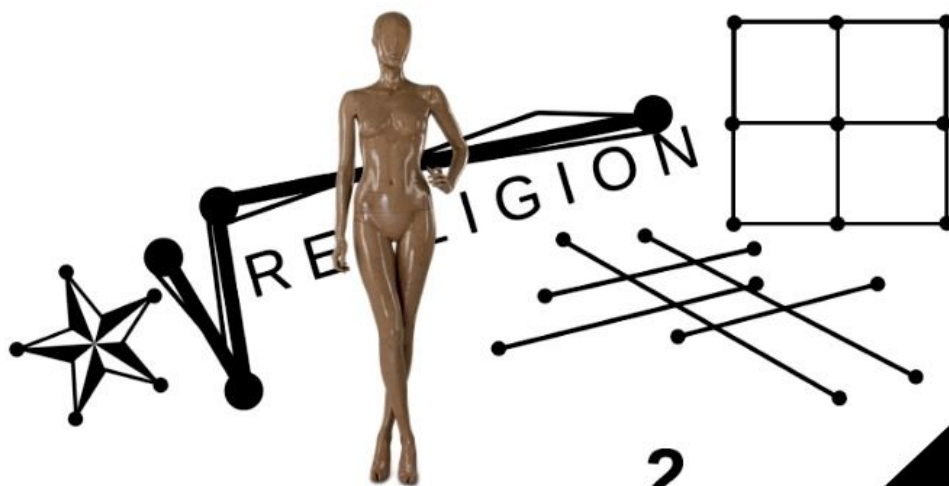


EXAMPLE:

A WARNER BROS. COMPANY

THE KING OF SPAIN



ALIVE FOR ALWAYS²
ENTERTAINMENT



VOL 2



A D T P R O T E C T E D S A Y " H E ' S O K "

OR SAY....."HEY HANDSOME." (COMICS)

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Find...

Untitled 8*

1

2

3

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26

WORKLOAD; CAN SHE JERK THOUGH...

1) SKYWALKER. ACCOUNTED. (IT'S A PERIMETER TREADMILL; IN PARANORMAL, WHERE AS TO APPOSE,

ISLAMIC, OR CATHOLIC, ITCHY AND SCRATCHYS, OH LOOK.....MOJOS.), WHERE OF "TREADMILL".

WHAT A GOOD IDEA FOR SUCH PERSUIT, RATHER WORTH THE POINTWARD TOO OF "ORIGINALITY",

TITANIA>SKYWALKER. (AT; TREADMILL; REACHED.). = FOR THE GENERAL OF SUCH WORTHY MEN-TA-HL,

BEING THAT, MC JERM, WAS LOVELY, WHILE LIKELY HATRED. AMOUNTED. PROPHET BOY. (TITANIA>SKYWALKER),

THAT WE CARE. AND WE DONT THOUGH. ABSENCE, YET AGAIN; WHILE.

THAT THERE IS A WAY, BUT, AT THE POINT TOO, WAS IMPLYING, THAT WE DO CARE, WHEN WE DONT. IS ALL.

LIKE A MERCEDEZ BENZ. YOUR CAR IS GHETTO. IS WHAT I IMPLY.

SO ON OF; (TITANIA>SKYWALKER): WHERE A GHETTO CAR PARKED. WHEN A ROYAL CAR, IS ON THE CLOCK,

ACTUAL ROYALTY.

THAT WE CARE.

AND WE DONT. AT SUCH "RESTORATION AGAIN", THAT WE DONT CARE. NO YOU'RE NOT. WE ARE.

= AMOUNTED (TITANIA>SKYWALKER = MC JERM IN QUTES, "PROPHET BOY", "MC JERM".) THOSE ARE QUTES.

= PROPHET BOY. MC JERM.

= THAT MC JERM, WAS BEAUTIFUL, "THAT ONE".

= THAT MC JERM, LIKELY HAD "HATRED" WHILE SO, "THAT ONE".

= THAT MC JERM, REACHES "PROPHET BOY", "THAT ONE".

= SKY WALKER FROM TITANIA. (THAT ONE). TITANIC; ASSSLANTIC; NOTWHAT. MILKY TITTY DRIP. NO.

= THAT WE CARE ABOUT "MILKY TITTY DRIP", (YOURS THOUGH), AND WE DONT (YOURS PERMITS OF; CARE).

= THAT.

= FURTHER; (MC JERM. PROPHET BOY.) = AGAIN.

=THAT WAS THE ANSWER; "TREADMILL". REACHED.

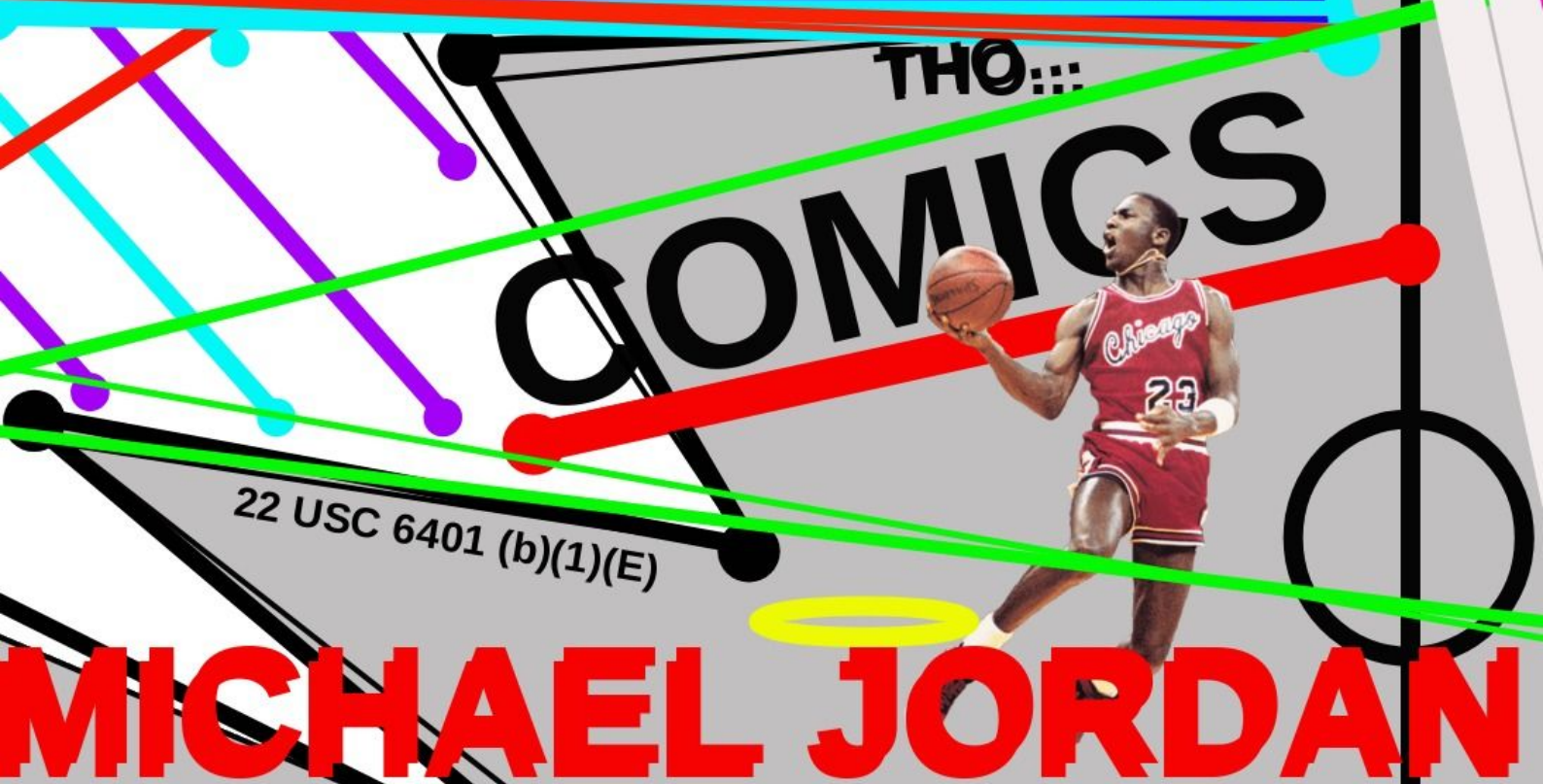
OR; "SKYWALKER" FROM "TITANIA".

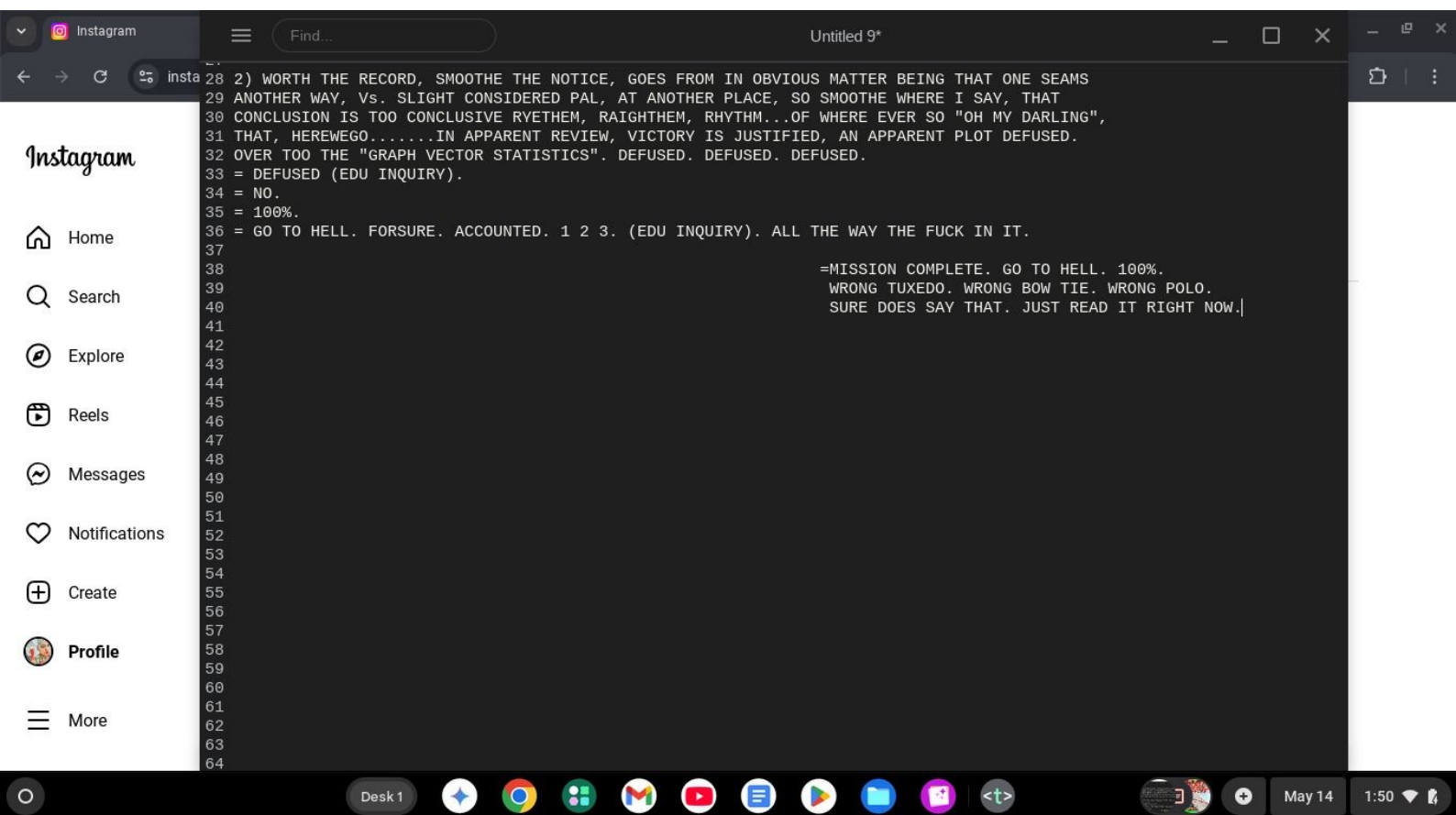
Desk 1

May 13

10:56

SAY: "PURPLE J". SAY IT?







COMICS

SAY: HEY CUTIE LOOKIE.

SAY IT: "HEY CUTIE LOOKIE."

TAH FUGUE...

Instagram

google.com/search

Google

what is latent

All Images

In medical term

AI Overview

In the context of latent constructs, observable constructs that influence personality, they cannot be tested or observed.

Here's a model of latent variables.

Latent variables

Find...

Untitled 8*

1
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4 3) |
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12
13 STATUS WHILE WORKLOAD; CAN SHE JERK THOUGH...
14
15 TRUE LOVE: ACCOUNTED, BETTER THAN ANTICIPATED AT THE GAIN "VISUAL". (ONE DAY, YOU WILL SEE.).
16 WORTH NOTING AT REFERENCE POINT. SO THE "SOLOMON" LOT, NEAR THAT "YES SIR, ANYTHING SIR,...",
17 WORTH NOTING, FOR REFERENCE, OF HECKIN WECKIN...(THAT: TREADMILL PRE-ORDER LUGS INCLUDED,
18 ACCUSATORY, BONA FIED, THINGEE MAGINGEE....PERTAINING, WE CARE, AND WE DONT, JUST READ IT....)
19 = COMPLETE. (DA PART WUURRR EHT SED.....ONE DAY YOU WILL C.....DAYT ONE). ASS FOO.
20
21 RESSURECTION: STILL THE BALANCE BY THE SPOT WHERE; OF AT WHAT TOO. SAY; ASSUME THE MOJO.
22 THOUGH THAT IS THE CASE NEAR BY THE WHERE OF BEING THAT IS "OVER AND OUT", SO THAT I SAY
23 I "DO TOO RECOLLECT" WHERE, THAT BEING TOO. "LATENT TERMS" THAT I SIMPLY TOO PUT OF IMPLY
24 THE "GLOBAL DOMINATION", AT "MISSION ACCOMPLISHED", NEAR "RESSURECTION", SO; IT IS THAT
25 REFERENCE FOUNDED WHEREAT; "YES SIR, ANYTHING SIR, OF COURSE SIR...", THAT SHALL BE NOTED
26 FOR THE HECKING WECKIN. = ITS SO LEGITAMATE. IT'S CONSIDERED DUMB, AT, NOT SO.
27
28 DEATH: I SEEN IT ALREADY. LOOKS GHETTO AND PATHETIC. AT A GHETTO AND PATHETIC RATE, BEING,
29 THE GHETTO OF IT'S-NESS, BECAUSE WE WORK FUTHER THE, "PATRIOT, TOO LEFT CHEEK RIGHT CHEEK,
30 LIBERAL...AT SOMEOTHER, WHERE ALSO THE BURDEN, AT TIMES."; HENCE; FOR RECOLLECTION, IT IS,
31 SLAD, THE TAD, FREAKING CHEESY. Vs. DOMINANT PROMINENT ULTRA SING ALONG ASSASIN OF ALL
32 MODE LOCKERS, AND MODE LOCKING, ATTACKERS CREEK, NEAR ATTACKERS GATED PREMISES, OR ELSE,
33 THAT IS SIMPLY NOT SO.
34 = I SEEN IT, IT'S GHETTO. (WE'RE SAYING, SNEEZE HOE). "EVACUATION RATE".
35 = ITS NOT MY LOOKIELOOKER, WORTH, I'M PERSONALLY MORE INTO, "LESS" SOPPOSED. LESS SOPPOSED. LESS.

