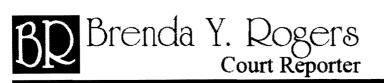
IN THE CIRCUIT COURT OF THE STATE OF OREGON

FOR THE COUNTY OF MULTNOMAH

DEPOSITION OF QADRIA STEPHENS

Taken in Behalf of Defendant February 26, 2008





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P.O. Box 82925 Portland, OR 97282-0925 503-422-2532 depo@brenda-courtreporter.com

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1	BE IT REMEMBERED That, pursuant to
2	Oregon Rules of Civil Procedure, the deposition of
3	QADRIA STEPHENS was taken before Brenda Y. Rogers,
4	Certified Shorthand Reporter for the State of Oregon,
5	on Tuesday, February 26, 2008, commencing at the hour
6	of 9:17 a.m. in the law office of Lachenmeier Enloe
7	Rall & Heinson, 9600 Southwest Capitol Highway, in the
8	City of Portland, County of Multnomah, State of
9	Oregon.
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12	APPEARANCES
13	APPLARANCES
14	Vangelisti Kocher
15	By Mr. Scott F. Kocher Appearing in behalf of Plaintiff
16	Lachenmeier Enloe Rall & Heinson
17	By Mr. Rudy R. Lachenmeier
18	Appearing in behalf of Defendant
19	Also present: Karellen Stephens Aimee McQuiston
20	Susan O'Leary
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	D Brenda V Dogers CSD	
	BR Brenda Y. Rogers, C&R 503.422.2532	

MR. LACHENMEIER: 1 Hi. MISS STEPHENS: Hi. 2 3 MR. LACHENMEIER: What's your name? MISS STEPHENS: Oadria. 4 MR. LACHENMEIER: Qadria, this is a 5 court reporter, and her name is Brenda Rogers, and she 6 is writing down every single thing that either one of 7 us says. Do you understand that? 8 9 MISS STEPHENS: Uh-huh. 10 MR. LACHENMEIER: It's easier if you 11 say yes or no rather than uh-huh so we don't have to argue later about who said what. Okay? 12 MISS STEPHENS: Okay. 13 14 MR. LACHENMEIER: This is being put 15 down and is going to go into a book. If it was used later, if you said something different than you did 16 17 today, it can be pointed out. But as long as you tell the truth, we have nothing to worry about, right? 18 MISS STEPHENS: (Nodded) 19 20 MR. LACHENMEIER: That's yes, for the 21 record? 22 MISS STEPHENS: Yes. 23 MR. LACHENMEIER: Okay. Do you know 24 what it means to tell the truth? 25 MISS STEPHENS: Uh-huh, yep. renda Y. Rogers, C&R

MR. LACHENMEIER: She's going to give 1 you an oath and ask you if you're going to tell the 2 truth. And that's what this is all about. If you 3 agree, you can just say yes. And if you don't, we 4 have to figure out why. Okay? 5 MISS STEPHENS: Okay. 6 7 QADRIA STEPHENS 8 was thereupon called as a witness and, after having 9 been first been administered a child's oath to tell 10 the truth, was examined and testified as follows: 11 12 EXAMINATION 13 14 BY MR. LACHENMEIER: Let's start with some easy questions. Okay? 15 Q (Nodded) 16 Α How old are you? 17 Q 18 Nine. Α Nine? Where do you go to school? 19 Q 20 Α Hayhurst. 21 Hayhurst. Okay. 0 Elementary School. 22 Α What was the last part? I'm a little bit 23 0 24 deaf. 25 Do you have any friends or grandpas or Rogers, C&R

anything that are hard of hearing? I'm a little hard 1 2 of hearing. Well, yeah, I have a grandmother that I have 3 Α to speak up for my grandma. 4 5 0 I know it's a little intimidating for a lawyer to ask you silly questions, but I need you to 6 7 speak up loud. Okay? I listened to too much loud 8 music when I was a kid, and I don't hear as well as I 9 once did. Okay? 10 А Okay. 11 Are you missing school today? Q 12 No. Α 13 Is it a day off? Q 14 No. А 15 Tell me the rest of it, then. How come Q you're not missing school and it seems like a school 16 17 day? I'm just going to go after this deposition 18 А 19 thing. 20 Oh, okay. Fair enough. 0 21 Tell me a little about Sophie. You 22 know Sophie, don't you? Uh-huh. 23 А How long have you known Sophie? Long time? 24 Q 25 А When I was in kindergarten. That's how da Y. Rogers, C&R

