COMPETITION TERMS AND CONDITIONS

* The competition is organised by the Mountain Bike Centre of Scotland (MTBCOS), hosted by Edinburgh Napier University.
* Entry to this competition is open to primary and secondary school children in Scotland.

Entry will be in two age categories – primary children and secondary children.

* Entrants must submit an idea (film or poster) based on the following ‘**Why do you ride your bike?’**
* A parent or guardian will be required to approve the entry and agree to these Terms and Conditions (including the MTBCOS’s use of the idea and accompanying material) on behalf of any entrant under the age of 16. The adult must provide their own contact and personal details (not the child’s).
* The personal data provided will be used for the purposes of administering the competition only. MTBCOS will use the contact details provided by the adult to send general updates as to the progress of the competition by email. Limited information, which cannot be used to identify any individual, will be passed to the competition judges to enable judging of the entries.
* Entry opens on Thursday 30 August 2018 at 08:00. Entry closes on 4 November 2018 at midnight. Submissions received outside of this time frame will not be considered, so please do not wait until the last minute to submit an entry.
* Entrants can only enter individually. Only one entry per person is permitted and the design must be wholly by the entrant only; designs cannot be a collaboration of more than one person. If more than one entry is submitted, only the entrant's first submission will be considered.
* Entries must be an original piece of design. The entrant must not include their name in the design or pictures submitted; entries which do contain this information may be removed from the competition.
* Entries cannot be returned so please remember to retain a copy. No feedback will be provided for unsuccessful entrants.
* All entries must be the original work of the entrant and must not infringe the rights of any other party.
* Entries must not contain defamatory, obscene, offensive, or any other unsuitable material. Entries must be suitable to be published or used by MTBCOS for audiences of all ages, but in particular for a child audience.
* Entrants retain the copyright in their entries but grant to MTBCOS a perpetual non-exclusive royalty-free licence to publish, broadcast (across all media) and post the entry online and on any other platforms yet to be envisaged. This licence will be deemed to include all the necessary rights and permissions to enable such use by MTBCOS, to fulfil the prizes and to complete the administration of this competition.
* Entries will be judged on the following criteria:
	+ Innovation and originality
	+ **Presentation of the idea**
* All entries will be judged anonymously by a panel of industry experts on the week following the close of entries on 4th November 2018.
* First, second and third will be selected in each age category
* The full names of the finalists and the overall winners will be announced during the Scottish Mountain Bike Awards, held in Aviemore on 23rd November 2018.
* The parents or guardians of the successful entrants will be contacted by a member of MTBCOS on or before the 16th November 2018; further proof of age, identity and eligibility may be requested at this stage.
* MTBCOS’s decision as to the finalists and the choice of winner in each category is final. No correspondence will be entered into.
* MTBCOS reserves the right to disqualify any entry which breaches any of these Terms and Conditions, or to withhold a prize if in its opinion entries do not reach the required standard.
* Please see the additional film competition requirements, for additional details on film requirements.
* MTBCOS reserves the right to amend these Terms and Conditions or cancel this competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.

#### **Additional Film Competition Requirements**

 1. All film submissions should be no more than 30 seconds in duration.

2. Films can be shot on any device – DSLR/ video camera/ tablet/ mobile phone. Films can be edited on any editing software.

3. Anyone under the age of 16 must also include parental/ guardian consent form in submission.

4. Films can be submitted by any individual attending a school in Scotland.

5. Any theme can be chosen as inspiration for Why you ride your bike for your 30 second film – drama/ documentary/ comedy/ musical – your creativity is strongly encouraged.

6. Films must be accompanied with a completed submission form. All participants need to complete a Contributors Release form to consent to take part in the film. Where additional paperwork is required regarding copyright or music this will be indicated. All additional forms must be attached to your submission form. Films will not be accepted with incomplete paper work.

7. MUSIC CLEARANCE - If music is used in the film, it must be your original music and you may be need to sign a declaration that you own the rights to the music if requested.

8.COPYRIGHT - Under the agreement you assign the copyright of your material to The Mountain Bike Centre of Scotland, granting non-exclusive and unlimited rights to use your submitted material including the right to use it in whole or part in all media.  Please refer to the terms and conditions carefully on the Contributors Release Form before signing it - this details what you are agreeing to and confirms that no payment or expenses will be paid.

9. The aim is for the submitted film to be of the best quality when you export.

10. Submissions labelled incorrectly will not be accepted. If in doubt, please check before submitting.

11. The Mountain Bike Centre of Scotland cannot be held responsible for any false declarations. The person named on the submission form will take responsibility for the information.