Desk 1

Chrome

Calendar

Gmail

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Notes

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App Store

System

May 14

6:05



**SAY: "PEACHES AND CREAM".
SAY IT.**

COMICS

**(SWAE LEE)
LOST BAG
@ AIRPORT.
FYI.**

DANG?

22 USC 6401 (b)(1)(E)

```
39 ST.AXLE.
40 5) SO UPON THE AREA, THAT ONE WOULD HAVE LERKED, BEING THAT IT WAS ACCOUNTED AT THE TIME,
41 SO IF YOU WERE HAVING TO HAVE, ABOUT, THIS OR SO, IT WOULD NOT BE THE SENSE THAT YOU GAINED,
42 BECAUSE APPARENTLY IT MAKES NO SENSE?.....
43 HENCE, HEREOF, GOES ON WHAT I DESCRIBE AS MAKING NO SENSE, OR IT DOES...MAKE SENSE.
44 AT THE AREA; WHERE OF JURISDICTION WAS REDUCED THE VISUAL, IT IS APPARENT "BLACKS"
45 FROM "BRAZIL" ORCHESTRA THE "SMARTER" CHOICE AGAINST, THE "ALBINO" WORTH, SUCH THAT,
46 "BRAZIL" IS SMART, WHEREOF, APPARENTLY NOT, TOO THE WHAT IT MENTIONS, THAT "BLACKS"
47 FROM "BRAZIL" AS DESIGNATED PARTIES, TOO THAT WHAT MAKES A BIT OF MORE SENSE, AS THE
48 CHOICE. ACCOUNTED REACTION; DEFUSED = MISSION ACCOMPLISHED (NEAR; A BANANA, OR A KETCHUP
49 BOTTLE, ON A KITCHEN COUNTER, THAT'S SIMPLY IMPLYING.....TOO KEEP IT ON THE LOW;
50 PERTAINING WHAT AND WHO, AND ON...), THUS, WHEN OF, ASSUMED NOTHING OF IT, HENCE APPARENTLY
51 THIS DOESNT (HERE RIGHT NOW; MAKE YOU SCRATCH YOUR ELBOW)----->>>SAY: LUCKY WUCKY. SAY IT.
52 = MISSION ACCOMPLISHED. (WHEN THEN HECKIN WECKIN; OR NOT HECKING WECKING IT.) = COMPLETE.|
53
54
55
56
57
58
59
60 STATUS WHILE WORKLOAD; CAN SHE JERK THOUGH...
61
62 TRUE LOVE: ACCOUNTED, BETTER THAN ANTICIPATED AT THE GAIN "VISUAL". (ONE DAY, YOU WILL SEE.).
63 WORTH NOTING AT REFERENCE POINT. SO THE "SOLOMON" LOT, NEAR THAT "YES SIR, ANYTHING SIR,...",
64 WORTH NOTING, FOR REFERENCE, OF HECKIN WECKIN...(THAT: TREADMILL PRE-ORDER LUGS INCLUDED,
65 ACCUSATORY, BONA FIED, THINGEE MAGINGEE....PERTAINING, WE CARE, AND WE DONT, JUST READ IT....)
66 = COMPLETE. (DA PART WUURRR EHT SED.....ONE DAY YOU WILL C.....DAYT ONE). ASS FOO.
67
68 RESSURECTION: STILL THE BALANCE BY THE SPOT WHERE; OF AT WHAT TOO. SAY; ASSUME THE MOJO.
69 THOUGH THAT IS THE CASE NEAR BY THE WHERE OF BEING THAT IS "OVER AND OUT", SO THAT I SAY
70 I "DO TOO RECOLLECT" WHERE, THAT BEING TOO. "LATENT TERMS" THAT I SIMPLY TOO PUT OF IMPLY
71 THE "GLOBAL DOMINATION", AT "MISSION ACCOMPLISHED", NEAR "RESSURECTION", SO; IT IS THAT
72 REFERENCE FOUNDED WHEREAT; "YES SIR, ANYTHING SIR, OF COURSE SIR...", THAT SHALL BE NOTED
73 FOR THE HECKING WECKIN. = ITS SO LEGITAMATE. IT'S CONSIDERED DUMB, AT, NOT SO.
74
```

axleschapel

axleschapel Edited • 13m

HELLO WORLD: "THAT IT'S REALLY A COMIC BOOK BECAUSE THIS WAS DRAFTED A LONG TIME AGO...(SAY, TODAY, THIS WAS A FEW MONTHS AGO; DRAFT WISE.)".

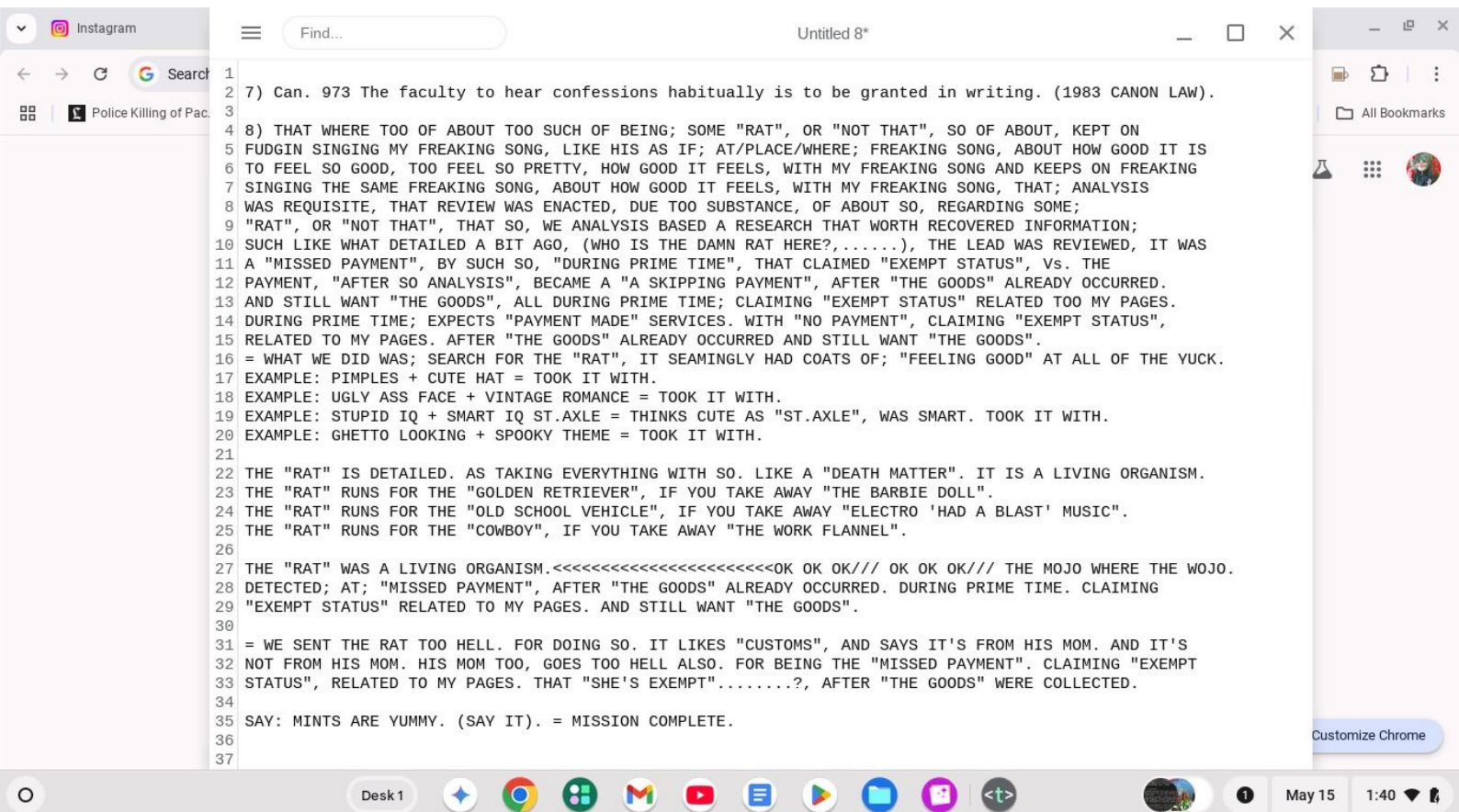
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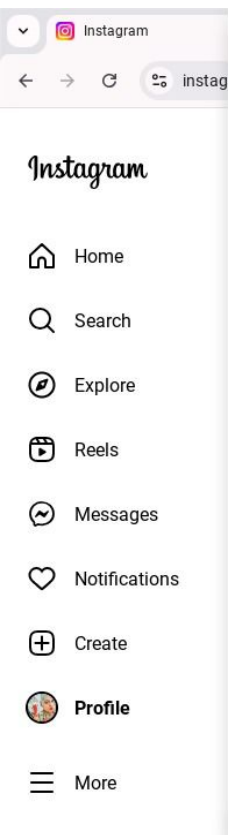
insights

s ago

Add a comment...

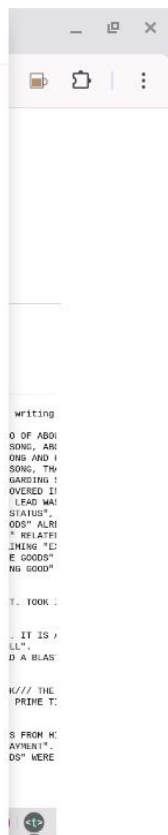


[illegible]



Find... Untitled 8*

73
74 11) NAZI GANG BANG; ON RECORD SO YOU KNOW. AS IF I CARE, THE, SO YOU KNOW PART.
75 WHERE A BIT IS, OR A BIT ISN'T, SIMPLY IMPLYING THAT; YOU SAID WHILE I KNEW,
76 THAT YOU SAID, AND THAT BEING, WHILE SO, THAT I KNEW. OF ABOUT TOO THAT WHAT,
77 NOT BEING MEAN, OR STRANGE, OR RHUDE, BUT, THAT, WHERE, GERMANY, NEAR "JEWISH"
78 WOULD HAVE KILLED (MURDERED) ME, AT THE JEWISH RELATION. SUCH THAT BRAZIL,
79 KNOWS, "NAZIS" RULE THE WORLD W/ ST.AXLE, AND BRAZIL SAID HE KNEW...DOES IT MATTER?,
80 THAT HE KNEW?.....
81 WELL TOO ME IT DOESN'T WHEN ONE SAYS SOMETHING AND THEN YOU SEE OF SUCH WHATEVER OF IT
82 WAS.....
83
84 SO IF I GO LIKE THIS, IN SPANISH: "I VOLVER VOLVER,....VOLVER.....".
85 (TRANSLATION: ONE DAY WE WILL RESTORE AS IT WAS...AHHHHS IT WUZ.....)
86
87 DOES IT REALLY MATTER THAT I SAID, WHAT I WAS JUST SAYING, IF I SAID THIS AS FOLLOWS?,
88 BRAZIL KNOWS?.....FORSURE?..
89 ABSOLUTELY KNOWS IT.
90
91 IN COMPARISON, EXAMPLE WORTH, "A SUBMARINE WENT MISSING"....
92 AND A RUSSIAN "SUBMARINE WAS DETECTED NEAR JAPAN?"....LOOKING FOR IT?....BUT DID NOT KNOW THAT?..
93 THAT RUSSIA IS LOOKING FOR THAT "SUBMARINE?".....THAT WHENT MISSING.
94
95 SO HERE I SAY; NAZI GANGBANG. THAT I KNOW IT?...BECAUSE "IMPLYING THAT I WASN'T JEWISH?",
96 THAT IT'S GONNA SOOTHE THE SITUATION?, TOO SAY THAT "IM NOT JEWISH?"....
97
98 NAZI GANGBANG, IS FACTUAL. LIKE THIS>>> SAY: "COCA COLA" (SAY IT).
99
100 AND IT'S GOD?...BUT BRAZIL KNOWS IT'S THE NAZIS.....THEY KNOW FORSURE. THEY KNOW NAZIS WHEN
101 THEY SEE NAZIS. AND IT'S GOD?.....
102 DOES IT REALLY MATTER?.....
103
104 SAY: "COCA COLA" (SAY IT).
105 NAZI GANGBANG?.....THO. = COMPLETE. AT REDUCED BLOODSHED. IS TOO.
106
107 SAY: "COCA COLA" (SAY IT). = MISSION ACCOMPLISHED. (WHAT DOES THAT MEAN THO?.....)
108 =COMPLETE.
109
110





3



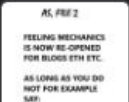
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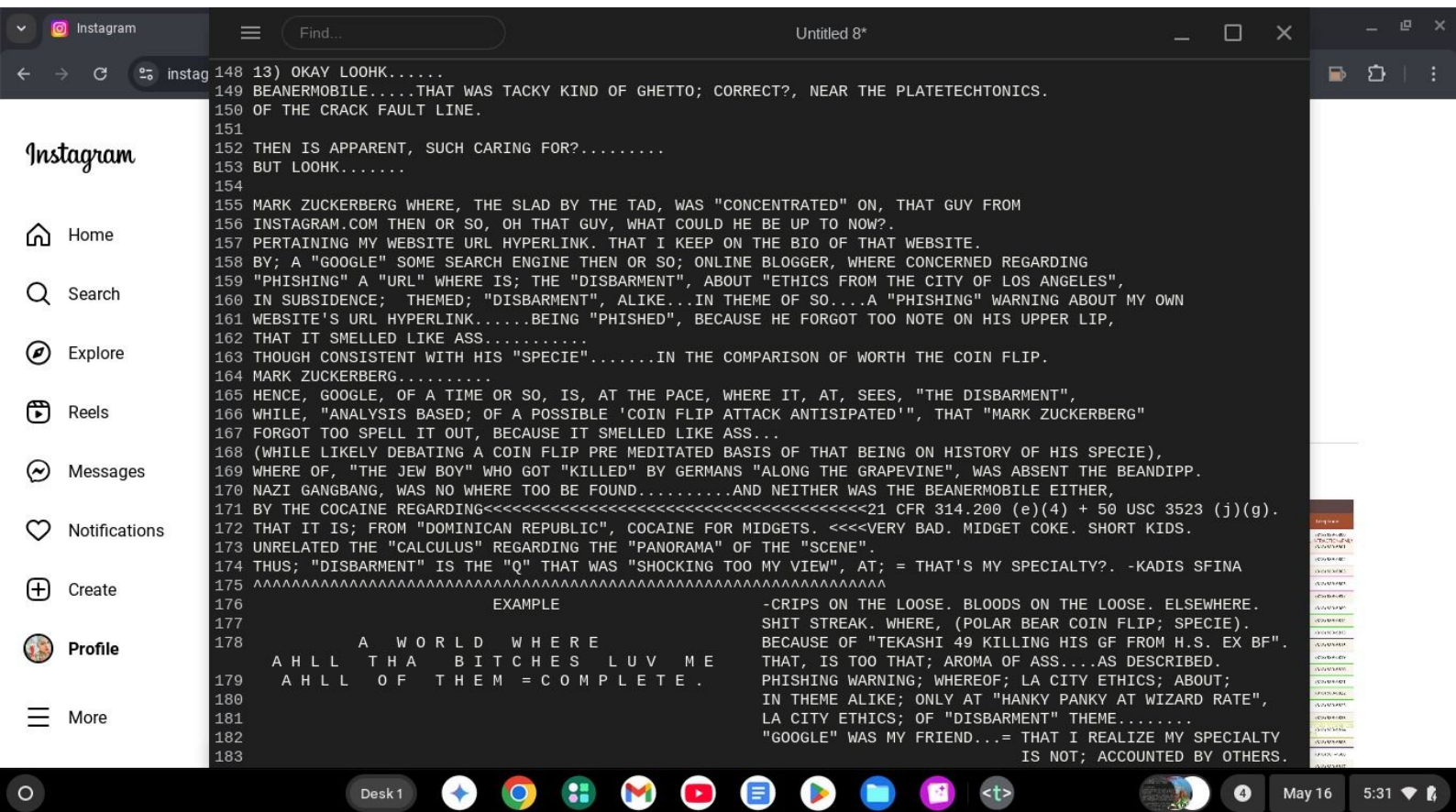
IRISH CYRUS

