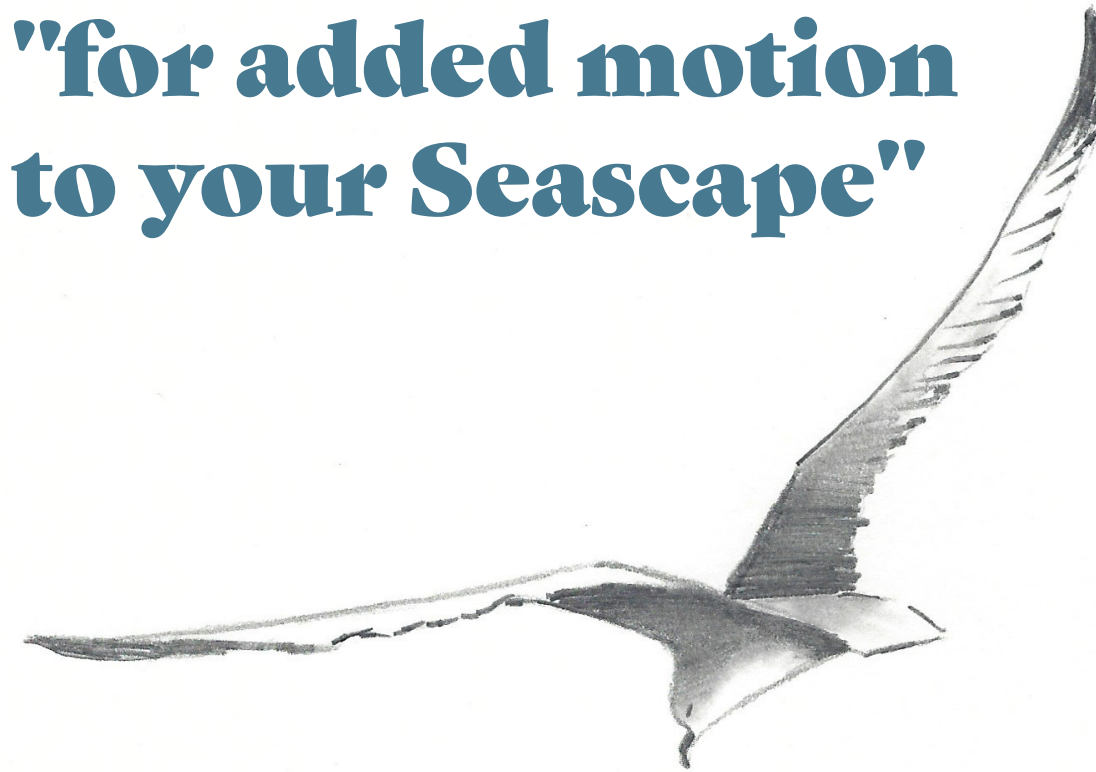




# *Drawing* **Seagulls**

**"for added motion  
to your Seascape"**

**By  
Edward Eliff &  
H.E.Eliff**



# Introduction

Eliff's Art Center has its roots deep in Southern California. My earliest childhood memories included Saturday morning YMCA and Parks and Rec Art classes my father, H.E. Eliff did for children when he was young and gung-ho about where his talent was taking him. In 1959 he opened his first Studio, The Painters Palette, a tiny 2-bedroom home in the middle of a dairy pasture with a small parking lot and walking area that he rented from a dear friend who used it as farmhand quarters on his dairy, my father turned it into a quaint teaching studio and gallery. The only drawbacks were the horrendous smell that comes with a large dairy farm and the fact it was a drive into then, Dairyland (now Cypress and La Palma) from Buena Park. Then the corporate world discovered his talent as a Draftsman and his precision at design. He had finished his studies at Chouinard Art Institute and Fullerton College and embarked on a career as an Art Director for the likes of A&M Records, Altec Lansing, Rockwell, just to name a few. He taught a class four nights per week plus Saturdays for kids. As for me, Edward C. Eliff I had Private Lessons my whole life, what more can one ask for, and I clearly remember my first official lesson I took with my father, all the other children were running around, and I sat there so nervously awaiting the forthcoming lesson.

