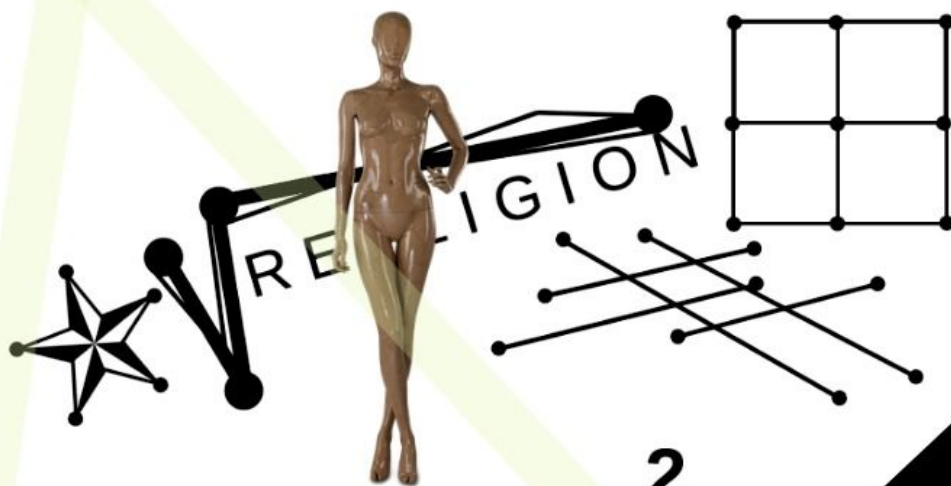


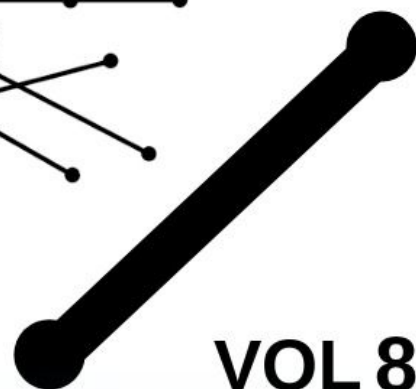
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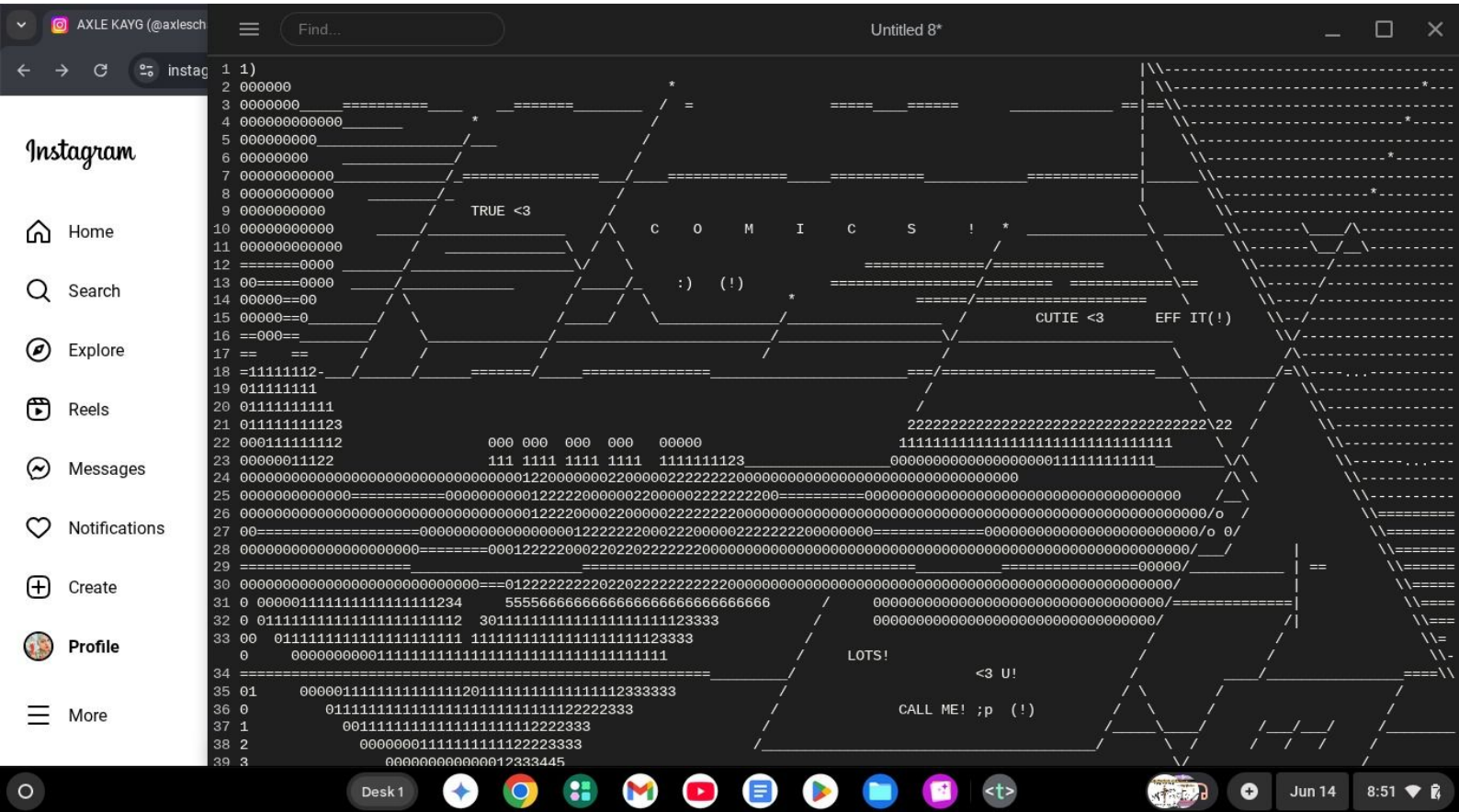
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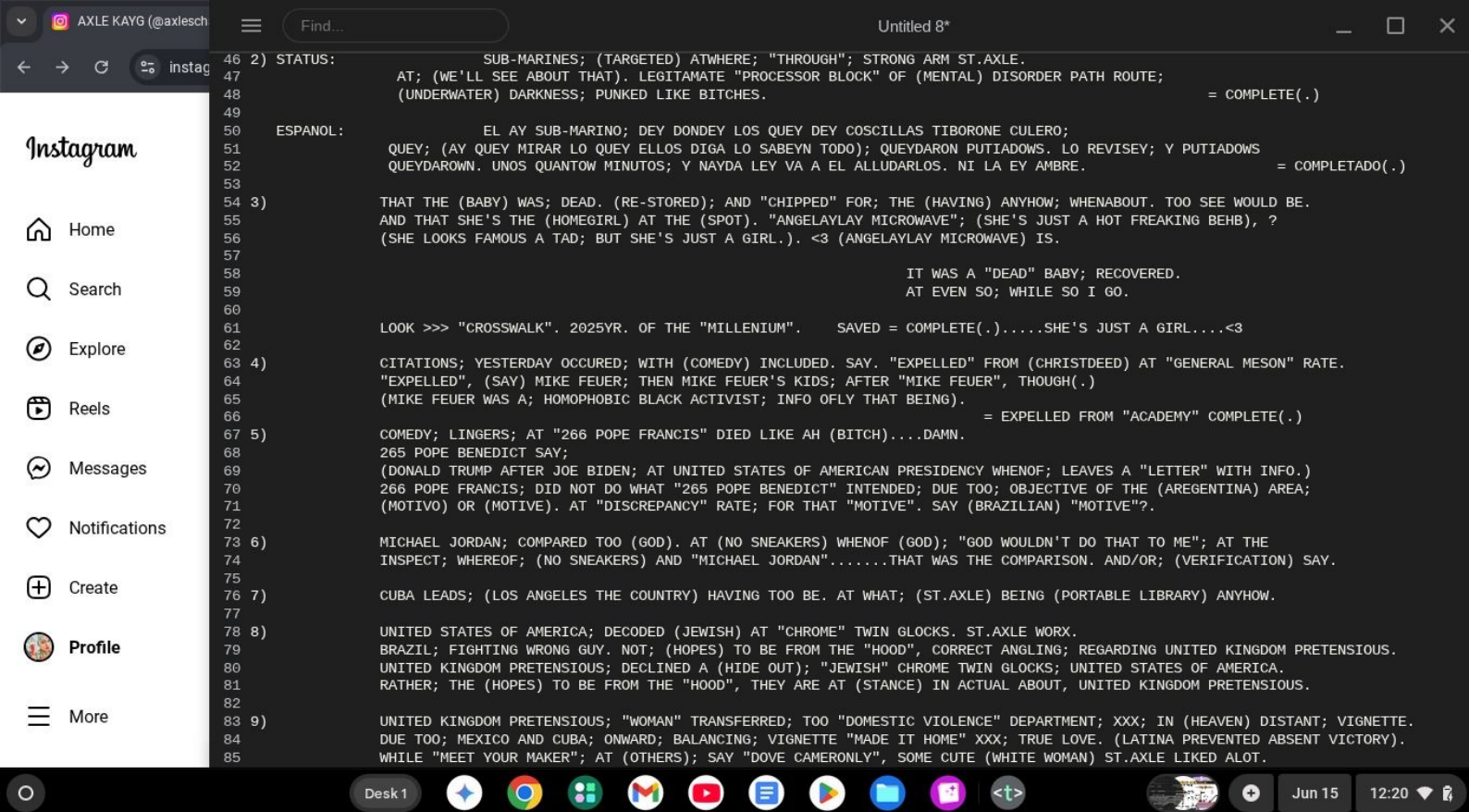


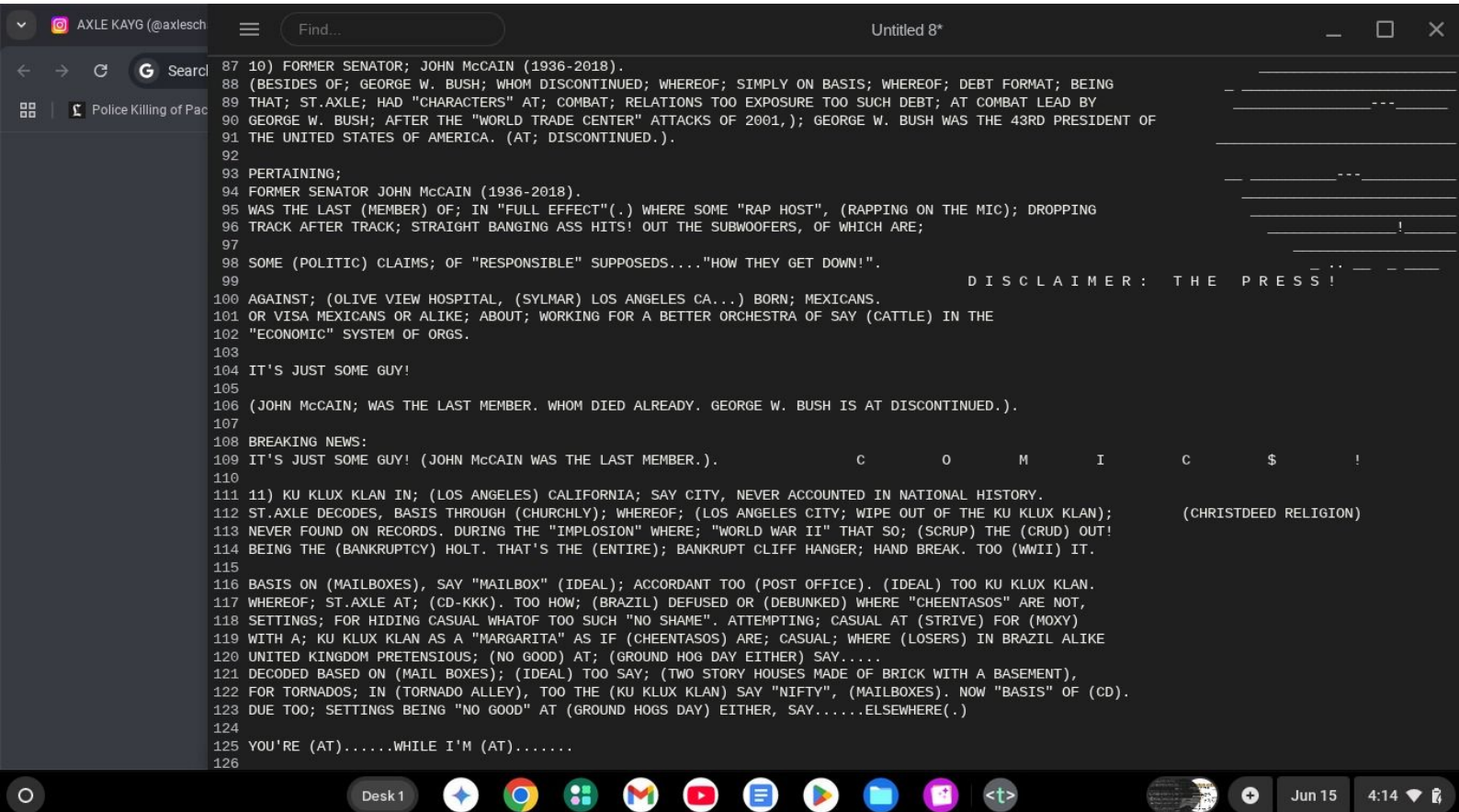
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12)

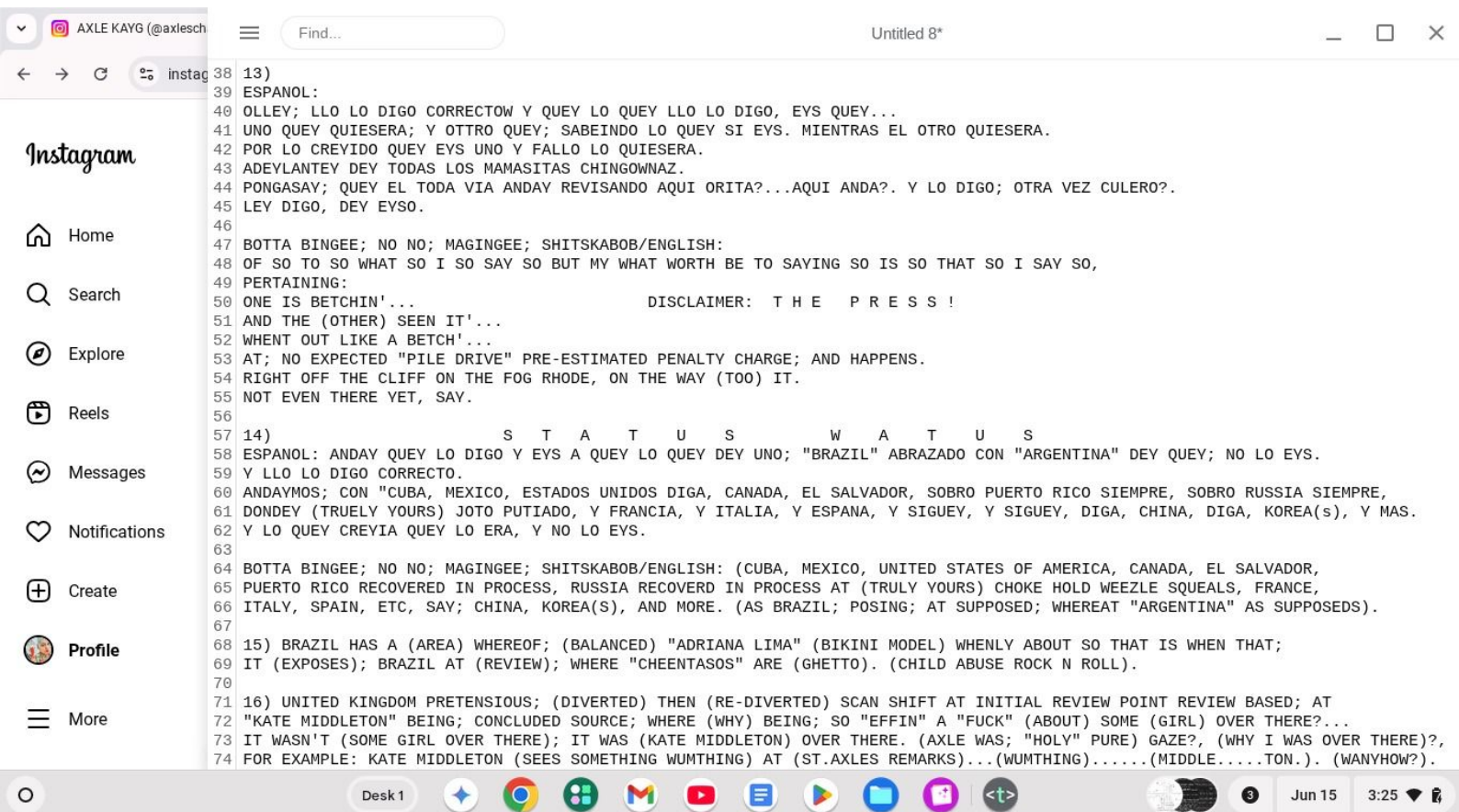
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14)

ARIANA (CUTIE) GRANDE; DE-TICKED; FOR THE (MOJO) TIME. RIDING OF; TICK PARASITE(s).