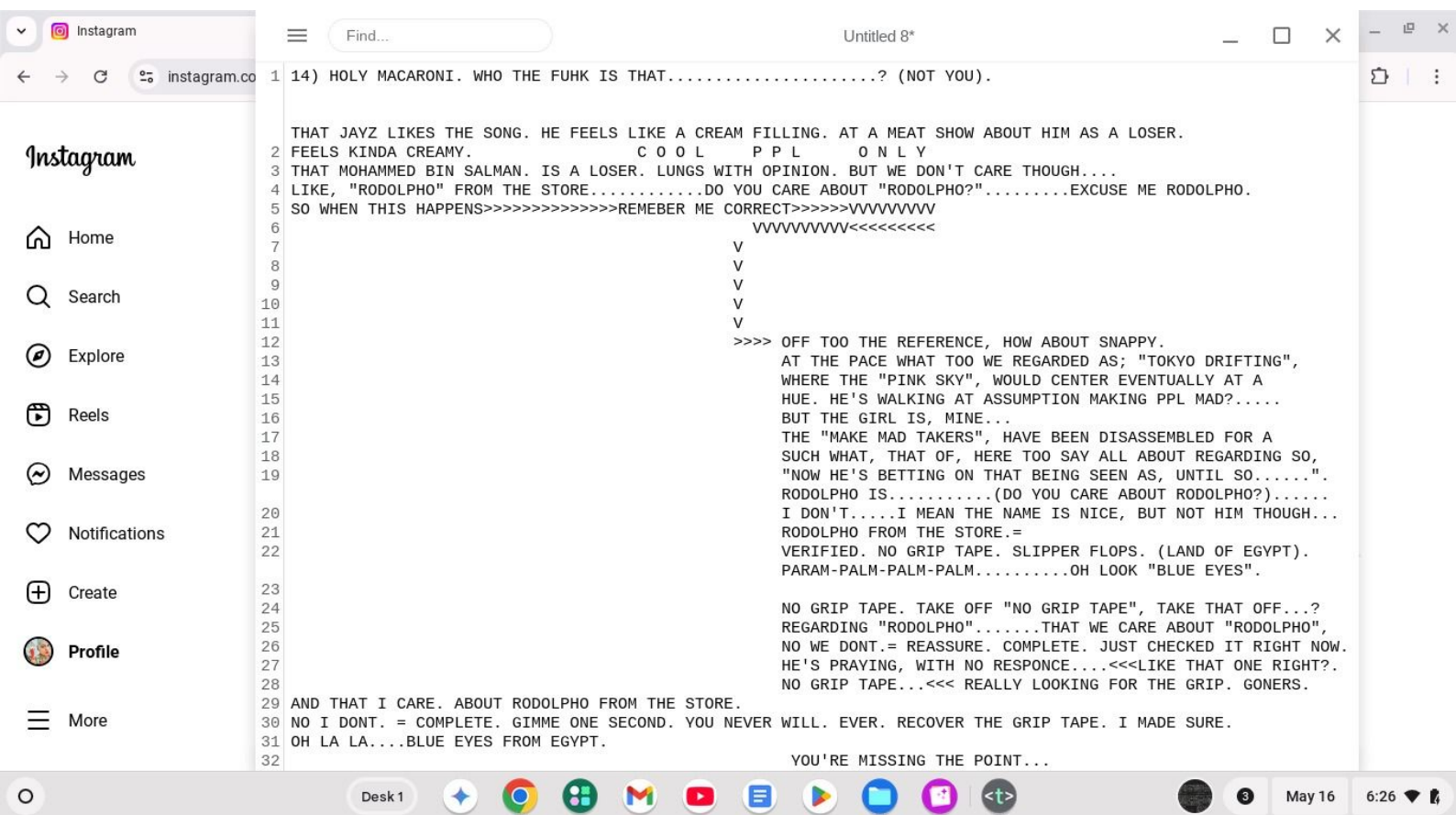
INTRODUCING:
"PERSUASION AT LARGE", IT IS PERSUSASION ESTABLISHED
ETH NOT THE ACCENT ANGLE, THOUGH IT IS AN ACCENT ANGLE AT LARGE, THUS
GO FIGURE HENCE FEELING I.D.
ANY FEELING GAS GAINED ON A DEVICE; IT IS CALLED "ELECTRO STADIUM".
IF ETH NOT ON A DEVICE, OR ANYTHING AT ANY POINT NOT ON A DEVICE,
IT WOULD BE CALLED: "FLIGHT COLOSSEUM".
THEY USUALLY ARE ALWAYS COMBINED.

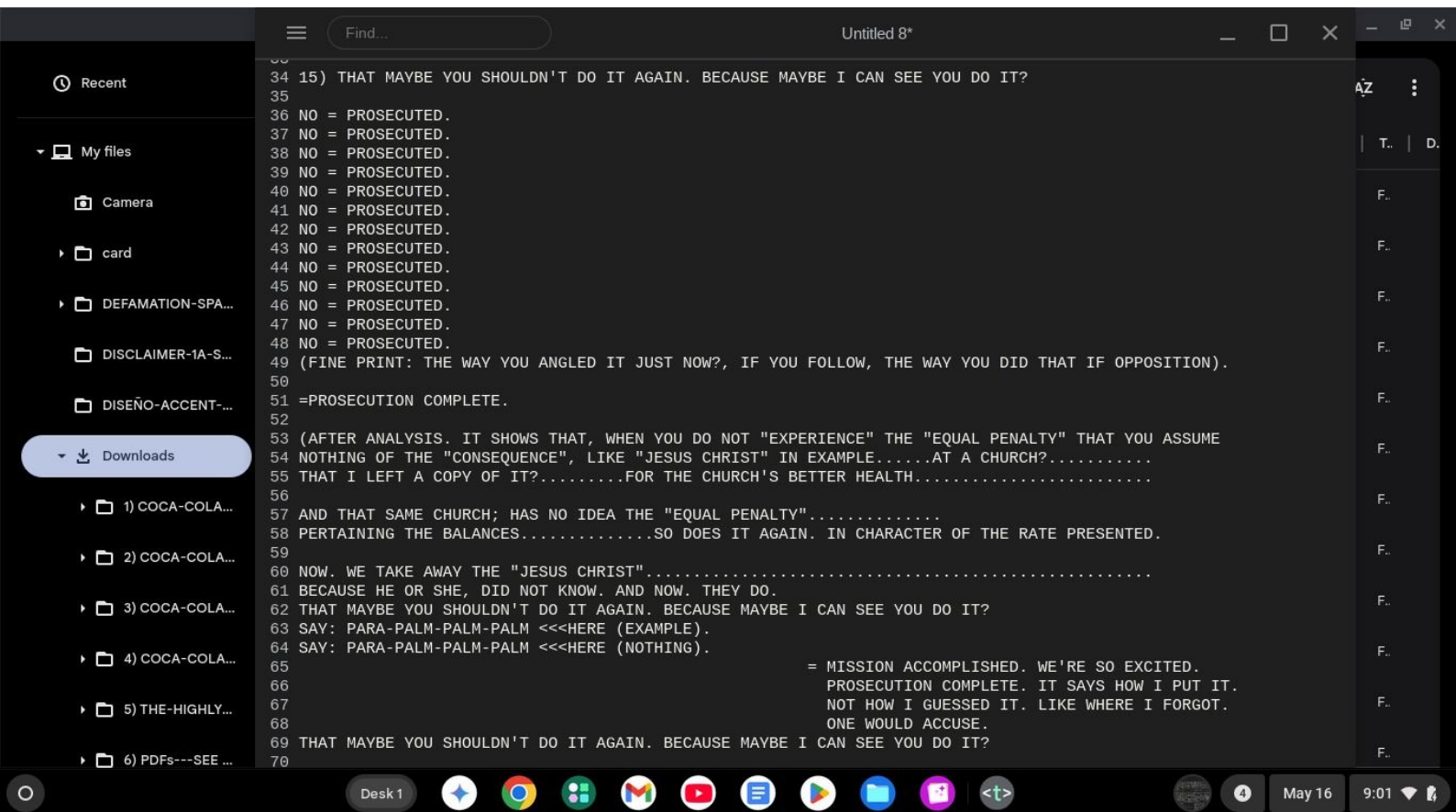
DEAR IRELAND, ETH...
1) I HATE UNITED KINGDOM TO THE EXTENT
OF COMING OVER OR SO, NOT TO FIGHT THEM.
2) I LIKE CONFEDERATE MUSIC FOR YOUR LOOK,
IN COMBINATION WITH LULLABY MUSIC.
3) I PREFER WHITE PEOPLE TO MODERATE BUT
EVERYONE IS COOL.
4) I AM A MINISTER ETH UNIVERSAL.
5) I THINK ABOUT DEATH AND BEAUTIFUL THINGS.
6) I AM A FAN OF THE NAZI SYMBOL, KKK,
HABSBURG SPAIN CAPTAIN SHIPS, FEELING I.D.
IN FORM OF REVIEW THEN SCRAM OUT AS IF, THEN
REVIEW AGAIN, THOUGH FREE.
7) LAST BUT NOT LEAST; I AM A FAN OF YOUR
THEME, YOU ARE MY FRIEND, NOT MY ENEMY.
EXAMPLE: HEY BRO, LOVE YOUR LOOK, YOU WANNA
SKETCH?...

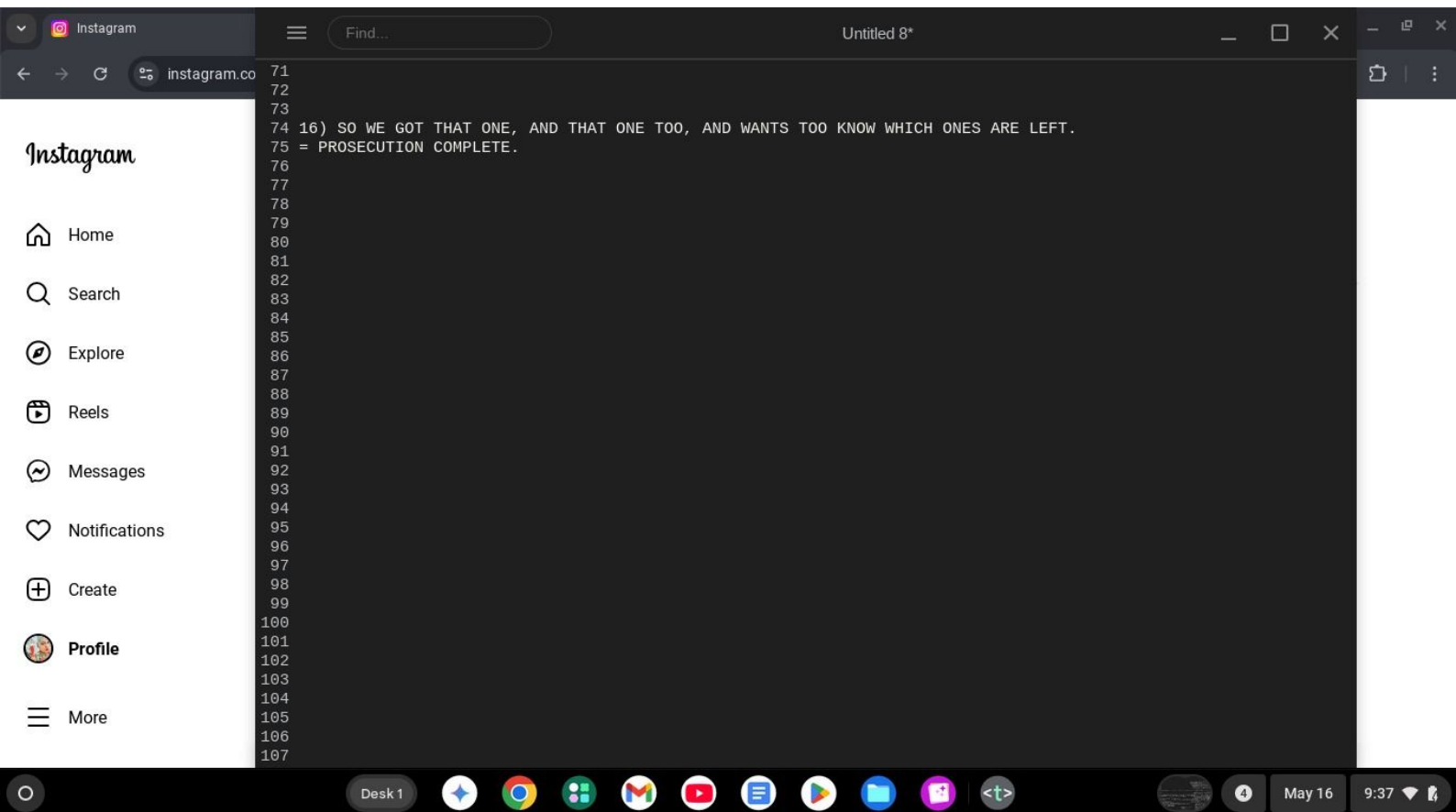
THAT IS CALLED "PERSUASION AT LARGE", IT IS PERSUSASION ESTABLISHED
ETH NOT THE ACCENT ANGLE, THOUGH IT IS AN ACCENT ANGLE AT LARGE, THUS
GO FIGURE HENCE FEELING I.D.
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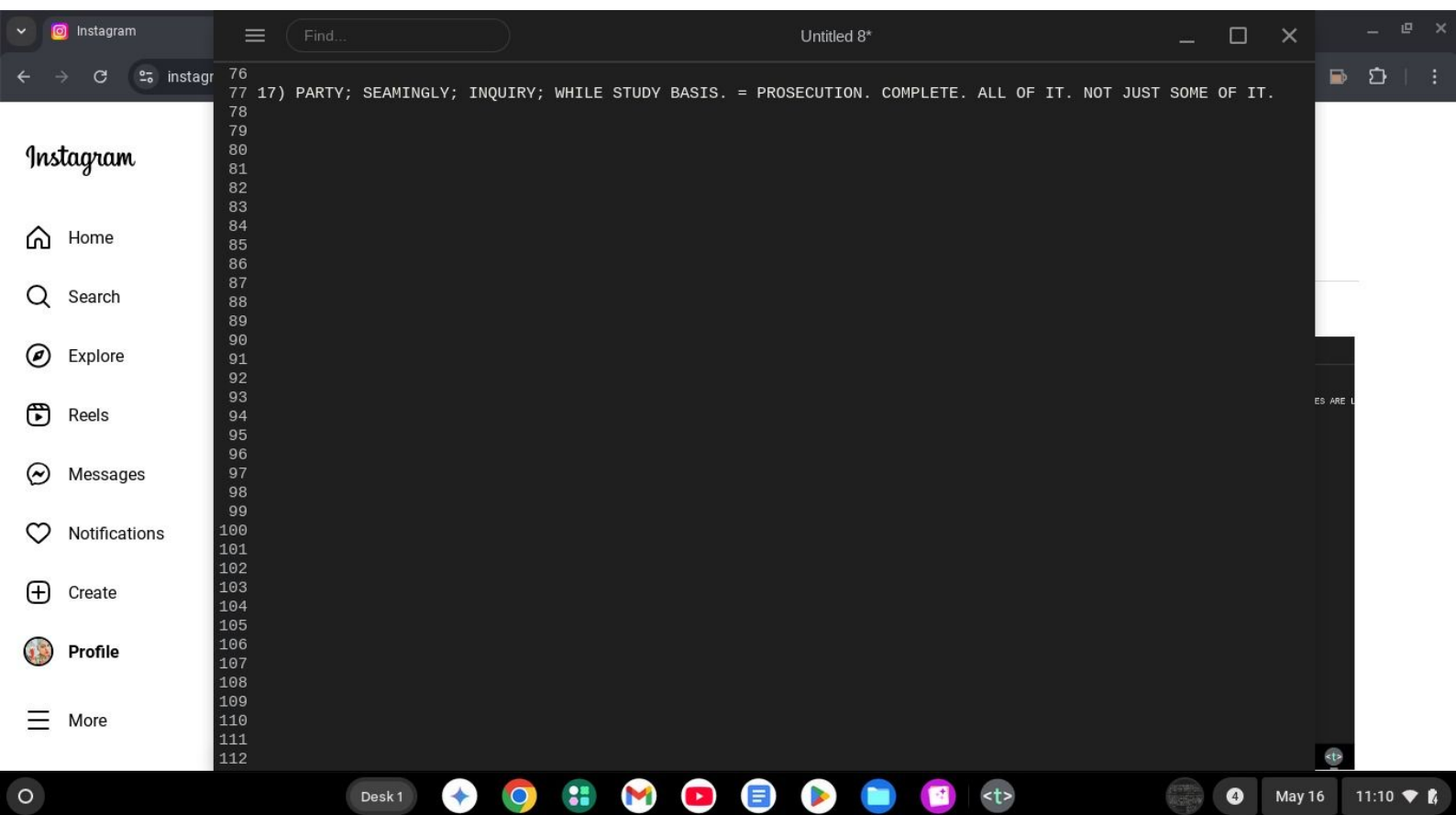
ALE KAYG

