

BRANDED CONTENT - 4/6 VIRTUAL

Titles to be Read Closely:

All 30-session 4/6 courses need to cover no fewer than 10 titles and no more than 13, as listed below.

1. Anne Frank's *The Diary of a Young Girl*
2. Christopher Paul Curtis' *Bud not Buddy*
3. Grace Lin's *Where the Mountain Meets the Moon*
4. Natalie Babbitt's *Tuck Everlasting*
5. Roald Dahl's *Matilda*
6. Roald Dahl's *Charlie and the Chocolate Factory*
7. Pam Muñoz Ryan's *Esperanza Rising*
8. Lloyd Alexander's *The High King*
9. R. J. Palacio's *Wonder*
10. *Patricia MacLachlan's*
11. *Sarah, Plain and Tall*
12. Astrid Lindgren's *Pippi Longstocking*
13. Madeleine L'Engle's *A Wrinkle in Time*

Vocabulary:

- In addition to the vocabulary extracted from each title above, the students will learn all Letter A - E from LEX.
- Total vocabulary per course: 1000-1200 items.

Writing:

- The students will write, on average, 7 paragraphs per week.

Reading:

- The students will read, on average, 60 pages per week.



1:1 Detailed Breakdown of Session Work by Week.**Part I - SESSIONS 1 - 15**

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Week 1	Anne Frank's <i>The Diary of a Young Girl</i> Part 1	<ul style="list-style-type: none"> ● Define: Holocaust ● 1933-1945 ● Jewish identity ● Health of family unit in times of crisis. 	<p>Introduction to the concept of 5/5/5 - 5 <u>paragraphs</u>, 5 <u>sentences</u>, 5 <u>vocabulary</u> per paragraph.</p> <p>WRITE THE FOLLOWING FOR SESSION 1:</p> <ul style="list-style-type: none"> ● Summarize the first 12 pages 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER A. - Page 1 of the Letter A. You will be quizzed on them. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 2	Anne Frank's <i>The Diary of a Young Girl</i> Part 2	<ul style="list-style-type: none"> ● Holocaust and Jewish identity during 1933-1945. ● 1933-1939 (cont.) ● Europe during pre-WWII and WWII. 	<p>Introduction to the concept of 5/5/5 - 5 <u>paragraphs</u>, 5 <u>sentences</u>, 5 <u>vocabulary</u> per paragraph.</p> <ul style="list-style-type: none"> ● Summarize the week's reading. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER A. - Page 2 of the Letter A. You will be quizzed on them. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Week 3	Anne Frank's <i>The Diary of a Young Girl</i> Part 3	<ul style="list-style-type: none"> ● How much has Anne changed? ● How much is Anne a typical teenager? ● Holocaust and Jewish identity during 1933-1945. (cont.) ● 1933-1939 (cont.) ● Europe during pre-WWII and WWII. 	<ul style="list-style-type: none"> ● Introduction to the concept of 5/5/5 - 5 <u>paragraphs</u>, 5 <u>sentences</u>, 5 <u>vocabulary</u> per paragraph. ● Summarize the week's reading. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER A. - Page 3 of the Letter A. You will be quizzed on them. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 4	Anne Frank's <i>The Diary of a Young Girl</i> Part 4	<ul style="list-style-type: none"> ● Anne and her extended family. ● How much is Anne a typical teenager? ● Holocaust and Jewish identity during 1933-1945. (cont.) ● 1933-1939 (cont.) ● Europe during pre-WWII and WWII. 	<ul style="list-style-type: none"> ● Introduction to the concept of 5/5/5 - 5 <u>paragraphs</u>, 5 <u>sentences</u>, 5 <u>vocabulary</u> per paragraph. ● Summarize the week's reading. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER A. - Page 4 of the Letter A. You will be quizzed on them. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Week 5	Christopher Paul Curtis' <i>Bud not Buddy</i> Part 1	<ul style="list-style-type: none"> ● Michigan in the 1930's. ● The Great Depression. ● Being an orphan in the 1930's. ● US in the 1930's. ● Define 'family' in the context of American family. 	<ul style="list-style-type: none"> ● Character Analysis: Bud as a child who is entirely by himself in pursuit of a family and identity. ● Family structure ● Notion of belonging. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER A. - Page 5 of the Letter A. You will be quizzed on them. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 6	Christopher Paul Curtis' <i>Bud not Buddy</i> Part 2	<ul style="list-style-type: none"> ● Michigan in the 1930's. ● The Great Depression. ● Being an orphan in the 1930's. ● US in the 1930's. ● Define 'family' in the context of American family. 	<ul style="list-style-type: none"> ● What does Bud learn about kindness and love through the people he meets? ● Family structure ● Notion of belonging. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER A. - Page 6 of the Letter A. You will be quizzed on them. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 7	Christopher Paul Curtis' <i>Bud not Buddy</i> Part 3	<ul style="list-style-type: none"> ● Michigan in the 1930's. ● The Great Depression. ● Being an orphan in the 1930's. ● US in the 1930's. ● Define 'family' in the context of American family. 	