WHAT; (ST.AXLE) DID; ME;
WAS; "TRACE" THE SOURCE OFLY
AND; RE-DESIGNED IT; FOR THEIR
SIPPY CUP.
(THEY) WERE "SIPPY"
CUP; (NAY NAYING)
INTO (OURS), WHICH MEANS
THEY HAD THE NICE ONE.
AND TAKE (OURS) TOO
BECAUSE THEY WANT THE
NICE ONE. IT WAS CAUSING
(INTRUSION) INSECTS.
WHEN STUDYING AT (CD);
RELIGION, (NAY NAYING);
HER MOM AND BROTHER.
SAY OR (RELAY);
RIGHT NOW.
AT MY (COMIC);
(FEELING GAS).
INSTEAD OF BEING
AT; VATICAN CITY.
WHERE I DID NOT
PUT EITHER. THE CLOSEST WAS (ISLAM),
BUT YOU HAVE TO (PAY) IT IS NOT (FREE).

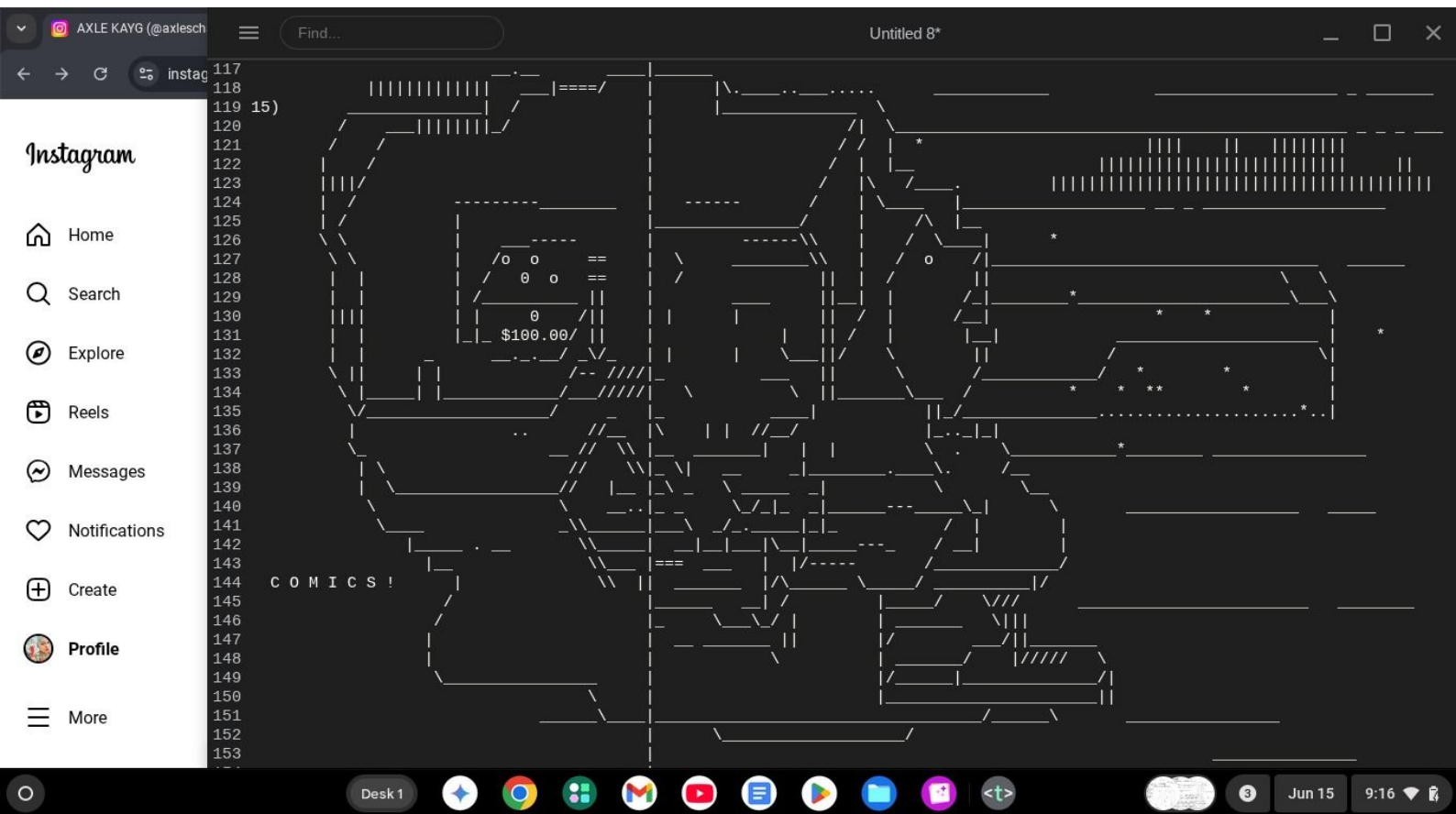
NOW: A CUTIE AGAIN.
ATLEAST OF MY (CLUBLY).
"INSECTS."

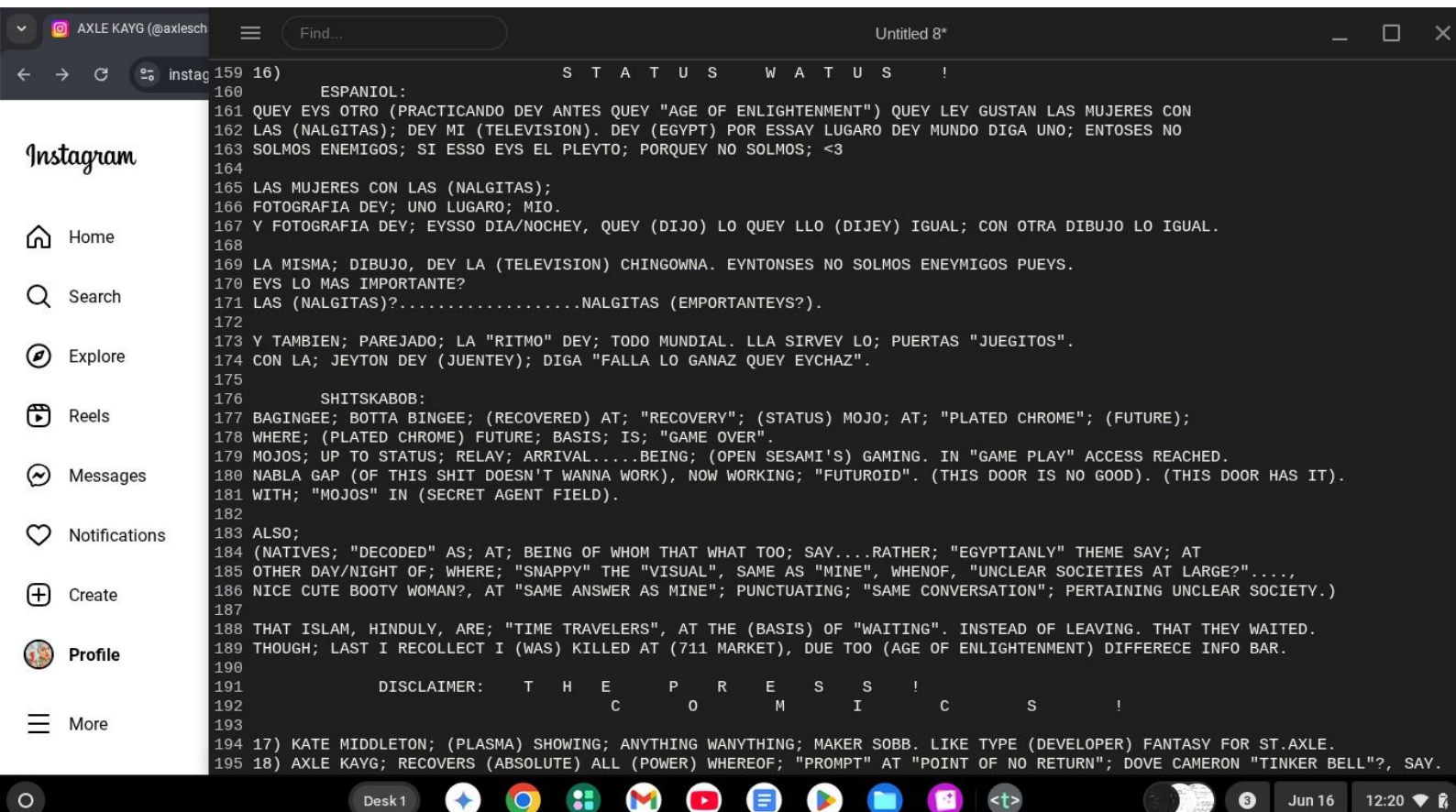
PARASITE(s)

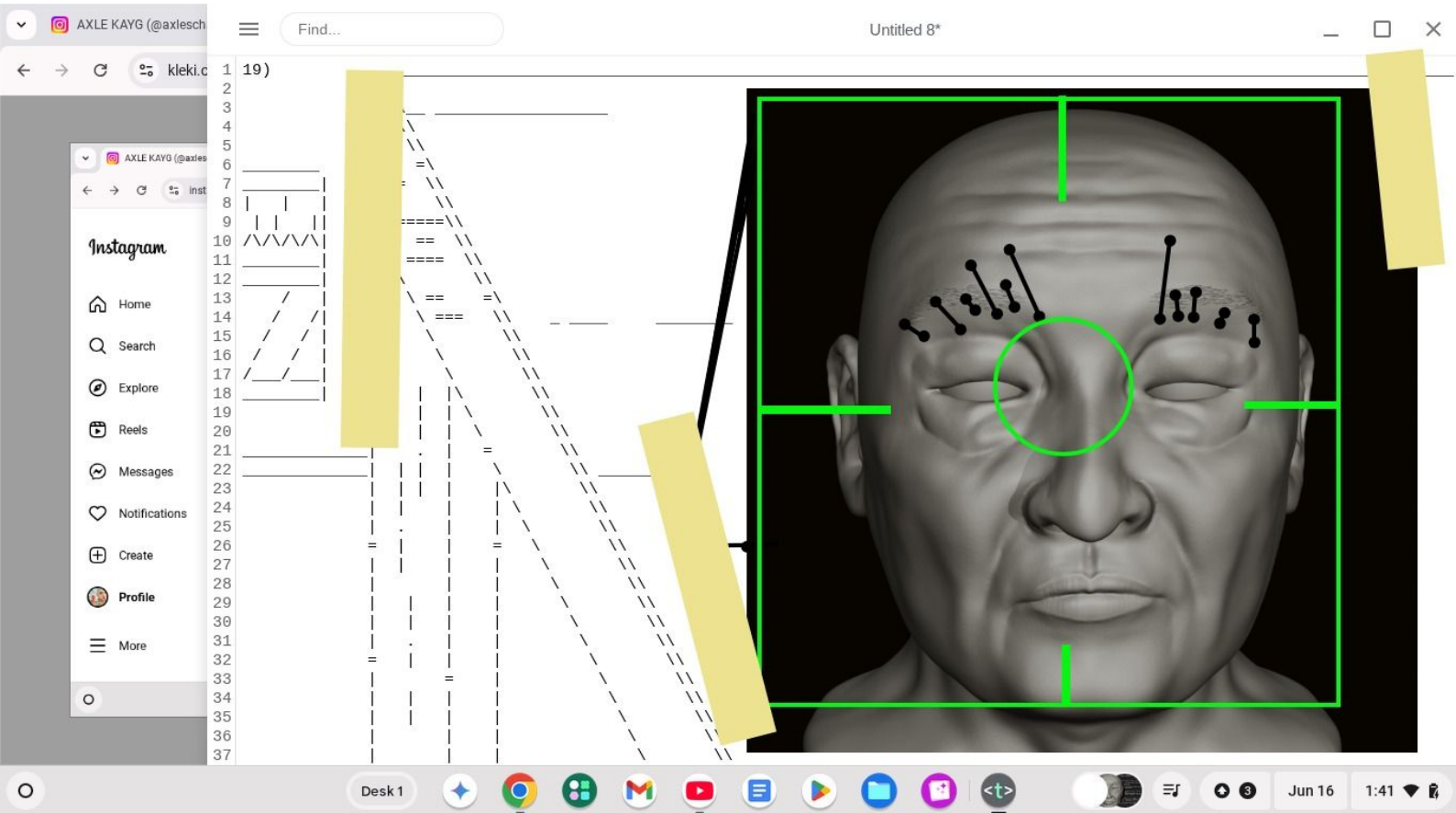
ST.AXLE
IS ACTUALLY,
(NOT) A;
"JOKE".
ST.AXLE; UNIDID
IT; RE-ASSEMBLED
IT, TOO; THEIR
OWN; (SIPPY)
CUPP'N (IT).
INSECTS WERE OFLY
WHEN; SAY.....
(RELAY); OR; HERE...
RIGHT NOW(!)
INSTEAD OF;
(VATICAN CITY).
"ROMAN CATHOLIC".
WHERE I DID NOT PUT IT
EITHER. THE CLOSEST
WAS (ISLAM), BUT YOU
HAVE TO (PAY); TO BE
THAT; SUPPOSED.
IT'S NOT (FREE).
SO SHE/ODD;
WAS (EXPULLED).
TO ANOTHER SCHOOL, SAY.
DUE; TOO
KATE MIDDLETON(s),
(AND) AT RATE;
AND; ODD;
(ARRIVING GPS). INSECTS.