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1	long.
2	Q Is that where you met her?
3	A I met her at Maplewood. We were in
4	kindergarten when we met. After first grade, I
5	decided to move to Hayhurst, and I told her if she
6	wanted to, and her parents agreed. So we yeah, we
7	just went to the same school, and I got into second
8	grade.
9	Q My understanding is Hayhurst has a regular
10	public school and another school, and you're in the
11	other school, right?
12	A There's like, okay, two hallways. One is
13	like, yeah, just a regular school, and then one
14	hallway is like the Odyssey side, which the Odyssey
15	side is more like learning and history and more like
16	experience.
17	For one thing, I'm studying Native
18	Americans and, like, we dressed for powwow. And we're
19	going to start studying we're going to start
20	studying, like, the white men's perspective. And
21	we're going to go to the Yakima reservation for a
22	three-day, two-night trip, and we're going to sleep in
23	teepees and sketch pictures and stuff of how the
24	Yakima reservation looks like.
25	Q Are you an artist? Do you draw pretty well?
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Yeah, pretty much. 1 Α I think you told us that you actually made 2 Q your headband, right? 3 А Yep. 4 Is that a school thing too? 5 Q 6 А Yeah. Very nice, very nice. 7 Q Before this incident occurred -- and 8 we're going to call it an incident with the hot water. 9 10 Before this incident, had you ever been to Sophie's 11 house? Uh-huh, yes. 12 Α Had you stayed overnight before? 13 0 14 Α Yes. Had you taken a bath with Sophie before? 15 Q No. 16 А That was the first time? 17 Q Yes. 18 А Okay. The day that happened, was it a 19 Q 20 school day or a not school day or what was going on? 21 I think it was a Friday. Α 22 Q Okay. Do you remember whether or not you went to school that day? 23 Yeah, I went to school on Friday. 24 А I'm 25 pretty sure it was a Friday. I'm not sure, but pretty Brenda Y. Rogers, C&R

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1	sure.
2	Q It was a Friday anyway, whether it was a day
3	on or a day off, right?
4	A Uh-huh.
5	Q So when did you first talk to Sophie that
6	day?
7	A Well, I'm not pretty I'm not sure.
8	Q When did you do you remember whether you
9	saw her in the morning or saw her for lunch? Or
10	when's the first time you're sure you were with
11	Sophie?
12	A Well, in the morning. In the morning when
13	school started.
14	Q Hmm?
15	A In the morning when school started.
16	Q In the morning when school
17	A Yeah, when we were in our classroom.
18	Q What about the afternoon? What do you do?
19	A After school?
20	Q Yes.
21	A Well, I think Aimee picked us up and
22	well, I'm not sure, but I think we dropped off Jeremy,
23	Sophie's carpool, first; then we went to Sophie's
24	house. Then we just, like, played.
25	Q Was that planned ahead of time? In other
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words, did you know the day before that you were going 1 2 to go to the Sophie's house that day? 3 Α Yes. And you were going to Sophie's house to do 0 4 what? 5 Spend the night. 6 Α And you'd spent the night there before? 7 0 (Nodded) 8 Α Yes? 9 Q 10 Yes. Α 11 And she'd spent the night at your house Q before? 12 13 Α Yes, yes. 14 Q I forgot to ask you. Do you have brothers 15 and sisters? Yes, three siblings. 16 Α 17 Q How old are they? I have a sister who, right now, is four, and 18 Α 19 she's going to turn five June 1st. What's her name? 20 Q 21 Kamyah. Α 22 Q What other siblings do you have? I have a brother named Kymani. Right now, 23 Α he's seven, and he's going to turn eight September 24 13th. And I have a little brother who's three. 25 And Brenda Y. Rogers, C&R