<ul style="list-style-type: none"> ● Character analysis: Lefty Lewis ● Family structure ● Notion of belonging. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER A. - Review. Quiz on Letter A. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Week 8	Christopher Paul Curtis' <i>Bud not Buddy</i> Part 4	<ul style="list-style-type: none"> ● Michigan in the 1930's. ● The Great Depression. ● Being an orphan in the 1930's. ● US in the 1930's. ● Define 'family' in the context of American family. 	<ul style="list-style-type: none"> ● What does Bud teach us about resilience (not giving up) and staying strong? ● Family structure ● Notion of belonging. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER B. - Page 1 ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 9	Grace Lin's <i>Where the Mountain Meets the Moon</i> Part 1	<ul style="list-style-type: none"> ● Identity: how to make sure to have a strong voice and to stand up for what you believe in. ● What does Minli teach us about the need to stay strong? How does she compare/contrast to Bud? ● What does the golden fish represent? 	<ul style="list-style-type: none"> ● 30 sentences on a character analysis of Minli. ● What does her father teach her through story telling? ● Why is her mother so nervous and anxious about her? ● Where does Minli find the strength to be so firm? 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER B. - Page 2 ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Week 10	Grace Lin's <i>Where the Mountain Meets the Moon</i> Part 2	<ul style="list-style-type: none"> ● Identity: how to make sure to have a strong voice and to stand up for what you believe in. ● What does Minli teach us about the need to stay strong? How does she compare/contrast to Bud? ● What does the golden fish represent? 	<ul style="list-style-type: none"> ● 30 sentences on a character analysis of Minli. ● What does her father teach her through story telling? ● Why is her mother so nervous and anxious about her? ● Where does Minli find the strength to be so firm? 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER B. - Page 3 ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 11	Grace Lin's <i>Where the Mountain Meets the Moon</i> Part 3	<ul style="list-style-type: none"> ● Character analysis: the magistrate ● Dragon as best friend. ● Who deserves to be rewarded in this story? Why? ● What is the takeaway from this story? 	<ul style="list-style-type: none"> ● 30 sentences on a character analysis of the dragon. ● Why are Minli and the dragon so close? ● What do they teach each other? ● Where does Minli find the strength to be so firm? 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER B. - Page 4 ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 12	Natalie Babbitt's <i>Tuck Everlasting</i> Part 1	<ul style="list-style-type: none"> ● What does it mean to live forever? ● How do the characters feel about everlasting life? ● Why do some of them opt out of it? ● Jesse. 	<ul style="list-style-type: none"> ● 5/5/5 Character description: The Tucks. ● How would you describe the significance of the source of everlasting life? 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER B. - Page 5 ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Week 13	Natalie Babbitt's <i>Tuck Everlasting</i> Part 2	<ul style="list-style-type: none"> ● How does the novel describe the notion of family? ● Winnie. ● The concept of courage in the face of adversity. 	<ul style="list-style-type: none"> ● 5/5/5 Character description: Winnie ● Focus on the conclusion to the story. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER B. - Review Letter B. ● Quiz: A-B ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Weeks 14	Roald Dahl's <i>Matilda</i> Parts 1	<ul style="list-style-type: none"> ● Genius in children. Matilda as a 'genius child' - what does she want the most in life? Why? ● Matilda's life in a family full of unsupportive individuals. Where does she find meaning and comfort in life? ● The role of books in a person's life. 	<ul style="list-style-type: none"> ● 5/5/5 - on Matilda. ● Why is reading so necessary in this novel? ● 9-minute paragraphs. ● 5-sentence paragraphs. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER C. - Page 1. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 15	Roald Dahl's <i>Matilda</i> Parts 2	<ul style="list-style-type: none"> ● Genius in children. Matilda as a 'genius child' - what does she want the most in life? Why? (cont.) ● Focus on Miss Honey. ● Focus on Trunchbull 	<ul style="list-style-type: none"> ● 5/5/5 - on Matilda. ● 9-minute paragraphs. ● 5-sentence paragraphs. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER C. - Page 2. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat

