

Speaker Systems

PRODUCTION CHECKLIST

Make sure everyone in the room **easily** hears **everything** that is said, sung, played, and prayed **100%** of the time. With this goal in mind, evaluate your sound system with this foundational check points.



- All seats have a quality listening experience and audio coverage. (Try our [evaluation tool!](#))
- People can hear what's played by all the instruments.
- The sound quality sounds natural, smooth, comfortable, and clear everywhere. (Not harsh, muddy, edgy, and/or uncomfortable.)
- The frequencies are balanced. (Or are the highs, mids, or lows out of balance?)
- No feedback issues with microphones, including the preaching microphone.
- The acoustic noise on stage from instruments and/or monitors is not overpowering the main speaker system.
- The drum & percussion volume levels are mixing well with the rest of the worship band.
- When the room is silent, how long does it take a singular loud sound in the room to decay? (Does it reverberate in the room for over two seconds?)
- All inputs on stage work.
- The stage is free from clutter.
- No humming and buzzing sounds in the sound system.
- No technical issues getting in the way of rehearsal time.

Learn more about
Evaluating your Speaker System



 focuspartnersav.com

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