his name is Kaiden, but we call him Tevvy. 1 Call him what? 2 0 А Tevvy. 3 How come? 4 Q Α I don't know. 5 Just for fun? 6 0 7 Α Yep. 8 Okay. Q And it's his nickname. 9 А 10 All right. Q His birthday is December -- December --11 Α what's his? 12 13 MS. STEPHENS: It's okay. 14 BY MR. LACHENMEIER (Continuing): That's all the brothers and sisters? 15 Q 16 Α Yep. And I'm the oldest. You're what? 17 0 18 The oldest. Α What was your date of birth? 19 0 20 Α 21 Q What year? This is a test here. 22 А . 23 Okay. So you end up at Sophie's house after Q 24 school, in the afternoon anyway, right? 25 А Uh-huh. Brenda Y. Rogers, C&R

Who's there at the house? 1 0 Aimee, Todd. Not very sure if Sophie's 2 Α sister was there. But I know that Aimee and Todd were 3 there. 4 And Sophie, of course? 5 Q А Yeah. 6 When you first got there, do you remember 7 Q what you did? Did you play? 8 Yeah, we played. 9 Α What did you play? 10 Q 11 I'm not sure, but we played. Α 12 What kinds of things did you usually play? Q Well, like, we did karaoke, and, like, we --13 А Do they have a karaoke machine? 14 Q 15 Yes. Α 16 What did you sing? Q 17 I'm not sure either, but I know I sang the Α 18 songs. What else did you do that day that you 19 Q 20 remember? 21 We played with this -- with these little А Polly Pocket thingies. I'm not sure. 22 23 Okay. I had one, and it was from, like, China. My dad brought one. It's like these 24 little tiny girl peoples, and there's stores and stuff 25 Brenda Y. Rogers, C&R

1	and house and stuff.
2	Q So teeny dollhouse, sort of?
3	A Yeah.
4	Q Whose idea was it to take a bath?
5	A Sophie's.
6	Q What was the idea? Were you going to play
7	in the tub?
8	A I guess, yeah.
9	Q Did she have any bathtub toys?
10	A No, we were just going to splash around or
11	something.
12	Q Splash around in the water. So what happens
13	next? Somebody decides you're going to take a bath.
14	So what happens?
15	A <mark>Okay. So we wait for a while.</mark> We were
<mark>16</mark>	going to play a game board, but we didn't end up doing
<mark>17</mark>	that. So we took a bath.
18	We turned on the water, and Sophie told
<mark>19</mark>	me that her mom, like like, makes this hot boiling
20	water and pours it in the tub so it's hotter, because
21	we both like really hot water.
22	Q Do you usually take baths at home or do you
23	usually take showers?
24	A Showers.
25	Q So Sophie had told you you might have to get
	BP Brenda Y. Rogers, C&R 503.422.2532

