

BOLD VOICES

Presented by:

**The Gay Men's Chorus
of South Florida**

Harold Dioquino

Artistic Director & Conductor

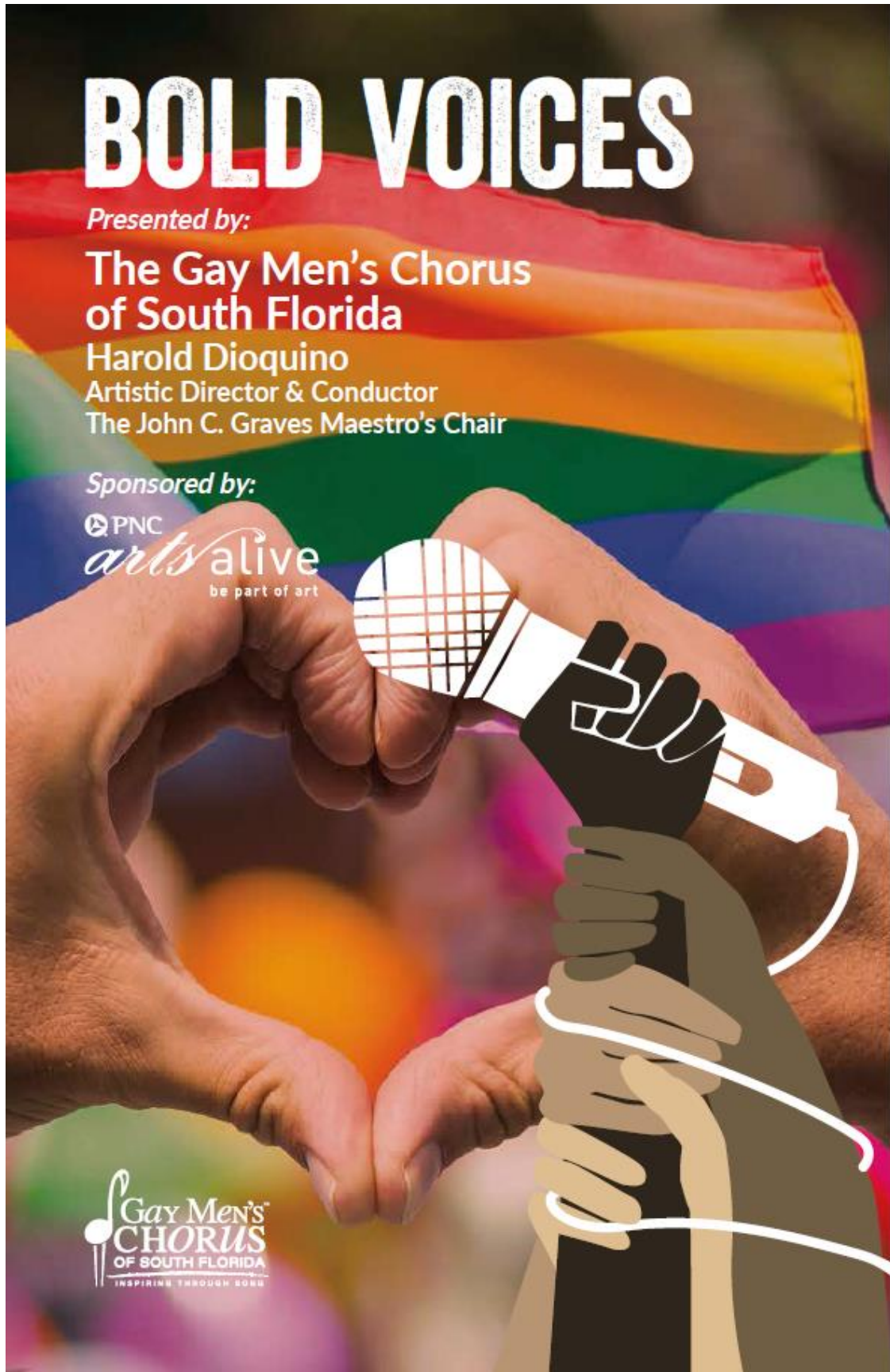
The John C. Graves Maestro's Chair

Sponsored by:

PNC

arts alive
be part of art

 **Gay Men's
CHORUS**
OF SOUTH FLORIDA
INSPIRING THROUGH SONG



TONIGHT'S PROGRAM

ACT 1

Celebrate/Celebration

Celebrate: Alan Gordon and Gary Bonner

Celebration: Claydes Smith, Dennis Brown, Dennis Thomas, Earl Toon, Eumir Deodato, George Brown, James Taylor and Robert Bell, Arr. by David Maddux

Sponsored by George Kling–In honor of the recent Wedding of Drew Iorio and Angelo Palmeri

If I Can Dream

Walter Earl Brown, Arr. by Harold Dioquino *Soloist:* LeNora Jaye

Sponsored by Tenor 2 Section

I'm Every Woman

Nickolas Ashford and Valerie Simpson, Arr. by Steve Milloy *Soloist:* LeNora Jaye

Never Enough *from the Greatest Showman*

Benj Pasek and Justin Paul *Soloist:* LeNora Jaye

Sponsored by Harold Rodriguez(B2) –Christopher, I thank God every day for making our paths cross. Thank you for loving and believing in what we can achieve together and will continue to discover together. Come what may, with all my heart.

If You Were Gay *from Avenue Q*

Robert Lopez and Jeff Marx, Arr. by Alex Rybeck

Sponsored by Baritone Section

Oh Happy Day

Edwin R. Hawkins, Arr by Kirby Shaw *Soloist:* Kewan Smith

Accompanied by: Unity on the Bay Gospel Choir

Sponsored by Bill Spinosa

Every Praise words *music by Hezekiah Walker*

Unity on the Bay Gospel Choir

Safe Places of the Heart

Robert S. Cohen and Ronald W. Cadmus

Sponsored by Tony Walsh and Richard Johnson in honor of our friend and the composer Ron Cadmus



MICHAEL LEEDS: Script Writer

(Writer) *B'way: Swinging On A Star* (Writer/Director Tony Award nom. Best Musical). Off-B'way: *Hello Muddah, Hello Faddah - The Songs of Allan Sherman* (Drama Desk Award nom. Best Director/Best Choreographer), the European Premiere of Arthur Miller's *Playing For Time* (Edinburgh Fringe Festival First Award), *A Little Night Music* at Houston Grand Opera starring Frederica Von Stade and Regina for Florida Grand Opera starring



ACT 2

Colour My World from *Priscilla Queen of the Desert*

Tony Hatch and Jackie Trent, Arr. by Steve Miloy Soloist: Raul Reyes

Featuring The GMCSF Dancers

Conducted by Isabella Gonzalez Diaz, 2018 Young Conductor Program Recipient

Sponsored by Paul Rolli and Bennett Quade

Reflection from *Mulan*

David Zippel and Matthew Wilder Soloist: LeNora Jaye

Sponsored by James Ficke

You Can't Stop the Beat from *Hairspray*

Marc Shaiman and Scott Wittman, Arr. by Ed Lojeski Soloist: Doug Cureton

Featuring The GMCSF Dancers

Sponsored by Bass Section

Wheels of the Dream from *Ragtime*

Lynn Ahrens and Stephen Flaherty, Arr. by John Leavitt

The Ensemble, conducted by Juan Masilla, Assistant Conductor

This is Me from *the Greatest Showman*

Benj Pasek and Justin Paul, Arr. by Dave Volpe Soloist: Mark Gracy, Justin Perry and Francois Ratzel

Sponsored by Donald Tomasello and Bob Pagano – "Stand Tall!, Be Proud!, Here we Come!"

Imagine

John Lennon, Arr. by Kevin Robison Soloist: Steven Vertz and Jason Weston

Sponsored by Tenor 1 Section

Light from *Next to Normal*

Brian York and Tom Kitt, Arr. by Harold Dioquino Soloist: BJ Albright, Michael Focas, Justin Perry, LeNora Jaye, Unity on the Bay Gospel Choir

MICHAEL LEEDS continued

Lauren Flanigan. Film: choreographed *End of Summer* starring Jacqueline Bisset, co-wrote *The Simian Line* starring William Hurt and Lynn Redgrave, *The Last Film Festival* starring Dennis Hopper and Fluidity starring Nico Tortorella. His plays include *The First Step-Diary of a Sex Addict*, *Who Killed Joan Crawford?* *The Gift*, *Starmaker* and *Impressions*. Michael is Associate Artistic Director of Island City Stage and he's received both the South Florida Carbonell and Silver Palm Award for directing. He teaches an ongoing weekly acting class. (www.LeedsWorkshop.com)