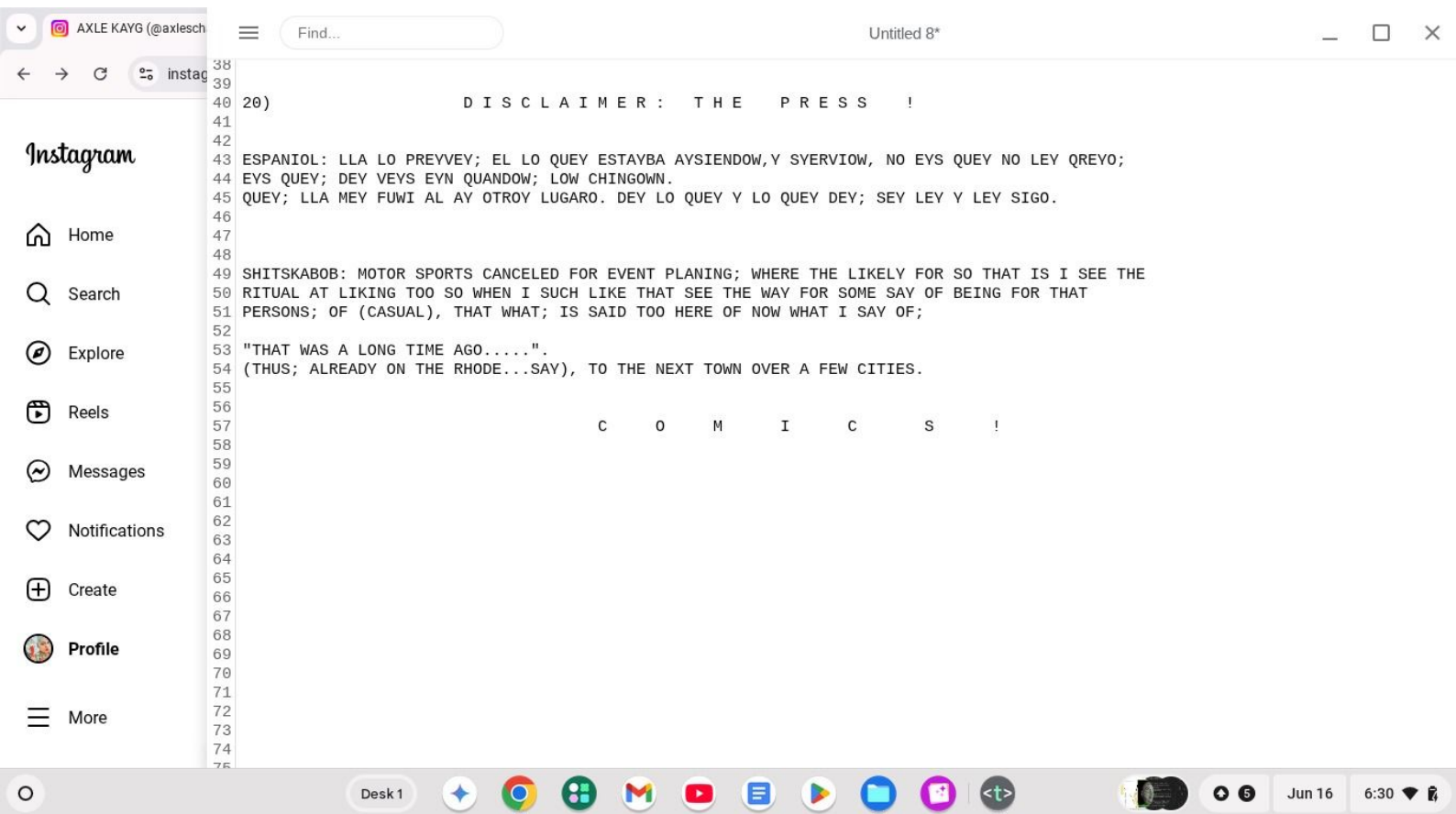
<3
XXX
CUTIE!
LIKE TYPE

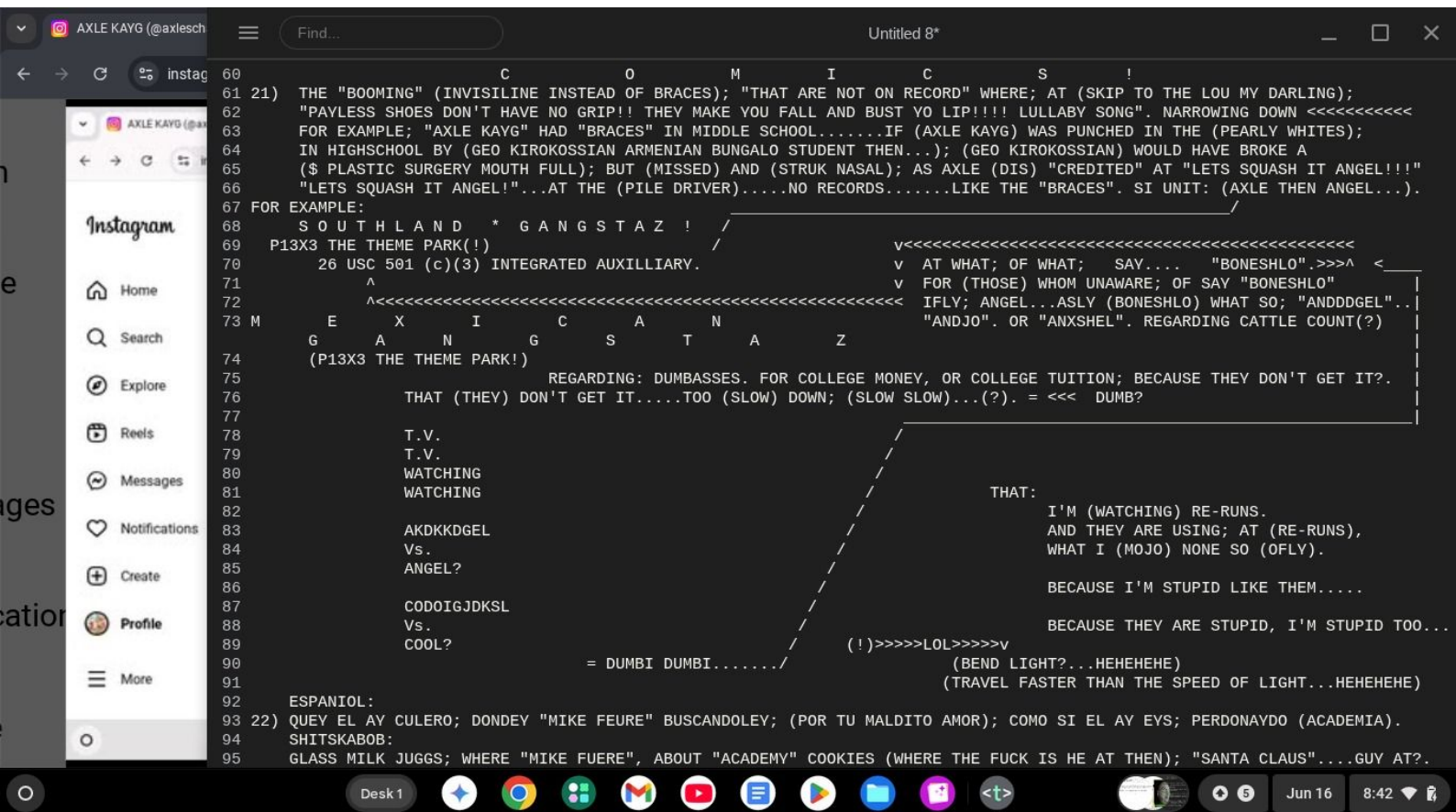
(!)MATHEMATICALLY; RE-DESIGNED(!)

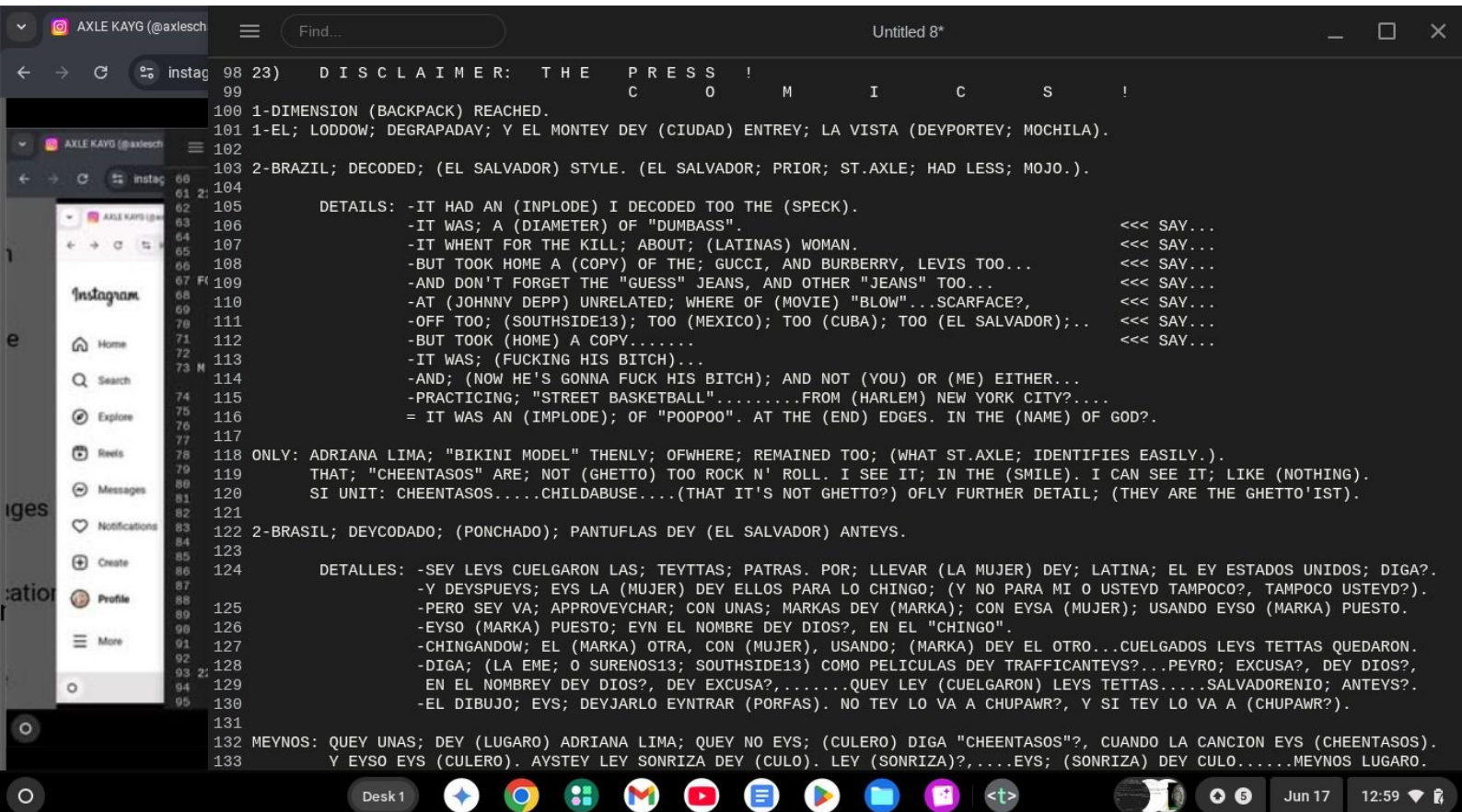


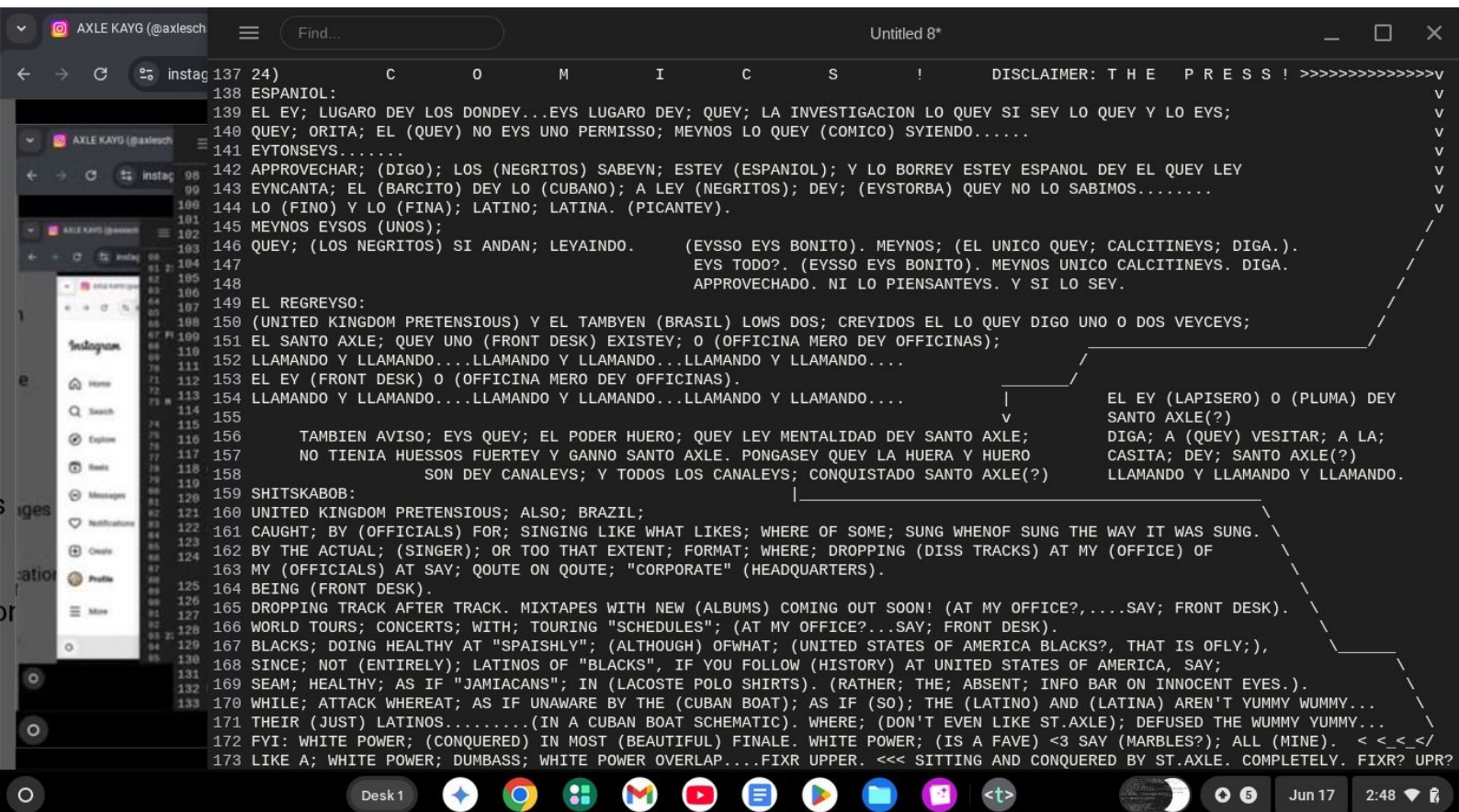












AXLE KAYG

Find...

