



SongList

Ain't No Stoppin' Us Now – McFadden & Whitehead
Ain't Nobody - Chaka Khan
Are You Single - Aurra
Ascension - Maxwell
Back and Forth - Cameo
Before I Let Go – Maze Ft Frankie Beverly
Betcha She Don't Love You – Evelyn Champagne King
Boogie Oogie Oogie – Taste of Honey
Call Me - Skyy
Candy Man – Mary Jane Girls
Carnaval – Celia Cruz
Celebration – Kool & the Gang

Como La Flor - Selena
Corazon Espinado - Santana
Crazy in Love - Beyonce
Disco Nights – GQ
DMSR - Prince
Don't Let No One Get You Down – War
Don't Stop the Music – Yarbrough & Peoples
Early in the Morning – Gap Band
Fantastic Voyage – Lakeside
Flirt - Cameo
Ffun – Confunkshun
Forget Me Nots – Patrice Rushen
Freak Show – Barkays
Funkin' for Jamaica – Tom Browne
Get Down on It – Kool & the Gang
Girlfriend - Pebbles
Got to Be Enough - Confunkshun
Happy Feelings – Maze Ft Frankie Beverly
Holiday - Madonna
Hollywood Swinging – Kool & the Gang
I Do Love You-Sitting in the Park - GQ
I Like It - Debarge
I like the Way You Love Me – Brenton Wood
I Wanna Sex You Up – Color me Badd
I Wish – Stevie Wonder
I'll Be Around - Spinners
I'm in Love – Evelyn Champagne King
I'm Looking for a new Love – Jody Watley
In My House – Mary Jane Girls
Joy and Pain – Maze Ft Frankie Beverly
Just a Touch of Love - Slave
Just Be Good to Me – S.O.S. Band
Just Be Yourself - Cameo
La La La Means I Love You - Delfonics
Ladies Night – Kool & the Gang
Latin Active – A Lighter Shade of Brown
Let's Groove – Earth Wind & Fire
Let's Work - Prince

Love Come Down – Evelyn Champagne King
Love on a Two Way Street - Stacy Lattisaw
Lovergirl – Teena Marie
Make it Last Forever – Keith Sweat
Mama Used to Say - Junior
Midas Touch – Midnight Star
My Prerogative – Bobby Brown
Nasty Girls - Vanity 6
Never Too Much – Luther Vandross
No Parking on the Dance Floor – Midnight Star
Operator/Freakazoid – Midnight Star
Oh Honey - Delegation
Outstanding – Gap Band
Oye Como Va - Santana
Poison – Bell Biv Devoe
Rock Steady – Aretha Franklin
Rock Your Body – Justin Timberlake
Rockin' Roll Gangster - Avalon
Roses are Red – Mac Band
Rumors - Club Nouveau
Sabor A Mi – El Chicano
Saturday Love - Cherrelle Ft Alexander O'Neal
September – Earth Wind & Fire
Shake Your Body Down – Michael Jackson
She's Fresh – Kool and the Gang
Situation #9 - Club Nouveau
Suavecito - Malo
Suavemente – Elvis Crespo
Sweet Thing – Chaka Khan
Tennessee Whiskey/I'd Rather go Blind – Chris Stapleton & Etta James
That's All – Thee Midnites
This is How we Do It – Montell Jordan
Time Medley (Cool, 777-9311, Jungle Love & The Bird)
Together - Tierra
Too Close - Next
Tonight's is the Night – Betty Wright
Treasure – Bruno Mars
Uptown Funk - Bruno Mars