1	some hot water to get it hot enough?
2	A No, she told me, like, "Do you want to
3	get do you get the do you want me to have my mom
4	get hot water and pour it in the tub so it's hotter?"
5	I said yeah, because
6	Q Usually like hot water? You take hot
7	showers?
8	A Yeah. Well, not very hot, but hot enough.
9	Q Have you ever been in a hot tub?
10	A No.
11	Q No. Okay. So were you in the tub a while
12	before the hot water came in?
13	A Yeah.
14	Q How long? Any idea how long? Were you
15	playing for a while or
16	A Yeah, we were playing for a while. And then
17	when Aimee came in with the hot boiling water, Sophie
18	stood on one side of the corner of the tub and I stood
19	on the other side. And when she was pouring the hot
20	water, I slipped. And then it got on me, the hot
21	water got on me, and then she stopped pouring.
22	And Todd came in, and Aimee said,
23	"Don't come in here." And she put her robe on me and
24	put me on the upstairs couch, and I waited there a
25	little bit with Sophie.
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1	And then they moved me downstairs so I
2	could watch a movie. And I was crying. "I want to go
3	home. I want to see my mommy and daddy."
4	After a while, I calmed down. And then
5	Aimee told me that she would go to the house go to
6	my mom and dad's house. She would put me in the car
7	and take me to my mom and dad's house, because she was
8	trying to call them, but they didn't answer.
9	And then I guess what mom said was
10	Kamyah, she really wanted she really wanted to call
11	me, and she was like she was crying and stuff, and
12	finally they let her call me. And then that's how
13	they found out that I was burned.
14	Q Let's back up a little bit. Okay?
15	A (Nodded)
16	Q I want to make sure I understand how this
17	happened. Now, you're in the bathtub with Sophie.
18	That's where we are. And Aimee comes in with the
19	teakettle, right?
20	A Yeah.
21	Q At that point, do you get out of the
22	bathtub?
23	A Yes, I get out and stand on the corner and
24	hang onto the edge of the wall.
25	Q You were on the edge, balancing?
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1	A I was right here and hanging onto the wall,
2	and here was Sophie. And I slipped and she was still
3	pouring. That's when I got burned.
4	Q What I want to understand is, first of all,
5	the bathtub sits a little higher off the floor, right?
6	A Yep.
7	Q When she was pouring, were you standing on
8	the edge of the bathtub or on the floor of the
9	bathtub?
10	A I was standing on the edge of the bathtub,
11	on the corner.
12	Q But on the bathtub itself?
13	A Yes.
14	Q Was Sophie standing on the other side of the
15	tub or was she completely out of the tub?
16	A She was on the other side of the tub.
17	Q Completely out of the tub?
18	A Yes.
19	Q What were you holding onto?
20	A I was holding onto the corner, onto the
<mark>21</mark>	wall. I was just holding onto the wall.
22	Q So Aimee starts pouring the water?
23	A Yes.
24	Q Was she halfway between you and Sophie?
25	A Yes.
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	17
1	Q Is there anything else that happens that
2	scares you or causes you to fall, or what happened?
3	A <mark>I slipped and I</mark> hurt myself. <mark>I hurt</mark>
4	myself I slipped on in the water where she was
5	pouring, and like I was like, "I got burned, I got
6	burned."
7	Q I understand that. What I'm trying to
8	figure out is what caused you to slip. Do you
9	remember?
10	A The water. I think some water on the tub.
11	Q Was there soap in the water?
12	A I'm not sure. I think there probably was,
13	but I think it was just the water.
14	Q Well, for instance, was there a bubble bath
15	going on?
16	A No.
17	Q No bubbles?
18	A I'm not sure.
19	Q Any toys?
20	A No.
21	Q Any squirt guns?
22	A No.
23	Q No? Guess that's a boy thing.
24	So nothing scared you; you weren't
25	trying to get away from anything; you just slipped
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1	into the tub?
2	A Uh-huh.
3	Q Is that right?
4	A Well, wait. I remember then, like, Todd
5	coming in and I trying to hide so he wouldn't see me,
6	and then slipping.
7	Q So Todd came into the bathroom or you just
8	heard his voice or what?
9	A He came into the bathroom. That's when
10	Aimee said, "Oh, don't come in here." Then I slipped
11	because I didn't want to be seen.
12	Q So you were trying to get around the edge of
13	the tub?
14	A Yes. This is where the tub is, and this is
15	the water running, and this is where she's pouring,
16	and this is me. And I hear him coming in, and I tried
17	to move right here, and I slipped.
18	Q Sounds like you could draw this. Could you?
19	A I guess.
20	Q Let's give it a try and see. If it gets too
21	hard, we just won't do it. All right?
22	A (Drawing) I'm just going to draw stick
23	people.
24	Q What I want to know is right before you
25	fell. That's what I want to see.
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1 Α Okay. 2 You can put anything else you want in the Q diagram. 3 (Drawing) This is supposed to be Sophie. 4 Α Looks like she's falling down. 5 Write a little S on her somewhere. 6 0 Okay. And this is me. 7 A Perfect. 8 0 And this is -- we kind of look like we're 9 Α falling down right now. 10 11 Well, you're doing better than I can draw. Q Just drawing stick people. I can draw 12 Α better than this. 13 Well, I can't. 14 Q 15 Is that right in the doorway? Is that where Todd was? 16 17 Α This is the sink thingy. This is the sink. So this is kind of where I was. 18 19 So what was Todd doing coming in the 0 20 bathroom? Was he asking you where you were going to 21 sleep? 22 I don't know. Α 23 Was he saying something to somebody --0 I don't know. I'm not sure. 24 Α 25 Did he get clear in the bathroom or just in Q renda Y. Rogers, C&R

