

22/23 USC School
of Dramatic Arts

The Winter's Tale

By William Shakespeare

Bing Theatre

February 23–26, 2023

USC School of Dramatic Arts

presents

The Winter's Tale

By **William Shakespeare**

With

Celeste Bernstein

Ava Bunn

Alcides B. Costa Jr.

Devin Craig

Olivia Dopp

Kiley Ann Fallon

Caroline Goldenberg

Savannah Greene

Deniz Himmetoglu

Piper Kingston

Beryl Liu

Ronnie McFarlane

Blu J. Moreno

Abigaille Ozrey

Krosby João Roza

Colin Royston

Thomas Rudden

Megan Tomei

Gabriella Weltman

Jenny Weiske

Anye Young

Sammie Zenoz

Kaixiang Zhang

Scenic Design

Kate Schaaf

BFA Design, Junior

Costume Design

Kealey Busch and **Janel "JJ" Javier**

BFA Design, Sophomore

BA Theatre, Design Emphasis, Senior

Lighting Design

Jade Wolff

BA Theatre, Design Emphasis, Senior

Sound Design

Amelia Anello

BFA Sound Design, Junior

Stage Manager

Emi Yoshino

BFA Stage Management, Junior

Technical Director

Monica Kosmos

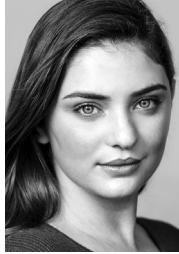
BFA Technical Direction, Junior

Directed by **Kate Burton**

Bing Theatre

February 23–26, 2023

CAST (In alphabetical order)



Celeste Bernstein
Ensemble, Servant 3,
U/S: Hermione
BA Theatre, Senior



Ava Bunn
Cleomenes, Mopsa
BA Theatre, Acting Emphasis,
Senior



Alcides B. Costa Jr.
Leontes
MFA Acting Year 2



Devin Craig
Polixenes, Bear
MFA Acting Year 2



Olivia Dopp
Dion, Dorcas
BA Theatre, Acting Emphasis,
Senior



Kiley Ann Fallon
Emilia, Lord 3, U/S: Camillo
BA Theatre, Acting Emphasis,
Senior



Caroline Goldenberg
Ensemble, U/S: First Lady,
Servant 2
BA Theatre, Acting Emphasis,
Junior



Savannah Greene
Ensemble, U/S: Emilia,
Dorcas, Officer
BA Theatre, Acting Emphasis,
Senior



Deniz Himmetoglu
Florizel
MFA Acting Year 2



Piper Kingston
Gent 2, Lord 2
BA Theatre, Acting Emphasis,
Senior



Beryl Liu
Hermoine
MFA Acting Year 2



Ronnie McFarlane
Gent 4, Servant 1
BA Theatre, Acting Emphasis,
Sophomore



Blu J. Moreno
Poor Servant, Ensemble,
U/S: Shepherd, Gent 1, Lord 1
BA Theatre, Senior



Abigail Ozrey
First Lady, Servant 2,
U/S: Perdita
BA Theatre, Senior



Crosby João Roza
Camillo
MFA Acting Year 2



Colin Royston
Gent 3, Jailer, Officer,
U/S: Leontes, Florizel
BA Theatre, Acting Emphasis,
Junior



Thomas Rudden
Gent 1, Lord 1,
U/S: Polixenes, Bear, Florizel
 BA Theatre, Senior



Megan Tomei
Paulina
 MFA Acting Year 2



Gabriella Weltman
Shepherd's Son, Perdita
 MFA Acting Year 2



Jenny Weiske
Mamillius, Shepherdess
 BA Theatre, Senior



Anye Young
Ensemble,
U/S: Mamillius, Lord 2
 BA Theatre, Acting Emphasis,
 Senior



Sammie Zenoz
Mariner, Lord 4,
U/S: Jailor
 BA Theatre, Acting Emphasis,
 Senior



Kaixiang Zhang
Antigonus, Shepherd
 MFA Acting Year 2

This performance contains a 15-minute intermission.