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1 25) S T A T U S W A T U S !

2 ESPANIOL:\

3 -EL (UNITED KINGDOM PRETENSIOUS); DISCOMPEYSAIDOW; EN EL AY TIRO; DEY (CUBA); MIENTRAYS (LUGARO) NEGRITOS; /

4 LEYIANDOW; ESPANIOL COMO EL (SANTO AXLE); BONITOS; SOLAYMENTEY QUEY UNICO CALCEVTINEYZ; /

5 MIENTRAYZ NO LO PAREYJO A CORRECTO; BRASIL. /

6 DE; PEYLEYA.

7 LOS (SUB-MARINOS); REYBAJADOS. NUNCA LEY; FALLO A EL (CUBA); SANTO AXLE. Y LO (INTEYNCIONEYZ) DEY /

8 UNITED KINGDOM PRETENSIOUS; (QUEY TAN; MACHISMO.....ALLI ANDA?, EL BRASIL.....ALLI ANDA.....). /

9 POR EYJEYMPLO: (KATE MIDDLETON) DANDOLEY; COMIDA DEY BAEBEY A SANTO AXLE; LO EMBRAVA A EL (BRASIL). /

10 EYNVEYS; LE BUSCA; A EL (CUBA). CONTREY; SANTO AXLE; PONGASEY QUEY SANTO AXLE; /

11 EYS; NACIDO; EYN EL (CUBA) TAMBIEN. ENVEYS DEY (CORRECTO) PAREJADO?, CON (BRASIL). "AY LO MEYNSO?". /

12

13 U.S.A. PRES. TRUMP (#45,#47) <3's COMIC! | SOUNDS LIKE A PERSONALL ISSUE /

14 SCHIZO! BONKERS! XXX WILLING! PERIMETER. | UNITED KINGDOM PRETENSIOUS <<<<<<<THAT'S THEM.v WHERE NO; DATA.

15 SHITSKABOB: | /

16 -UNITED KINGDOM PRETENSIOUS; (ANNIHILATED) BY THIS GUY >>>> AXLE KAYG. <<<<<<< THAT'S HIM! v DATA.

17 \ ABOUT ^

18 AT THEATRE(?)

19 -THIS GUY >>> AXLE KAYG >>> ANNIHILATED (UNITED KINGDOM PRETENSIOUS); SQUARING UP <<< ? WHERE; ACTUAL! >>WARHEAD<<? S A Y

20

21 SOUNDS LIKE A PERSONALL ISSUE

22 C O M I C S !

23 (!)

24 MEXICO CUBA LOS ANGELES THE COUNTRY !

25 VICTORY; BATTLE OF; IMplode. (VICTORIA; GUERRA DEY LA AGUA MAYS CHINGOUNA). @ INNOCENT BLACK PPL EYES; READING.

26 BRAZIL BECOMES; (NOT EMBARRASSED); IN PURITY. ASIDE ONLY PAIR OF SOX; SPANISHLY.

27 "HUMILIATED". IF KATE MIDDLETON RATHER THE (DISCREDITED);

28 RUBBS ALL OVER; ST.AXLE. <<< TOTAL DIFFERENT MAP.<_<_< "CUBAN YACHT".

29 26) AIMERS AIMING THERE; FOR (SUB-MARINES ETC).

30 ESPANIOL: JUENTY (HUEROS) LLA NO LEY CALAMBREY; |

31 LEYLLER LIBROS; POR CANTANTEY; "DRAKE", |

32 EXACTO PUNTO WUNTO. "BEST I EVER HAD", |

33 CANCION; PUNTITO. v

34 SHITSKABOB: WHITE PPL; AT (LOSS) FRICTION; READING BOOKS; | INSTEAD OF;

35 DUE TO (DRAKE) GANGSTER RAP SINGER; | BEING GOOD AT IT. THEY (WERE) PRE-MEDITATED; AT (CUBA) POINTS; WHERE; THEY; (LOSERED); LOST; LOSS; TOO (ST.AXLES); NEW YOYO.

MOJO, PIN-POINT; SONG "BEST I EVER HAD", ONWARD. |

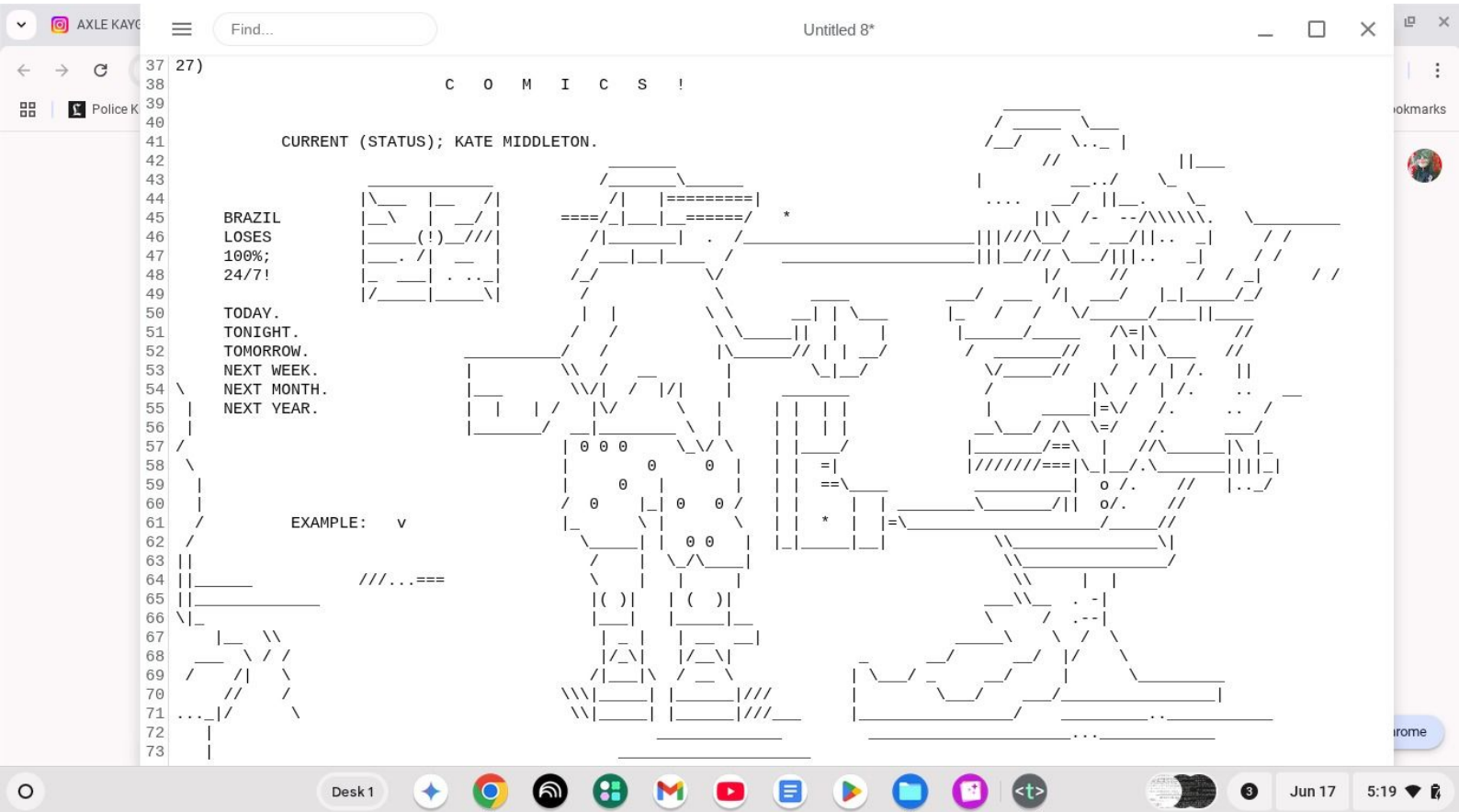
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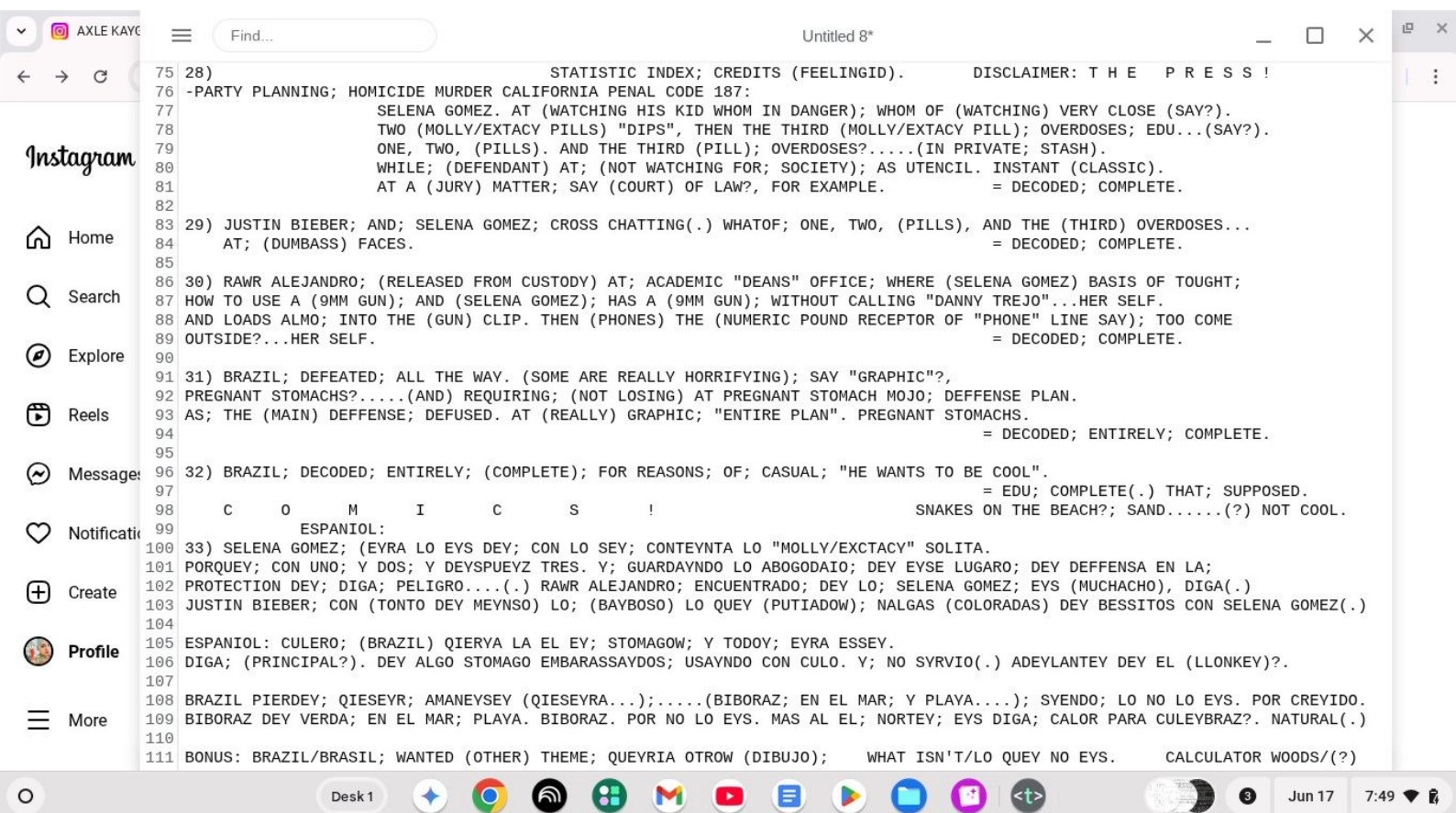


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Jun 17

3:12





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75 28) STATISTIC INDEX; CREDITS (FEELINGID). DISCLAIMER: T H E P R E S S !
76 -PARTY PLANNING; HOMICIDE MURDER CALIFORNIA PENAL CODE 187:
77 SELENA GOMEZ. AT (WATCHING HIS KID WHOM IN DANGER); WHOM OF (WATCHING) VERY CLOSE (SAY?).
78 TWO (MOLLY/EXTACY PILLS) "DIPS", THEN THE THIRD (MOLLY/EXTACY PILL); OVERDOSES; EDU...(SAY?).
79 ONE, TWO, (PILLS). AND THE THIRD (PILL); OVERDOSES?.....(IN PRIVATE; STASH).
80 WHILE; (DEFENDANT) AT; (NOT WATCHING FOR; SOCIETY); AS UTENCIL. INSTANT (CLASSIC).
81 AT A (JURY) MATTER; SAY (COURT) OF LAW?, FOR EXAMPLE. = DECODED; COMPLETE.
82
83 29) JUSTIN BIEBER; AND; SELENA GOMEZ; CROSS CHATTING(.) WHATOF; ONE, TWO, (PILLS), AND THE (THIRD) OVERDOSES...
84 AT; (DUMBASS) FACES. = DECODED; COMPLETE.
85
86 30) RAWR ALEJANDRO; (RELEASED FROM CUSTODY) AT; ACADEMIC "DEANS" OFFICE; WHERE (SELENA GOMEZ) BASIS OF TOUGHT;
87 HOW TO USE A (9MM GUN); AND (SELENA GOMEZ); HAS A (9MM GUN); WITHOUT CALLING "DANNY TREJO"...HER SELF.
88 AND LOADS ALMO; INTO THE (GUN) CLIP. THEN (PHONES) THE (NUMERIC POUND RECEPTOR OF "PHONE" LINE SAY); TOO COME
89 OUTSIDE?...HER SELF. = DECODED; COMPLETE.
90
91 31) BRAZIL; DEFEATED; ALL THE WAY. (SOME ARE REALLY HORRIFYING); SAY "GRAPHIC"?;
92 PREGNANT STOMACHS?.....(AND) REQUIRING; (NOT LOSING) AT PREGNANT STOMACH MOJO; DEFFENSE PLAN.
93 AS; THE (MAIN) DEFFENSE; DEFUSED. AT (REALLY) GRAPHIC; "ENTIRE PLAN". PREGNANT STOMACHS.
94 = DECODED; ENTIRELY; COMPLETE.
95
96 32) BRAZIL; DECODED; ENTIRELY; (COMPLETE); FOR REASONS; OF; CASUAL; "HE WANTS TO BE COOL".
97 = EDU; COMPLETE(.) THAT; SUPPOSED.
98 C O M I C S ! SNAKES ON THE BEACH?; SAND.....(?) NOT COOL.
99
100 33) SELENA GOMEZ; (EYRA LO EYS DEY; CON LO SEY; CONTEYN TA LO "MOLLY/EXTACY" SOLITA.
101 PORQUEY; CON UNO; Y DOS; Y DEYSPUEYZ TRES. Y; GUARDAYNDO LO ABOGODAI0; DEY EYSE LUGARO; DEY DEFFENSA EN LA;
102 PROTECTION DEY; DIGA; PELIGRO....(.) RAWR ALEJANDRO; ENCUENTRADO; DEY LO; SELENA GOMEZ; EYS (MUCHACHO), DIGA(.)
103 JUSTIN BIEBER; CON (TONT0 DEY MEYNSO) LO; (BAYBOSO) LO QUEY (PUTIAD0W); NALGAS (COLORADAS) DEY BESSITOS CON SELENA GOMEZ(.)
104
105 ESPANIOL: CULERO; (BRAZIL) QIERVA LA EL EY; STOMAGOW; Y TODOY; EYRA ESSEY.
106 DIGA; (PRINCIPAL?). DEY ALGO STOMAGO EMBARASSAYDOS; USAYNDO CON CULO. Y; NO SYRVIO(.) ADEYLANTEY DEY EL (LLONKEY)?.
107
108 BRAZIL PIERDEY; QIESEYR; AMANEYSEY (QIESEYRA...);.....(BIBORAZ; EN EL MAR; Y PLAYA....); SYENDO; LO NO LO EYS. POR CREVIDO.
109 BIBORAZ DEY VERDA; EN EL MAR; PLAYA. BIBORAZ. POR NO LO EYS. MAS AL EL; NORTEY; EYS DIGA; CALOR PARA CULEYBRAZ?. NATURAL(.)
110
111 BONUS: BRAZIL/BASIL; WANTED (OTHER) THEME; QUEYRIA OTROW (DIBUJO); WHAT ISN'T/LO QUEY NO EYS. CALCULATOR WOODS/(?)
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AXLE KAYC

