

CYOA

Written by Sobota & Zohar

DAISY = Daisy the Detective
 SPARROW = Rick the Romantic
 SEAN = Sammy the Sports Star
 JO = Marcus the Musician
 ARES = Gregorius the Guitarist
 SPENCER = News Anchor

1 "CYOA"

TITLECARD: CYOA

INT. LIVING ROOM - DAY

MARCUS, SAMMY, DAISY and RICK sit in the living room around a TV. SUDDENLY their program is interrupted by a NEWS ANCHOR.

NEWS ANCHOR

Breaking News! The government has decided that the Canadian who best fulfills their passion will win One Million dollars!

The friends break out of their relaxed stupor and QUICKLY announce their passions to each other.

TOGETHER

(under their breath) 1 million...

SAMMY

One million dollars... with that I could become the greatest sports star alive!

MARCUS

(Grabs SAMMY)

Sammy what are you talking about? WE are going to win that with my music!

RICK

(Looks to DAISY while slyly drinking a juice box)
 Daisy, what do you want to do? And how can I help?

DAISY

I can finally start my Detective Agency!

MARCUS and SAMMY lock eyes, DAISY and RICK turn to each other,

TOGETHER

"WHAT SHOULD WE DO??"

CHOICE**What happens?**

-Follow SAMMY (2.1) or Follow DAISY(2.2)

2.1 "FOLLOW SAMMY"

INT. LIVING ROOM - DAY

MARCUS holds SAMMY by the shoulders.

MARCUS

Forget YOUR dream- If you just *practiced* a little more we would win this easily.

SAMMY

WE? This is your passion, I'm only in the band to play the cowbell!

SAMMY walks out of the living room towards the front door. MARCUS follows behind him berating him for not understanding his passion.

MARCUS

"You are being an absolute idiot. Without your cowbell we will never get a record deal."
(channels Cristopher Walkin) "I NEED MORE COWBELL!"

SAMMY

(rolling his eyes)

"I need to go chill out!"

SAMMY pushes MARCUS off of him before turning towards the door.

CHOICE**What happens?**

-Does MARCUS rehearse(3.4) or does SAMMY unwind(3.1)

2.2 "FOLLOW DAISY"

INT. LIVING ROOM - DAY

All of the friends are still on the couch with MARCUS and SAMMY bickering in the background.

RICK

(Turns to DAISY)

Would you like a second detective for your agency?

DAISY absentmindedly plays with their notebook

MARCUS AND SAMMY argue in the background and leave the room

DAISY
(dismissively)

Rick, please. You've never done detective work in your life, so no.

RICK looks dejected and excuses themselves

RICK
I'm gonna go to the bathroom.

INT. BASEMENT - DAY

RICK walks down into the basement.

We see an electrical panel, RICK reaches and opens it.

They leave a red fruit punch juice box on the panel, and walk back upstairs.

INT. LIVING ROOM - DAY

RICK
If you are planning a detective agency..

- beat -

... do you have a mystery to solve?

CUT to slowly dribbling juice box/sparking electrical wires

DAISY
(lightly desperate)
Not yet. To get that money I really need a good case to crack.

BOOM, the power goes off and the room is drenched in darkness.

PITCH BLACK

SOUNDS OF FOOTSTEPS AND CLAMORING ENSUE

Cut to:

Standing in a circle, one by one smartphone flashlights illuminate each of the four faces.

TOGETHER
What's going on??

RICK
Lets get out of here!

CHOICE
What happens?
-Investigate the power outage(3.3) OR Leave the house(3.2)

3.1 "SAMMY PLAYS BASKETBALL"

MATCH CUT END OF 2.1

INT. FRONT DOOR - CONTINUOUS

SAMMY opens the door and stalks out while MARCUS stares at his back.

MARCUS TURNS to the camera.

MARCUS
"Really?"

MARCUS throws his arms up in defeat and walks off.

Cut to:

EXT. BASKETBALL COURT

SAMMY picks up a basketball and begins casually shooting hoops.

An eerie wind passes by SAMMY's ear, causing his eyes to perk up. BEHIND HIM,

Ennio Morricone WHISTLE

MIKEY'S BOOTS enter the frame as we tilt up to his face. Pulled down over his eyes is an ORANGE hoodie with an ORANGE bandana over his mouth.

