

**MICHAEL FEINBERG**  
**MFEINBERG2@WISC.EDU**  
**818.xxx.xxxx**  
**MADISON, WI. 53703**

**EDUCATION:**

**PhD:** University of Wisconsin, Madison (expected)

**MA:** University of Wisconsin, Madison, WI (expected 2017)  
Anne-Louis Girodet: The Line and the Light  
**Primary Advisor:** Michael Jay McClure, **Reader:** Jill H. Casid

**BA:** Sarah Lawrence College, Bronxville, NY (2015)  
History of Art, French, German  
Independent Study: "Chicago's Other Metropolis: The Columbian Exhibition of 1893 as Unbounded Terrain and Localized Symbol"

**UNIVERSITY/ COLLEGE EMPLOYMENT AND APPOINTMENTS:**

**2016-:** Teaching Assistant, UW-Madison Department of Art History  
**2015-:** Student Assistant and Supervisor of Rare Books and Archives, UW-Madison Special Collections  
**2015:** Research Assistant to Professor Nike Mizelle, Sarah Lawrence College  
**2013-14:** Research Assistant to Professor Evan Neely, Sarah Lawrence College

**GRANTS/FELLOWSHIPS/AWARDS:**

**2017:** Charles D. Cutter Award, MAHS  
**2017:** Chris Vanden Bossche Graduate Student Award, INCS  
**2016:** Travel/Research Grant, UW-Madison, Art History  
**2016:** Tuition Remission Appointment, UW-Madison, Art History  
**2016:** CHE, Conference Travel Award  
**2015:** University Fellowship, University of Wisconsin at Madison  
**2011:** Stoller and Nat Scholarship Fund

**JOURNAL PUBLICATIONS:**

**2018:** The Portrait of Citizen Belley: The Line and the Light (in progress)

**VIRTUAL PUBLICATIONS:**

**2017:** Telling Saint-Domingue's Colonial Landscape as a Story through Landscaping

- 2016:** Rethinking Girodet's *Portrait of Citizen Belley*  
(<http://edgeeffects.net/girodet-portrait-of-citizen-belley/>)
- 2015:** Teaching Global Art History: includes a lesson plan, book review, and syllabus (<http://www.teachingtheglobe.net>)

### **GUEST LECTURES:**

- 2016:** "Romanticism and Orientalism"  
University of Wisconsin, Madison
- 2013:** "Cross-cultural Translation Issues in Art"  
Simon Wiesenthal Center, Los Angeles, CA
- 2012:** "Gauguin and the Myth of Primitivism"  
Bronxville High School, Bronxville, NY

### **PRESENTED PAPERS & SYMPOSIA:**

- 2017:** "Girodet's *Portrait of Citizen Belley*: Visualizing the Invisible  
Midwest Art History Society, Cleveland, OH
- 2017:** "Past Touching, Present Looking and Degas's *Male Nude*  
Interdisciplinary Nineteenth Century Studies, Philadelphia, PA
- 2016:** "Repositioning Girodet's Pasha: The Case of the Abjected Subject"  
University of British Columbia, Vancouver, Canada
- 2016:** University of Nebraska, Lincoln (did not attend)
- 2015:** "Telling History Through Chicago's Columbian Exposition"  
Sarah Lawrence College, Bronxville, NY

### **ORGANIZED LECTURES & SYMPOSIA:**

- 2017:** Ewa Lajer-Burcharth, "The Painter's Touch: Materiality and Meaning in Chardin"  
University of Wisconsin, Madison

### **CURATORIAL CONTRIBUTIONS:**

- 2014:** "Art and Legend in the 20<sup>th</sup> Century West: The Kaufman Collection,"  
Autry Museum Center (Los Angeles, CA)
- 2012:** "An Opening Exhibition," Bruce Rubenstein Gallery (Los Angeles, CA)
- 2012:** "Mend," Dakar Biennial (Dakar, Senegal)
- 2012:** "Tis More Than Just Green," Yonkers Riverfront Library (Yonkers, NY)
- 2011:** "Mend," Yonkers Riverfront Library Gallery (Yonkers, NY)
- 2011:** "Freedom Riders," Barbara Walters Gallery (Bronxville, NY)
- 2011:** "Younity: Women Innovators in Art and Agriculture Now," Yonkers Riverfront Library, (Yonkers, NY)

### **MUSEUM EXPERIENCES:**

- 2014:** Curatorial Intern, Autry National Center, Los Angeles, CA
- 2013:** Research Intern at the Simon Wiesenthal Center (and the Museum of Tolerance), Los

Angeles, CA

**2012-13:** Educational Intern, Hudson River Museum, Yonkers, NY

**2011-12:** Docent, Barbara Walters Gallery, Bronxville, NY

**2008-11:** Volunteer, Skirball Cultural Center, Los Angeles, CA

**TEACHING:**

**Spring 2017:** History of Western Art II: From Renaissance to Contemporary (AH 202, TA)

**Fall 2016:** History of Western Art II: From Renaissance to Contemporary (AH 202, TA)

**SERVICE:**

**2016-:** Treasurer, Culture, History, and the Environment (CHE)

**2016-:** Vice President, Art History Grad Forum, UW-Madison

**AFFILIATED ORGANIZATIONS:**

College Arts Association

American Alliance of Museums

Nineteenth Century Art Worldwide

Interdisciplinary Nineteenth Century Studies

Midwest Art History

CHE, Culture History and Environment at UW-Madison

Visual Culture at UW-Madison

**LANGUAGES:**

French, German, and Hebrew (reading, writing, speaking)