1:1 Detailed Breakdown of Session Work by Week.**Part II- SESSIONS 16 - 30**

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Weeks 16 & 17	<ul style="list-style-type: none"> ● Roald Dahl's <i>Charlie and the Chocolate Factory</i> ● Part 1 & 2 	<ul style="list-style-type: none"> ● The unit of family as seen in Charlie's example. ● Wonka's symbol. ● What do the various children represent? 	<ul style="list-style-type: none"> ● 5/5/5 Character analysis: Charlie ● 9-minute paragraph ● 5-sentence paragraph. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER C. - Page 3. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Weeks 18, 19, & 20	<p>Wilson Rawls' <i>Where the Red Fern Grows</i></p> <p>Part 1, 2, and 3</p>	<ul style="list-style-type: none"> ● Hard work and diligence as seen in the character of Billy. ● Ann and Dan. 	<ul style="list-style-type: none"> ● 5/5/5 Character analysis: Billy/his grandfather/Ann & Dan ● 9-minute paragraph(s) ● 5-sentence paragraph(s). 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER C. - Pages 4-6. ● Quiz: Letter C. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Weeks 21 & 22	Pam Muñoz Ryan's <i>Esperanza Rising</i> Part 1 & 2	<ul style="list-style-type: none"> ● Esperanza's life journey as she goes through hardships in her childhood. ● The role of wealth and power. ● Gender roles in Mexico. ● Conclusion to the story 	<ul style="list-style-type: none"> ● Character Analysis: Esperanza. ● Focus on her uncles and their behaviour towards her family after her father dies. ● Focus on her mother's character. ● The role of friendship in the novel. 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER D. - Page 1. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Weeks 23 & 24	Lloyd Alexander's <i>The High King</i> Part 1 & 2	<ul style="list-style-type: none"> ● Wisdom and knowledge. ● Leading by example and choosing the right but hard path in life. 	<ul style="list-style-type: none"> ● Protagonist vs. antagonist. ● 8-minute paragraphs. 2 paragraphs (times per week). 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER D. - Pages 2 & 3. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Weeks 25 & 26	R. J. Palacio's <i>Wonder</i> Parts 1 & 2	<ul style="list-style-type: none"> ● Disfigurement as a 'character.' ● Auggie as hero. ● Bullying: Julian ● How does Auggie's family help him resolve his feelings of awkwardness? 	<ul style="list-style-type: none"> ● 5/5/5 Character Analysis: August ● 8-minute paragraphs. 2 paragraphs (times per week). 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER D. - Pages 4 & 5. ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.

Session	Plan	Questions to Ponder	Writing	Literary Concepts and Vocabulary
Week 27	Patricia MacLachlan's <i>Sarah, Plain and Tall</i> One Week	Character analysis: Sarah Why it matters to embrace one's full nature.	<ul style="list-style-type: none"> ● 5/5/5 Character Analysis: Sarah ● 8-minute paragraphs. 2 paragraphs (times per week). 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER D. - Page 6 ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Week 28	Astrid Lindgren's <i>Pippi Longstocking</i> One Week	<ul style="list-style-type: none"> ● Strength as a virtue ● Pippi's identity as seen through Annika and Tommy. ● The role of friendship as character builder. 	<ul style="list-style-type: none"> ● 5/5/5 Character Analysis: Pippi ● 8-minute paragraphs. 2 paragraphs (times per week). 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER D. - Review Letter D - Quiz ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.
Weeks 29 & 30	Madeleine L'Engle's <i>A Wrinkle in Time</i> Part 1 & 2	<ul style="list-style-type: none"> ● Identity as a life pursuit (and struggle) ● Battle fo Good vs. Evil ● Importance of braves and courage. 	<ul style="list-style-type: none"> ● 5/5/5 Tenacity and diligence ● 8-minute paragraphs. 2 paragraphs (times per week). 	<ul style="list-style-type: none"> ● LEX vocabulary: LETTER E - Pages 1 & 2 ● Underline the new words you don't know on every page. ● Send the new words to your instructor over WeChat.