

another pebble

To walk the walk of antiracism we must first educate ourselves. It is important to listen to what communities of color have been telling you about race and racism for years. However, it is not the job of people of color to educate white people about racism or antiracism. Instead, you can seek out the many resources already available.

Following is a brief selection of resources for your journey. Once you have educated yourself, you need to turn that knowledge into action that benefits your community. Go beyond the occasional post on social media. Talk to friends and relatives about racism and its debilitating effects on all of us.

We fully expect that this journey will be the beginning of a transformative process. As you study these materials, we encourage you to begin thinking about how you can contribute to this conversation during the coming months and years.

Welcome to the conversation!

As you Listen to, Read or watch the story consider:

- Where does inequity show up?
- How is injustice present?
- How, Why, Who benefits? Who is centered in the story?
- How is the racial lens present?
- How does the dominant culture see or perceive the person or persons involved in this act?
- How did you initially see or perceive this situation? Has that view changed after analyzing the happenings?

- Distill the story through the eyes of the marginalized, the eyes of the oppressed. Try to see their perspective.
- Interrogate the narrative. What stands out, whose story is being favored?
- Where do you see the resistance and struggle? The resilience?
- Consider how we can change, impact or interrupt the structures of power and seek liberation for all.

ARTICLES

[This Week has Happened Before](#)

[What Is an Anti-Racist Reading List For?](#)

[How racist policing took over American cities, explained by a historian](#)

[The Police Don't Change](#)

[Policing in Chicago](#)

[America's Racial Contract Is Showing](#)

[Your Bookshelf May Be Part Of The Problem](#)

[Is there an uncontroversial way to teach America's racist history?](#)

[Our New Post Racial Myth](#)

[The Brutal History of Anti-Latino Discrimination in America](#)

[Understand Systems of Oppression by Interrogating Whiteness](#)

[6 Ways Well-Intentioned People Whitesplain Racism \(And Why They Need to Stop\)](#)

[What it means to be an antiracist](#)

[Being a good white ally](#)

[How White Parents can Talk to their Kids About Race](#)

[Why these protest are different](#)

YOUTUBE

[The myth of race, debunked in 3 minutes](#) | Vox

[What Does It Mean to Defund or Abolish the Police?](#) | The Daily Show

[What is Structural Racism?](#) | RaceForward

[The difference between being "not racist" and antiracist](#) | Ibram X. Kendi

[Deconstructing White Privilege](#) | Dr Robin DiAngelo

FILM/TELEVISION

[Blackish](#), S4 E1 – Juneteenth: The Musical | ABC/Hulu

An 1865 version of the Johnsons celebrates June 19th, the day slaves were told they were freed in the U.S. The family sings about the liberties they are excited to exercise. A pointed lesson on American ignorance.

[13th](#) | Netflix

The U.S. imprisons more people than any other country in the world, and [a third of U.S. prisoners are black](#). In this infuriating documentary, director Ava DuVernay argues that mass incarceration, Jim Crow and slavery are "the three major racialized systems of control adopted in the United States to date."

[I Am Not Your Negro](#) | Amazon Prime Video

Narrated by the words of James Baldwin with the voice of Samuel L. Jackson, *I Am Not Your Negro* connects the Civil Rights Movement to Black Lives Matter. Although Baldwin died nearly 30 years before the film's release, his observations about racial conflict are as incisive today as they were when he made them.

[Gentefied](#) | Netflix

In Los Angeles, three Mexican-American cousins chase the American Dream, even while that dream threatens the things they hold most dear, including their neighborhood, their immigrant grandfather and the family-owned taco shop.

[Teach Us All](#) | Netflix

Over 60 years after *Brown v. Board of Education*, American schools are still segregated. *Teach Us All* explains why that is — school choice, residential segregation, biased admissions processes — and talks to advocates working for change. Interspersing interviews from two Little Rock Nine members, the documentary asks how far we've really come.

PODCASTS

Code Switch

Shereen Marisol Meraji and Gene Demby explore how issues of race and identity manifest in every corner of American culture, from music to poetry to sports. They welcome guests for well-informed discussions about everything from how Puerto Ricans identify ethnically to why some people are suspicious of the U.S. Census. Some key episodes to start with [Why Now, White People?](#), [Ask Code Switch: The Coronavirus Edition](#), [A Treacherous Choice And A Treaty Right](#), [Claude Neal: A Strange And Bitter Crop](#), [Ask Code Switch: What About Your Friends?](#), [Safety-Pin Solidarity: With Allies, Who Benefits?](#)

Throughline

Every week Rund Abdelfatah and Ramtin Arablouei "go back in time to understand the present." To understand the history of systemic racism in America, start with [American Police](#), [Mass Incarceration](#) and [Milliken v. Bradley](#).

Tamarindo

A lighthearted show where the hosts discuss politics, pop culture, and how to balance it all con calma. Hosts Ana Sheila Victorino and Brenda Gonzalez keep it light while being unafraid to tackle thorny topics, as in the episode "How We Hold Bias and What We Can Do About It."

[1619](#)

"In August of 1619, a ship carrying more than 20 enslaved Africans arrived in the English colony of Virginia. America was not yet America, but this was the moment it began." Hosted by recent New York Times Pulitzer Prize winner Nikole Hannah-Jones, the *1619* audio series chronicles how black people have been central to building American democracy, music, wealth and more.

[Asian Enough](#)

Hosts Jen Yamato and Frank Shyong interview fellow Asian-Americans in this *L.A. Times* podcast centered around the questions, "Am I Asian enough? Am I American enough?"

[Pod Save the People](#)

Organizer and activist DeRay Mckesson explores news, culture, social justice, and politics with fellow activists Brittany Packnett Cunningham and Sam Sinyangwe, and writer Dr. Clint Smith. They offer a unique take on the news, with a special focus on overlooked stories and topics that often impact people of color.

[Scene on the Radio](#)

"White folks may feel like we're being stabbed a little bit when our whiteness is mentioned, because for the most part, we get to go through life imagining that race is something other people have," says host and producer John Biewen in [one episode](#) of his *Seeing White* program. Biewen's 14-part series is an excellent primer on the history of whiteness in America, sharing lesser-known events that will inspire white listeners to see their own place in society with fresh eyes.

GROUPS TO FOLLOW TO TAKE ACTION OR TO GAIN MORE KNOWLEDGE

[Learning for Justice](#)

[Chicago Alliance Against Racist and Political Repression](#)

[Chicago Freedom School](#)

[UnidosUS](#)

[Southsiders Organized for Unity and Liberation \(SOUL\)](#)

[My Block My Hood My City](#)

[Chicago Regional Organizing for Antiracism Black Lives](#)

[Matter Chicago](#)

[Colorlines](#)