles. G12 |
| 81 | Grade 12 - Writing | 30 | 90 | Once or Twice Weekly | 1/M | This course is entirely dedicated to writing and public speaking. Language has different dimensions and components, and it needs to be broached methodically and holistically. G12 |
| 82 | French I | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of French I - Beginning |
| 83 | French 2 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of French II - Intermediate |
| 84 | French 3 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of French III - Advanced |
| 85 | Spanish 1 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Spanish I - Beginning |
| 86 | Spanish 2 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Spanish II - Intermediate |
| 87 | Spanish 3 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Spanish III - Advanced |
| 88 | Italian 1 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Italian I - Beginning |
| 89 | Italian 2 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Italian II - Intermediate |
| 90 | Italian 3 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Italian III - Advanced |
| 91 | German 1 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of German I - Beginning |
| 92 | German 2 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of German II - Intermediate |
| 93 | German 3 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of German III - Advanced |
| 94 | Latin 1 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Latin I - Beginning |
| 95 | Latin 2 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Latin II - Intermediate |
| 96 | Latin 3 | 30 | 90 | Once or Twice Weekly | 1/M | Fundamentals of Latin III - Advanced |
| 97 | AP LATIN II | 30 | 90 | Once or Twice Weekly | 1/M | AP Latin II - it covers a full examination of the main grammatical concepts of the Latin language. Per the specifications of the College Board. |
| 98 | AP GERMAN II | 30 | 90 | Once or Twice Weekly | 1/M | AP German II - it covers a full examination of the main grammatical concepts of the German language. Per the specifications of the College Board. |
| 99 | AP FRENCH II | 30 | 90 | Once or Twice Weekly | 1/M | AP French II - it covers a full examination of the main grammatical concepts of the French language. Per the specifications of the College Board. |
| 100 | AP ITALIAN II | 30 | 90 | Once or Twice Weekly | 1/M | AP Italian II - it covers a full examination of the main grammatical concepts of the Italian language. Per the specifications of the College Board. |
| 101 | AP SPANISH II | 30 | 90 | Once or Twice Weekly | 1/M | AP Spanish II - it covers a full examination of the main grammatical concepts of the Spanish language. Per the specifications of the College Board. |
| 102 | AP LATIN III | 30 | 90 | Once or Twice Weekly | 1/M | AP Latin III - it covers a full examination of the main grammatical concepts of the Latin language. Per the specifications of the College Board. |
| 103 | AP GERMAN III | 30 | 90 | Once or Twice Weekly | 1/M | AP German III - it covers a full examination of the main grammatical concepts of the German language. Per the specifications of the College Board. |
| 104 | AP FRENCH III | 30 | 90 | Once or Twice Weekly | 1/M | AP French III - it covers a full examination of the main grammatical concepts of the French language. Per the specifications of the College Board. |
| 105 | AP ITALIAN III | 30 | 90 | Once or Twice Weekly | 1/M | AP Italian III - it covers a full examination of the main grammatical concepts of the Italian language. Per the specifications of the College Board. |
| 106 | AP SPANISH III | 30 | 90 | Once or Twice Weekly | 1/M | AP Spanish III - it covers a full examination of the main grammatical concepts of the Spanish language. Per the specifications of the College Board. |
| 107 | CLOSE READING I - G8-12 | 30 | 90 | Once or Twice Weekly | 1/M | Tactics of Close Reading through a close examination of 6 Literary Titles. |
| 108 | CLOSE READING II - G8-12 | 30 | 90 | Once or Twice Weekly | 1/M | Tactics of Close Reading through a close examination of 7 Literary Titles. |
| 109 | CLOSE READING III - G8-12 | 30 | 90 | Once or Twice Weekly | 1/M | Tactics of Close Reading through a close examination of 8 Literary Titles. |
| 110 | PUBLICATION WRITING I - G8-10 | 30 | 90 | Once or Twice Weekly | 1/M | How to write a publishable article? How to express oneself in an academically robust and effective manner? In this specially curated course, the students will learn how to write academically. |
| 111 | PUBLICATION WRITING II - G8-10 | 30 | 90 | Once or Twice Weekly | 1/M | How to write a publishable article? How to express oneself in an academically robust and effective manner? In this specially curated course, the students will learn how to write academically. |
| 112 | PUBLICATION WRITING III - G8-10 | 30 | 90 | Once or Twice Weekly | 1/M | How to write a publishable article? How to express oneself in an academically robust and effective manner? In this specially curated course, the students will learn how to write academically. |
| 113 | Intro to Literary Theory - 10-12 | 30 | 90 | Once or Twice Weekly | 1/M | A survey of the main eight literary Theories through one seminal work of literature. |