After hearing the whistle SAMMY turns to Mikey; Mikey points, then turns his finger over and beacons to SAMMY challenging him to a duel.

ECU on SAMMY's eyes as they squint and his nostrils flare

ECU on MIKEY's eyes as they squint and his nostrils flare

Cut to:

Wide, establishing Jib shot of the basketball court with cheesy ESPN overlay and narration

SAMMY dribbles the ball slowly, menacingly

Rapid cuts of the ball entering the net with points going up on each side. With a one point difference and 3 seconds on the clock SAMMY has the ball and lines up the shot.

This is a freeze frame duel mimicking a western shootout. Cut to SAMMY and Mikeys faces back and forth before SAMMY shoots.

CHOICE

What happens?

Does SAMMY score(4.1) or does MIKEY block it?(4.2)

3.2 - "LEAVE THE HOUSE"

INT. BASEMENT

DAISY investigates into the basement,
Shot of the juice box and electrical sparking
Reverse of their reaction

EXT. FRONT DRIVE

DAISY walks outside, sitting down leftmost on the curb, BEGINNING the truck

Trucking shot of the aftermath, everyone is sitting on the curb (DAISY/RICK/SAMMY/MARCUS)

SAMMY (on the phone)
3 hours? That's the earliest a technician can get here?

MARCUS throws his arms up and walks away. SAMMY continues to talk on the phone.

RICK
It looks like we don't have any reason to stick around.. DAISY would you like to go on a walk?

DAISY
Sure, why not?

EXT. DON MILLS TRAIL - DAY

RICK and DAISY make their way to a nearby trail. While walking,

RICK
You know, I've always admired your skills as a detective.

DAISY perks up

DAISY
(Looking through their magnifying glass at RICK)
Really? I didn't know you noticed.

LENS / LIGHTING CHANGES HERE, MORE ROMANTIC

RICK
(POV HELIOS DAISY SHOT)
I've always noticed.

DAISY looks up from the ground to lock eyes with RICK

RICK stretches their red stained hand out in anticipation of holding DAISY's..

CHOICE**What happens?**

-RICK finds love(4.3) OR is rejected(4.4)

3.3 - "INVESTIGATE THE POWER OUTAGE"

INT. BASEMENT - DAY

Everyone walks down the stairs curiously guided by their flashlights.

On top of the electrical box is a crushed up juicebox slowly leaking liquid.

DAISY

MARCUS, did you go on *ANOTHER* Juice Box bender?

CUT TO:

Hazy flashback (HYPOTHETICAL)

MARCUS has a juice box addiction, gets drunk on spiked juice boxes and hides in the electrical room when he gets drunk.

MARCUS

I would never do that again...Not after what happened last time.

DAISY

What about you SAMMY, you always leave juice boxes around when you work out.

CUT TO:

Hazy flashback (HYPOTHETICAL)

SAMMY is pumping iron and puts his protein powder in his juice box and tosses it over his shoulder.

DAISY

And what about you RICK, were you involved in this?

CHOICE**What happens?**

-DAISY solves the mystery(4.5) OR get framed for it(4.6)

3.4 "MARCUS REHEARSES"

INT. FRONT DOOR - CONTINUOUS MATCH CUT END OF 2.1

MARCUS

(Smarmy, looking directly into the camera)

Good choice.

CUT TO:

INT. ARES' ROOM - DAY

MARCUS
 (Counting in with drumsticks)
 ONE TWO THREE FOUR!!!

MARCUS, SAMMY, and GREGORIUS' play a sick rock tune while MARCUS screams into the HANDHELD FISHEYE lens of the camera

GREGORIUS
 ARE WE READY FOR THE CONCERT?

MARCUS (To the camera)
 HE DOESN'T KNOW THE LABEL REP IS COMING!!!
 (Jump cut)
 THAT NEWS REPORTER TOO!!!

SAMMY
 (Dejected)
 Please remember to queue me to come in...

MARCUS
 JUST PLAY THE COWBELL WHEN THE AUDIENCE WANTS TO HEAR IT.

MARCUS (into the camera)
 WHICH IS ALWAYS!

CHOICE

What happens?