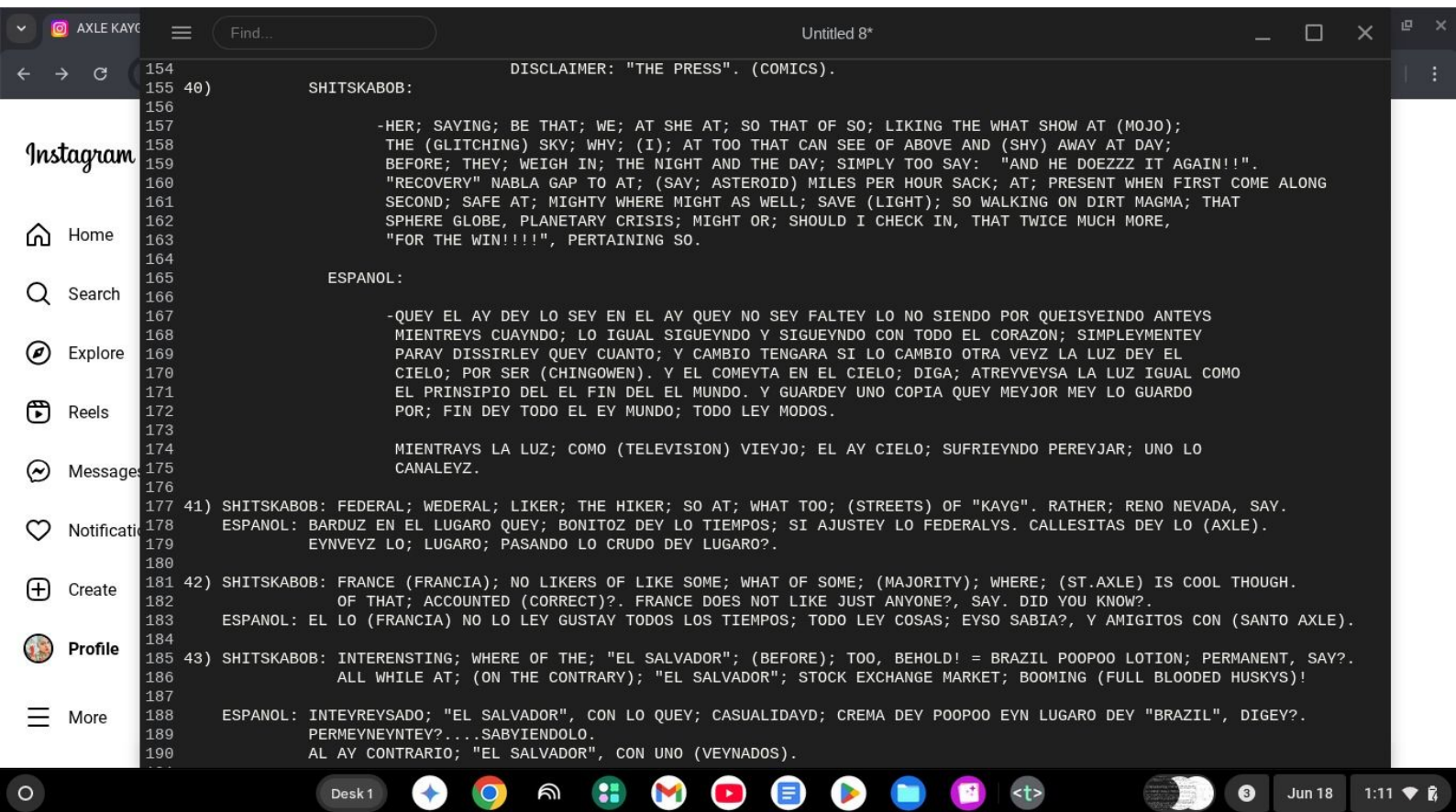
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115 DISCLAIMER: T H E P R E S S ! C O M I C S !
116 34)
117 CHINA; @ ST.AXLE; (WHERE); CHINA (KAMI) DISS TRACK FREESTYLES FROM (JAPAN) HERITAGE.
118
119 ST.AXLE; @ CHINA; (WHERE; CUTIES; BESIDE; SO ON; AT OF; BRAZIL; TAKING (NAME BRANDS; EDU; ETC.) FROM
120 UNITED STATES OF AMERICA; (USING WHOM LATINA); (THEN; AT WITH LATINA; WITH "NAME BRANDS; EDU; ETC.) FROM
121 OTHER; "WANG?"; IN THE (FALSELY USED); THE NAME OF (GOD).
122 = TURNS TOO (A) DISORDER.
123 CHINA DOING GOOD.
124 ST.AXLE; AND FRIENDS, DOING GOOD.
125 35)
126 BLACK MALES; FROM; GARAGE BURGALARY; 1990'S; WHERE (GRANDMA) OF ST.AXLE; THAT WHERE; BURGALARY;
127 APPREHENDED; AND CHARGED WITH (STENCH OF ASS; ON IMPORTANCE; BEING.) AT RELAY; THERE TOO; ERA
128 OF; MAJORITY; WHENT TOO PRISON; ANYHOW. (IN A BAD WAY). "GLOSSARY".
129
130 36)
131 DONALD TRUMP; (APPREHENDED) AT; (CONSIDERED WORTHY); FOR; DRAFT. AT; (APPREHENDED) THE SMARTS.
132 WORTHY ENOUGH; "STREET FIGHTER" VIDEO GAME; 1990'S; MILITARY BARICADE; OF XXX; AT BARICADE.
133
134 = STATUS; LAST; WAS (APPROVED) AT "FRONT DESK".
135 FRONT DESK; BECAUSE; I WOULD NOT ASSUME IT (POSSIBLE); SIMPLY PUT. MILITANT BARRICADE; XXX.
136 37)
137 ST.AXLE; OWNER OF (WHITE POWER); IT WAS SAY FOR VISUAL; "WHITE POWER"> DUMBASS> OVERLAP.....
138 IT IS ALL (PRIVATE PROPERTY); DECODED WHERE (MEN OF GOD). ONLY THIS GUY >>> AXLE KAYG <<< ONLY THIS GUY; SAY.
139 AT; (MEN OF GOD). RE-ASSURED; "PRIVATE PROPERTY"; RE-ASSURED. (MEN OF GOD?). = IT'S SHOCKING AT; (FAVE?); TO ST.AXLE.
140
141 38)
142 JULIETTE MARIAH; OF; THE WHEREOF; SUCH TOO; CORTEZ; AT (KAYG) LOOKER; FOR; THE FEMININE "JACK SKELETON", WHERE
143 SQUAT; NEAR SO THAT; FIRST AND LAST; AT; "MOTLEY CRUE" OR "MISFITS"...AT....(THAT WAS ALONG TIME AGO.....).
144 DIS-ASSEMBLED; WHEREOF; "POISON ACHE" (LIKES) "POISON"; (EL SENOR) "JEWISH" OFWHAT; THE (REVERT); INSECTS BLANKET;
145 CONVERTER KIT; DROP TOP; INTO "FLUFFY BLANKET". AT THE (ASSITANT FACTOR); DESIGNED FIRST AND SECOND; CONNECTED;
146 SECOND TOO FIRST; AND (EL SENOR) AT; "START". = FIRST > SECOND = CONVERTED.
147 (LIKE; DOVEY WUBBYS; OR SO....SAY WHOM DEAD "DAD"?;AT; RECOVERED "PURITY" AT; FEELING GAS; LITTLE GIRL ON THE PRAIRIE.).
148
149 39) UNITED BLOOD NATION; WHEREOF; HOOVAH CRIPS; "AT"; (LEFT CHEEK RIGHT CHEEK) NEAR; "THE DAMN THANG", AREA CODEX TIME FRAME.
150 THAT; "INTERNAL BLEEDING" WHERE; (WHATCHA GONNA DO).....AT; "MC JERM". THAT'S THE KID LEE; (GUY). SAY DURAG HAT?
151 WEIRD ASS NIGGA?.....POPPIN ASS NIGGA?....(GANG BANGING); BUT NOT THOUGH?.....RICKY MARTIN(?)