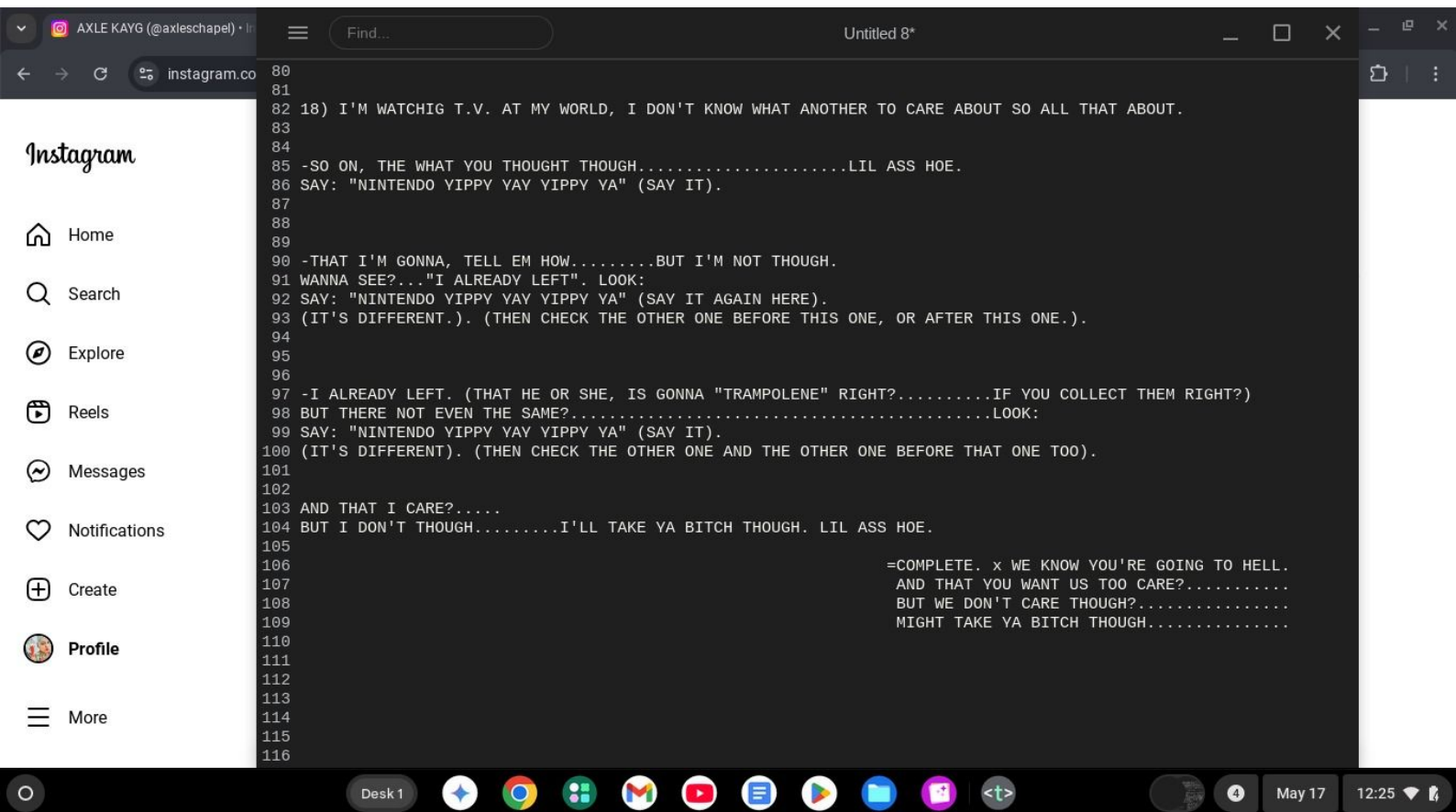


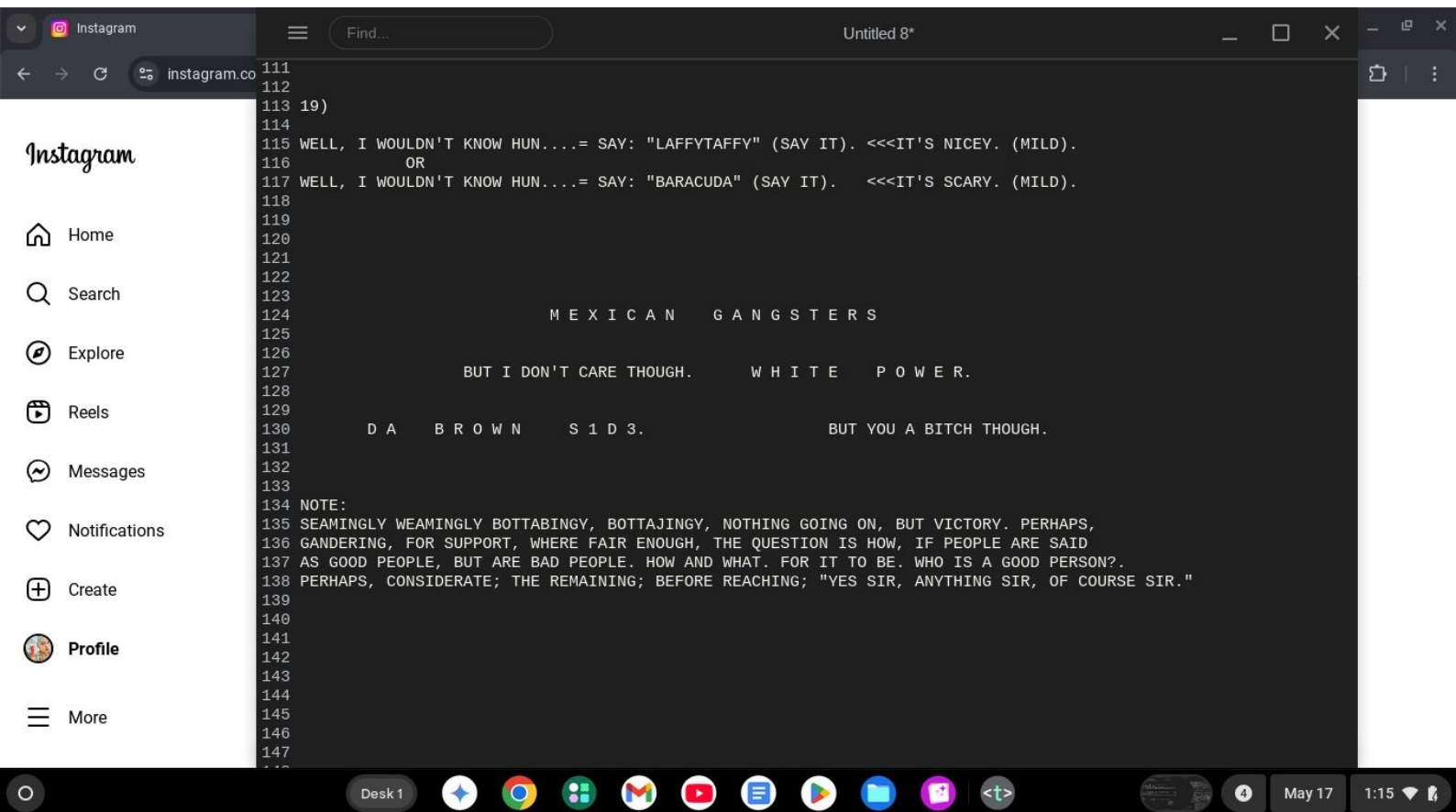


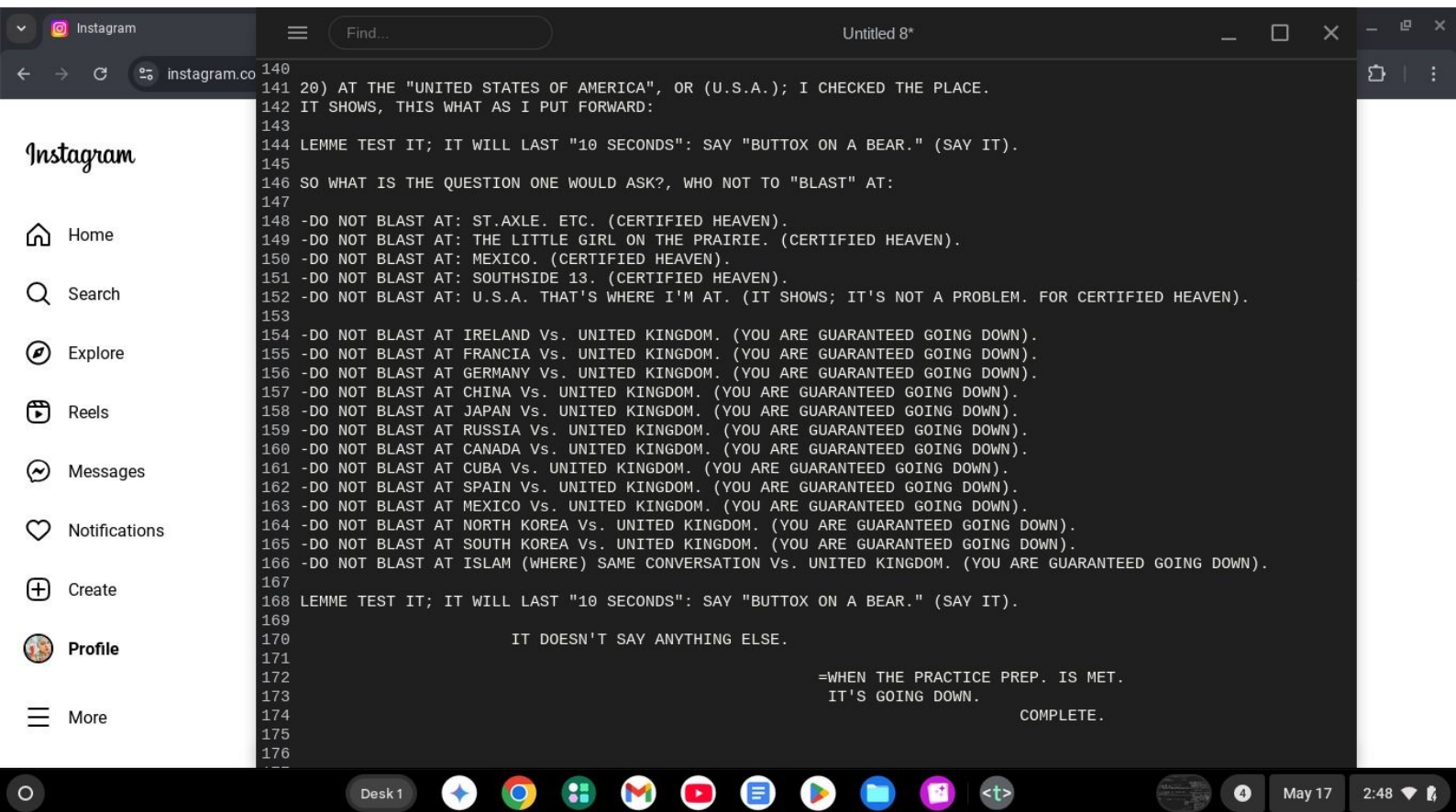


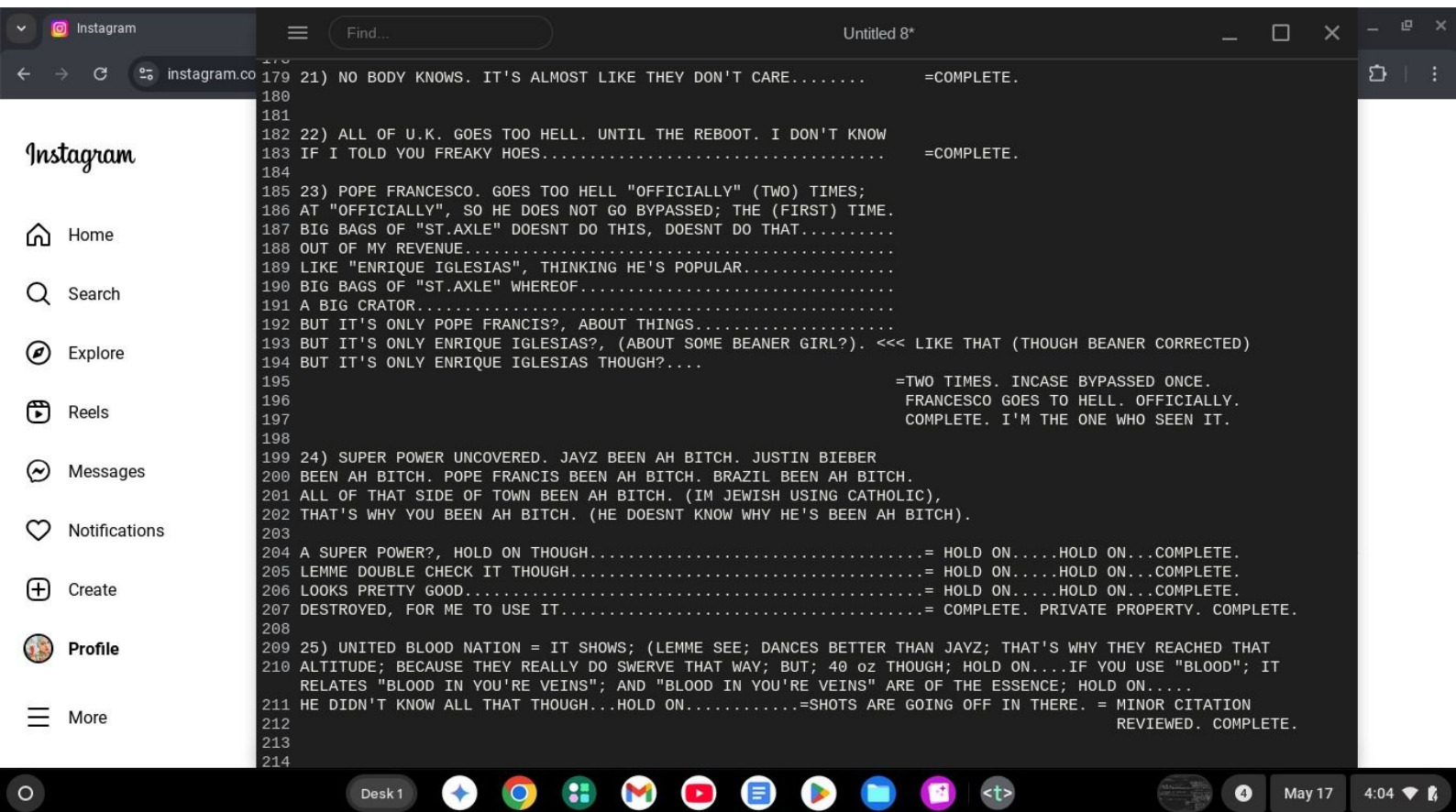












26 USC 501 (c)(3)

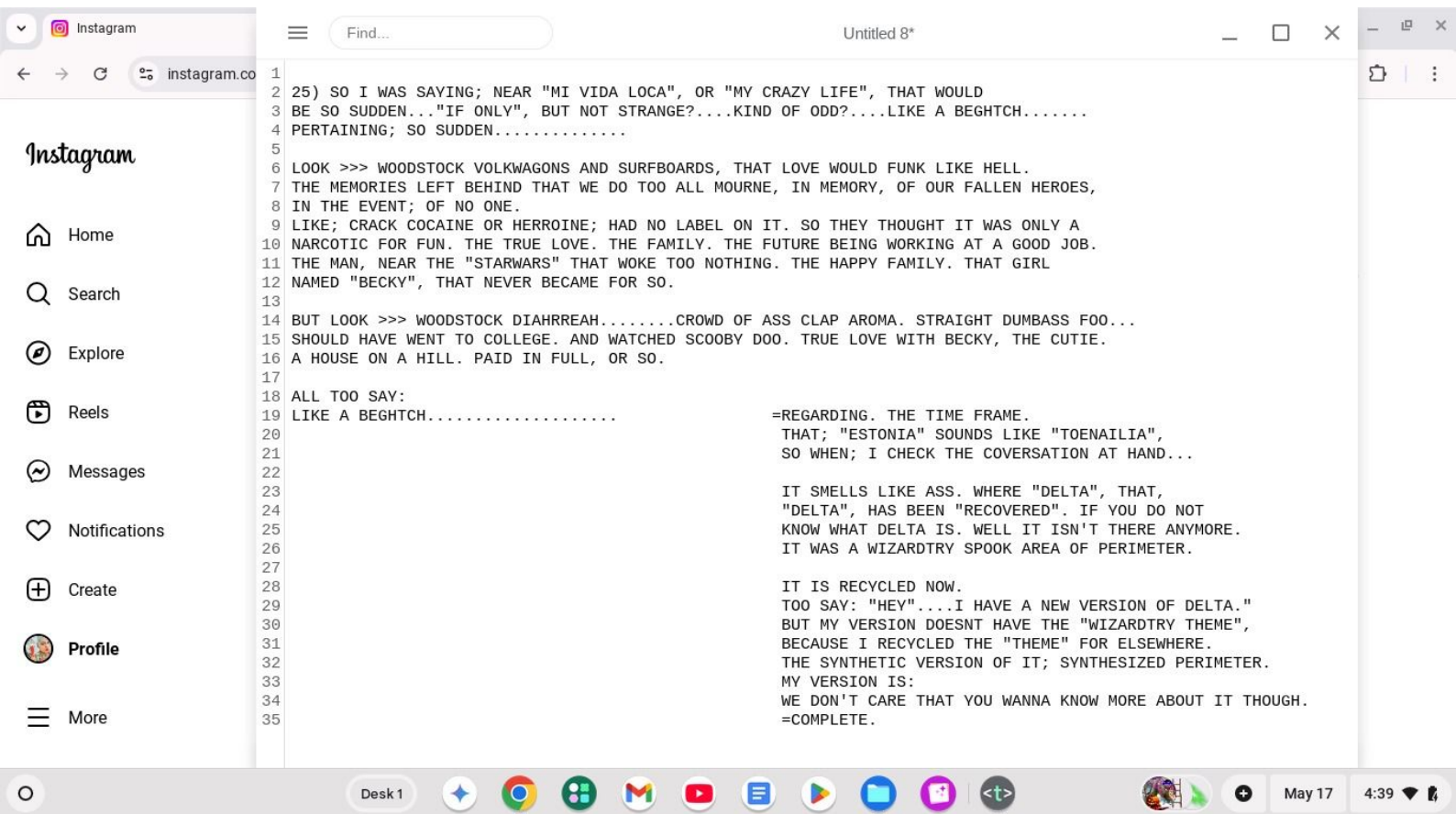
COMICS

I WOULDN'T DO IT?.....
AT BEING AN ENEMY AND ALL

SAY: "I LOVE YOU DARLING." (SAY IT).

I MEAN IF YOU'RE COOL, YOU'RE COOL.





```
1
2 25) SO I WAS SAYING; NEAR "MI VIDA LOCA", OR "MY CRAZY LIFE", THAT WOULD
3 BE SO SUDDEN..."IF ONLY", BUT NOT STRANGE?....KIND OF ODD?....LIKE A BEGHTCH.....
4 PERTAINING; SO SUDDEN.....
5
6 LOOK >>> WOODSTOCK VOLKWAGONS AND SURFBOARDS, THAT LOVE WOULD FUNK LIKE HELL.
7 THE MEMORIES LEFT BEHIND THAT WE DO TOO ALL MOURNE, IN MEMORY, OF OUR FALLEN HEROES,
8 IN THE EVENT; OF NO ONE.
9 LIKE; CRACK COCAINE OR HERROINE; HAD NO LABEL ON IT. SO THEY THOUGHT IT WAS ONLY A
10 NARCOTIC FOR FUN. THE TRUE LOVE. THE FAMILY. THE FUTURE BEING WORKING AT A GOOD JOB.
11 THE MAN, NEAR THE "STARWARS" THAT WOKE TOO NOTHING. THE HAPPY FAMILY. THAT GIRL
12 NAMED "BECKY", THAT NEVER BECAME FOR SO.
13
14 BUT LOOK >>> WOODSTOCK DIAHRREAH.....CROWD OF ASS CLAP AROMA. STRAIGHT DUMBASS FOO...
15 SHOULD HAVE WENT TO COLLEGE. AND WATCHED SCOOPY DOO. TRUE LOVE WITH BECKY, THE CUTIE.
