

The Gay Men's Chorus of South Florida
Harold Dioquino, Artistic Director & Conductor,
the John C. Graves Maestro's Chair
Presents

GENERATION OUT

*Every Coming Out Story Has a
Song, and Every Song Has a Story*

JUNE 24 | 8PM

Parker Playhouse

707 NE 8th St, Ft. Lauderdale, FL 33304



www.gmcsf.org



Funding for this project is provided by the Broward
County Board of County Commissioners as
recommended by the Broward Cultural Council.



Sponsored in part by the State of Florida, Department
of State, Division of Cultural Affairs and the Florida
Council on Arts and Culture.



HYATT REGENCY

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FOR T. LAIRD BRADLEY

GENERATION UT

Sponsored by Macy's and Merrill Lynch

FEATURING

THE GAY MEN'S CHORUS OF SOUTH FLORIDA

Harold Dioquino, Artistic Director & Conductor
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ACT ONE LINEUP

A Musical

from Something Rottin'

Words and music by Karey Kirkpatrick and
Wayne Kirkpatrick | Arranged by Andy Beck
Older Actor: Tim Richardson
Younger Actor: Eric Strom

Where the Boys Are

Words and music by Howard Greenfield
and Neil Sedaka | Arranged by Peter DeMarco
Soloist: Tony Walsh
Sponsored by the Tenor 1 Section
Remembrance: Fred Boykin

Jersey Boys

Choral Highlights
Arranged by Mark Brymer
Soloists: BJ Albright, Alejandro Diaz,
Eric Strom, Jason Weston
Sponsored by the Tenor 2 Section

Y.M.C.A.

Words and music by Jacques Morali,
Henri Belolo and Victor Willis
Arranged by Roger Emerson

Conducted by: Pat Seddon

Blue Collar Worker: Mark Mattson
Businessman: Tony Walsh

Can't Help Falling in Love

Words and music by George Weiss,
Hugo Peretti and Luigi Creatore
Arranged by Harold Dioquino
Soloists: Steven Begert-Clark,
Mun Wye Chng, Alex Crotts, Aubrey Williams
Conducted by: Cameron Glass
Remembrance: Dean Hitsos

I Am What I Am

from La Cage aux Folles
Words and music by Jerry Herman
Soloist: Mun Wye Chng

Bridge Over Troubled Water

Words and music by Paul Simon
Arranged by Kirby Shaw
Soloists: Charles Robinson, Kewan Smith
Sponsored by Don Croxton and Doug Pew
Narrator: Anthony Alacca

ACT ONE

A MUSICAL

Nick Bottom and his brother Nigel are the lead characters in the recent Broadway hit *Something Rotten*, a musical farce set in late Renaissance England. The brothers are furious to learn that their backer is pulling funding from their play, *Richard II* because he has learned that their nemesis, William Shakespeare, has opened with his own version. Determined to find a way to outdo the great Bard, Nick steals from the family moneybox to pay a soothsayer, Thomas Nostradamus, the hapless nephew of the great seer of the day. When asked what the next big thing will be in theater, he tells Nick it will be a whole new form of entertainment, the "musical." At first Nick finds it hard to fathom that anything as ridiculous as having an actor break into song in the middle of a script could actually win over an audience. Thomas, in his characteristic over the top enthusiasm, however, manages to sell the idea to Nick in "A Musical." But his somewhat flawed ability to see into the future comically blurs the picture. Based on Thomas' advice about how to turn the tables on their rock star rival and beat him to production, the brothers get to work writing *Omelette: The Musical*. This while their nemesis is writing *Hamlet*. Danish pastry versus Danish Prince.

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ACT TWO LINEUP

Anything Goes

from Anything Goes

Words and music by Cole Porter

Arranged by Philip Kern

Soloist: Doug Cureton

Backwoods Barbie

Words and music by Dolly Parton

Soloists: Rodney Bolton, Fred Boykin,

Charles Robinson

Someone Like You

Words and music by Adele Adkins and

Daniel Wilson | Arranged by Mac Huff

Soloists: Doug Cureton, Alejandro Diaz,

Bill Dorgan

Alumni: Tim Richardson

Graduating Seniors: Mun Wye Chng, Eric Strom

Justin: B.J. Albright

Professor Purcell: Tom Cussack

Forget About the Boy

from Thoroughly Modern Millie

Words and music by Jeanine Tesori

Arranged by Juan F. Mansilla Tropical Wave,

GMCSF ensemble Conducted by Juan F.

Mansilla, Interim-Assistant Conductor

Believe

Words and music by Steve Torch, Paul

Michael Barry, Brian Thomas Higgins,

Stuart McClennan, Matt Gray, Tim Powell

Arranged by Peter DeMarco

Not My Father's Son

from Kinky Boots

Words and music by Cynthia Lauper

Soloist: Steven Begert-Clark

Remembrance: Kevin Fortney

Father: Bob Benson

One Song

Words by Alan and Marilyn Bergman

Music by Marvin Hamlisch

Arranged by Mark Hayes

Soloist: Jason Weston

Sponsored by the Baritone Section

Encore: Everybody Rejoice

Words and music by Luther Vandross

Arranged by Andy Beck

Sponsored by the Bass Section

ACT TWO

ANYTHING GOES

In 1905, young Indiana child prodigy Cole Porter was enrolled in Massachusetts' prestigious Worcester Academy, a prep school launch pad to a life of hobnobbing with the "swells" of early 20th century society in America and abroad. Cole took to music at a very early age; he composed his first piano piece at age 10. But his very wealthy grandfather, who paid all the family bills, never wanted a musical career for the boy. Nevertheless, during his years at Worcester, Cole met Dr. Daniel Webster Abercrombie, a teacher who would have lasting impact on his career as a composer. Abercrombie taught him about the relationship between words, meter and music in songs. Porter's class