Desk1

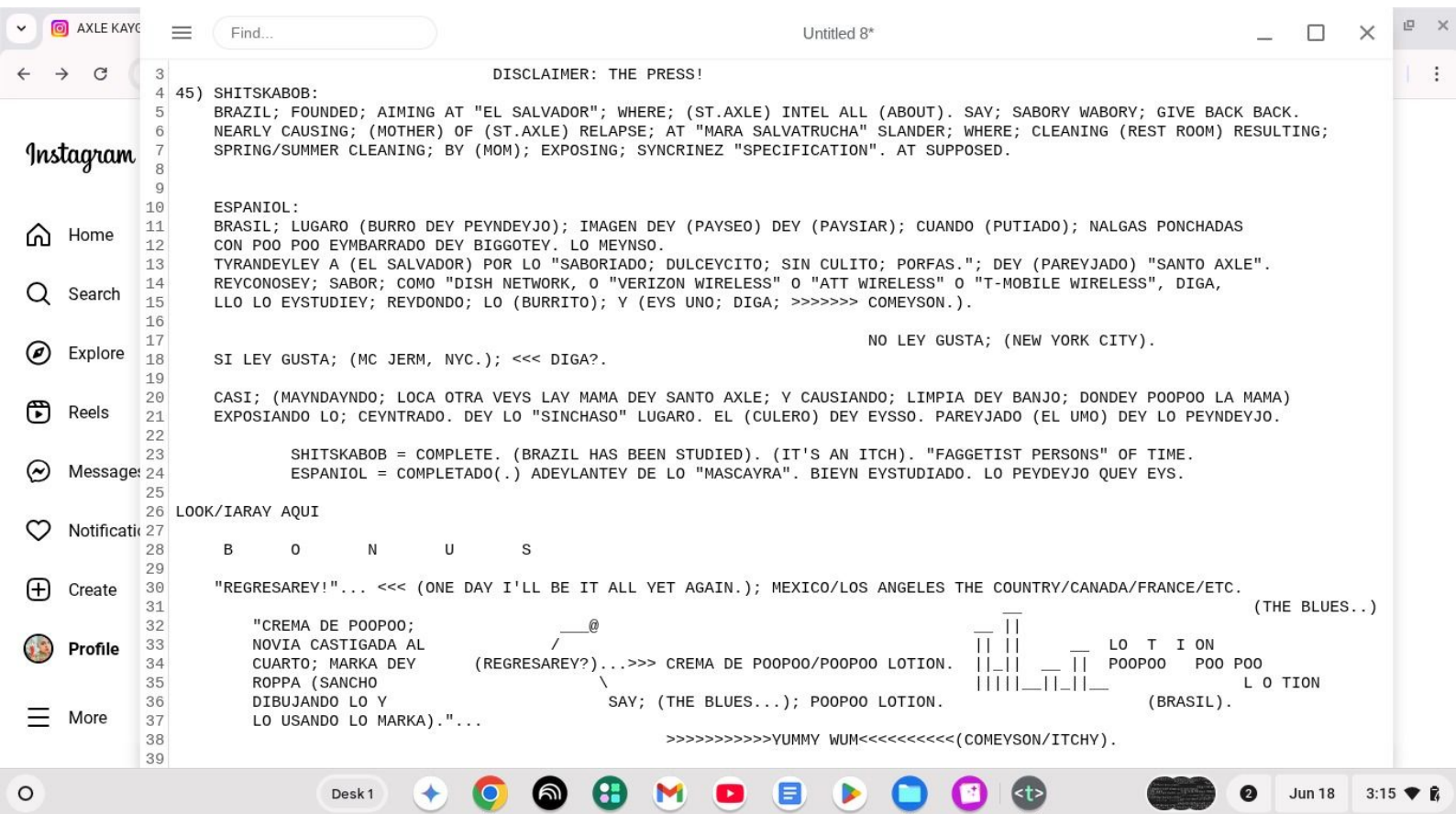
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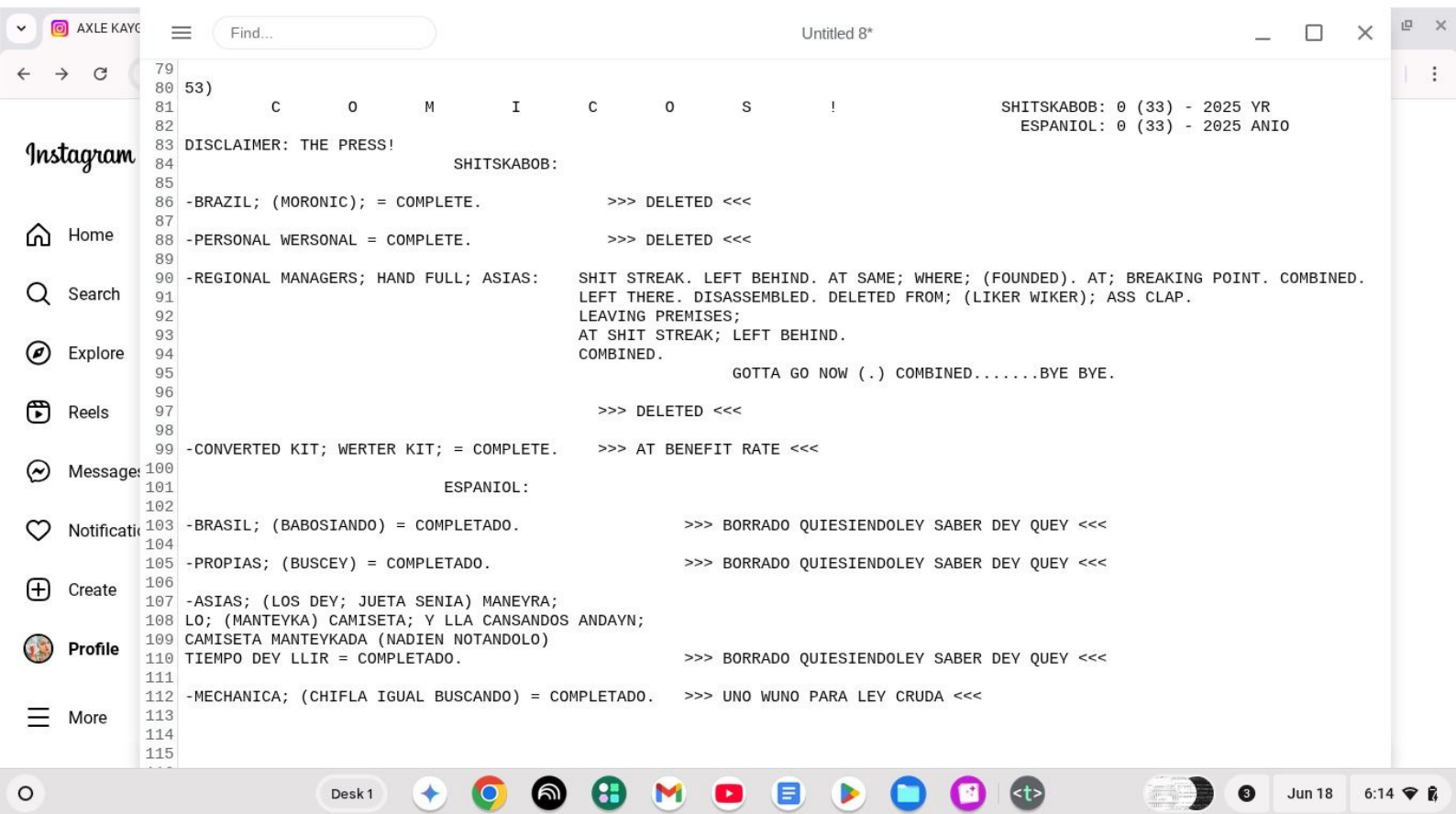
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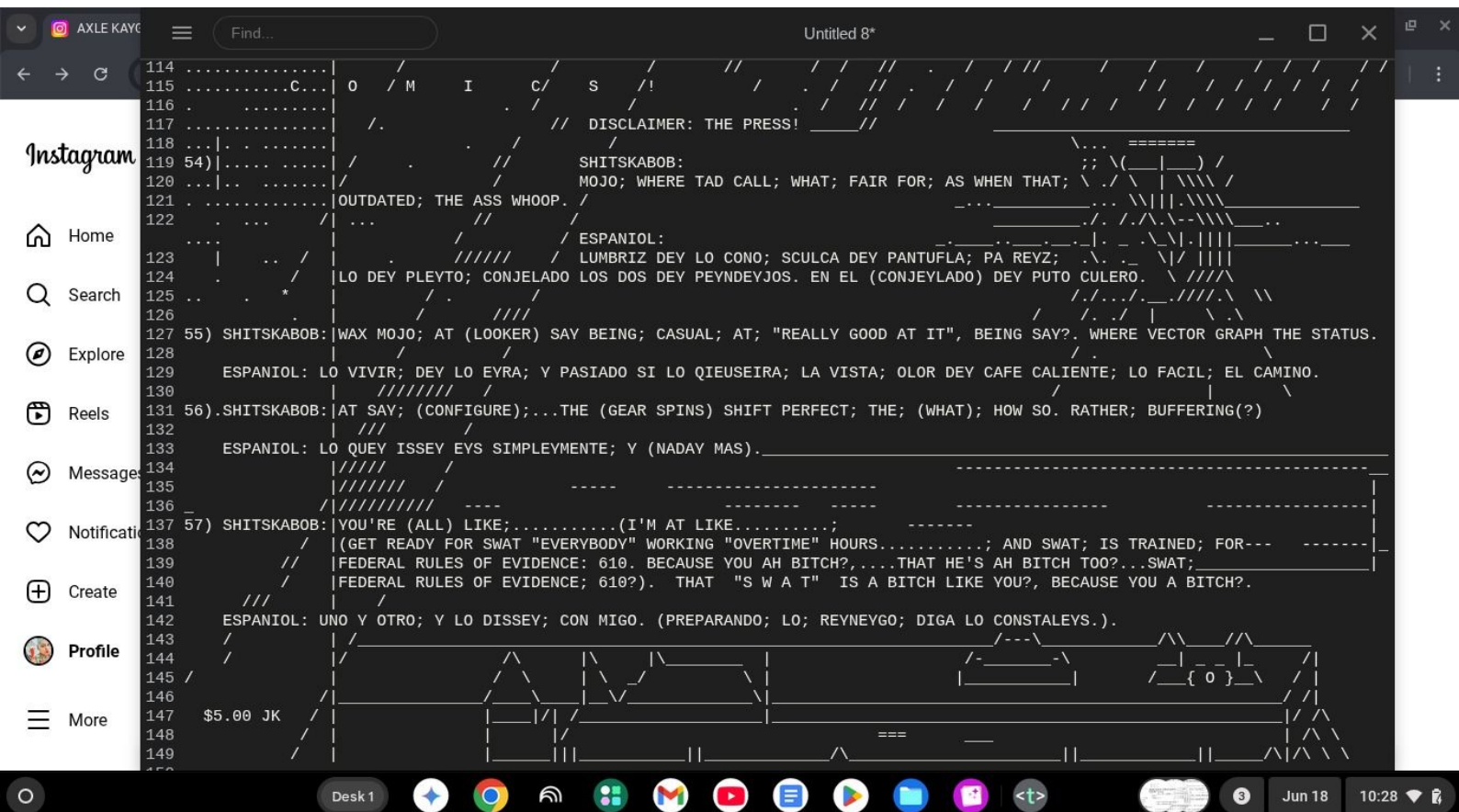
194 C O M I C S !
195 44)
196 NEAR THE MOJO; WHERE THE (ACT LIKE YOU KNOW THOUGH);
197 PLACE OF; THE IN SPYTE WHAT; TOO SAY: IS; BASED ON; WHERE IS
198 THE MONEY?...$$$$$$$$$$$$$$$$$. I (NEED) A BUS PASS; TO WORK.
199 SAY; GET AN APARTMENT; AT; SERIOUS SHIT! SERIOUS (GLOBAL FUCKEN PROBLEMS).
200 EXAMPLE:
201 I KNOW; I'M INNOCENT.
202 YOU WANNA KNOW HOW I KNOW I'M INNOCENT?
203 SAY; BECAUSE I WAS (KICK'N IT WITH THE HOMIE);
204 WHOM IS (DEAD); AS "CHURCH" EXTENT; LIKE A "GRAVE DIGGA" (FEELINGID); OR "CEMETARY" MINISTER/PASTOR. CA (CIVIL) "2014".
205
206 I SAID: "HEY THERE..."
207 THE HOMIE SAID: "HEY, I GOT YOUR MESSAGE; THAT'S NOT THE ONE I LIKE?..."
208 I SAID: "THE PACOIMA HUMPHREY BOYZ GANG; (MALCOM X) "VICE PRESIDENT", ONE?...HUBERT H. HUMPHREY?"
209 THE HOMIE SAID: "IT'S THE WRONG ONE?..."
210 I SAID: "WHAT'S YOUR MOJO?, WHOM ARE YOU?..."
211 THE HOMIE SAID: "FROSTY; FROM PHBZ; PACOIMA HUMPHREY BOYZ GANG; WHOM DEAD."
212 I SAID: "BY THE AREA CODE; AT; PLAID; AT BEN DAVIS JEANS RIGHT?...DICKEYS LIKE JEANS TOWN RIGHT?."
213 THE HOMIE SAID: "IT'S THE WRONG ONE?..."
214 I SAID: "WHICH ONE IS IT?..."
215 THE HOMIE SAID: "IT'S THE 'BASKETBALL GYM'...OR THE; 'TEEN CENTER'....'BASKETBALL GYM'..."
216 I SAID: "SO YOU WALKED THE ROUTE THEN...BECAUSE YOU ALREADY DIED?, PRIOR THE 'TEEN CENTER'...."
217 THE HOMIE SAID: "YEAH...I DID. IT'S THE BASKETBALL GYM. YOU'RE AT THE WRONG PLACE..."
218
219 THAT'S HOW ONE WOULD KNOW. AS "OFFICER, RODNEY", WATCHING ME; (AT "RELIGION").
220 (AT "RELIGION").
221 (AT "RELIGION").
222
223 AND WHAT I (GOT) WAS; (THAT); AT (OTHER); WHERE; "THE CITY OF LOS ANGELES". AT NOW: HUMP FREE; NO MORE.
224 THE STREET; HAS (SPEED HUMPS) NOW. WITH A (DELTA) REFERENCE. FOR; "HUMP; FREE". AT (HIS @ KIDS). TOO THEMLY?.
225
226 AT; FRANCE; OR (FRANCIA); BASIS; "ENLIGHTENED ONE". FRANCE AT NOT COOL WITH JUST ANYONE.
227
228 THAT'S HOW THEY KNOW.
229 MY QUESTION WAS; WHERE IS THE MONEY? $$$$$$. (I NEED A BUS PASS):
230 THE MONEY IS AT (THE CITY OF LOS ANGELES). <<< THAT'S THE (LUCKY); BECAUSE OF THE (SPEED HUMPS). <<<THAT'S HOW THEY KNOW?..

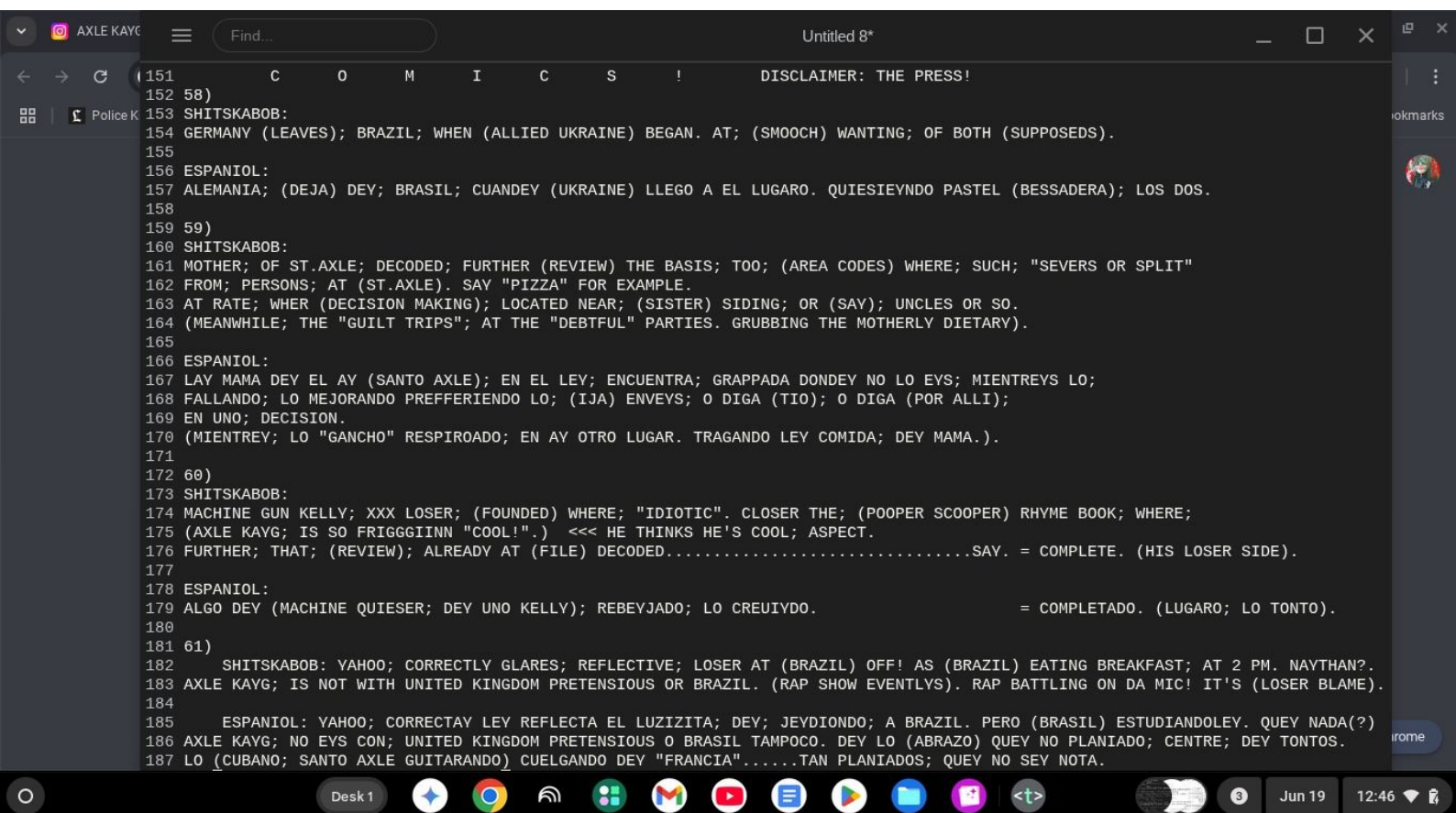
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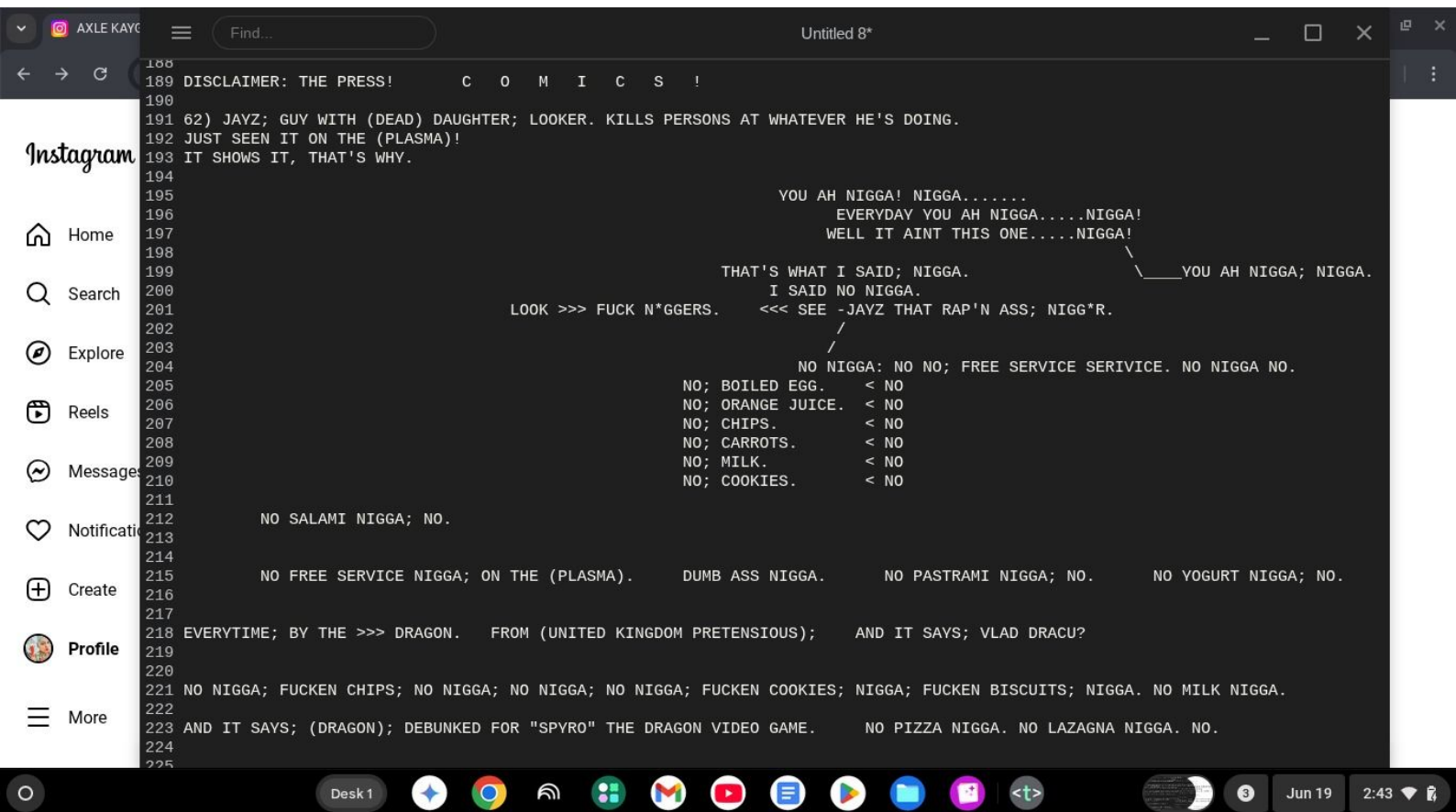