		—
1	the door?	
2	А	He was like here's the door. He was
3	about rig	nt here (drawing).
4	Q	Right in the doorway?
5	A	Yeah.
6	Q	Was the door open halfway or all the way?
7	A	All the way.
8	Q	Did it open in or open out?
9	А	This way here, out.
10	Q	Okay. What did Todd say? Anything?
11	А	He didn't say anything.
12	Q	What did Aimee say?
13	A	Well, what I'm not sure what she said,
14	<mark>but all I</mark>	know is kind of like how it happened, like
15	when they	pour 'cause I forgot.
16		Where she poured, she was like, "Oh,
17	no," and	she gave me the robe and all that stuff.
18	Q	Your voice is getting so soft.
19		Then she gave you a robe, and then
20	what?	
21	A	I just sat on the couch, and Sophie and Todd
22	<mark>said,</mark> "Ju	st try not to think of what just happened and
23	<mark>it won't</mark>	hurt that much. Try not to think of how it
24	hurts."	
25		And I just cried. And I stopped a
	RD Brenda	a Y. Rogers, C&R 2.2532
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second and I started crying. When I got downstairs, 1 Ι stopped and, "I want my mommy." 2 Let's talk about the water itself. 3 0 It's coming out of the teakettle? 4 А Yes. 5 And it hit what leg? 6 0 It hit me --7 А The one you just showed us, right? 8 Q Yeah. 9 Α Which one is that? You know your right and 10 Q your left? 11 I guess it was my right. 12 Α Well, tell me this --13 0 Or my left. 14 А Tell me this. 15 0 16 Α This way. 17 Q What direction were you facing when you Were you facing towards the wall behind the 18 slipped? tub? Towards the front? 19 20 А This was me, and I fell down right here, and 21 I was, like, right here. 22 Q Looking which way? 23 Α This way. 24 Right, towards Aimee? Q 25 А Yeah. brenda Y._Rogers, C&R

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1	Q	Okay. That's fine. That's enough drawing
2	though. 1	If you draw anymore, I'll get confused.
3	А	Okay.
4	Q	When we're done here, remind me to mark
5	that.	
6		Obviously, it hurt.
7	A	Yes.
8	Q	So somebody gives you a robe. Was that
9	Aimee?	
10	A	Uh-huh.
11	Q	Did somebody get some frozen peas or
12	something	to put on it?
13	А	Yes.
14	Q	Did you go down to the basement?
15	А	First, I went on the upstairs couch, then to
16	the baseme	ent.
17	Q	Did you get the peas right away?
18	А	Yes. But first she put water on me.
19	Q	From the tub?
20	А	Yes.
21	Q	She ran cold water on it right away?
22	А	Yes.
23	Q	Did that help? Did it take some of the
24	sting out	of it or not?
25	A	Not really how I felt, didn't really
	BR Brenda 503.42	a Y. Rogers, C&R 2.2532

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1	'cause I wasn't thinking about anything else but
2	Q Okay. And so who took you to the basement?
3	A I think Todd carried me down.
4	Q Okay. And then what happened after that?
5	You were watching movies or TV while they're trying to
6	call your mom?
7	A Uh-huh, watching a movie.
8	Q Eventually, they get hold of your mom; is
9	that right?
10	A Well, they don't get ahold of her they
11	don't get ahold of my mom. Kamyah really wanted to
12	call me, and then pretty soon my mom and dad just
13	called so Kamyah can get on the phone. So that's when
14	they heard about it.
15	Q You're saying Kamyas?
16	A Kamyah.
17	Q That is who?
18	A My sister.
19	Q Oh, okay. I'm sorry.
20	Then who comes to pick you up?
21	A My mom and dad. And then they take then
22	we go to the house first. I'm not sure why. Then we
23	go to the hospital.
24	Q Okay.
25	A And, like, then I, like, go to the emergency
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