

GAY MEN'S CHORUS OF SOUTH FLORIDA

Inspiring Through Song



metamorphosis

Change can be Wonderful

FRIDAY, JUNE 17TH 2011 AT 8:00PM

SATURDAY, JUNE 18TH 2011 AT 8:00PM

SUNSHINE CATHEDRAL | 1480 SW 9TH AVENUE FORT LAUDERDALE, FL 33315

Musicians For This Performance Are Members of The Symphony of The Americas
Maestro James Brooks-Bruzzese • Artistic Director

GAY MEN'S CHORUS OF SOUTH FLORIDA

Under the Artistic Direction of Gordon Roberts

Proudly Presents



metamorphosis

WORDS BY Robert Espindola

MUSIC BY Robert Seeley

The Twin Cities' Gay Men's' Chorus, joined by the James Sewell Ballet, performed the world premier of the powerful and haunting song cycle, *Metamorphosis*, in Minneapolis on March 19-20, 2004. The work was commissioned by TCGMC member Dwight Joyner and his father, Orlyn, to honor Dwight's brother Blake (1954-2000). These brothers did not have an easy relationship. They traveled widely divergent paths, sometimes embroiled in animosity because of Blake's hostile disdain for his gay brother. But the twists and turns of life made that all different. Blake's heart gave out. He was dying, and they both were forever changed by that brutal fact. Dwight wrote in TCGMC's concert program notes: "Through the sudden fear of potential death we embraced each other and learned that our love need not be withheld by differences." *Metamorphosis* is a song cycle about brothers, both born of blood and newly chosen in life. And it is about change that makes a real difference, even in the broken world of a family long divided. In the summary words of TCGMC Artistic Director, Stan Hill: "It is the hope of the men of the Twin Cities Gay Men's Chorus that in these words and in these melodies you find catharsis, healing, release, affirmation and love. That is why we commissioned it; that is why we sing it. If we don't tell our story, who will?"

ACT ONE

1 Womb

2 Lullaby/Take Back the Night

3 Dialogue

- *Friday Soloists:* Jerry Giammarino, Glenn Lawson, Ty Siri
- *Saturday Soloists:* James Joseph Schardin, Steven Begert-Clark, Charles Hood

4 Picket Fences

5 In My Dreams

6 Kicked in the Gut

7 It May Be

8 Grace

- *Friday Soloist:* Matthew Caines
- *Saturday Soloist:* Brian Ricci

9 Tidy Endings

- *Soloist:* Paul Negron

10 If I Could Choose

11 I Can Fly



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ACT TWO

Awake the Trumpet's Lofty Sound (from the Oratorio "Samson")

George Frederick Handel
Arranged for TTBB by Harold Dioquino

Salvation Is Created

English Text by Walter Ehret, Music by Paul Tschesnokoff
Edited and arranged by Walter Ehret

Soon Ah Will Be Done

William Dawson

Battle Hymn of the Republic

Julia Ward Howe & William Steffe
Arranged by Peter J. Wilhousky

Waters Ripple and Flow

Czechoslovakian Folk Song
Arranged for TTBB by Harold Dioquino; Orchestration by Gordon Roberts

Glory (Slava)

Nickolai Rimsky-Korsakov
Arranged for TTBB by Harold Dioquino

THE GAY MEN'S CHORUS OF SOUTH FLORIDA

Artistic Director • Gordon Roberts
Assistant Conductor • Harold Dioquino
Principle Accompanist • Roger Rundle

THE ORCHESTRA

The Symphony of the Americas
James Brooks-Bruzzese • Artistic Director