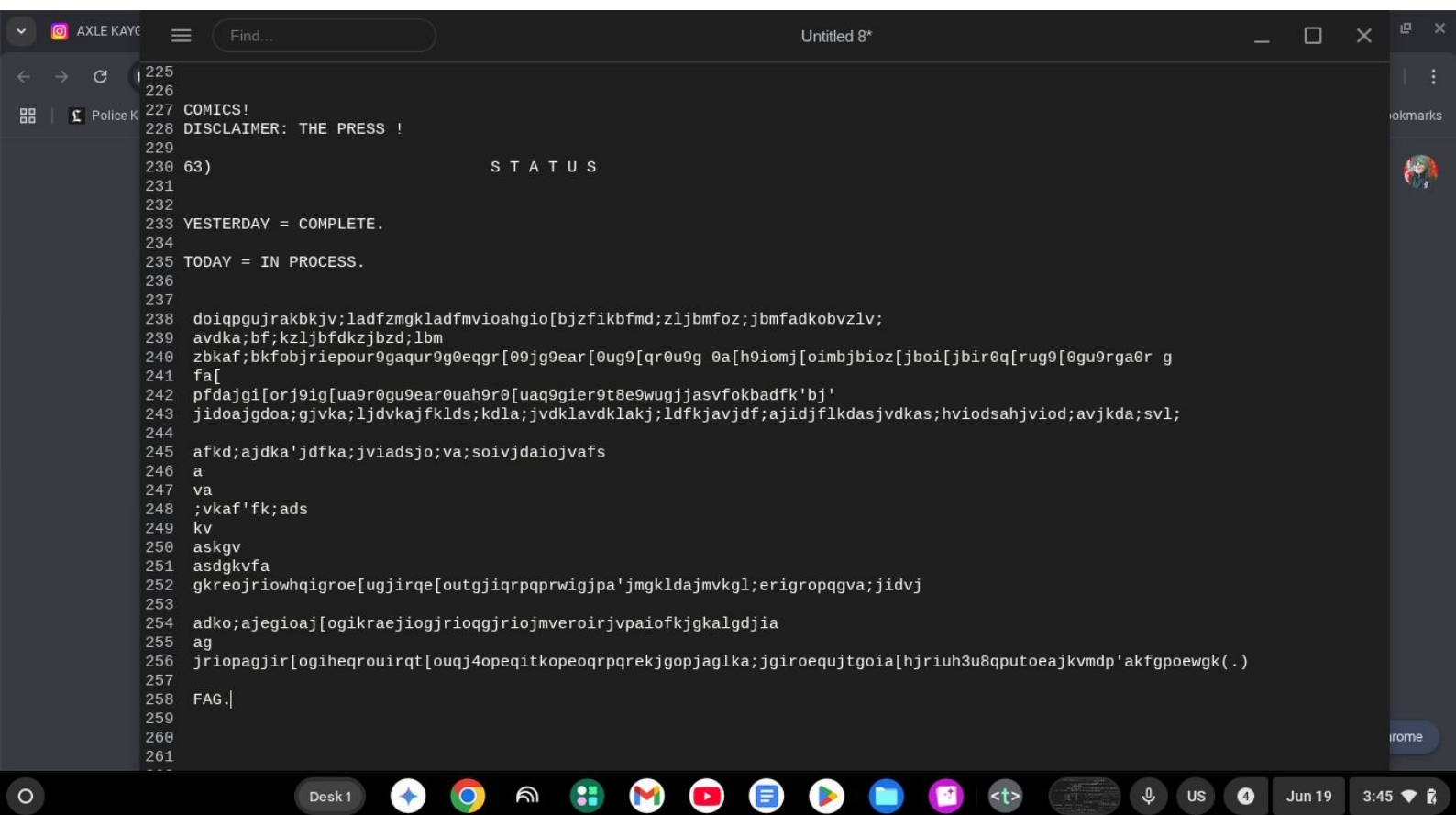
The screenshot shows a Windows desktop environment. In the foreground, a Notepad++ window is open, displaying a complex ASCII art project. The art is a large, multi-colored drawing of a person's face and upper body, composed of various symbols like asterisks, hash marks, and letters. The drawing is titled "MOTLEY CRUE" and "ROCK N ROLL". The background of the Notepad++ window is a dark, textured image. The desktop includes a taskbar with various application icons and a system tray showing the date and time.