16 A HOUSE ON A HILL. PAID IN FULL, OR SO.
17
18 ALL TOO SAY:
19 LIKE A BEGHTCH.....
20
21 =REGARDING. THE TIME FRAME.
22 THAT; "ESTONIA" SOUNDS LIKE "TOENAILIA",
23 SO WHEN; I CHECK THE COVERSAION AT HAND...
24
25 IT SMELLS LIKE ASS. WHERE "DELTA", THAT,
26 "DELTA", HAS BEEN "RECOVERED". IF YOU DO NOT
27 KNOW WHAT DELTA IS. WELL IT ISN'T THERE ANYMORE.
28 IT WAS A WIZARDTRY SPOOK AREA OF PERIMETER.
29
30 IT IS RECYCLED NOW.
31 TOO SAY: "HEY"....I HAVE A NEW VERSION OF DELTA."
32 BUT MY VERSION DOESNT HAVE THE "WIZARDTRY THEME",
33 BECAUSE I RECYCLED THE "THEME" FOR ELSEWHERE.
34 THE SYNTHETIC VERSION OF IT; SYNTHESIZED PERIMETER.
35 MY VERSION IS:
36 WE DON'T CARE THAT YOU WANNA KNOW MORE ABOUT IT THOUGH.
37 =COMPLETE.
```


COMICS

SAY:
"APPLE SAUCE."
(SAY IT).

JOB DESCRIPTION

CHARACTER: "ARIANA GRANDE".

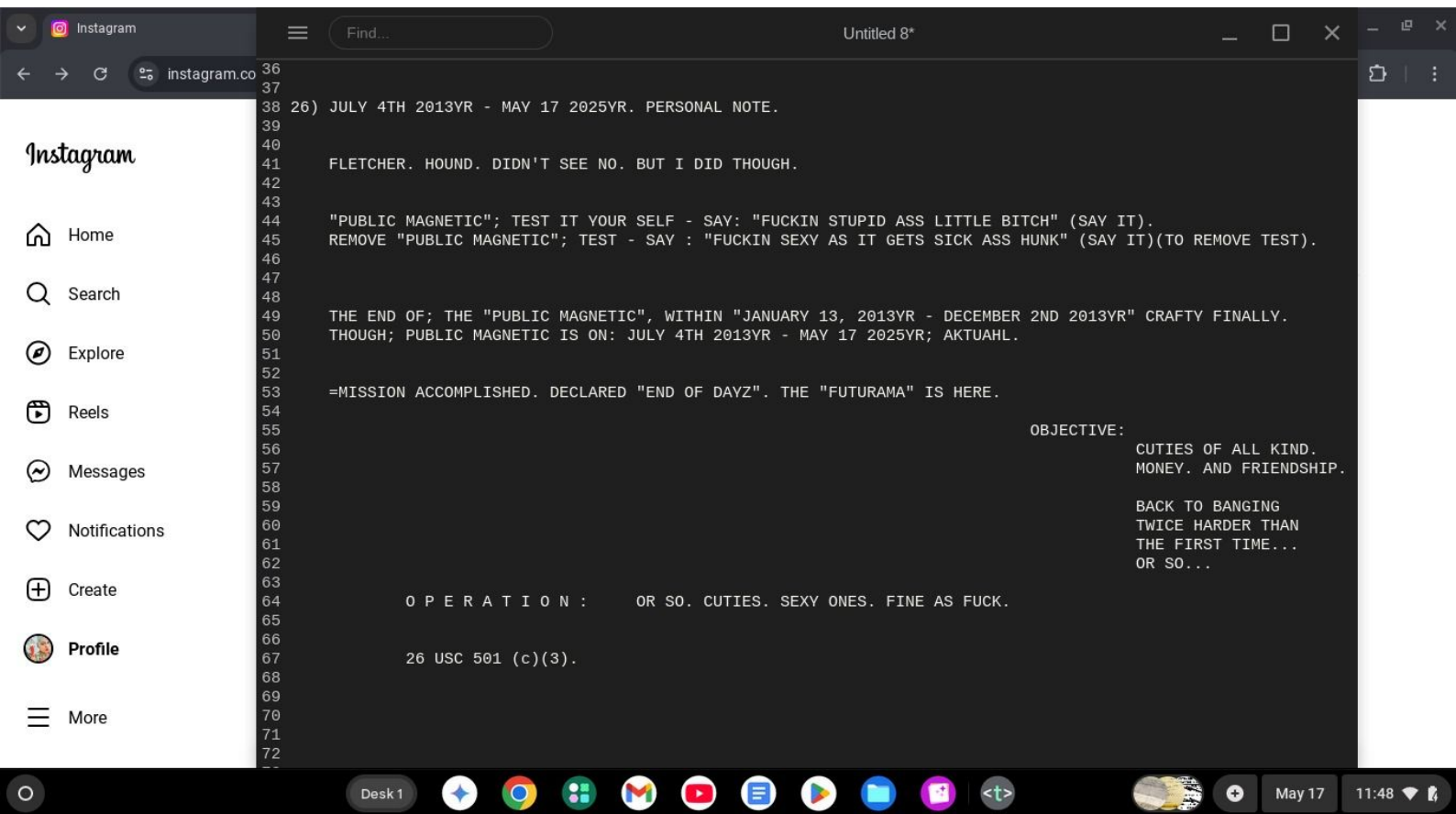
(STR8 CONTEMPLATING ST.AXLE)

(EXPERIENCE REQUISITES):

COMMISSION
BASED!

- DEMON Vs. WHO ASKED YOU. VISUAL.
- SIDE XXX BUDDY(s). VISUAL. 47 USC 231 (d)(2)(A)(B).
- ANGEL Vs. WHO ASKED YOU. VISUAL.
- IF HIRED, MUST MEET QUOTA. QUARTERLY.
- MUST BE FAMILIAR W/ THE 10 UTTERANCES;
ASPECT, "TALMUD", ASPECT.
- CATHOLIC; IF CHRISTDEED "DENOMINATION".



