

22/23 USC School
of Dramatic Arts

Nora: A Doll's House

By Stef Smith
Scene Dock Theatre
October 6–October 12, 2022

USC School of Dramatic Arts

presents

Nora: A Doll's House

By **Stef Smith**

With

Grace Albano

James Bilinsky

Max Bodak

Audrey Forman

Thalía Colón García

Samantha Gajardo

Kaylani Gaudart

Estefan Granucci

Kennedy Hill

Jennings Humphries

Taylor Knowles

Michael MacLeod

Skye Maulsby

Henry Parker-Elder

Zack Rocklin-Waltch

Thomas Rudden

Henry Tsai

Trevor VanAuken

Olivia Velasquez

Maxwell Woehrmann

Scenic Design

Kate Schaaf

BFA Design, Junior

Costume Design

Elle Patrick

BFA Design, Junior

Lighting Design

Jade Wolff

*BA Theatre, Design
Emphasis, Senior*

Sound Design

Amelia Anello

BFA Sound Design, Junior

Stage Manager

Harrison Newton

BFA Stage Management, Senior

Directed by **Stephanie Shroyer**

Scene Dock Theatre

October 6–October 12, 2022

CAST (In alphabetical order)



Grace Albano
Nora 1 (10/8 at 2:30 p.m.)
u/s Nora 1/2/3
BA Theatre, Junior



James Bilinsky
Daniel 1 (10/8 at 2:30 p.m.)
u/s Daniel 1/2/3
BA Theatre, Acting Emphasis,
Senior



Max Bodak
Nathan 1 (10/8 at 2:30 p.m.)
u/s Nathan 1/2/3
BA Theatre, Acting Emphasis,
Senior



Audrey Forman
Christine 3
BFA Acting for Stage, Screen
& New Media, Senior



Thalía Colón García
Nora 3
BFA Acting for Stage, Screen
& New Media, Senior



Samantha Gajardo
Christine 1
BA Theatre, Senior



Kaylani Gaudart
Nora 1
BFA Acting for Stage, Screen
& New Media, Senior



Estefan Granucci
Nathan 1
BFA Acting for Stage, Screen
& New Media, Senior



Kennedy Hill
Christine 2
BFA Acting for Stage, Screen
& New Media, Senior



Jennings Humphries
Daniel 2
BA Theatre, Senior



Taylor Knowles
Nora 2
BA Theatre, Senior



Michael MacLeod
Thomas 1
BFA Acting for Stage, Screen
& New Media, Senior

CAST (continued on next page)

CAST (continued from previous page)



Skye Maulsby
Nathan 3
BFA Acting for Stage, Screen
& New Media, Senior



Henry Parker-Elder
Nathan 2
BA Theatre, Junior



Zack Rocklin-Waltch
Daniel 1
BFA Acting for Stage, Screen
& New Media, Senior



Thomas Rudden
Thomas 2
BA Theatre, Senior



Henry Tsai
Daniel 3
BA Theatre, Sophomore



Trevor VanAuken
Thomas 1 (10/8 at 2:30 p.m.)
u/s Thomas 1/2/3
BA Theatre, Acting Emphasis,
Senior



Olivia Velasquez
Christine 2 (10/8 at 2:30 p.m.)
u/s Christine 1/2/3
BA Theatre, Acting Emphasis,
Senior



**Maxwell
Woehrmann**
Thomas 3
Theatre Minor, Senior

This production is performed with a 15-minute intermission.

PLEASE NOTE

Please be advised that this production includes provocative and oppressive language, depictions of verbal and mental abuse, as well as suggestions of domestic violence, alcohol abuse and suicidal ideation.

ADDITIONAL NORA: A DOLL'S HOUSE PRODUCTION STAFF

Vocal/Dialect Coach **Laura Flanagan** | *Assistant Stage Manager* **Ben Nicholas**
Stage Management Mentor **Els Collins** | *Assistant Director* **Bebe Katsenes**
Fight Choreographer **Edgar Landa** | *Scenic Design Asst.* **Aarti Patel**
Scenic Design Mentor **Takeshi Kata** | *Costume Design Asst.* **Juliet Black**
Hair and Makeup Consultant **Gary Domasin** *Costume Mentor* **Ann Closs-Farley**
Asst. Lighting Designer **Jacob Hollens** *Lighting Mentor* **Heather Carson**
Sound Mentor **Noel Nichols** | *Asst. Technical Director* **Shinoo Kang**
Technical Director Mentor **Duncan Mahoney** | *Technical Crew* **Luke Bucaro,**
Briant Chen, Ella Donnelly, Jax Fajarillo, Kiera Reinhard, Riley Skinner

Nora: A Doll's House

“A forest bird never wants a cage.”

—Henrik Ibsen

“Men often ask me, “Why are your female characters so paranoid?” It’s not paranoia. It’s recognition of their situation.”

—Margaret Atwood

“I described her own nature and temperament. Told how they needed a larger life for their expression. ... I pointed out that in lieu of proper channels, her emotions had overflowed into paths that dissipated them. I talked, beautifully I thought, about an art that would be born, an art that would open the way for women the likes of her. I asked her to hope, and build up an inner life against the coming of that day. ... I sang, with a strange quiver in my voice, a promise song.”

—Jean Toomer, *Cane*

“For women, then, poetry is not a luxury. It is a vital necessity of our existence. It forms the quality of the light within which we predicate our hopes and dreams toward survival and change, first made into language, then into idea, then into more tangible action.”

—Audre Lorde

“To be a poet is, most of all, to see.”

—Henrik Ibsen

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Wedlock of the Gods

By Zulu Sofola
BT Sept 29-Oct 2, 2022

Nora: A Doll's House

By Stef Smith
SDT Oct 6-12, 2022

Carrie: The Musical

Music by Michael Gore
Lyrics by Dean Pitchford
Book by Lawrence D. Cohen
Based on the novel by
Stephen King
MT Oct 6-9, 2022

Into the Woods

Music and Lyrics
by Stephen Sondheim
Book by James Lapine
BT Oct 27-Nov 3, 2022

Wintertime

By Charles L. Mee
MT Oct 27-30, 2022

The Aliens

By Annie Baker
KDT Nov 10-12, 2022

The Conduct of Life

By María Irene Fornés
KDT Nov 17-19, 2022

we, the invisibles

By Susan Soon He Stanton
SDT Nov 10-20, 2022

Passage

By Christopher Chen
MT Nov 17-20, 2022

Buried Child

By Sam Shepard
SDT Jan 26-30, 2023

The Winter's Tale

By William Shakespeare
BT Feb 23-26, 2023

Urinetown

Music by Mark Hollman
Lyrics by Mark Hollmann
and Greg Kotis
Book by Greg Kotis
BT Mar 30-Apr 5, 2023

**The Belle's
Stratagem**

By Hannah Cowley
SDT Apr 6-9, 2023

**MFA Dramatic
Writing Year 2
New Works Festival**

Apr 6-9, 2023

**MFA Dramatic
Writing Year 3
New Works Festival**

MT Apr 20-27, 2023

Company

Music and Lyrics
by Stephen Sondheim
Book by George Furth
BT Apr 20-26, 2023

KEY: SDT = Scene Dock Theatre / BT = Bing Theatre / MT = McClintock Theatre / KDT = Kirk Douglas Theatre



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[←dramaticarts.usc.edu](http://dramaticarts.usc.edu)

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