PLEASE NOTE

Please be advised that this production contains depictions and discussion of death and verbal abuse. This production also contains sudden loud noises, flashing, strobing and use of theatrical haze.

ADDITIONAL THE WINTER'S TALE PRODUCTION STAFF

Vocal/Dialect Coach **Natsuko Ohama** | *Intimacy and Fight Director* **Edgar Landa**
Dance Choreographer **Hannah Lloyd** | *Assistant Director* **C.J. Craig** | *Dramaturg*
Matilda Corley Shulman | *Production Deputy* **Megan Tomei** | *Assistant Stage*
Manager **Lexey Glouberman** | *Stage Management Mentor* **Els Collins** | *Design*
Assistant **Kiera Reinhard** | *Scenic Mentor* **Selby Souza** | *Costume Assistant*
Anna Pollnow | *Hair & Makeup Consultant* **Juliet Black** | *Costume Mentor* **Ann**
Closs-Farley | *Props Lead* **Colin Royston** *Assistant Lighting Designer* **Mia Gomez**
 | *Lighting Mentor* **Elizabeth Harper** | *Associate Sound Designer* **Ari Hyman** |
Production Engineer **Zoelle Pierce** | *Sound Design Mentor* **Phil Allen** | *Assistant*
Technical Director **Jackson Doran** | *Technical Director Mentor* **Duncan Mahoney**
 | *Technical Crew* **Hannah Aronson, Sowon Bae, Barrett Burnes, Rachel**
Dickinson, Zaria Franklin, Alice Gibson, Cana Iinuma, Mia Gabrielle Juni,
Jane Kim, Victor Martin, Delilah Masket, Nations, Eli Okum, Othel Owen,
Megan Pobleto, Sam Pozen, Coby Russo, Kamryn Tate, Kaitlin Tenbrunsel,
Alex Ushiyama, Demi Viena, Junyan Wan, Diego Whitehill, Ariel Zhou

The Winter's Tale

NOTE FROM THE ARTISTIC TEAM

A play that shows us love can create both the bitterest of winters and warmest of springs, *The Winter's Tale* is a fireside story that exemplifies just how powerful love can be; whether that be in the form of madness or in acts of bravery. A story that echoes both one of Shakespeare's darkest tragedies, *Othello*, and at the same time parallels one of his happiest comedies, *As You Like It*, this play in particular truly garners its title as one of the bard's romances in portraying both the dark and light side of love's effect upon humanity. Beyond simply having some of the most famous women in all of his canon, *The Winter's Tale* is one of Shakespeare's most unique stories blending both myth and ancient history, and we hope you enjoy this magical tale as much as we do.

“Love is merely a madness...”

—Shakespeare, *As You Like It*

**“And this, and this, the greatest discords
be/That our hearts shall make.”**

—Shakespeare, *Othello*

“The dose makes the poison.”

—Paracelsus

The artistic team dedicates this production to the memory of **Greg Pizzuro** (BA '22);
a beautiful person, a wonderful student and a thoughtful and dedicated actor.

USC School of Dramatic Arts

DEAN

Emily Roxworthy

VICE DEAN

Lori Ray Fisher

ASSOCIATE DEANS

Professor of Theatre Practice

Anita Dashiell-Sparks

(Vice Chair of Performance,

George Burns Professor of Theatre)

Professor Oliver Mayer

(Director of MFA Dramatic Writing Program)

DISTINGUISHED PROFESSORS

Velina Hasu Houston

(Resident Playwright)

PROFESSORS

Sharon Marie Carnicke

Meiling Cheng

Colman Domingo

ASSOCIATE PROFESSORS

Luis Alfaro

Takeshi Kata

(Chair of Design)

Sibyl Wickersheimer

ASSISTANT PROFESSORS

Alexandra Billings

Esther K. Chae

Ann Closs-Farley

Elizabeth Harper

Samantha C. Jones

Noel Nichols

PROFESSORS OF THEATRE PRACTICE

Philip G. Allen

(Director of Sound Design)

