

Eight-Ball Theatre Co.

**The Fire ^{at the} Edge
of the Earth**



EIGHT-BALL THEATRE PRESENTS

The Fire at the Edge of the Earth

**in association with
DRAMA 3/4 PRODUCTIONS**

**WRITTEN BY
Zack Rocklin-Waltch**

**DRIECTED BY
Audrey Forman**

**SCENIC DESIGNER
Kate Schaaf**

**LIGHTING DESIGNER
Jade Wolff**

**SOUND DESIGNER
Willow Edge**

**COSTUME DESIGNER
Ann Cross-Farley**

**ASSISTANT COSTUME DESIGNER
Blu Moreno**

**PRODUCERS
Estefan Granucci
Kalyani Guadart**

**ASSOCIATE PRODUCERS
Diana Buckhantz
Jim Rocklin
Bonnie Waltch & Paul Rocklin**

CAST

Vector MICHAEL MACLEOD

Pluto ZACK ROCKLIN-WALTCH

RUNNING TIME

70 minutes

There will be no intermission.



ZACK ROCKLIN-WALTCH

Pluto & Playwright

Zack is an actor and playwright based in Los Angeles. A graduate of USC's Acting B.F.A. Class of 2023, he is one of the founders of Eight Ball Theatre. His plays have been performed in Indiana, Los Angeles, and Scotland, garnering awards and critical acclaim. He is originally from Boston, MA.



MICHAEL MACLEOD

Vector

Michael MacLeod is an actor, writer and producer from London, England. He is an active member of the National Youth Theatre of Great Britain and has played principal roles during his time at the University of Southern California; such as "Odysseus" and "Torvald". Having recently graduated with a BFA in Acting for stage, screen and new media, Michael is thrilled to reprise his role as "Vector" in Eight Ball Theatre's production of "The Fire at the Edge of the Earth".



AUDREY FORMAN

Director

Audrey is an actor, director, USC BFA acting graduate, and one of the founders of Eight Ball Theatre. *The Fire at the Edge of the Earth* is her directorial debut. She is passionate about creating art that reflects her queer and Asian-American identity. She is grateful to her parents, sisters, and partner for not only their support, but genuine excitement for everything she does.



WILLOW EDGE

Sound Designer

Willow Edge is a Sound Designer and Audio Engineer that recently graduated from USC Summa Cum Laude, with a BFA in Sound Design and a minor in Music Recording. She's sound designed numerous dance, theatre, and concert performances (including other plays with The Eightball Theatre Company), worked for three Grammy-winning music engineers, and been head sound designer on short films such as Robot Rockstars by Ben Ragasa.



ANN CROSS-FARLEY

Costume Designer

Ann's costume designs can be seen across the country and world for film, theater, television, opera, and print. Credits include: The Pee-wee Herman Show (Broadway), What About Dick? (Netflix), The Bourne Stuntacular (Universal Studios), Pirates of the Caribbean: Eye of The Storm (Disneyland Shanghai), Twelfth Night (Guthrie Theater), Zoot Suit (Mark Taper Forum), and many more. Ann received the Sherwood Award for Emerging Artists, Ovation Awards, L.A. Weekly Awards, Backstage Garlands, and L.A. Drama Critics Circle Awards. Ann also produces the Live From The Lounge Podcast, and she photographs comic and surreal imagery.

Visit annclossfarley.com for updates.



KAYLANI GAUDART

Co-Producer

Kaylani Rayne Gaudart is a multi hyphenate Thai-Filipino artist who focuses on acting and directing, but loves exploring new skills and often daydreams about them. She creates art that is vulnerable, cultural, and authentic. She's acted in short films and theatrical productions at USC and has directed two short films. It takes a village!



ESTEFAN GRANUCCI

Co-Producer

Estefan is an Actor, Comedian, and Filmmaker who has taken on his first producing role with Eight-Ball Theatre. He aims to create memorable theatre and art with an emphasis in nostalgia and figuring out when we laugh and cry our hardest. His credits include 3 USC SDA productions, an alumni member of Spoiler Alert Improv, and roles both in front and behind the camera in various independent films and web-series.



KATE SCHAAF

Scenic Designer

Kate Schaaf is senior BFA Scenic Design student at the University of Southern California's School of Dramatic Arts. She is thrilled to be a part of 8 Ball Theater's first production, and hopes you enjoy the journey. kateschaaf.com



JADE WOLFF

Lighting Designer

Jade Wolff is a native of Baltimore, Maryland, and a recent graduate from the University of Southern California: School of Dramatic Arts. She is known for her vivid color schemes and love of mythology. Her most recent shows include Odyssey, Nora A Doll's House & The Winters Tale.

EIGHT-BALL THEATRE



MEET THE FOUNDERS

Thalia Colon-Garcia
Audrey Forman
Kaylani Gaudart
Estefan Granucci

Kennedy Niyah Hill
Michael MacLeod
Skye Maulsby
Zack Rocklin-Waltch

Almost three years ago, after a long rehearsal of *Everybody* (our first in-person production at USC), we gathered in the empty McClintock Theatre conference room. We were exhausted to the point of uncontrollable giddiness and laughter and yet, we sat down and had a meeting. A meeting to seriously consider starting a theatre company. Because our cohort felt like we caught lightning with a bottle. Because the respect we have for each other creates a space where we can create insurmountable moments of joy. Because we wanted to build a community through the art we create.

And here we are: our inaugural production of Eight-Ball Theatre. Flying by the seat of our pants in the best kind of way. Thank you to everyone who offered their expertise, moral and financial support. We can't wait to learn and grow as artists and members of this incredible community.

SPECIAL THANKS

Phil Allen,

for helping us get here.

Vincent Farley,

for donating his clothes to the show.

David Fickas,

for his guidance and support.

Laura Flanagan,

for her support.

Marcus & Sonya Forman,

for their support, tools, and their home as a space to build our set.

Samantha Gajardo,

for helping us build our set.

The MacLeod Family,

for their support and guidance.

Steve,

for his aid as our technician.

Zeke Rettman,

for his time and aid as the Hudson's Managing Director.

Adrienne Visnic,

for her support.

David Warren,

for lending set pieces through *A Noise Within*.

and lastly...

Michele Shay,

for encouraging us to start this theatre company in the first place.

DONORS

Janine Brown, Diana Buckhantz, Sandra Chinoporos,

Monique Kornell, Susannah Sherry,

Danit and Ben-Ari, Bonnie Waltch & Paul Rocklin, Abby Rordorf,

Marcus & Sonya Forman, Grey Fahrner, Tom Chiodo, Amy Waltch,

Charlie McCollum, Lukas Jann, Justin Winick, Lilla M Waltch,

Pamela Wechsler, Akash Sareen, and David Tausik.



DONATE
to our theatre
company
so we can continue
creating art!