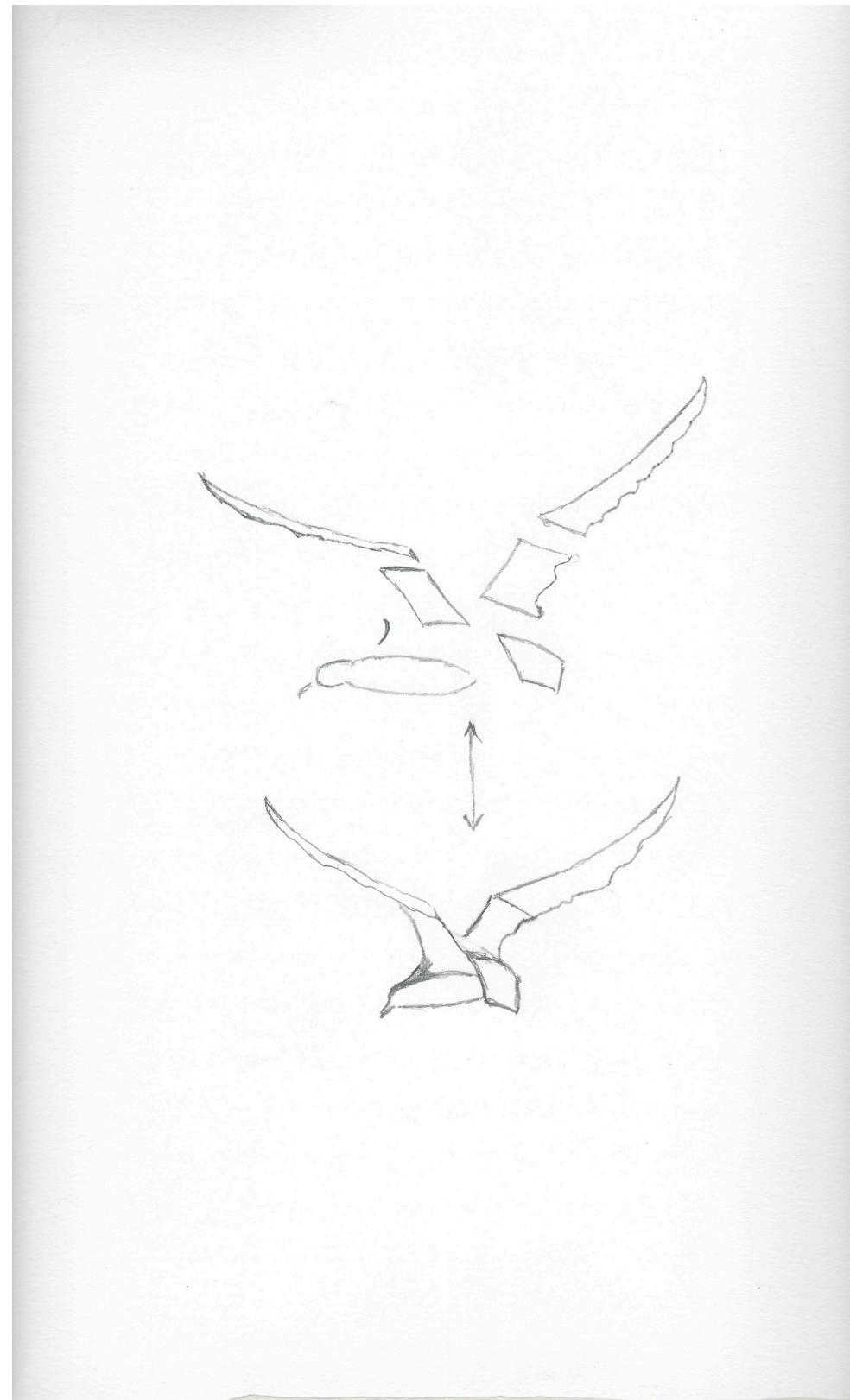
In 1970, I was with a friend when I discovered this little 1000 square foot Arts and Crafts Store in La Palma, CA, and I being my father's loudest cheerleader I went in and pitched him starting classes there, he started with one class per week which blossomed in one month to five nights a week. Then unexpectedly, the owner approached us to buy the shop from him and his wife, which we jumped at. Eliff's Art Center was born.



# Breakdown the Seagull

This is the greatest tool I have used to teach how to draw this little creature. Start your journey by tracing the sections, over and over again, then do it again.

Once that gets boring, do the same with the image below the sectioned bird. After you have traced to where you feel comfortable, breakout the drawing pad and start drawing birds in various positions, over and over again.