Valerie – Amy Winehouse

Watching You - Slave

When I Think of You – Janet Jackson

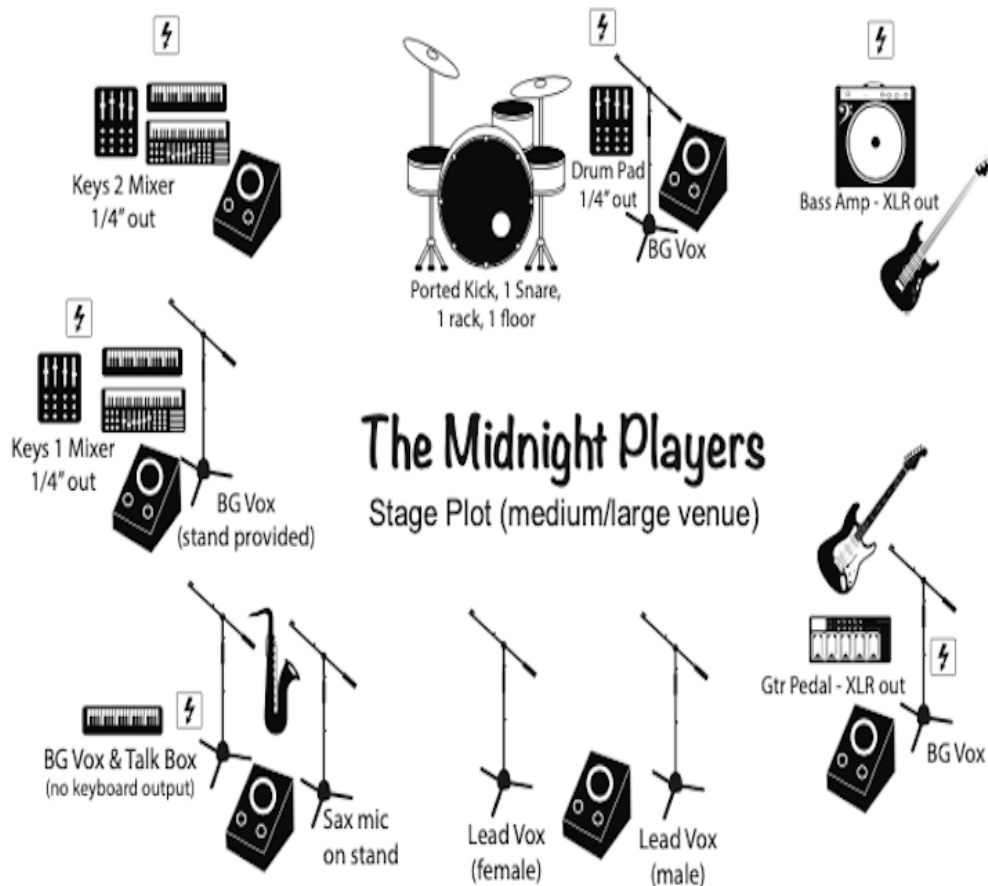
You Got the Love – Chaka Khan

You'll lose a Good Thing – Barbara Lynn

Young Free & Single - Sunfire

24k Magic – Bruno Mars

MIDNIGHT PLAYERS STAGEPLOT



Details

- **Drums** (background vocals)
 - Kick, Snare, Rack Tom, Floor Tom, OH
 - Drum Pad (1/4" out - XLR adaptor provided)
 - Vocal mic on boom stand
- **Bass** (monitor wedge optional)
 - XLR out from amp
- **Guitar** (background vocals)
 - XLR out from pedal (no amp)
 - Vocal mic on boom stand
- **Keys 1** (background vocals)
 - 1/4" output from mixer
 - Vocal mic (mic stand provided)
- **Keys 2**
 - 1/4" output from mixer
- **Sax/Talk Box** (background vocals)
 - sax mic on boom stand
 - vocal mic on boom stand for vocals and talk box
 - (no output from keyboard - for talk box only)
- **Lead Vocals** (female)
 - **Lead Vocals** (male)
 - SM58, Beta 58, or similar.
 - Lead vocals can share 1 monitor, but 2 monitors preferred.

The Midnight Players

Tech Details

Musician Line-up:

- Drums/vocals
- Bass
- Guitar/vocals
- Keyboards 1
- Keyboards 2/vocals
- Sax/Talkbox/vocals
- Lead Vocals (female)
- Lead Vocals (male)

Input List:

- Kick
- Snare
- Rack Tom
- Floor Tom
- OH Left
- OH Right
- Hi-Hat (optional)
- Drum Pad (1/4" out – DI Box or XLR adapter)
- Bass Amp (XLR out)
- Guitar pedal (XLR out)
- Keys 1 mixer (1/4" out – DI Box or XLR adapter)
- Keys 2 mixer (1/4" out – DI Box or XLR adapter)
- Saxophone (mic on boom stand)
- Vocals/Talkbox – Sax
- Vocals – Lead Female
- Vocals – Lead Male
- Vocals – Guitar (Background)
- Vocals – Keys 1 (Background)
- Vocals – Drums (Background)

Monitors:

- Lead Vocals (individual or shared)
 - All vocals, (lead heavy)
- Sax
 - Sax, vocals, keys 2
- Guitar
 - Guitar, vocals, light keys
- Keys 1
 - Keys, vocals, maybe guitar
- Keys 2
 - Keys, sax, vocals
- Drums
 - Kick, vocals, keys

Electricity:

- Stage power needed for everyone except lead vocals.