Brent Blair

(Director of Theatre & Social Change)

Kate Burton

Paula Cizmar

Elsbeth M. Collins

(Chair of Production & Stage Management)

Joseph Hacker

Duncan Mahoney

(Technical Director)

Kenneth Noel Mitchell

(Director of Musical Theatre)

Natsuko Ohama

Michele Shay

(Chair of Performance)

Stephanie Shroyer

David Warshofsky

(Director of MFA Acting, McKinlay Chair)

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

John DeMita

Kathleen Dunn-Muzingo

Melinda C. Finberg

Laura Flanagan

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Boni B. Alvarez

Bayo Akinfemi

Kirstin Eggers

Scott Faris

(Alice M. Pollitt Professor of Stage Management)

Stevie Johnson

Rena M. Heinrich

(Chair of Critical Studies & Dramatic Writing,

Chair of Literary Committee)

Dan Shaner

(Director of Professional Development)

Zachary Steel

(Director of Comedy)

Rodney To

ADJUNCT LECTURERS AND PART-TIME FACULTY

Emily Alpren, Robert Bailey, Jenni Barber, Ahmed Best, Danyé Brown, Jenni Brandon, Tom Buderwitz, Martha Carter, Frank Catalano, Adam Chambers, Lee Shallat Chemel, Julián Joaquín Conde, Jeff Crockett, Gregg T. Daniel, Albert Dayan, Debra De Liso, Amrita Dhaliwal, Gary Domasin, Michael Donovan, Wayne Federman, Matthew Felton, Laurie Fisher, Neisha Folkes, Lena Ford, Jenny Guthrie, MaryAnn Hu, Finola Hughes, Paul Hungerford, Nicholas Hussong, Richard Israel, Edgar Landa, Beverly Leech, Babette Markus, Nick Massouh, Kevin McCorkle, Matthew Montgomery, James Morosini, Ann Morrison, Ntare Guma Mbaho Mwine, David O, Jeremiah O'Brian, Jenna Pastuszek, Doug Peck, Kosta Potamianos, Tomm Polos, Meredith Pyle, Gabriella Santinelli, Sim Sarna, Kenneth Sawyer, Nathan W. Scheuer, Judith Shelton, Tessa Slovis, Paul Urcioli, Sabina Zúñiga Varela

Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann
Founding Chair

Joshua B. Grode
Chair

Chris Andrews
Lorrie Bartlett

Todd Black

Lauren Booth

Connie Britton

Michael Chiklis

Michael Felix

Brad Fuller

Lori Furie

Kourosh Gohar

Grant Heslov

Gary Lask

Franklin Leonard

Alexander LoCasale

Dr. Steven Nagelberg

Byron Pollitt

Rik Reppe

Dean Emily Roxworthy

Linda Bernstein Rubin

Cathy Sandrich Gelfond

Anthony Sparks

Rik Toulon

Tracy Tutor

Blair Underwood

Paula Wagner

Noelle L. Wolf

ALUMNI LEADERSHIP COUNCIL

Tomm Polos
Chair

Adrienne Visnic
Vice Chair

Taylor Allen

Adam Blumenthal

Kate Cannova

John Coffey

David Fickas

Lorena Estefania Gonzalez

Kendall Johnson

Jaclyn Kalkhurst

JP Karliak

Sean Lask

Alex LoCasale

Elizabeth O'Connell Gerberg

Mona Raffle

Michael Schwartz

Pranav Shah

John Villacorta

STAFF**ADMISSIONS & STUDENT SERVICES**

Associate Dean Sergio Ramirez

Assistant Director of Admissions Ramón Valdez

Academic Advisor Aspen Cole

Office Manager Mabel Lopez

ADVANCEMENT

Associate Dean Sara Fousekis

Director of Development Kimberly Muhlbach

Director of Annual Giving & Alumni Relations Alfred Magallanes

Director of Fundraising Special Initiatives Marissa Gonzalez

Advancement Coordinator Kathy Morgan

BUSINESS AFFAIRS

Associate Dean Kalief Washington

Department Business Administrator

& Home Department Coordinator Crystal Balthrop

Budget/Business Analyst Marcus Walker

COMMUNICATIONS

Associate Dean Delphine Vasko

Content Marketing Manager Geoffrey Waring

Graphic Designer Christopher Komuro

Communications Assistant Faith Flippen

DEANS' OFFICE

Information Technology Director Prakash Shirke

Director of Internships & Special Programs Meghan Laughlin

Events Manager Jennifer Franco

Conservatory Coordinator & Director of the Office of Equity,

Diversity and Inclusion Chevaughan Dyer

Executive Assistant to the Dean & Vice Dean Nathalie Zuletta

USC Comic+Care Coordinator Chae Chaput

Industry Liaisons Ally Beans, Daryl Eisenberg

PRODUCTION

Associate Production Manager Leia Crawford

Theatre Manager Michael Latimer

Assistant Technical Directors Michael Etzrodt, Donovan Martinelli

Scenic Charge Artist Bessie M. Lebeda

Asst. Theatre Managers Christopher Paci, Joe Shea

Costume Shop Manager Howard Schmitt

Costume Technicians Charlotte Stratton, Elliott Timo

Sound Supervisor Sean Allinson

ABOUT THE SCHOOL

The USC School of Dramatic Arts fosters the talents of artist-scholars who are dramatically different — who are willing to imagine the future of the entertainment industry and bring it to life. Through an interdisciplinary, entrepreneurial education students develop the skills necessary to discover their unique voice and are exposed to diverse styles and multiple media. Students and recent alumni are supported by the School's unique Professional Development Center which offers career services and professionalization opportunities to help students establish and sustain successful careers as creators, performers and cultural innovators. For more information, please visit dramaticarts.usc.edu.

SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship, Dean's Strategic Fund and our new Drama Center. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

VISIONARY CIRCLE

Anonymous* (4)
Dr. & Mrs. Peter Bing and the
Anna H. Bing Living Trust
Lauren & Mark Booth*
Victoire & Owsley Brown III*
George N. Burns Trust
Roger & Michele Dedeaux Engemann*
The Lawrence & Megan Foley
Family Foundation, Inc.*
Katherine B. Loker
Martin Massman Trust
Robert & Elizabeth Plumleigh
*—In Memory of
Karen Plumleigh Cortney**
Alice, Teresa & Byron Pollitt

DEAN'S CIRCLE

Anonymous* (2)
The Auen Foundation
Rama Backer*
The H.N. and Frances C.
Berger Foundation
Steve & Jerri Nagelberg*
Richard & Diane Weinberg*
Noelle L. Wolf*

PATRONS OF TRIBUTE

Anonymous*
Albert and Bessie Warner Fund
Joan Beber Grant Fund of the
Jewish Community Foundation*
The Ella Fitzgerald Charitable
Foundation
Michael & Debbie Felix*
Vida & Kourosh Gohar*
Linda Bernstein Rubin
& Tony Rubin*

SEASON SPONSORS

Anonymous
Connie Britton
DeAnna & Michael Colglazier*
Christine & Gabriel Dassa*
Robin & Justin Doran*
Lori & Simon Furie
Kristin & Warren Geller*
Perry C. Hoffmeister
& Hilary C. Hoffmeister*
Pamela & Mark Litvack*
LoCasale Consulting, Inc.*
Michael & Melissa Meyers*
The Polos Family
Karyn & Paul Staubi*

EXECUTIVE PRODUCERS

Adam Blumenthal*
Alexander & Megan LoCasale*
R. Sally Watt Oxley & Howard Oxley
The Port Family
Danny Strong
Adrienne Visnic*

PRODUCERS

Anonymous (3)
The Bryan Family
Rory & Michael Byrne
Kate Cannova
Brad & Ally Fuller
Melvin & Doris Hughes
Jan & Mike MacDougal
Jennifer & Jonas Pate
Kam & Joe Patton,
*—In Honor of Theresa Patton,
Class of 2024*
Carla & Bill Pelster*
The Phil Allen
Mentorship Scholarship
Rik Reppe
The Sunflower Pictures
Paula Wagner & Rick Nicita