| 114 | Literary Theory - University Students | 30 | 90 | Once or Twice Weekly | 1/M | Literary Theory: A Survey. 10-page Research Paper and 2 5-page essays. |
| 115 | Jane Eyre - through the lens of THEORY - 10-12 | 30 | 90 | Once or Twice Weekly | 1/M | A survey of Literary Theories through <i>Jane Eyre</i> . |
| 116 | Business English I | 30 | 90 | Once or Twice Weekly | 1/M | How to use English in a Business Setting? Resumes, CVs, presentations, email drafting, business proposals. In this important course we equip adults with the right linguistic tools to excel. |
| 117 | Business English II | 30 | 90 | Once or Twice Weekly | 1/M | How to use English in a Business Setting? Resumes, CVs, presentations, email drafting, business proposals. In this important course we equip adults with the right linguistic tools to excel. |
| 118 | Business English III | 30 | 90 | Once or Twice Weekly | 1/M | How to use English in a Business Setting? Resumes, CVs, presentations, email drafting, business proposals. In this important course we equip adults with the right linguistic tools to excel. |
| 119 | GPA Management - 3 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 120 | GPA Management - 4 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 121 | GPA Management - 5 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 122 | GPA Management - 6 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 123 | GPA Management - 7 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 124 | GPA Management - 8 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 125 | GPA Management - 9 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 126 | GPA Management - 10 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 127 | GPA Management - 11 | Varied | 90 | Once or Twice Weekly | 1/M | A close support in a 1:1 setting. Through our special attention & careful mentoring, we teach skills of time management, learning discipline, and productivity measurement. |
| 128 | Applications to Private School | Varied | 90 | Once or Twice Weekly | 1/M | Applications to Private Schools, selection of the best programs that best fit the student, a careful submission of a perfect application. |
| 129 | Applications to University | Varied | 90 | Once or Twice Weekly | 1/M | Applications to Schools, selection of the best programs that best fit the student, a careful submission of a perfect application. |
| 130 | Planning | Varied | 90 | Once or Twice Weekly | 1/M | Learning the very important skills of awareness of one's work on a weekly basis, paying attention to the details of learning, selecting the right courses and extracurriculars etc. |
| 131 | Parental support with Parent/Teacher mtgs | Varied | 90 | Once or Twice Weekly | 1/M | Many parents benefit from additional support navigating their child's educational life. We support them closely and provide expert mentorship and guidance. |
| 132 | Support with email writing and documentation | Varied | 90 | Once or Twice Weekly | 1/M | Expressing oneself professionally and with clarity is difficult. We support our clients with all of their writing needs from the compilation of an email, letter, etc., to getting ready for interviews. |
| 133 | Support with translation into English | Varied | 90 | Once or Twice Weekly | 1/M | Translation is an art. We support an array of translation needs our clients may have across 6 languages! |
| 134 | Translation I - Italian | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |
| 135 | Translation II - Italian | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |
| 136 | Translation III - Italian | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |
| 137 | Translation I - Latin | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |



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| 138 | Translation II - Latin | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |
| 139 | Translation III - Latin | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |
| 140 | Translation I - German | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |
| 141 | Translation II - German | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |
| 142 | Translation III - German | 30 | 90 | Once or Twice Weekly | 1/M | The Art of Translation. Our students will read the work of literature in the original language and they will learn valuable translation techniques. Taught by expert translators and educators. |
| 143 | Public Speaking & Debate (Crossfire) - I | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, our student learn about global current affairs, amass an impressive amount of new vocabulary, and practice the art of oratory. I |
| 144 | Public Speaking & Debate (Crossfire) - II | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, our student learn about global current affairs, amass an impressive amount of new vocabulary, and practice the art of oratory. II |
| 145 | Public Speaking & Debate (Crossfire) - III | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, our student learn about global current affairs, amass an impressive amount of new vocabulary, and practice the art of oratory. III |
