

# the Kings of Cormac

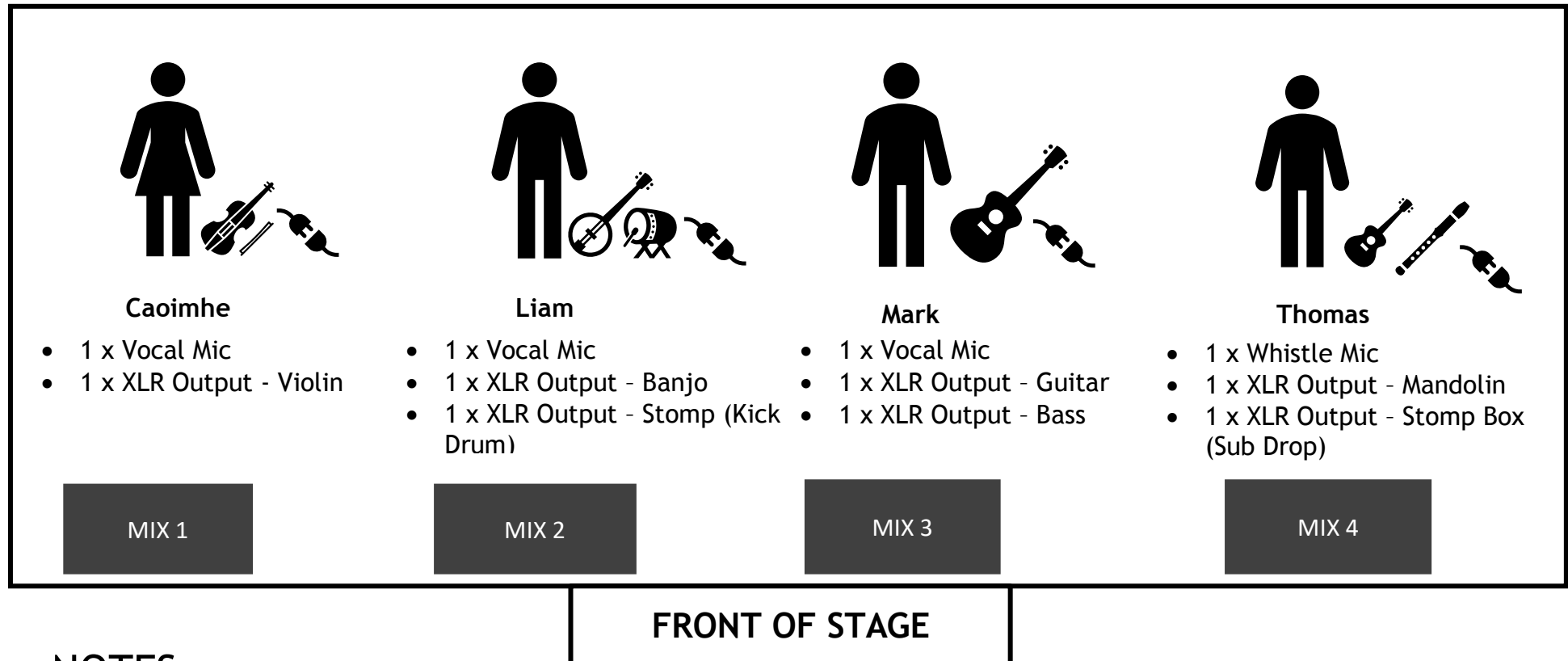
## 4 PC TECHNICAL SPEC

### INPUT LIST:

Stage Position (Facing Stage)	Name	Tech Req.	Notes	FX Used	Monitoring	Total XLR Channels Req.	Power Requirements
Right-Most	Thomas (Whistle/Mandolin/Stomp)	Whistle Mic (SM58)	1 Mic, 1 XLR Lead, 1 Mic Stand	Plate Reverb	Wired IEM preferably, otherwise wedge monitor	3	Minimum of 3 power outlets
		XLR Output - Mandolin	Already have own DI box, just need XLR lead	Have own FX pedals			
		XLR Output - Stomp Box (Sub Drop)	Already have own DI box, just need XLR lead	None			
2nd from Right	Mark (Guitar/Vocals)	Vocal Mic (SM58)	1 Mic, 1 XLR Lead, 1 Mic Stand	Plate Reverb	Wired IEM preferably, otherwise wedge monitor	3	Minimum of 3 power outlets
		XLR Output - Guitar	Already have own DI box, just need XLR lead	Have own FX pedals			
		XLR Output - Octave Pedal (Bass)	Already have own DI box, just need XLR lead	Have own FX pedals			
3rd from Right	Liam (Banjo/Vocals/Stomp)	Vocal Mic (SM58)	1 Mic, 1 XLR Lead, 1 Mic Stand	Plate Reverb	Wired IEM preferably, otherwise wedge monitor	3	Minimum of 2 power outlets
		XLR Output - Banjo	Already have own DI box, just need XLR lead	Have own FX pedals			
		XLR Output - Stomp Box (Kick Drum)	Already have own DI box, just need XLR lead	None			
Left-most	Caoimhe (Violin/Vocals)	Vocal Mic (SM58)	1 Mic, 1 XLR Lead, 1 Mic Stand	Plate Reverb	Wired IEM preferably, otherwise wedge monitor	2	Minimum of 1 power outlet
		XLR Output - Violin	Already have own DI box, just need XLR lead	Have own FX pedals			
<b>Total</b>						11 Channels	9 Outlets

NOTE: SEE PAGE 2 FOR FURTHER INFORMATION

## STAGE LAYOUT:



## NOTES:

- Four separate monitor mixes required if possible. Band will have wired IEM's which can be used, if necessary, instead of / in conjunction with wedge monitors.
- Each monitor mix should provide a good balance of all instruments & vocals (Stomp & Bass may be omitted from monitor mix if required)
- Our sound relies heavily on effects that use low frequencies; therefore, subs are required if possible. A driving kick drum and bass-heavy sound is preferable. "Sub Drop" refers to a sine sweep between approx. 72Hz & 20Hz.
- Reverb (Plate or other) required on Vocal & Whistle mics. Solo pieces played on the whistle are complimented by heavy reverberation. If possible, FX should be subtly relayed back into monitor mix.
- If using Allen & Heath QU series or Behringer/Midas XR series mixing consoles, we can provide a scene (for reference) in advance of the performance.