

USC School of Dramatic Arts
Celebrating Over 75 Years

PRESENTS



By Homer

Adapted and originally directed by Mary Zimmerman

Adapted from the translation of "The Odyssey" by Robert Fitzgerald

Directed by Ken Sawyer

SCENIC DESIGN

Sydney Fabis

COSTUME DESIGN

Maddy Engelsman

LIGHTING DESIGN

Jade Wolff

SOUND DESIGN

Willow Edge

STAGE MANAGER

Isabella Gomez

CAST OF CHARACTERS (in order of appearance)

Madeline Heyman
*Judy Garland,
Phemios, Eurycleia,
Child*

Kaylani Gaudart
*On Set Tutor, Muse,
Argos, Sailor,
Calypso, Siren, Maid*

Frankie Nayman
*Judy's Mother,
Antinous,
Elpenor, Teiresias,
Odysseus' Mother*

Thalia Colón Garcia
*Grip, Denizen of Heaven,
Suitor, Sailor, Nausicaa's
Companion, Phaeacian,
Lotus Eater, Neighboring
Cyclops 1, Circe, Siren*

Abdiel Montes Vergara
*Professor Marvel,
Poseidon, Suitor, Sailor,
Proteus, Phaeacian,
Eurymachus*

Zack Rocklin-Waltch
*Director, Zeus,
Menelaus, Cyclops*

Audrey Forman
*Script Supervisor,
Athena*

Jenny Weiske
*Messenger, Hermes, Sailor,
Nausicaa's Companion,
Phaeacian, Lotus Eater,
Siren, Shepherd Boy*

Michael MacLeod
*Janitor, Suitor,
Odysseus*

Estefan Granucci
*Telemachus,
Laertes*

Kennedy Hill
*Penelope,
Demodocus, Siren*

Juanpablo Sanchez
*Suitor, Sailor, Young
Menelaus, Phaeacian,
Laodamas, Perimedes*

Paolo Laskero
*Eumaeus, Sailor,
Eurylochus*

Bryce Rayen
*Suitor, Halitherses,
Sailor, Eteonus,
Hullman*

Helen Culpepper
*Maid, Helen of Troy,
Nausicaa's Companion,
Phaeacian, Siren, Alcippe*

Alizée Jacquinet
*Maid, Sailor, Eidothea,
Nausicaa's Companion,
Phaeacian, Siren, Melantho*

Cherise Clough
*Maid, Penelope's Sister, Arete,
Lotus Eater, Neighboring
Cyclops 2, Siren*

Amelia Mackey
*Maid, Sailor,
Nausicaa, Siren*

Skye Maulsby
Suitor, Sailor, Alcinous

TIME 1938. PLACE Hollywood. There will be one 10-minute intermission.

WARNING Please be advised that this production contains loud noises and strobe lights, and includes the depiction of gun violence.

SCENES FROM THE ODYSSEY is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. Originally Produced by The Goodman Theatre, Chicago, Illinois on September 17, 1999.

March 3–6, 2022 | McClintock Theatre

PRODUCTION STAFF

Projection Design Ken Sawyer | **Technical Director** Dom Vacca
Dramaturg Trevor Van Auken | **Vocal Coach** Kathy Dunn Muzingo
Choreography David Burnham | **Fight Choreography** Dawn Alden
Intimacy Coordinator Carly D. Weckstein | **Asst Stage Manager** Rhea Mehta
Asst Scenic Designer Kyra Marsh | **Asst Costume Designer** Michaela Purwin
Stage Management Mentor Scott Faris | **Sound Design Mentor** Phil Allen
Costume Design Mentor Terry Gordon | **Scenic Design Mentor** Tom Buderwitz
Lighting Design Mentor Nicole Jaja | **Crew** Naayah Bailey, Thomas Colgazier, Olivia Cookman, Sara Dina, Vartika Jain, Charlie Leoni, Josh Morton, Cameron Perrin, Alexandra Pillsbury, Brianna Rivas, Micah Schneider, Isadora Swann, Shanae Wise, Kasia Wojtalewicz

DIRECTOR'S BIO

Ken Sawyer is an award-winning director based in Los Angeles, California. His work includes musicals, plays, experimental theatre, concerts and special events. Highlights include collaborating with Emmy Award winner Paris Barclay on the Vietnam era musical *One Red Flower*, with rock icons Charlotte Caffey (The GoGos) and Anna Waronker (That Dog) on *Lovelace: The Rock Opera* and *Hit the Wall*, with Stephen Schwartz and David Stern on the development of *Snapshots*, and with legends Lily Tomlin and Jane Wagner in re-imagining *The Search for Signs of Intelligent Life in the Universe* for a full cast. At the top of this list is his long-time collaboration with Jon Imparato and the Los Angeles LGBTQ Center. Ken is a graduate of both The Arts Magnet High School at Booker T Washington and The Juilliard School.
www.kensawyerdirector.com

SPECIAL THANKS

David Burnham, Joel Daavid, Mark Vogel, Els Collins, Hannah Burnham, Rena Heinrich