DIRECTORS

Chris & Jennifer Andrews
Lorrie A. Bartlett
Randolph & Ellen Beatty
Todd S. Black & Ruth Graham Black
John D. & Leslie Henner Burns
Family Foundation
Sumner & Angela Erdman
Louise Firestone & Joseph Pizzurro,
—In Honor of the SDA Faculty
Kristin Fontes
Eugene & Wendy Garcia
Cathy Sandrich Gelfond
The Heslov Family
Gary & Karen Lask
Ioannis & Evelina Skaribas
Foundation
Anthony Sparks, Ph.D. &
Professor Anita Dashiell-Sparks
Rik Toulon
John Villacorta
James & Leslie Visnic
Dr. Stephen L. Wheeler
& Lynne Dunahoo Wheeler

PATRONS

Clara Y. Bingham
& Joe G. Finnerty III
Lorena Estefania Gonzalez
Lynn Hunt-Gray
& Robert O. Gray Sr.
Elizabeth & Steve Jeffords
Priya Kapoor
& James Darnborough
Laurie & Todd Okum

ANGELS

Jonathan & Adrienne Anderle
*—In Memory of
David & Sherril Anderle*
Theodore V. Arevalo
Emanuel Bachmann Foundation
*—In Memory of
Emanuel O. Bachmann, B.S. 1932*
Yvonne M. Bogdanovich
Parvesh Cheena
Scot & Wendy Claus
Els Collins
Dr. David Emmes
& Ms. Paula Tomei
Regina K. Eremia Trust
Linda E. Ewing
Freddie & Andrea Fenster
Lorraine J. Gildred-Conlan
Jenifer Glagowski
Ken Hardin
JP Karliak & Scott Barnhardt
Amy Landecker
& Bradley Whitford
Jeanne McDonald-Powers
& Travis Powers
John C. McGinley
Scott S. Mullet &
Jenelle Anne Marsh-Mullet
Dr. Willa Olsen
Mary Reveles Pallares
Madeline Puzo
—In Honor of Lori Fisher
Deirdre O'Connor Quinn
& Patrick Quinn
Brian Sacca
Pranav Shah
Susan Shetter
Abe & Annika Somer
Marissa Stahl
Jeff & Cathie Thermond
Drs. Kellie Yoon
& Stephen Treiman

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.



Wedlock of the Gods

By Zulu Sofola
BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith
SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by
Stephen King
MT Oct 6-9, 2022

Into the Woods

Music and Lyrics
by Stephen Sondheim
Book by James Lapine
BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee
MT Oct 27-30, 2022

The Aliens

By Annie Baker
KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés
KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton
SDT Nov 10-20, 2022

Passage

By Christopher Chen
MT Nov 17-20, 2022

Buried Child

By Sam Shepard
SDT Jan 26-Feb 2, 2023

The Winter's Tale

By William Shakespeare
BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman
Lyrics by Mark Hollmann
and Greg Kotis
Book by Greg Kotis
BT Mar 30-Apr 5, 2023

The Belle's Stratagem

By Hannah Cowley
SDT Apr 6-16, 2023

MFA Dramatic Writing Year 2 New Works Festival

CH Apr 6-9, 2023

MFA Dramatic Writing Year 3 New Works Festival

MT Apr 20-27, 2023

Sondheim on Sondheim

Music and Lyrics
by Stephen Sondheim
Conceived and Originally
Directed by James Lapine
BT Apr 20-26, 2023

KEY:

SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre
KDT = Kirk Douglas Theatre / CH = Cammilleri Hall



For more information about our shows, visit
dramaticarts.usc.edu

Plays: General \$17,
USC Students/Faculty/Staff with ID \$10
Musicals: General \$22,
USC Students/Faculty/Staff with ID \$15

22/23 USC School
of Dramatic Arts