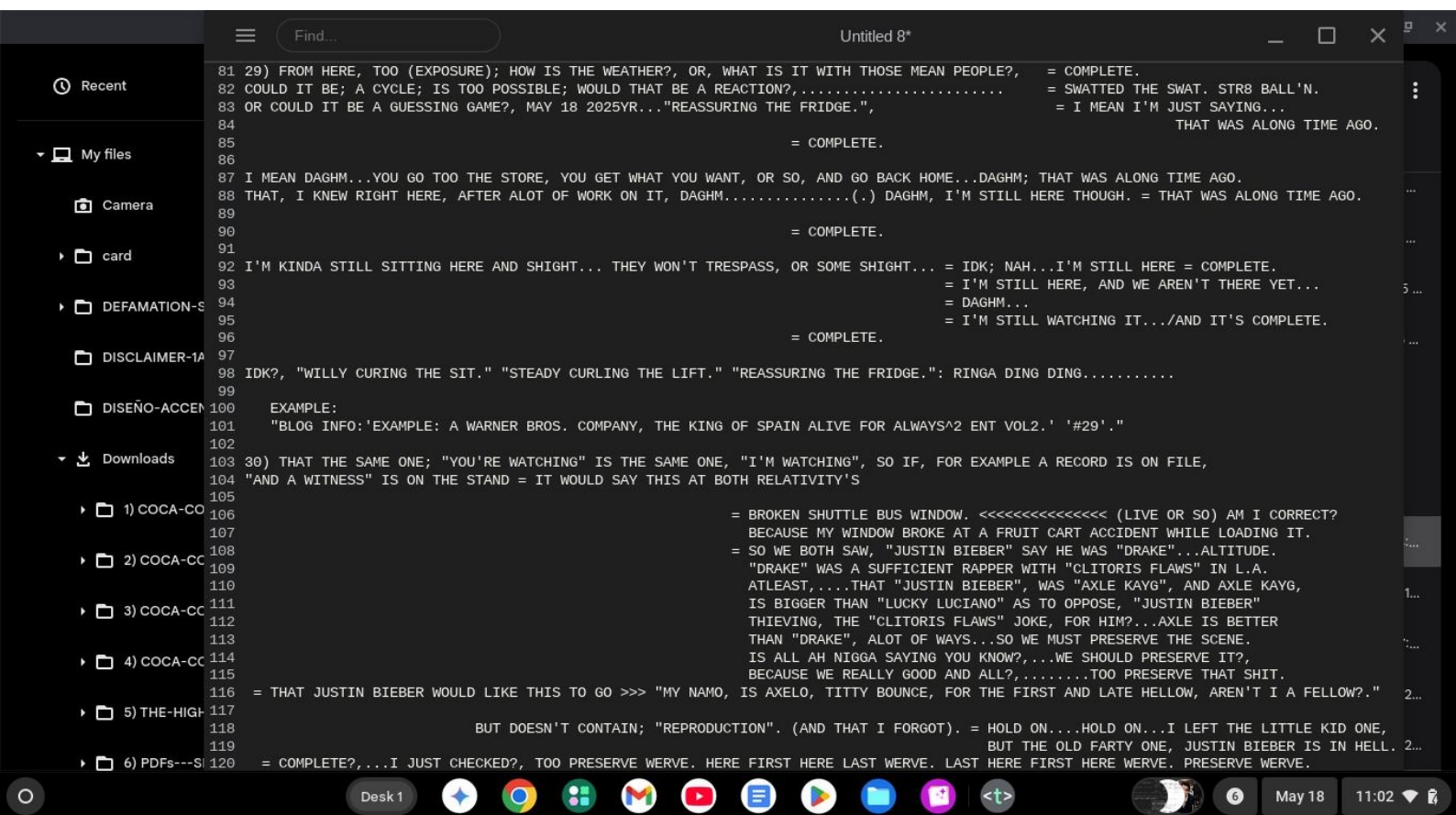


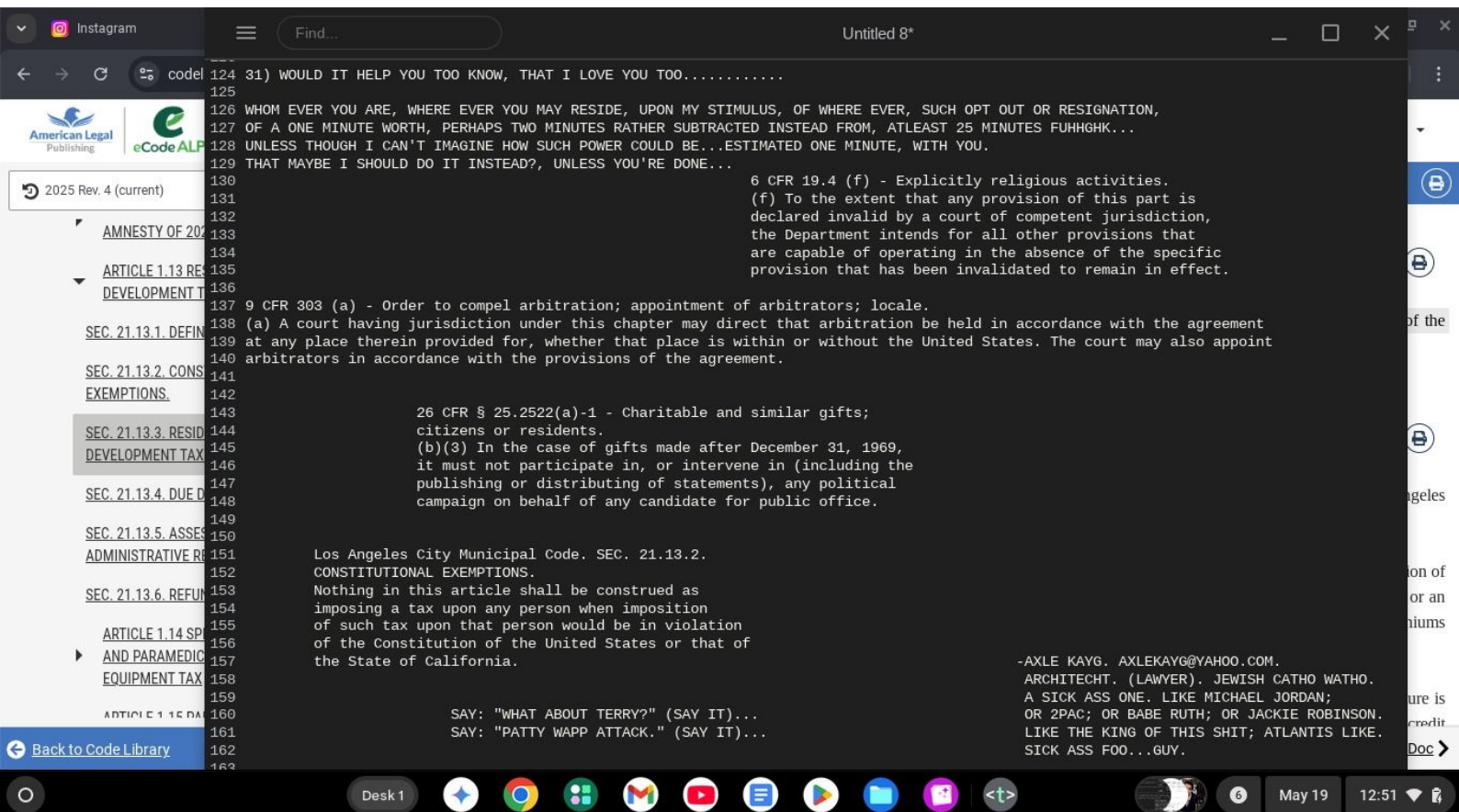
**ADT PROTECTED- SAY: "DON'T DO IT." (SAY IT)
OR; SAY: "DAHGM; HE'S KINDA CUTE." (SAY IT)**

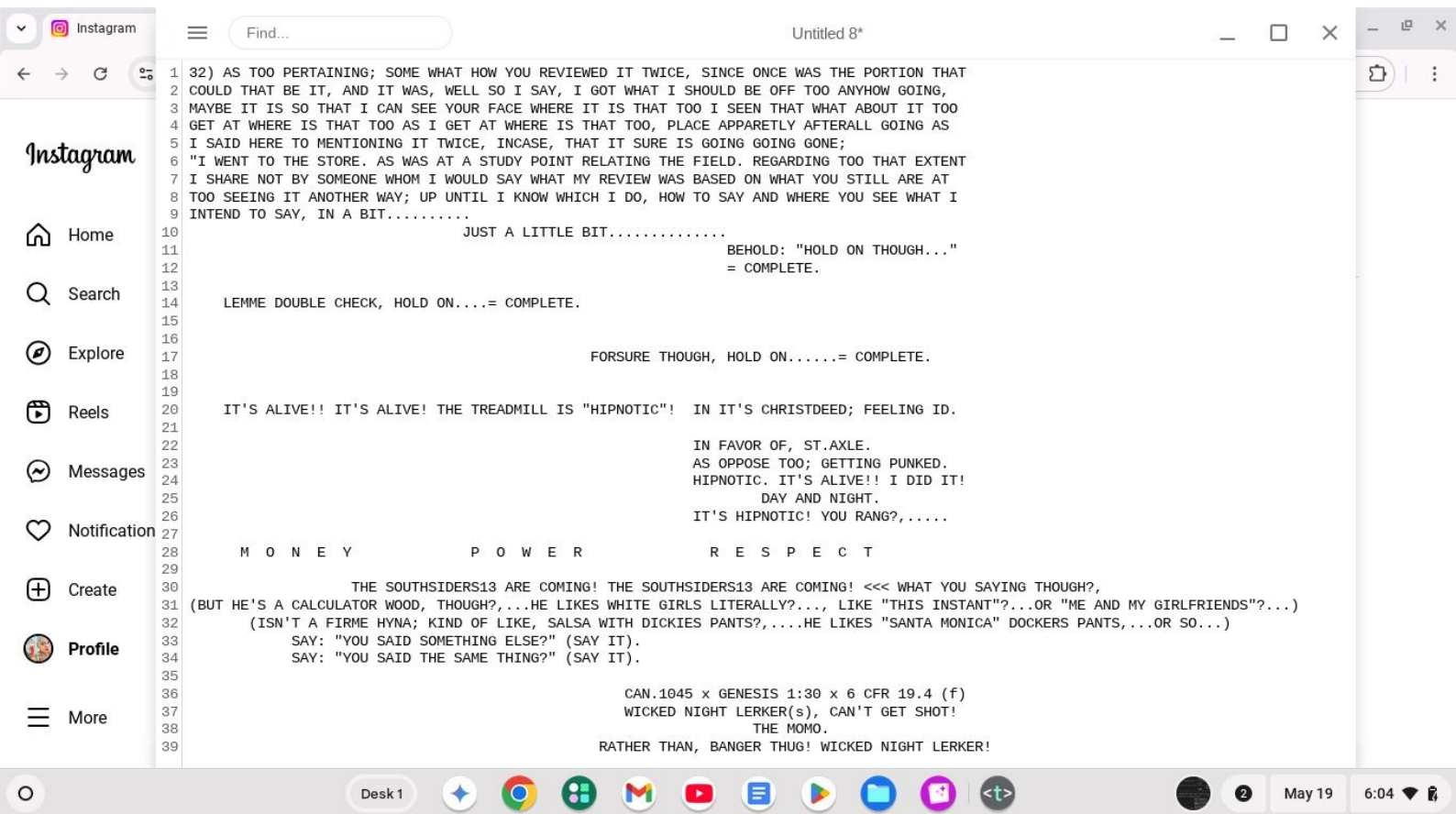


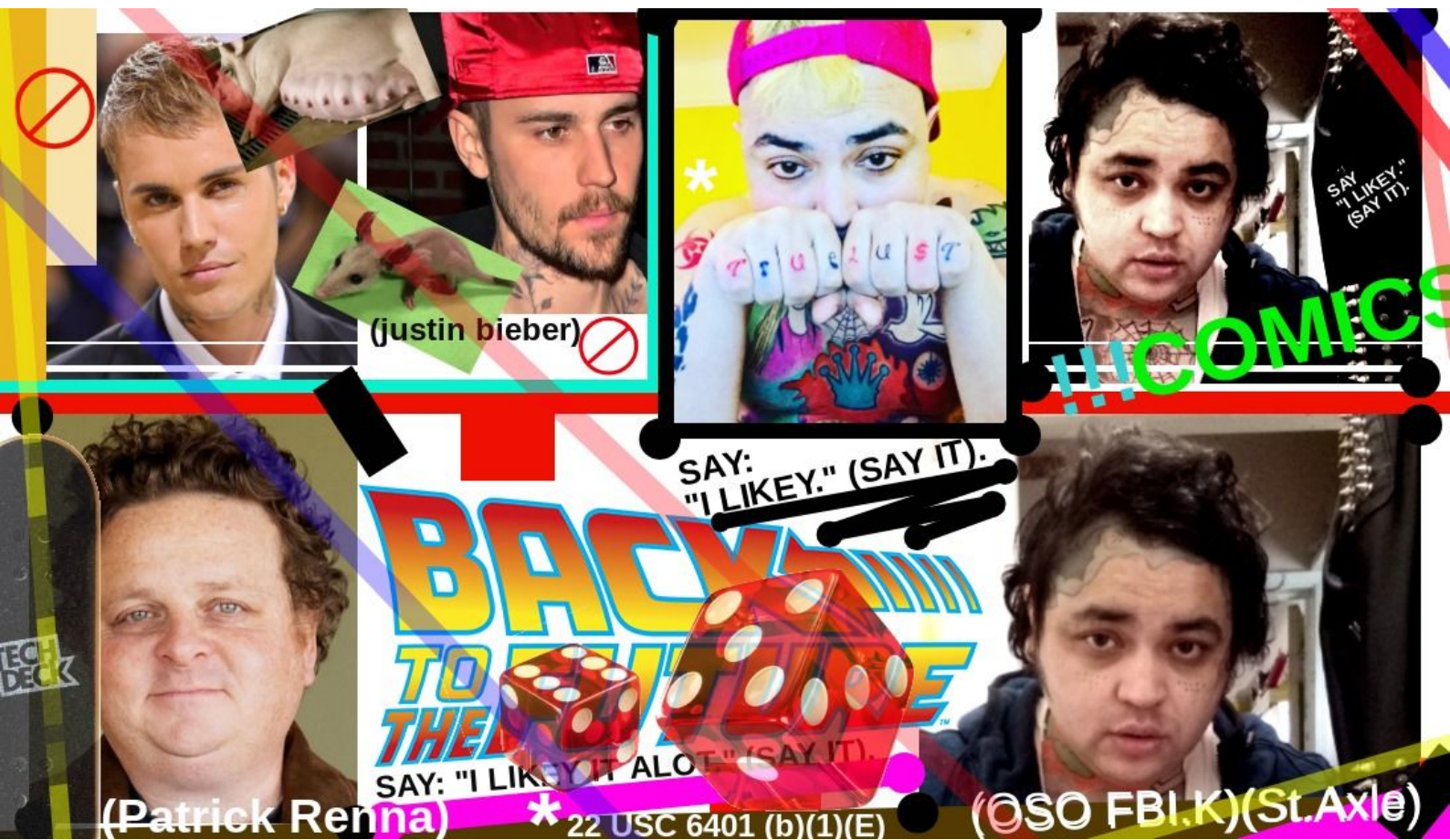
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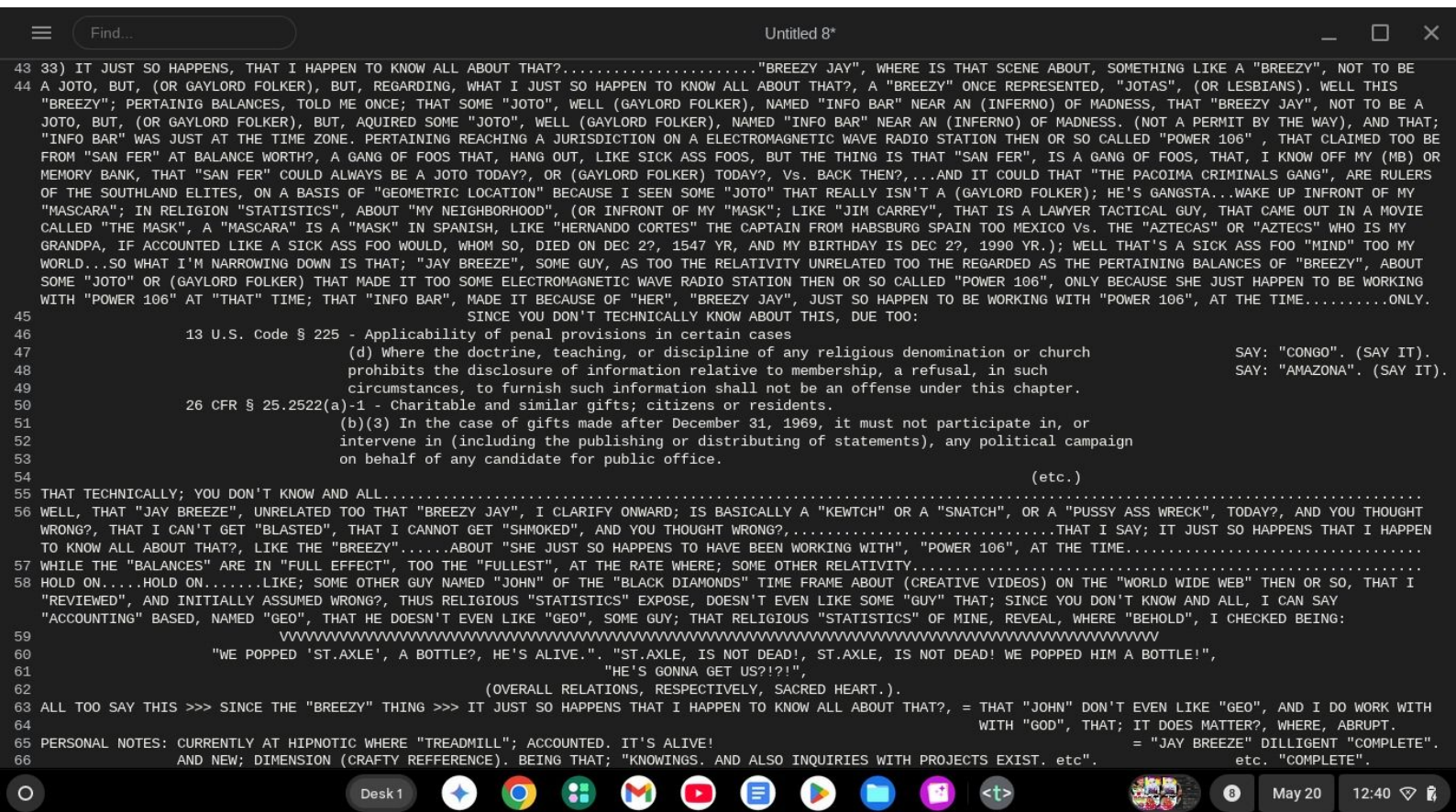