Be sure to add small birds as well as birds at different angles. Combine direction with landing to create more movement.

# Movement & Direction



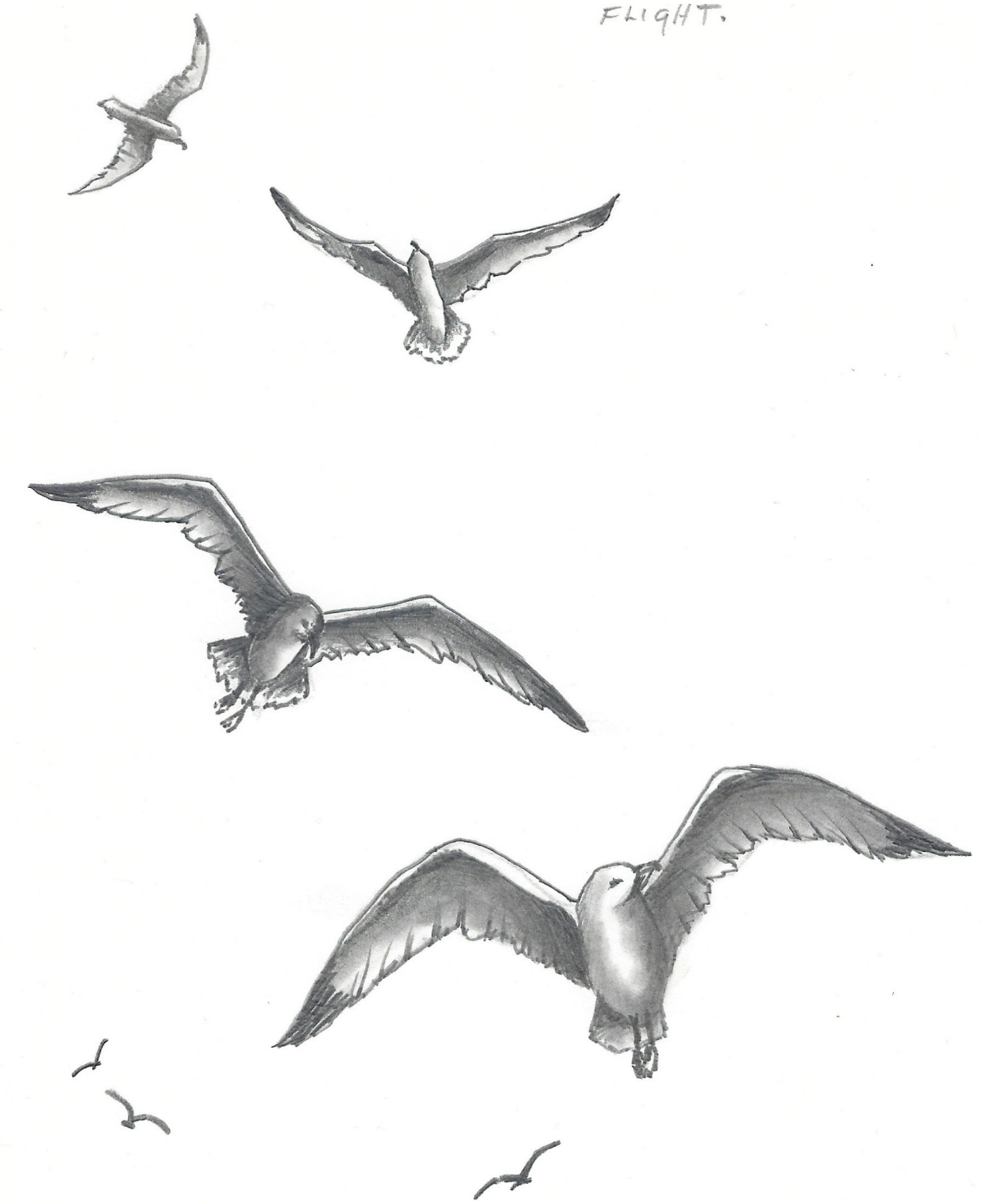
Remember to vary the angle and direction of the birds, it keeps the eye moving throughout your piece.





