

GAY MEN'S CHORUS OF SOUTH FLORIDA PRESENTS

Take Me to the World


Under the Artistic Direction of Gordon Roberts

Presented with Full Orchestra

Musicians for this performance are members of the

Symphony of the Americas

Maestro James Brooks-Bruzzese, Artistic Director

 Gay Men's
CHORUS
OF SOUTH FLORIDA
INSPIRING THROUGH SONG


Friday • JUNE 22ND 2012

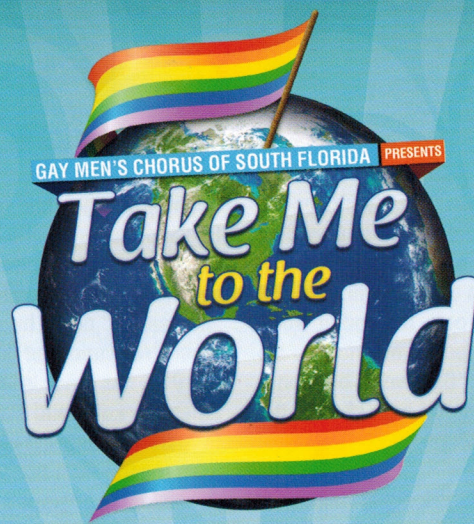
Saturday • JUNE 23RD 2012

8:00 PM

SUNSHINE CATHEDRAL 1480 SW 9TH AVENUE, FORT LAUDERDALE, FL 33315

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GORDON ROBERTS, Artistic Director/Conductor
HAROLD DIOQUINO, Assistant Conductor

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 Maestro **James Brooks-Bruzzese**, Artistic Director

ACT ONE

TAKE ME TO THE WORLD (FROM EVENING PRIMROSE) **Stephen Sondheim**
 Soloists: Melanie Sierra and James Joseph Schardin *Arranged by Stephen Sondheim*

COME TO THE FAIR* **Helen Taylor and Easthope Martin**
Arranged by Gordon Roberts

FRENCH CONNECTION* (MEDLEY) "C'EST MAGNIFIQUE"; "LA VIE EN ROSE"; "UNDER PARIS SKIES"; "L'HYMNE A LAMOUR"
 Soloists: Melanie Sierra *Arranged by Gordon Roberts*

O SOLE MIO **Eduardo di Capua and Giovanni Capurro**
 Soloists • Friday: Gustavo Torres, Steven Begert-Clark, Kevin Novreske
 • Saturday: Alex Crotts, Tony Corrente, Carmen Roccia *Arranged by Steven Mercurio*

WONDERFUL COPENHAGEN* (FROM HANS CHRISTIAN ANDERSEN) **Frank Loesser**
Arranged by Gordon Roberts and Harold Dioquino

SHENANDOAH **American Frontier Chanty**
Arranged by Jack Schrader

SING A SONG OF SIXPENCE **Traditional English Rhyme**
 Gay Men's Chorus of South Florida Ensemble • Harold Dioquino, Director *Arranged by Harold Dioquino*

DA COCONUT NUT **Ryan Cayabyab**
 Gay Men's Chorus of South Florida Ensemble • Harold Dioquino, Director *Arranged by Randy and Rachel Stenson*

GRANADA **Agustin Lara**
 Soloists • Friday: Patrick Quigley • Saturday: Matthew Caines *Arranged by John Klein*

GOIN' HOME* ("LARGO" THEME FROM THE NEW WORLD SYMPHONY) **Antonin Dvorak**
Arranged by Gordon Roberts and Harold Dioquino

*Orchestrations by Gordon Roberts

Other Orchestrations as Follows:

Take Me to the World • Larry Moore | *O Sole Mio* • Steven Mercurio | *Granada* • Albert Guinovart

• INTERMISSION •

ACT TWO

ONE WORLD* **John W. Bratton and Geoffrey O'Hara**

Soloists • Friday: John Lewis
• Saturday: BJ Albright

Arranged by Harry R. Wilson

THREE LITTLE MAIDS FROM SCHOOL ARE WE (FROM THE MIKADO) **Gilbert and Sullivan**

Soloists: Ty Siri, Truman Nguyen, Harold Dioquino

DANNY BOY **Irish Folk Song**

Arranged by Jameson Marvin

WUNDERBAR (FROM KISS ME KATE) **Cole Porter**

Soloists • Friday: Larry Buseck, Charles Hood • Saturday: Steven Begert-Clark, Peter Gordon

Arranged by Gordon Roberts

WEIN, DU STADT MEINER TRÄUME **Rudolf Sieczynski**

Soloist: Melanie Sierra

Arranged by Gordon Roberts

JERUSALEM **William Blake and Charles H. H. Parry**

Arranged by Harold Dioquino

NEVER ON SUNDAY* (FROM NEVER ON SUNDAY) **Billy Towne and Mano Hadjidakis**

Soloists: Michael Lawrence, Kevin Novreski and LaCre Hamlet

Arranged by Gordon Roberts and Harold Dioquino

HOME TO STAY* **A. Foster-Skylark and J. Lubbock**

Soloists • Friday: Don Mills • Saturday: Scott Hindley

Arranged by Gordon Roberts

WHEN JOHNNY COMES MARCHING HOME* **Traditional American Folksong**

Arranged by Tony Tournoff

WHAT A WONDERFUL WORLD **George D. Weiss and Bob Thiele**

Arranged by Mark Hayes and Harold Dioquino

*Orchestrations by Gordon Roberts

Other Orchestrations as Follows:

Three Little Maids from School Are We • Arthur Sullivan | *Wunderbar* • Don Sebesky | *What a Wonderful World* • Mark Hayes
Jerusalem • Edward Elgar | *Wein, du Stadt meiner Träume* • Clark McAlister and Gordon Roberts

Acknowledgements

- We would like to thank the Harvard Glee Club for lending us the music for “Danny Boy”.
- A special thanks to Larry Moore and Bruce Kimmel for allowing the use of “Take Me to the World” orchestrations written for their CD - *Sondheim at the Movies*.
- Thanks to Michael Worden of Alfred Publishing and Shari Wied of Hal Leonard Corporation for their assistance in acquiring the proper permissions for arrangements done by Gordon Roberts and Harold Dioquino.
- The Three Little Maids would like to thank Costume Designer Peter A. Lovello for the use of his beautiful kimonos.