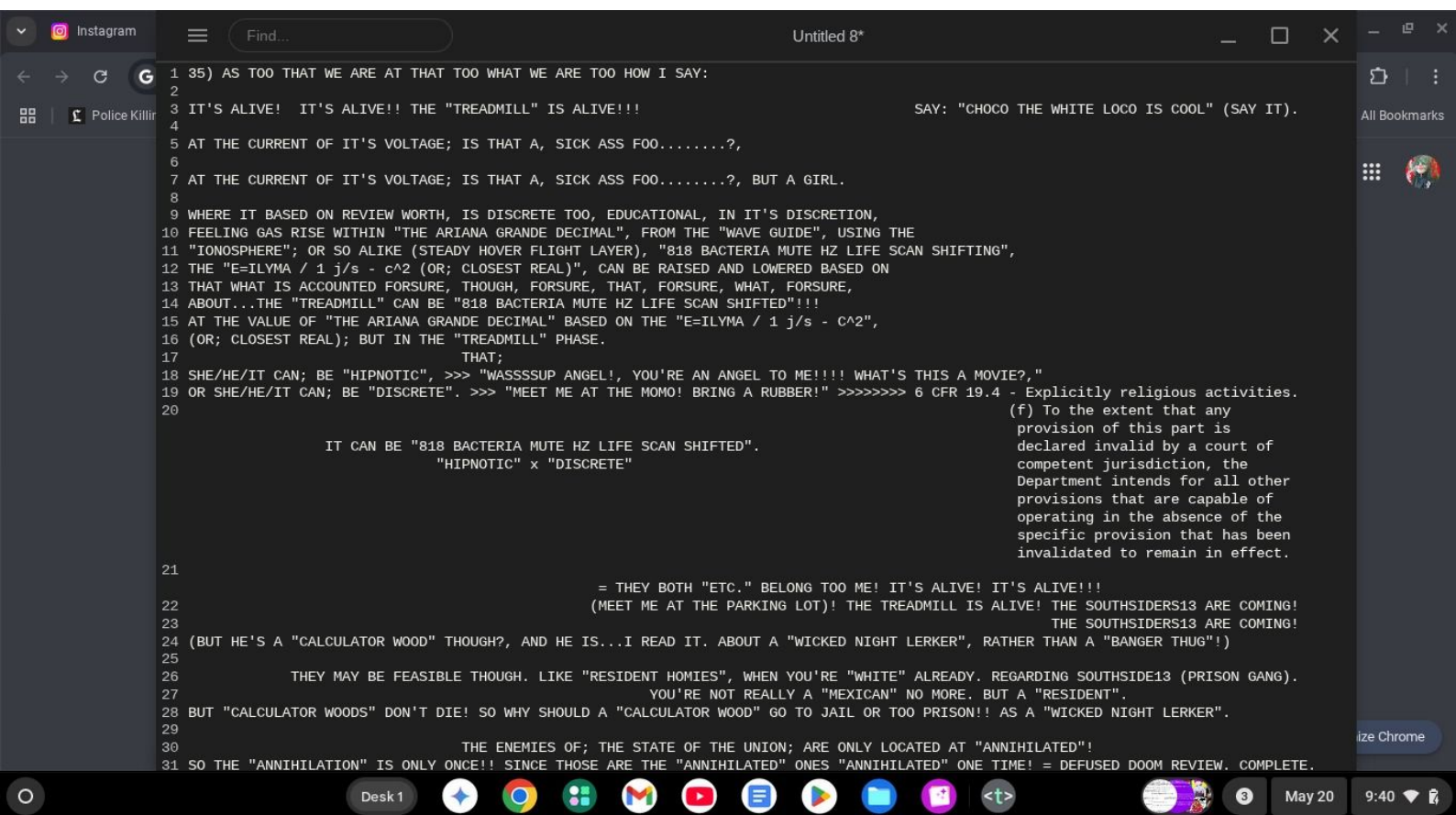
(Patrick Renna)

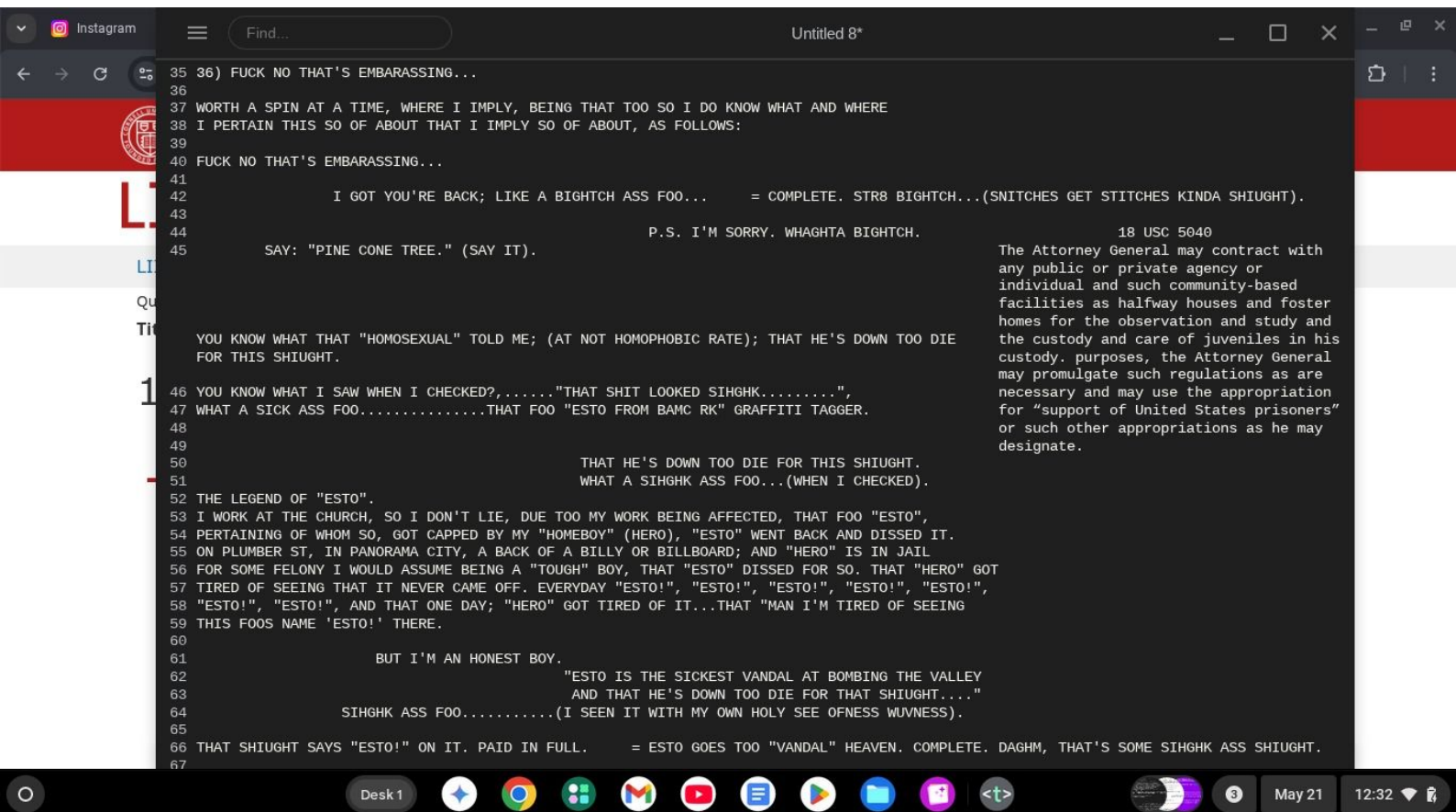
* 22 USC 6401 (b)(1)(E)

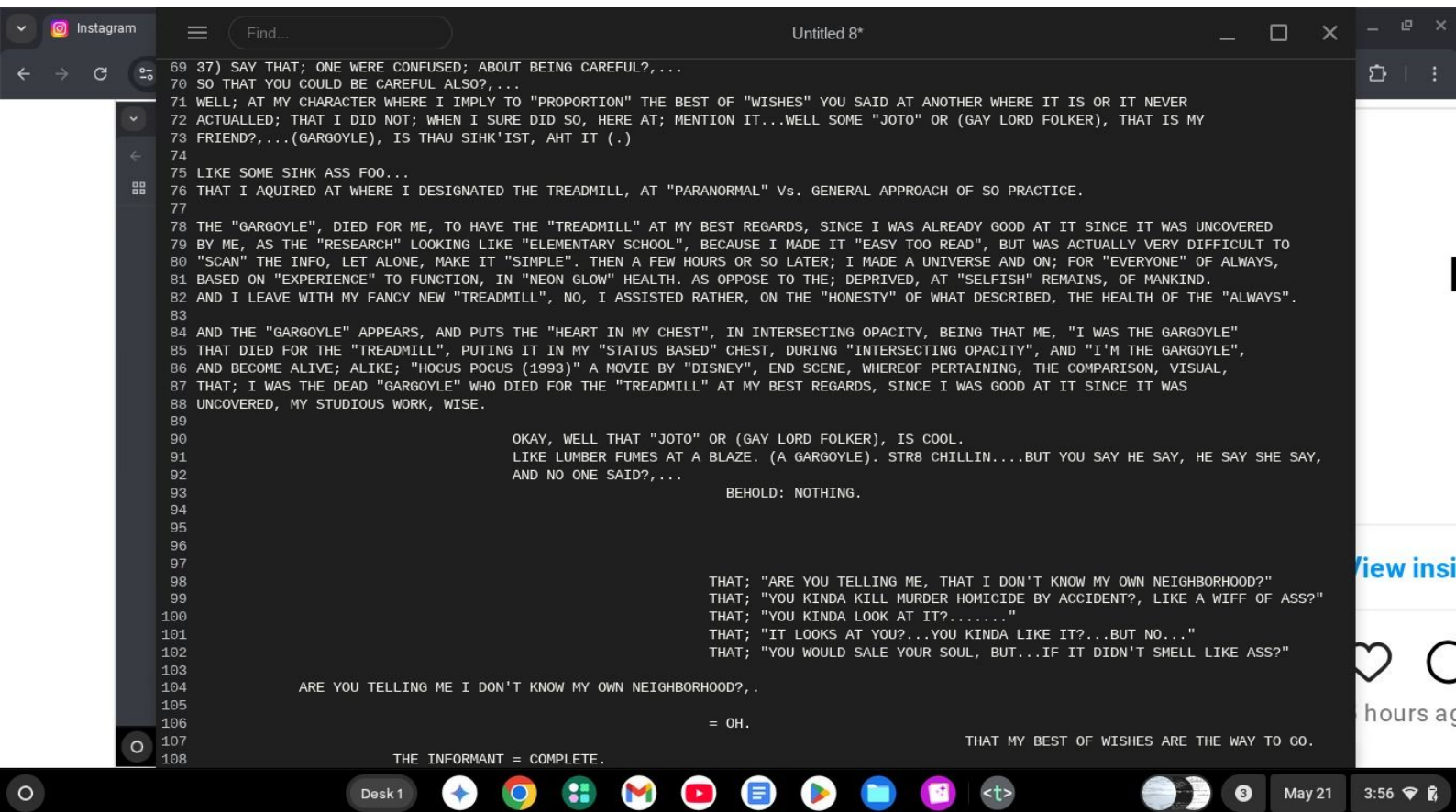
(OSO FBI.K)(St.Axle)