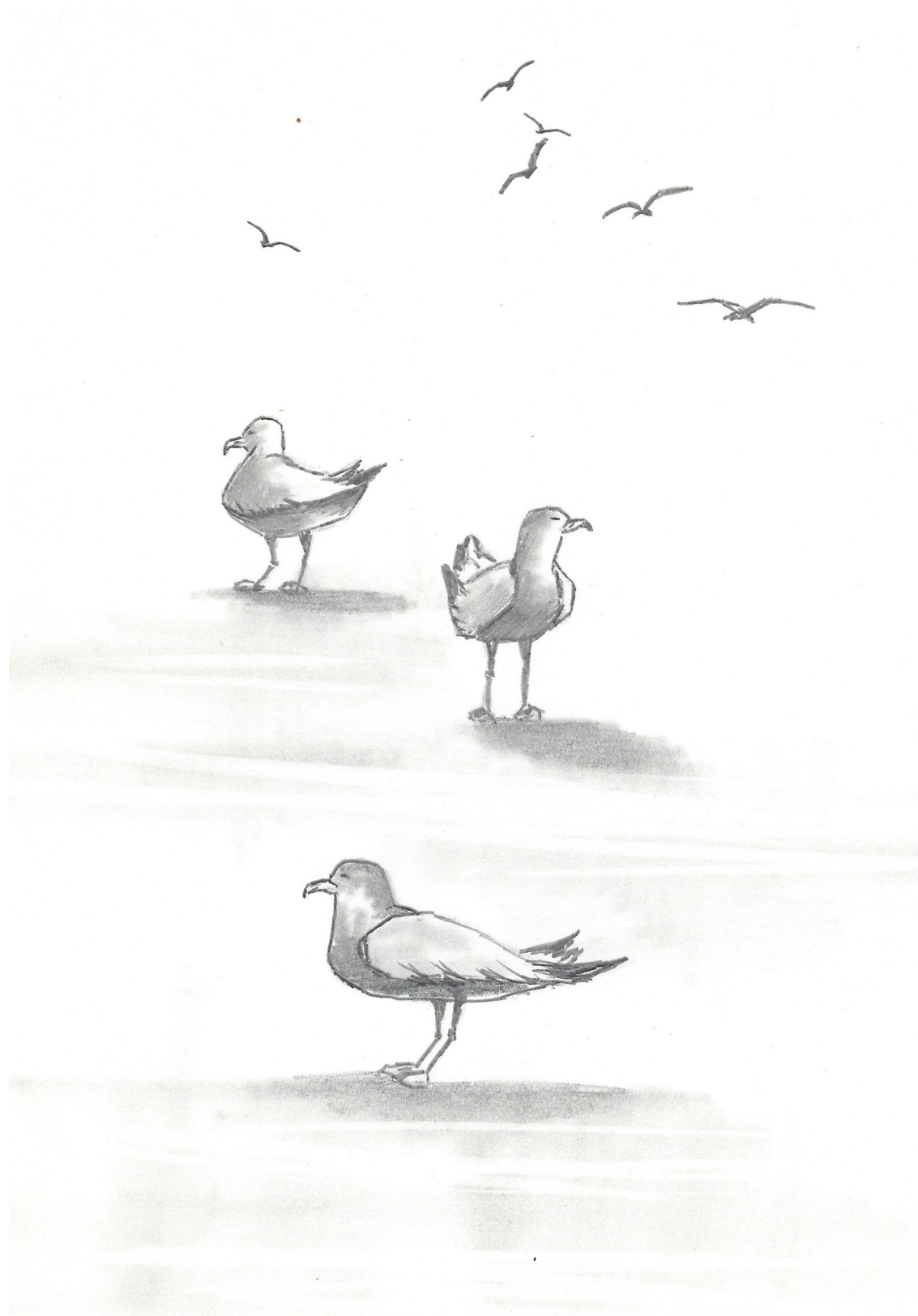


FLIGHT.















As you can see I have left any commentary on the previous 5 pages off of the presentation, which will allow you to print these pages at various sizes, to trace, and get the feel for the pencil, or brush in your hand. Learn the feel of the stroke of your pencil or brush. Learn how it feels in your fingers. If you do, you will get it, and when you do, you will know it. It will not only add movement and balance to your work, but it will have added confidence in your work as well.

I was going to add a section on painting tips in oils to this presentation but decided to dedicate an entire lesson to it instead. I've put the finishing touches on it now with all new material.



Seagull's "For added Motion to your Seascape"  
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