

JONATHAN MIGUEL GALLEGOS

EDUCATOR, PERFORMER, ARTISTIC COLLABORATOR



CONTACT

📞 505-362-1722

✉️ jgallegos@fas.harvard.edu

📍 100 Shawmut Ave
Boston, MA

JMGVOCALSTUDIO.COM

EDUCATION

MFA MUSICAL THEATRE VOCAL PEDAGOGY

Boston Conservatory of
Music at Berklee

2020-2022
Inaugural Class

BA VOCAL PERFORMANCE

New Mexico State
University

2005-2010

MEMBERSHIPS

Actors' Equity Association

Pan American Vocology
Association

Voice And Speech Trainers
Association

PROFILE

As an educator, I foster strong foundational techniques, artistic integrity, creative exploration, and celebrating students' unique artistry. As a multidimensional working performer, I prepare my students for current theatrical expectations and empower them to challenge the limitations of today's changing industry. As a musical collaborator, I prioritize camaraderie, professionalism, and using every artistic tool to achieve ensemble connection on the atomic level.

WORK EXPERIENCE

ASSISTANT PROFESSOR OF VOICE at THE BERKLEE COLLEGE OF MUSIC

2023-CURRENT

- Private instructor of voice at Berklee College of Music.
- Teach weekly lessons, assign repertoire, and prepare students for juries and final performances.
- Develop healthy vocal hygiene practices for young vocalists and artists.

LECTURER OF MUSICAL THEATRE at BOSTON UNIVERSITY

2023-CURRENT

- Teach levels 1-4 of musical theatre for the BU Theatre department.
- Prepare students to audition for musical theatre productions.
- Develop collaborative skills between the singer and the collaborative pianist.
- Hold mock auditions in person and virtually.
- Meet one on one with students and develop their technique in singing.
- Private instruction.
- Small ensemble scene work.

**TEACHING ASSISTANT AT HARVARD UNIVERSITY
TDM 119 AND TDM 119 B**

- Mentee of Erika Bailey, Head of Voice and Speech at The American Repertory Theater at Harvard.
- Prepare lectures on an assigned basis.
- Conduct regular private coaching with students in preparation for their final devised theatrical presentations.
- Perform administrative duties for the class and organize out-of-class experiences and performances.

**INSTRUCTOR OF VOICE, VOCAL CHORAL INTENSIVE AT BOSTON
CONSERVATORY OF MUSIC AT BERKLEE**

- Instruct pre-professional artists through weekly voice lessons in classical singing, musical theatre, and CCM styles.
- Conduct daily courses in ear training, sight singing, theory, and performance technique
- Prepare students for weekly recitals and masterclasses.
- College audition preparation.
- Perform in faculty recitals.

**INSTRUCTOR OF VOICE, THE BOSTON CONSERVATORY AT BERKLEE
2022**

- Provided weekly lessons for students pursuing a professional career in contemporary theatre arts.
- Guided students through the fundamentals of vocal technique, vocal hygiene, and musical theatre performance practice.
- Assign and explore musical theatre and CCM repertoire, instilling practice and performance technique, leading to a final recital and juried performance.

**INSTRUCTOR OF VOICE, THE BOSTON CONSERVATORY AT
BERKLEE, MTDI 2021**

- Conducted weekly voice lessons for high school students pursuing a professional career in musical theatre.
- Lessons focused on the development of a functional vocal technique, breath management, resonance strategies, song interpretation, performance, and audition preparation.
- Prepared students for masterclasses with visiting professionals and a showcase performance.

**INSTRUCTOR OF VOICE, JONATHAN GALLEGOS VOICE STUDIO
2011-PRESENT**

- Provide personalized weekly voice lessons for students of all ages and abilities.
- Teach fundamental musicality through theory and ear training exercises, building strong musicianship skills.
- Assign appropriate repertoire reflective of students' goals utilizing art songs, aria, musical theatre, and CCM repertoire.
- Build Artistry through song interpretation, performance techniques, and audition preparation.
- Accompany assigned repertoire on piano.

INSTRUCTOR OF VOICE, AMY DANZC STUDIOS

2022-2023

- Provide weekly lessons for students of all ages in CCM and MT genres.
- Assign repertoire covering all ranges of vocal genres.
- Prepare students for recitals, auditions, and additional performances.

