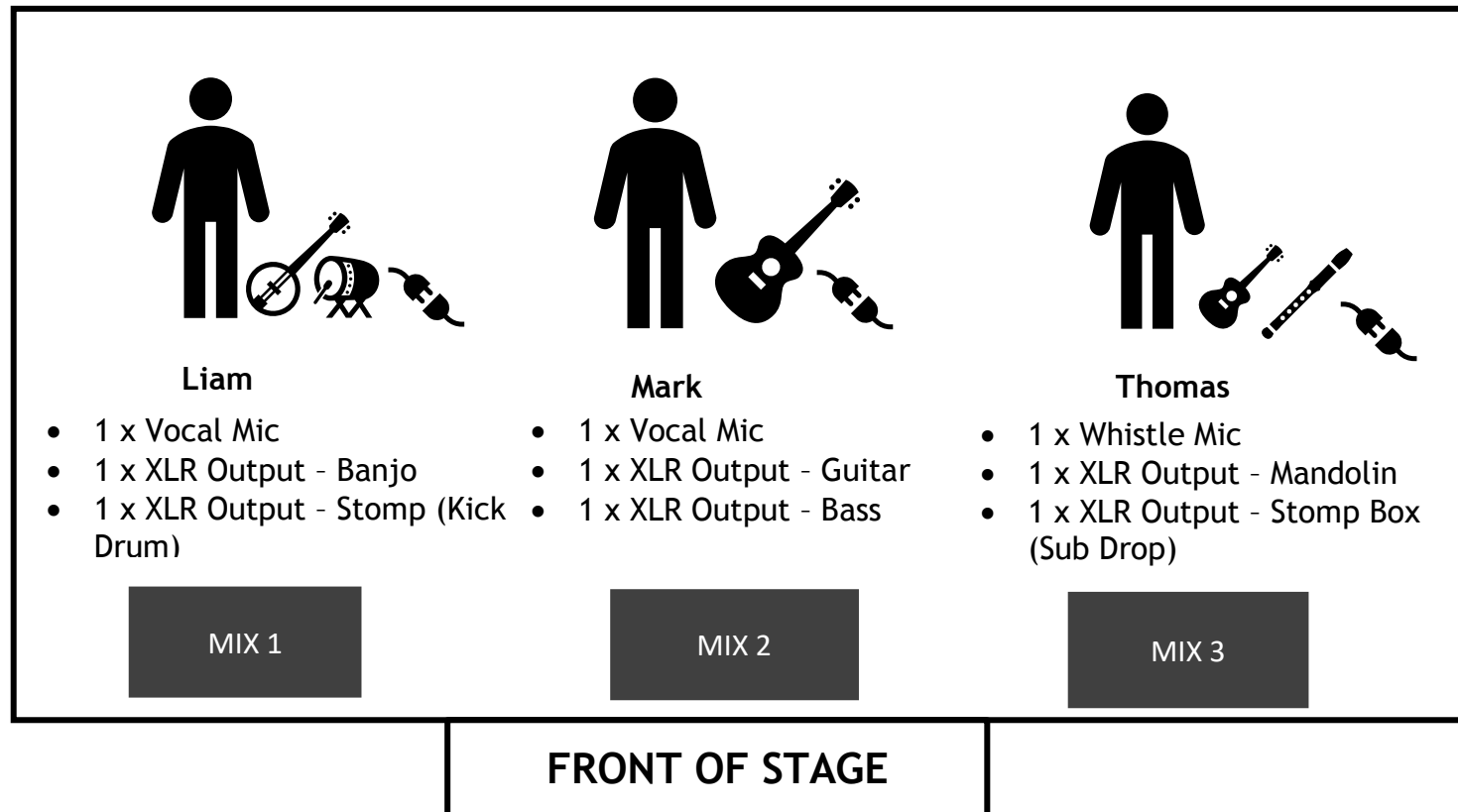# the Kings of Connaught

3 PC TECHNICAL SPEC

INPUT LIST:

Stage Position (Facing Stage)	Name	Tech Req.	Notes	FX Used	Monitoring	Total XLR Channels Req.	Power Requirements
Right-Most	Thomas (Whistle/Mandolin/Stomp)	Whistle Mic (SM58)	1 Mic, 1 XLR Lead, 1 Mic Stand	Plate Reverb	Wired IEM preferably, otherwise wedge monitor	3	Minimum of 3 power outlets
		XLR Output - Mandolin	Already have own DI box, just need XLR lead	Have own FX pedals			
		XLR Output - Stomp Box (Sub Drop)	Already have own DI box, just need XLR lead	None			
Middle	Mark (Guitar/Vocals)	Vocal Mic (SM58)	1 Mic, 1 XLR Lead, 1 Mic Stand	Plate Reverb	Wired IEM preferably, otherwise wedge monitor	3	Minimum of 3 power outlets
		XLR Output - Guitar	Already have own DI box, just need XLR lead	Have own FX pedals			
		XLR Output - Octave Pedal (Bass)	Already have own DI box, just need XLR lead	Have own FX pedals			
Left-Most	Liam (Banjo/Vocals/Stomp)	Vocal Mic (SM58)	1 Mic, 1 XLR Lead, 1 Mic Stand	Plate Reverb	Wired IEM preferably, otherwise wedge monitor	3	Minimum of 2 power outlets
		XLR Output - Banjo	Already have own DI box, just need XLR lead	Have own FX pedals			
		XLR Output - Stomp Box (Kick Drum)	Already have own DI box, just need XLR lead	None			
					Total	9 Channels	8 Outlets

NOTE: SEE PAGE 2 FOR FURTHER INFORMATION

STAGE LAYOUT:

Liam
- 1 x Vocal Mic
- 1 x XLR Output – Banjo
- 1 x XLR Output – Stomp (Kick Drum)

MIX 1

Mark
- 1 x Vocal Mic
- 1 x XLR Output – Guitar
- 1 x XLR Output – Bass

MIX 2

Thomas
- 1 x Whistle Mic
- 1 x XLR Output – Mandolin
- 1 x XLR Output – Stomp Box (Sub Drop)

MIX 3

FRONT OF STAGE

NOTES:

- Three separate monitor mixes required if possible. Band will have wired IEM's which can be used, if necessary, instead of / in conjunction with wedge monitors.
- Each monitor mix should provide a good balance of all instruments & vocals (Stomp & Bass may be omitted from monitor mix if required)
- Our sound relies heavily on effects that use low frequencies; therefore, subs are required if possible. A driving kick drum and bass-heavy sound is preferable. "Sub Drop" refers to a sine sweep between approx. 72Hz & 20Hz.
- Reverb (Plate or other) required on Vocal & Whistle mics. Solo pieces played on the whistle are complimented by heavy reverberation. If possible, FX should be subtly relayed back into monitor mix.
- If using Allen & Heath QU series or Behringer/Midas XR series mixing consoles, we can provide a scene (for reference) in advance of the performance.

For queries regarding technical spec, contact: Thekingsofconnaught@gmail.com Phone: +353 852680458 (Thomas Ryan)