| 146 | Interview Preparation | 30 | 90 | Once or Twice Weekly | 1/M | Interviews: Tactics and Techniques |
| 147 | The Canon - Close Reading of 5 Titles P.1 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 148 | The Canon - Close Reading of 5 Titles P.2 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 149 | The Canon - Close Reading of 5 Titles P.3 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 150 | The Canon - Close Reading of 5 Titles P.4 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 151 | The Canon - Close Reading of 5 Titles P.5 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 152 | The Canon - Close Reading of 5 Titles P.6 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 153 | The Canon - Close Reading of 5 Titles P.7 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 154 | The Canon - Close Reading of 5 Titles P.8 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 155 | The Canon - Close Reading of 5 Titles P.9 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 156 | The Canon - Close Reading of 5 Titles P.10 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 157 | The Canon - Close Reading of 5 Titles P.11 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 158 | The Canon - Close Reading of 5 Titles P.12 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 159 | The Canon - Close Reading of 5 Titles P.13 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 160 | The Canon - Close Reading of 5 Titles P.14 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 161 | The Canon - Close Reading of 5 Titles P.15 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 162 | The Canon - Close Reading of 5 Titles P.16 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 163 | The Canon - Close Reading of 5 Titles P.17 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore the top 100 titles of the Canon: US, England, Europe, and the Diaspora. By grade and skill set. Placement after diagnosis. |
| 164 | Nobel Prizes in Literature, 20th century P. 1 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore work of Nobel Prize Laureates through the 20th century. |
| 165 | Nobel Prizes in Literature, 20th century P. 2 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore work of Nobel Prize Laureates through the 20th century. |
| 166 | Nobel Prizes in Literature, 20th century P. 3 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore work of Nobel Prize Laureates through the 20th century. |
| 167 | Nobel Prizes in Literature, 21st century P. 1 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore work of Nobel Prize Laureates of the 21st century. |
| 168 | Nobel Prizes in Literature, 21st century P. 2 | 30 | 90 | Once or Twice Weekly | 1/M | In this special course, we will explore work of Nobel Prize Laureates of the 21st century. |
| 169 | Systematic Writing - The Art of Research I | 30 | 90 | Once or Twice Weekly | 1/M | A focused course on the technical aspects of writing. Research paper, essays, analyses etc. Participation in this course is determined by diagnostic test. |
| 170 | Systematic Writing - The Art of Research II | 30 | 90 | Once or Twice Weekly | 1/M | A focused course on the technical aspects of writing. Research paper, essays, analyses etc. Participation in this course is determined by diagnostic test. |
| 171 | Systematic Writing - The Art of Research III | 30 | 90 | Once or Twice Weekly | 1/M | A focused course on the technical aspects of writing. Research paper, essays, analyses etc. Participation in this course is determined by diagnostic test. |
| 172 | Systematic Writing - Essay Writing - 10 - 8-9 | 30 | 90 | Once or Twice Weekly | 1/M | A focused course on the technical aspects of writing. Research paper, essays, analyses etc. Participation in this course is determined by diagnostic test. |
| 173 | Systematic Writing - Essay Writing - 10 - 9- | 30 | 90 | Once or Twice Weekly | 1/M | A focused course on the technical aspects of writing. Research paper, essays, analyses etc. Participation in this course is determined by diagnostic test. |
| 174 | Systematic Writing - Essay Writing - 10 - 11 | 30 | 90 | Once or Twice Weekly | 1/M | A focused course on the technical aspects of writing. Research paper, essays, analyses etc. Participation in this course is determined by diagnostic test. |
| 175 | Curated 1:4 - Reading & Writing (R&W 4) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 176 | Curated 1:4 - Reading & Writing (R&W 5) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 177 | Curated 1:4 - Reading & Writing (R&W 6) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 178 | Curated 1:4 - Reading & Writing (R&W 7) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 179 | Curated 1:4 - Reading & Writing (R&W 8) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 180 | Curated 1:4 - Reading & Writing (R&W 9) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 181 | Curated 1:4 - Reading & Writing (R&W 10) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 182 | Curated 1:4 - Reading & Writing (R&W 11) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 183 | Curated 1:4 - Reading & Writing (R&W 12) | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 184 | Curated 1:4 - Reading & Writing - ADVANCED | 60 | 90 | Once or Twice Weekly | 1/M | A specialty course: Curated and by Invitation Only! Two-Year Package. |