GUEST LECTURER, NEW MEXICO ENCHANTMENT AWARDS

2019

- The National High School Musical Theatre Awards® (the Jimmy Awards®) is a national celebration of outstanding student achievement, recognizing individual artistry in vocal, dance, and acting performance.
- Responsibilities included coaching, masterclasses, interpretation workshops, and an anatomy and physiology primer on singing.
- Prepared finalists for the Jimmy Awards® in New York City.

GUEST MUSICAL THEATRE PROFESSOR, UNIVERSITY OF NEW MEXICO

2019

- Taught group voice classes on vocal technique, musicality, and interpretation.
- Introduced and assigned students to MT repertoire.
- Provided mock auditions for students with feedback.
- Prepared students for an end-of-the-semester performance.

GUEST VOCAL INSTRUCTOR, NEW MEXICO ENCHANTMENT AWARDS.

2017-2018

- The National High School Musical Theatre Awards® (the Jimmy Awards®) is a national celebration of outstanding student achievement, recognizing individual artistry in vocal, dance, and acting performance.
- Provided voice lessons for all high school finalists.
- Arranged and directed solo performances for the awards show.
- Coached semi-finalists for the final round of competition.

ARTISTIC DIRECTOR OF CLOSE QUARTERS

2019-PRESENT

- Close Quarters is a quartet of professional singers dedicated to performing underrepresented musical theatre repertoire.
- Produce, direct, and stage seasonal productions.
- Fundraising responsibilities.

INSTRUCTOR OF VOICE, ALBUQUERQUE LITTLE THEATRE SUMMER INTENSIVE 2018-2019

- Provided personalized weekly lessons for 30-40 students of all ages and levels.
- Prepared students for both solo recital work and entirely devised production.
- Performed all administrative duties, including recruitment, enrollment, and overseeing staff members.

INSTRUCTOR OF STRING BASS, JONATHAN GALLEGOS STRING BASS STUDIO. 2004-2019

- Provided individual weekly instruction for ages 8-19.
- Prepared students for auditions, college prep, and symphonic auditions.
- Developed strong string technique through scale work, etudes, repertoire, and symphonic excerpts.

MUSIC DIRECTION 2012-2018

- Provided significant input in the casting process
- Led full rehearsals and individual coaching
- Accompanied in rehearsals when needed
- Hired and prepared pit musicians
- Conducted the performances

FOOTLOOSE, ALBUQUERQUE LITTLE THEATRE

BIG FISH, WEST MESA

SPITFIRE GRILL, MOTHER ROAD THEATRE COMPANY

SPRING AWAKENING, THE UNIVERSITY OF NEW MEXICO THEATRE DEPARTMENT

JESUS CHRIST SUPERSTAR, MUSICAL THEATRE SOUTHWEST

SPRING AWAKENING, ALBUQUERQUE LITTLE THEATRE

ORCHESTRAL WORK

Las Cruces Symphony Orchestra- 2nd chair string bass section

El Paso Symphony Orchestra-String bass section

Doña Ana Lyric Opera- Pit orchestra member

PERFORMANCE EXPERIENCE:

Matilda (Escapologist)

Sister School (World Premier)

Once on This Island (Armand, Daniel's Father).

Wild: A Musical Becoming (Javier Muñoz u/s and swing)

An Evening with Sondheim (Prince Charming)

Grand Night for Singing (self)

Hedwig and the Angry Inch (Hedwig)

A Christmas Carol (Bob Cratchit/Marley)

Nine (Guido)

Rocky Horror Picture Show (Frank-N-Furter)

All is Calm (Victor Granier)

Rock of Ages (Stacee Jaxx)

White Christmas (Bob Wallace)

Les Misérables (Maurius)

A Little Night Music (Count Carl Magnus)

L'elisir d'amore (Nemorino)

The Merry Widow (Danilo)

Into The Woods (Wolf/Prince)

North Stage Toronto

Moonbox Productions

Speakeasy Stages

American Repertory Theater (A.R.T)

Boston Conservatory at Berklee

Boston Conservatory at Berklee

Musical Theatre Southwest

Landmark Musicals

Musical Theatre Southwest

Musical Theatre Southwest

Mother Road Theatre Company

Musical Theatre Southwest

Albuquerque Little Theatre

Albuquerque Little Theatre

Landmark Musicals

Doña Ana Lyric Opera

Doña Ana Lyric Opera

Doña Ana Lyric Opera