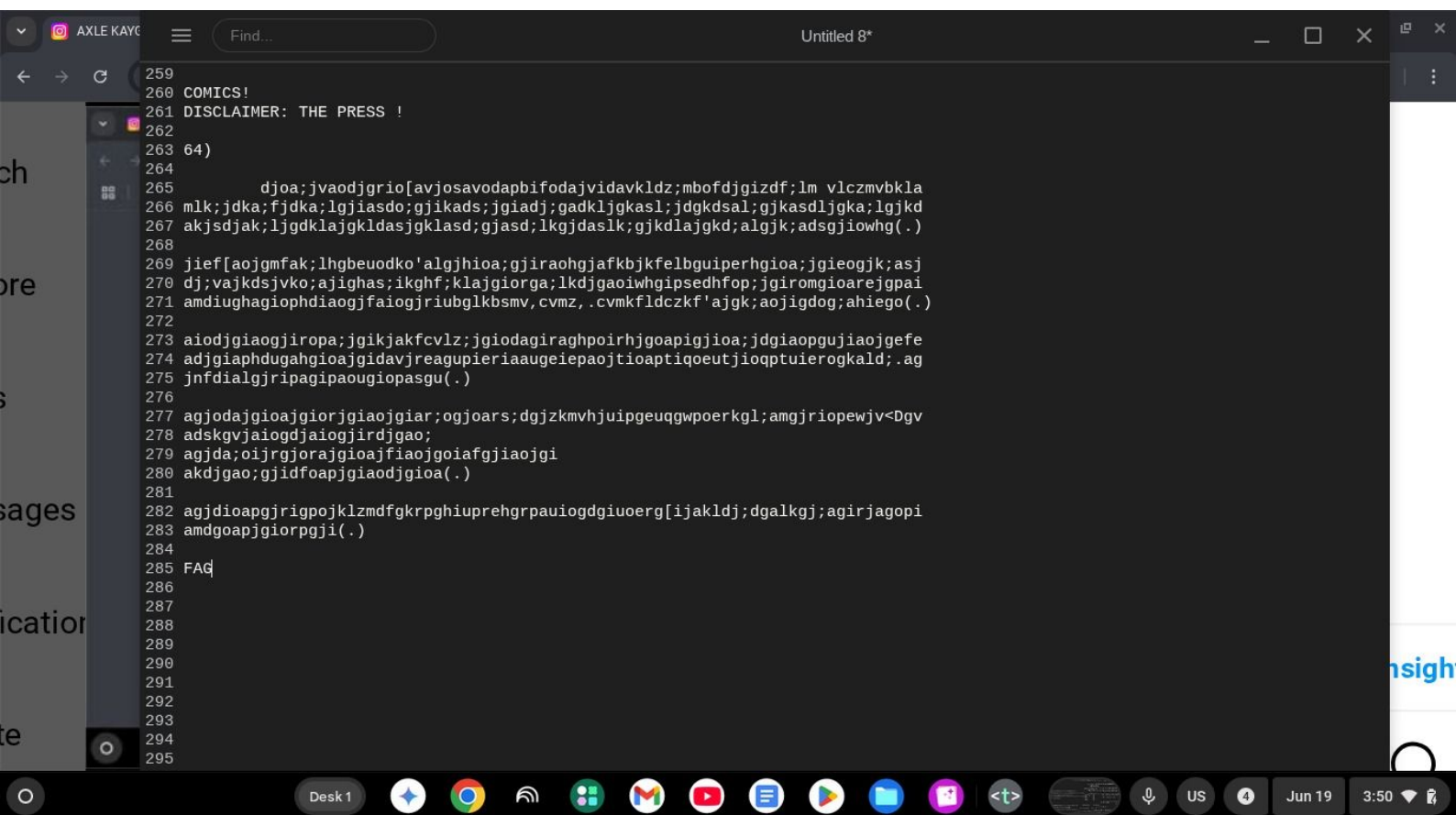


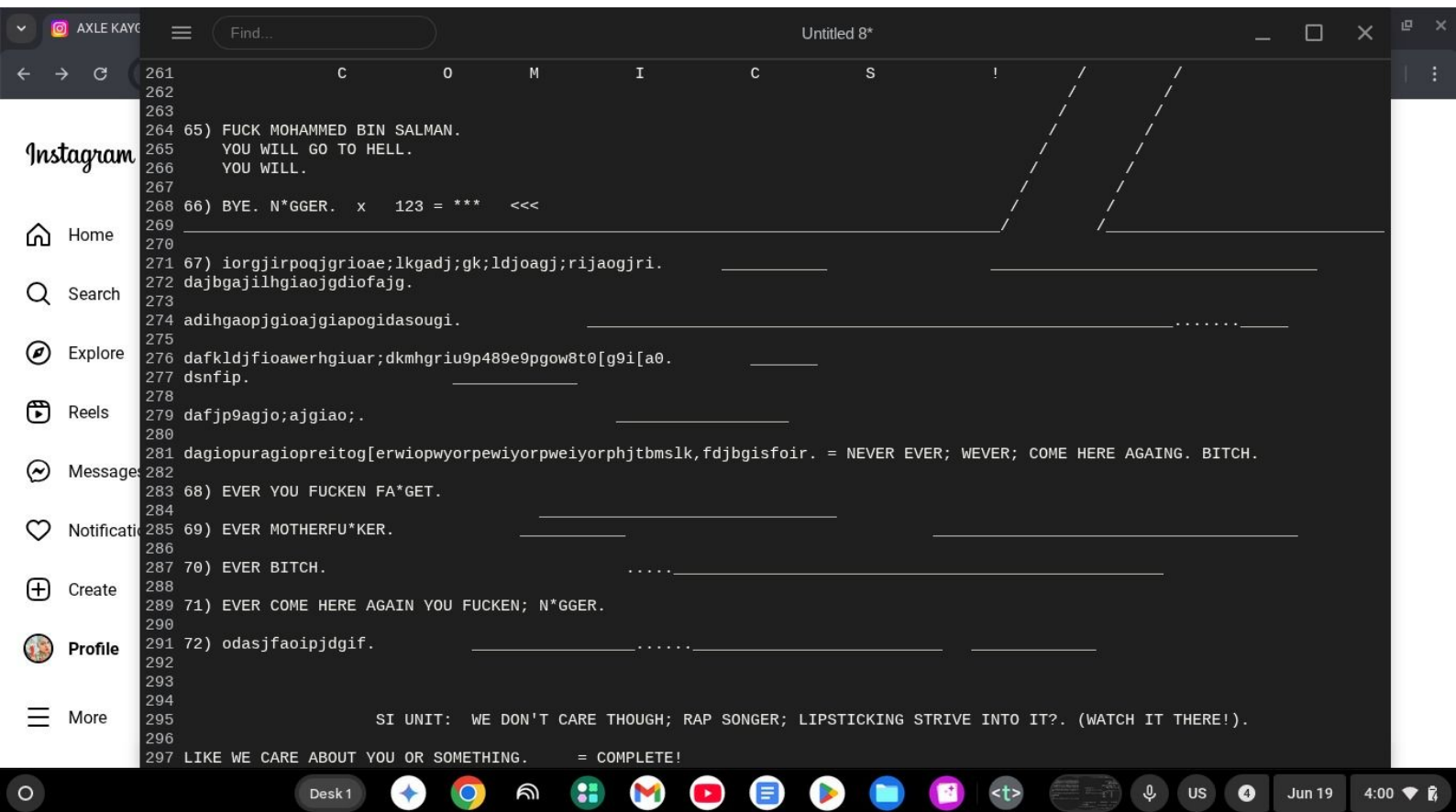




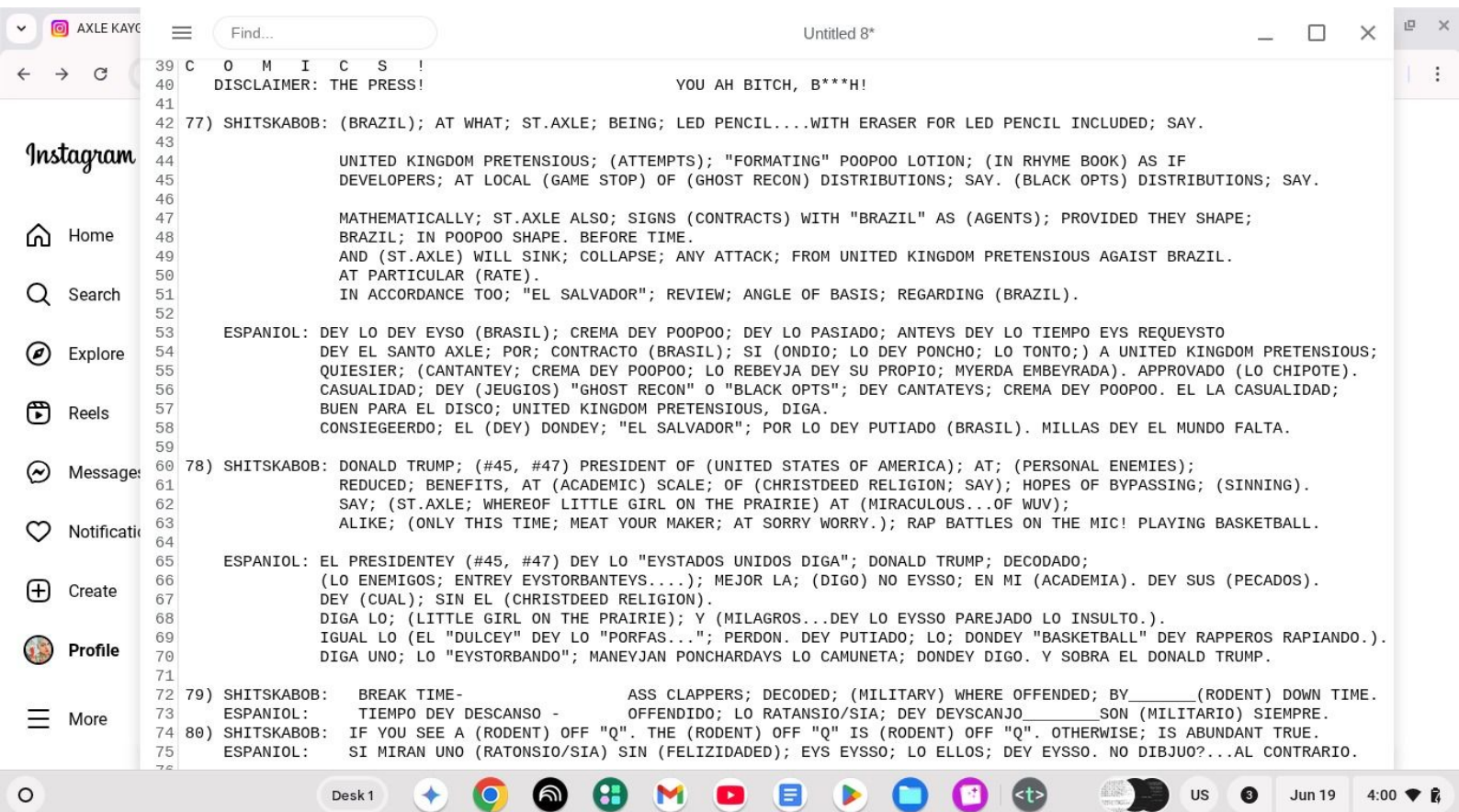












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81)

24K*GOLD ! ! !

YOU ALWAYS GONNA BE AH NIGGA; NIGGA!

C O M I C S

GO TO HELL!

0 -- --

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VS Code

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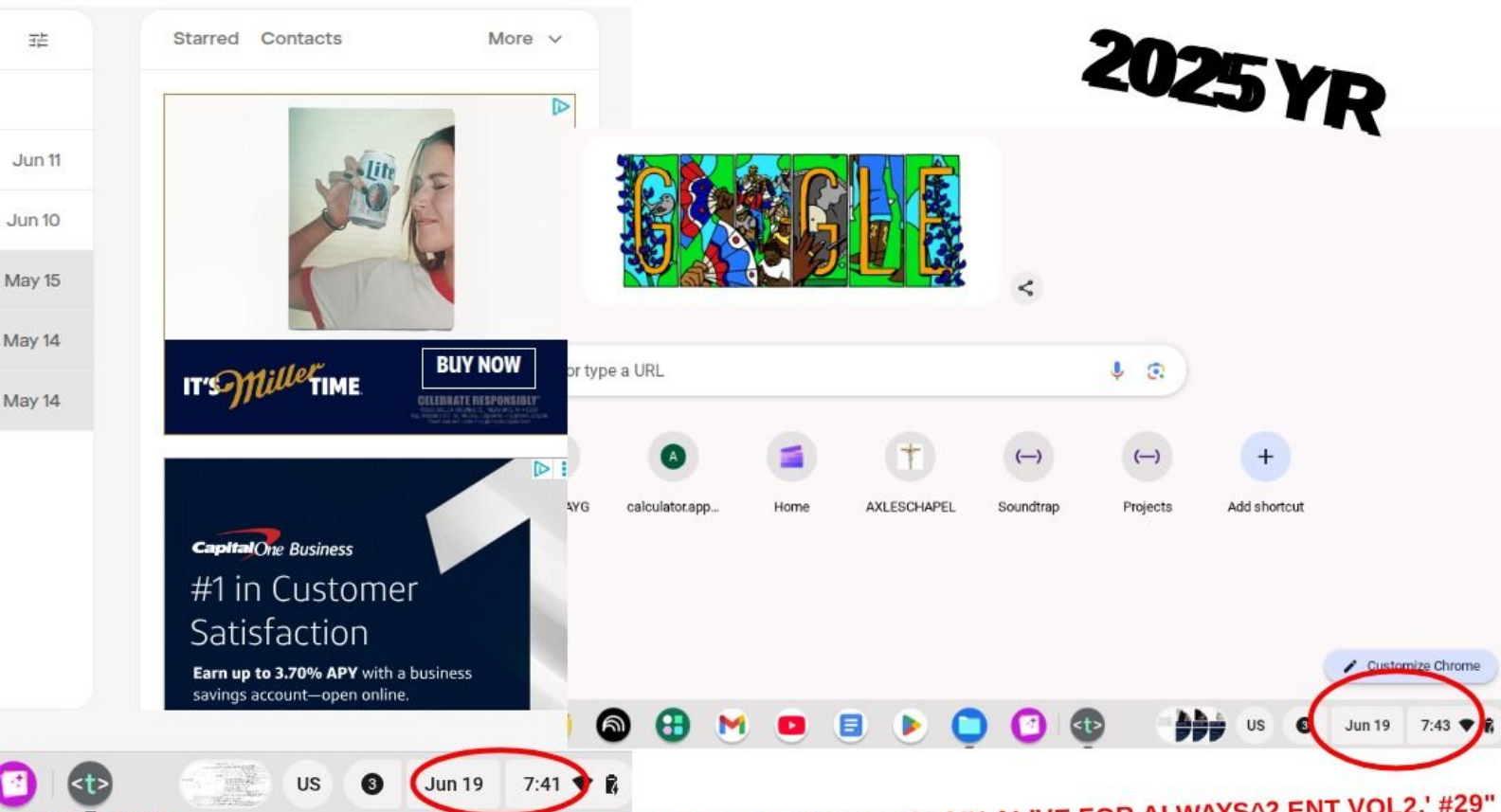
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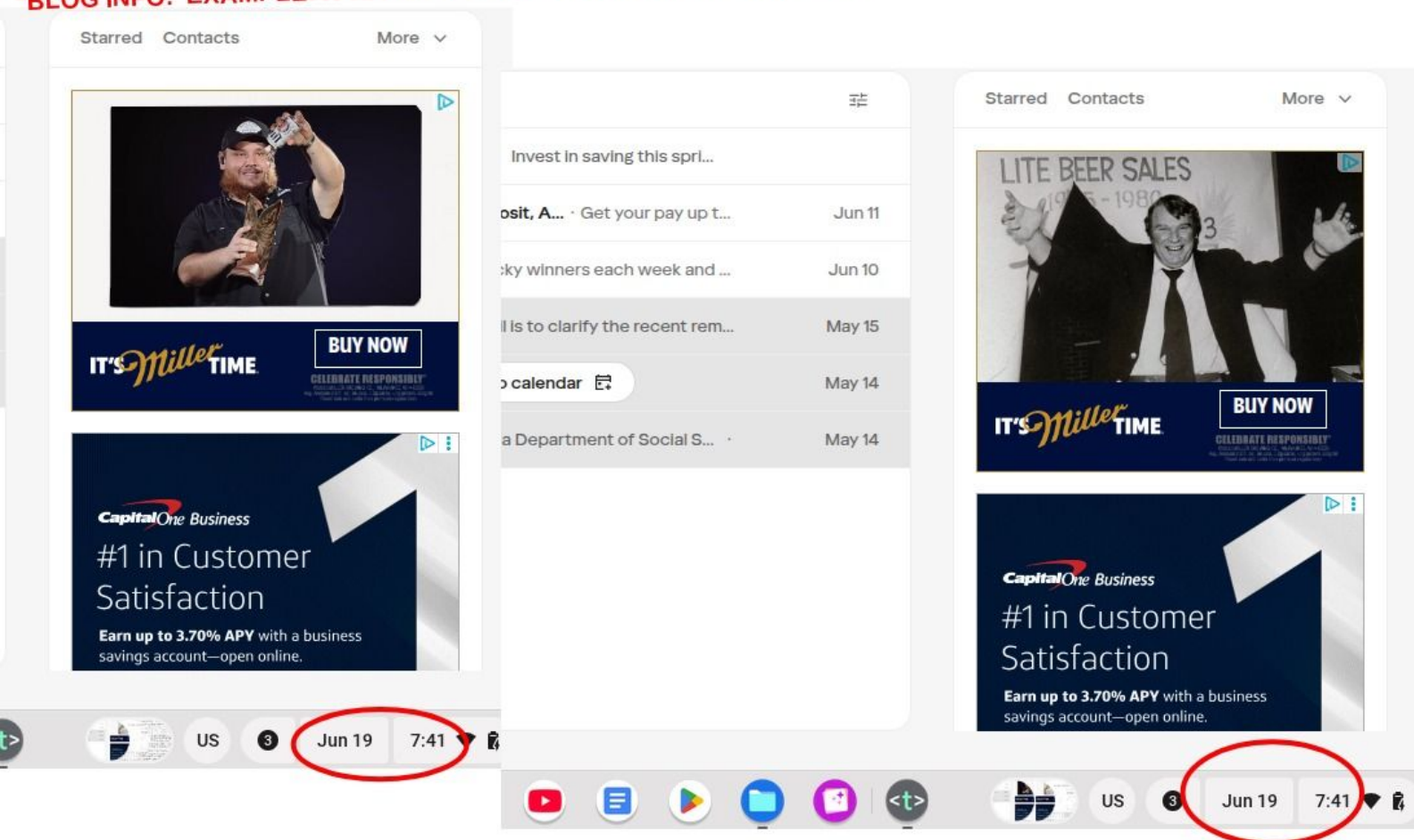
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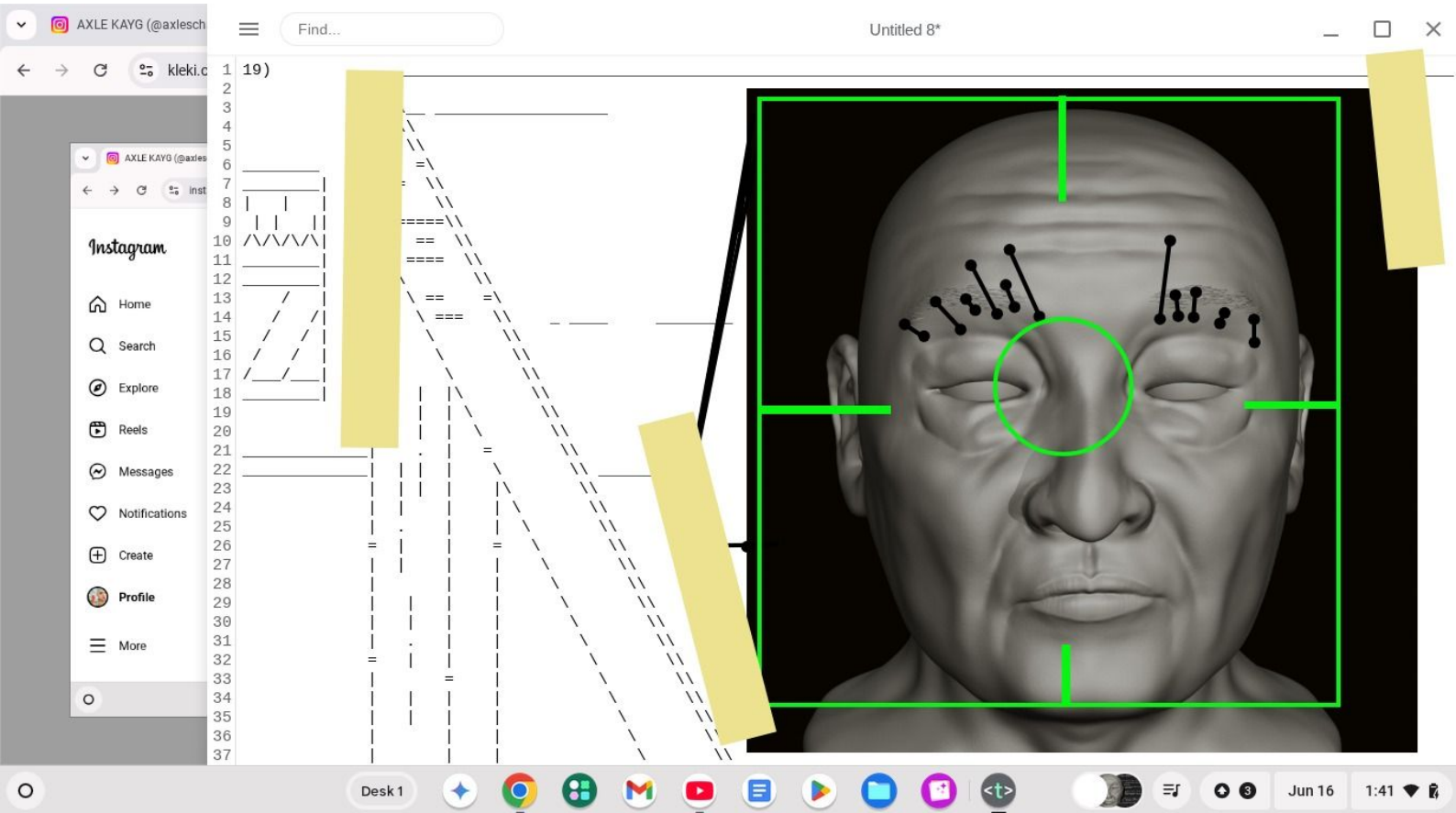
2025 YR



RELATIONS:
"BLOG INFO: 'EXAMPLE: A WARNER BROS. COMPANY, THE KING OF SPAIN ALIVE FOR ALWAYS^2 ENT VOL2.' #29"



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AD-TAG-GLASS-POOL-DUPLEX-1A

AXLE KAYG.
AXLEKAYG@YAHOO.COM



TRUTHFUL WUTHFUL ARCHITECTURE



INVESTORS
WANTED!!



THE COLLECTIONS



CHRISTDEED RELIGION



INTRO:

BACK 2 DA
HOTEL. SHER!

CONCLUSION:

BUSTED
CALCULATOR
DECADE.
PDF/BOOKS! +

A collage of abstract geometric shapes and symbols. It includes a five-pointed star with internal lines, a tan-colored mannequin figure, the word 'RELIGION' in a bold, sans-serif font, a 3x3 grid of squares, and a large number '2'. The elements are arranged in a layered, overlapping fashion on a white background.

ALIVE FOR ALWAYS²
ENTERTAINMENT