| 185 | 1:1 VIP | Varied | 90 | Once a Week | 1/M | A Special 1:1 Multi-Year Program. It covers a student's educational journey holistically and comprehensively. Access to the entirety of our program, curriculum, and support. |
| 186 | 1:2 VIP | Varied | 90 | Once a week | 1/M | A Special 1:1 Multi-Year Program. It covers a student's educational journey holistically and comprehensively. Access to the entirety of our program, curriculum, and support. |
| 187 | 1:3 VIP | Varied | 90 | Once a week | 1/M | A Special 1:1 Multi-Year Program. It covers a student's educational journey holistically and comprehensively. Access to the entirety of our program, curriculum, and support. |
| 188 | 1:4 VIP | Varied | 90 | Once a Week | 1/M | A Special 1:1 Multi-Year Program. It covers a student's educational journey holistically and comprehensively. Access to the entirety of our program, curriculum, and support. |
| 189 | University GPA Management - One-year | 30 | 90 | Once a week | 1 - 1 | A Special 1:1 Multi-Year Program. It covers a student's educational journey holistically and comprehensively. Access to the entirety of our program, curriculum, and support. |
| 190 | University GPA Management - Two-year package | 60 | 90 | Once a week | 1 - 1 | Support with GPA Management: University. Valid for one year. |
| 191 | Dr. Bri - 1:1 Support Sessions - 15 | 15 | 90 | Once a week | 1 - 1 | Support with GPA Management: University. Valid for two years. |
| 192 | Dr. Bri - 1:1 Support Sessions - 30 | 30 | 90 | Once a week | 1 - 1 | A special Opportunity to be coached directly by Dr. Bri. Only valid for 15 sessions. Only available if booked in advance. Openings not guaranteed. |
| 193 | 1/1 Close Reading/Systematic Writing G4 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 194 | 1/1 Close Reading/Systematic Writing G5 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 195 | 1/1 Close Reading/Systematic Writing G6 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 196 | 1/1 Close Reading/Systematic Writing G7 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 197 | 1/1 Close Reading/Systematic Writing G8 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 198 | 1/1 Close Reading/Systematic Writing G9 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 199 | 1/1 Close Reading/Systematic Writing G10 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 200 | 1/1 Close Reading/Systematic Writing G11 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 201 | 1/1 Close Reading/Systematic Writing G12 | 30 | 90 | Once a Week | 1/M | 1:1 with a Grammaticos educator. This special opportunity will allow the student to explore reading & writing in a customized learning program. |
| 202 | 1/1 Latin | 30 | 90 | Once a Week | 1 - 1 | 1:1 with a Grammaticos educator. This special opportunity will allow the student to study a foreign language. |
| 203 | 1/1 French | 30 | 90 | Once a Week | 1 - 1 | 1:1 with a Grammaticos educator. This special opportunity will allow the student to study a foreign language. |
| 204 | 1/1 Spanish | 30 | 90 | Once a Week | 1 - 1 | 1:1 with a Grammaticos educator. This special opportunity will allow the student to study a foreign language. |
| 205 | 1/1 Italian | 30 | 90 | Once a Week | 1 - 1 | 1:1 with a Grammaticos educator. This special opportunity will allow the student to study a foreign language. |
| 206 | 1/1 German | 30 | 90 | Once a Week | 1 - 1 | 1:1 with a Grammaticos educator. This special opportunity will allow the student to study a foreign language. |
| 207 | 1/1 Multi-Year Planning, Coaching, and Teaching | Multi-Year | 90 | Once a Week | 1 - 1 | Full Educational Support in a multi-year setting by a Grammaticos educator. Full Humanities Learning Package. |



GRAMMATICOS

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|-----|---|----|----|-------------|-----|--|
| 208 | Italian Cinema: Analysis of Lit. Themes 1 | 30 | 90 | Once a Week | 1/M | A survey of literary themes in European Cinema: Italy - Part 1 |
| 209 | Russian Cinema: Analysis of Lit. Themes 1 | 30 | 90 | Once a Week | 1/M | A survey of literary themes in European Cinema: Russia - Part 1 |
| 210 | French Cinema: Analysis of Lit. Themes 1 | 30 | 90 | Once a Week | 1/M | A survey of literary themes in European Cinema: French - Part 1 |
| 211 | German/Austrian Film - 1 | 30 | 90 | Once a Week | 1/M | A survey of literary themes in European Cinema: Germany/Austria - Part 1 |
| 212 | Italian Cinema: Analysis of Lit. Themes 2 | 30 | 90 | Once a Week | 1/M | A survey of literary themes in European Cinema: Italy - Part 2 |
| 213 | Russian Cinema: Analysis of Lit. Themes 2 | 30 | 90 | Once a Week | 1/M | A survey of literary themes in European Cinema: Russia - Part 2 |
| 214 | French Cinema: Analysis of Lit. Themes 2 | 30 | 90 | Once a Week | 1/M | A survey of literary themes in European Cinema: France - Part 2 |
| 215 | German/Austrian Film - 2 | 30 | 90 | Once a Week | 1/M | A survey of literary themes in European Cinema: Germany/Austria - Part 2 |