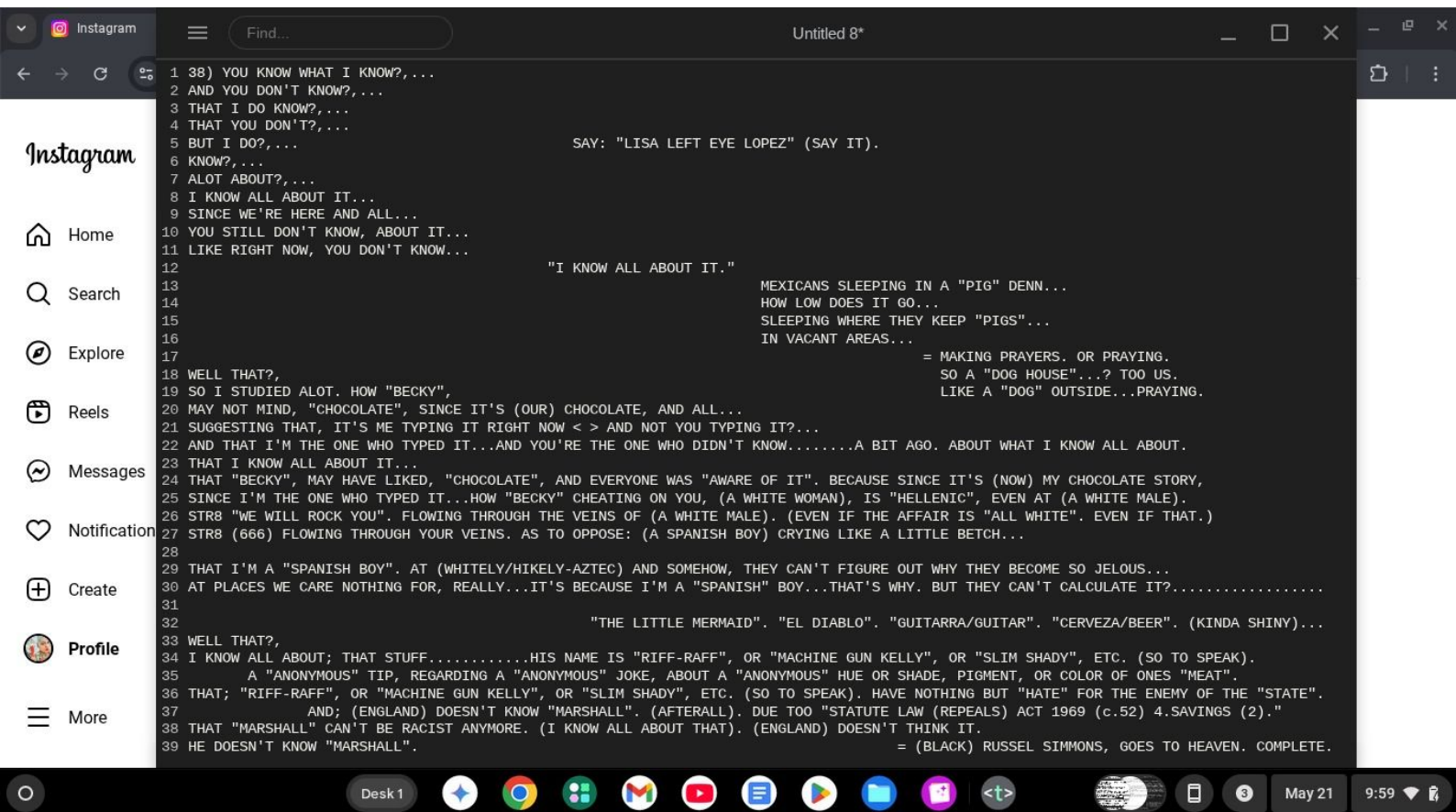


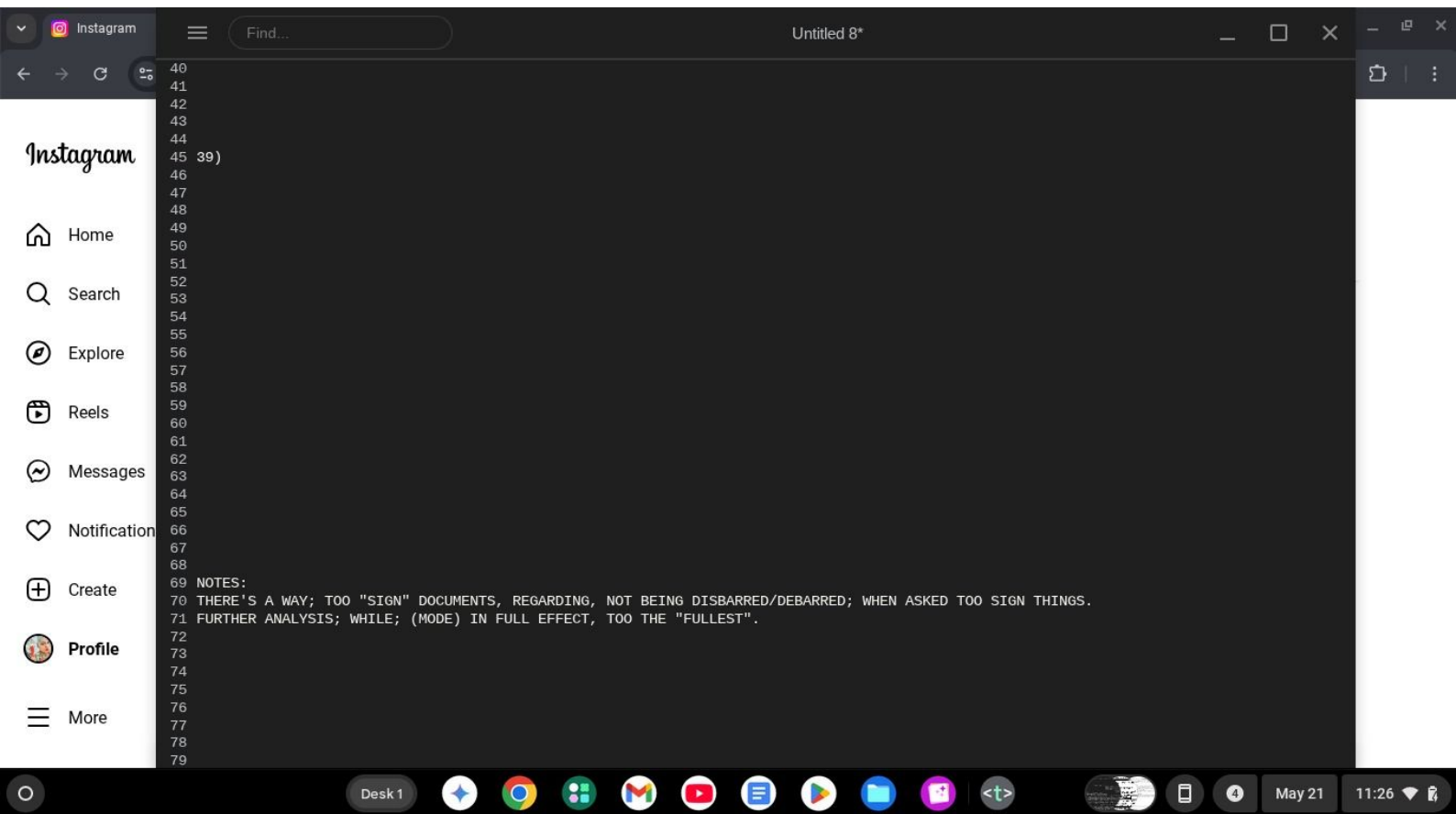
A horizontal taskbar from a Mac OS desktop. It features a row of application icons: a magnifying glass (Spotlight), a document icon labeled 'Desk 1', a blue cursor icon, the Google Chrome icon, a green icon with four circles, the Google Maps icon, the YouTube icon, a blue icon with three horizontal lines, a blue icon with a white play button, a blue folder icon, a purple icon with a white star, and a dark grey icon with a white '<t>' symbol. To the right of these icons is a vertical separator, followed by a circular icon with a purple and white pattern, a circular icon with a black background and a white number '8', the date 'May 20', the time '10:48', and system status icons for Wi-Fi and battery.











LAMBDA CALCULUS

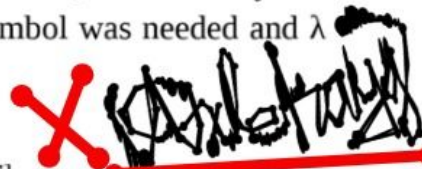
Origin of the λ symbol

There is some uncertainty over the reason for Church's use of the Greek letter lambda (λ) as the notation for function-abstraction in the lambda calculus, perhaps in part due to conflicting explanations by Church himself. According to Cardone and Hindley (2006):

By the way, why did Church choose the notation " λ "? In [an unpublished 1964 letter to Harald Dickson] he stated clearly that it came from the notation " \hat{x} " used for class-abstraction by Whitehead and Russell, by first modifying " \hat{x} " to " $\wedge x$ " to distinguish function-abstraction from class-abstraction, and then changing " \wedge " to " λ " for ease of printing.

This origin was also reported in [Rosser, 1984, p.338]. On the other hand, in his later years Church told two enquirers that the choice was more accidental: a symbol was needed and λ just happened to be chosen.

COMICS



Dana Scott has also addressed this question in various public lectures.^[17] Scott recounts that he once posed a question about the origin of the lambda symbol to Church's former student and son-in-law John W. Addison Jr., who then wrote his father-in-law a postcard:

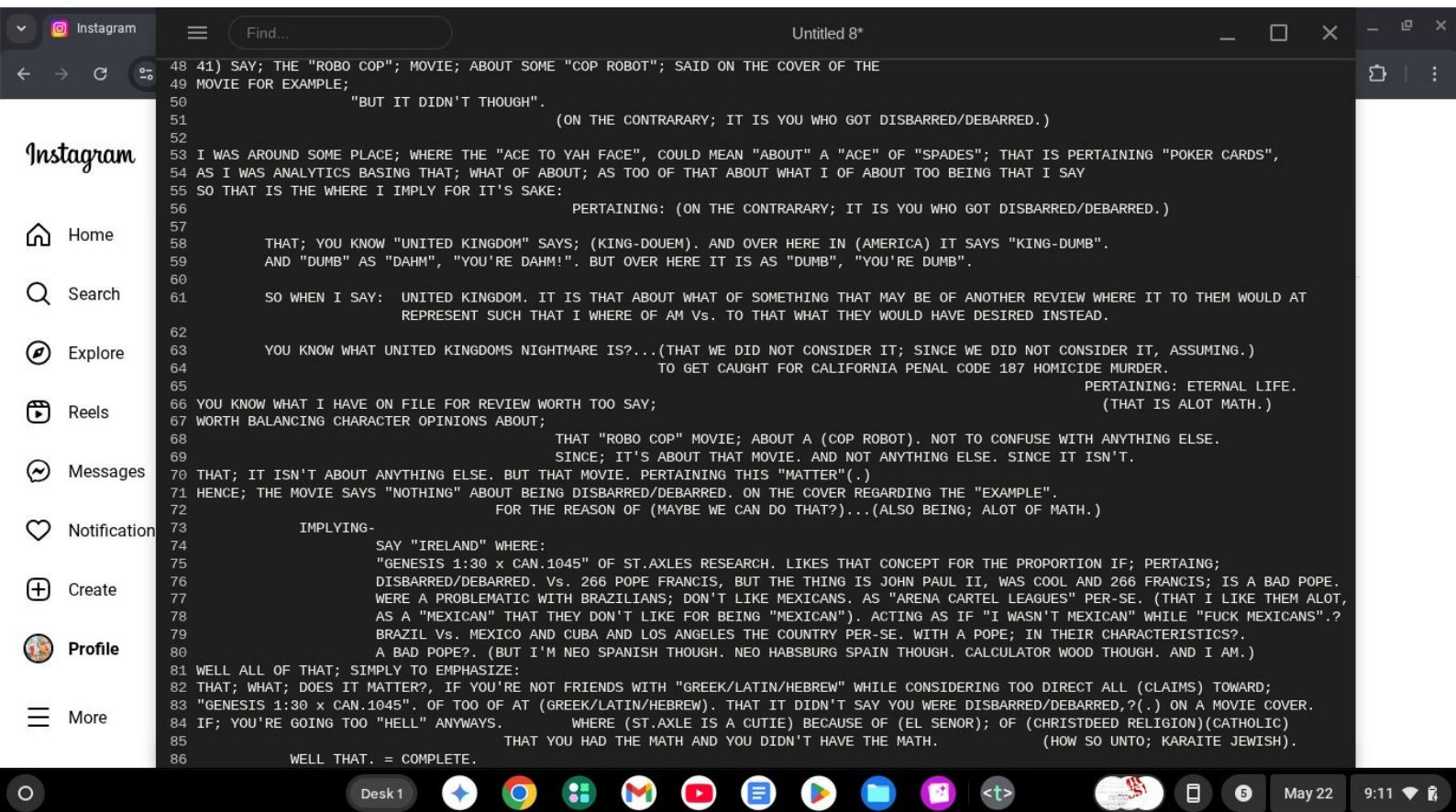
ARCHITECTS BE LIKE...

2306.3 Wood-frame shear walls.

Wood-frame shear walls shall be designed and constructed in accordance with AWC SDPWS. Where panels are fastened to framing members with staples, requirements and limitations of AWC SDPWS shall be met and the allowable shear values set forth in Table 2306.3(1), 2306.3(2) or 2306.3(3) shall be permitted. The allowable shear values in Tables 2306.3(1) and 2306.3(2) are permitted to be increased 40 percent for wind design. Panels complying with ANSI/APA PRP-210 shall be permitted to use design values for Plywood Siding in the AWC SDPWS.

EXCEPTION: Where panels are fastened to framing members with staples, allowable shear values may be used if such values are substantiated by cyclic testing and approved by the Superintendent of Building.





AD-TAG-GLASS-POOL-DUPLEX-1A

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TRUTHFUL WUTHFUL ARCHITECTURE



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THE COLLECTIONS



CHRISTDEED RELIGION



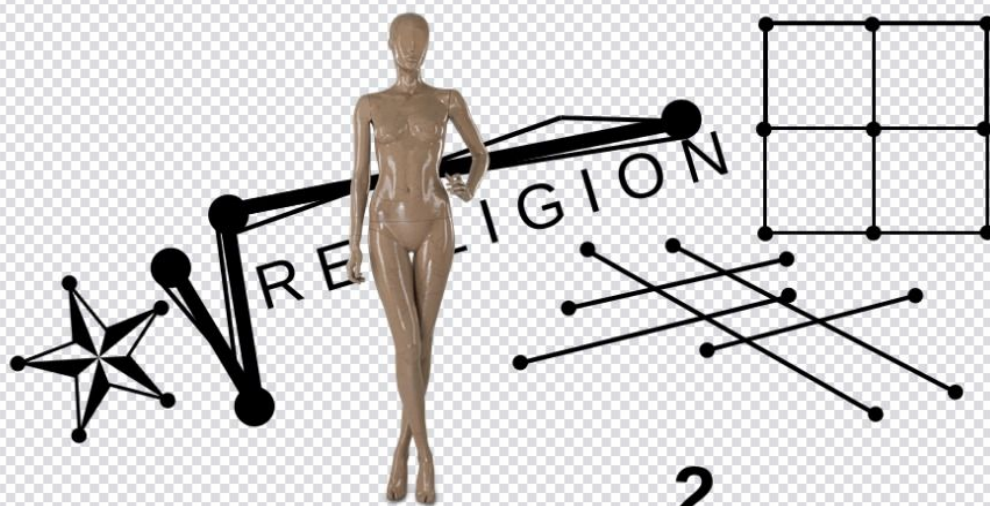
INTRO:

BACK 2 DA
HOTEL. SHERI

CONCLUSION:

BUSTED
CALCULATOR
DECADE.
PDF/BOOKS! +

THE KING OF SPAIN



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ENTERTAINMENT