-The concert's a banger! (4.7) OR It's a flop! (4.8)

4.1 "SAMMY SCORES"

EXT. BASKETBALL COURT - DAY

Match Cut freeze frame duel mimicking a western shootout. SAMMY perspective. SAMMY shoots.

High framerate jib tracking shot of ball entering net, slowmo as MIKEY misses the block

MIKEY falls to the ground defeated as SAMMY celebrates.

Pull back to wide. The news reporter shows up and gives him an oversized check

4.2 "MIKEY BLOCKS"

EXT. BASKETBALL COURT - DAY

Match cut freeze frame duel mimicking a western shootout. MIKEY perspective as SAMMY shoots.

SAME shot as 4.1, except an orange arm with an extended hand reaches into frame and blocks the shot.

SAMMY falls to the ground as mikey gloats silently.

MIKEY takes the cheque out of the News Anchors hands. jostar "NICE!"

4.3 "RICK FINDS LOVE"

EXT. DON MILLS TRAIL - DAY

DAISY reaches out and grabs the hand that RICK proffered to them.

TOGETHER

"Let's get out of here"

News anchor sits on a bench with the cheque ready to offer it to them as RICK and DAISY race by into the sunset together.

4.4 "RICK IS REJECTED"

EXT. DON MILLS TRAIL - DAY

RICK's hand wavers in the air, the negative space beside it is painful. Their hand drops, and we hold on to the empty space.

DAISY

I just don't feel the same way towards you Rick..

RICK

Why can't you see that I love you?? Daisy... I gave you the case you NEEDED!

DAISY looks down at RICK's outstretched arms, seeing their red punch-stained hands and realizes who committed the crime.

DAISY (Con't)

And I certainly can't be with a criminal!

DAISY feeling betrayed rejects them and stalks back towards the house.

RICK, alone and sad, meanders along moping.
The NEWS ANCHOR slowly appears and matches RICK's pace, giving them a huge cheque.

RICK USES THE MILLION DOLLARS TO WIPE THEIR TEARS.

4.5 "DAISY SOLVES THE CASE"

INT. BASEMENT - DAY

RICK

W-w-w-w-what? No, no. Definitely not. HAHaha.

DAISY takes a beat, realizing that RICK is the prime suspect.

DAISY

You were downstairs RIGHT before the power went out!

RICK

(like Jack in the 48)

I'm SoRrY.

I thought it would help you solve a case! So I could make you a successful Detective!

DAISY

I don't need YOU to make ME anything.

Without cutting, a press table rolls in from the side of the frame, camera shudders go off, the NEWS ANCHOR steps in and awards DAISY an oversized cheque, and receives a detective badge.

4.6 "DAISY IS FRAMED"

INT. BASEMENT - DAY

RICK

(Accusingly)

Me? *I* didn't do anything!. Actually I think YOU were the one to destroy the electrical box, since YOU were the one that needed a mystery!

CUT TO:

Hazy flashback (HYPOTHETICAL)

DAISYs fingerprints are all over the juicebox as they picked it up to investigate.

The news anchor shows up expecting to give DAISY the cheque for solving the case of the conductive juice box

NEWS ANCHOR

Well that is really unfortunate as DAISY we were going to award you the one million dollars. But we found your fingerprints all over the scene of the crime.

News anchor puts a cop hat on and arrests DAISY.

4.7 "MARCUS ROCKS THE HOUSE"

EXT. BACKYARD - DAY

MARCUS, SAMMY and GREGORIUS are on a stage in a field (cheating the backyard to be a different location)

MONTAGE OF INSTRUMENTS AND PEOPLE DANCING, CROWD CHEERS

MARCUS rocks the house with a concert, gets offered a check by the NEWS ANCHOR. MARCUS smiles and whips it away (anarchist, just wants glory)

post credit scene of SAMMY searching the stage looking for the cheque.

4.8 "THE CONCERT SUCKS"

EXT. BACKYARD - DAY

MARCUS, SAMMY and GREGORIUS are on a stage in a field (cheating the backyard to be a different location)

MONTAGE OF INSTRUMENTS, CUT TO CROWD -

THREE PEOPLE STAND IN THE GRASS WITH RED CUPS, CLEARLY UNAMUSED. ONE WALKS AWAY.

A cough is heard. Instrument feedback.