

FSP CV for Web

EDUCATION

2017	Doctorate in Education	Union Institute & U
1989	MFA Drama	U of Arizona
1988	MA Dance	Ohio State U
1984	BA Psychology/French	Bates College

Certifications

2017	Certified Teacher	Expressive Actor Training
2011	Certified Associate Teacher	Fitzmaurice Voicework Institute
1992	Certified Movement Analyst	Laban Institute of Movement

ACADEMIC POSITIONS

2020	Institute of Shipboard Ed	Theatre, Dance, English Faculty
2018-19	U of W. Georgia	Core Theatre Faculty
2017-18	Elon U	Visiting Asst. Performing Arts Prof.
2017-18	St. Tammany School Bd.	Theatre Evaluator
2007-16	Loyola U New Orleans	Theatre Arts & Dance Assoc. Prof.
2008	U Technology, Malaysia	Theatre Arts Asst. Prof
2003-07	Utah State	Asst. Prof

COURSES TAUGHT

Acting

2018	Elon	Long-Form Improvisation
2018	Elon	Acting II: Scene Study
2014	Loyola	Acting for the Ear
2009-11	Loyola	Acting II: Scene Study
2010	Loyola	Acting for the Camera
2009	Loyola	Shakespeare for Actors
2007-14	Loyola	Acting I
2005-06	Utah State	Shakespeare for Actors
2003-06	Utah State	Acting I

Voice, Speech, and Accents

2018-19	W. Georgia	Self-Staging
2017	Elon U	Vocal Production 4 – Dialects
2012-14	Loyola	Voice & Movement III
2007-14	Loyola	Voice & Movement II
2007-15	Loyola	Voice & Movement I
2013	Loyola	Fundamentals of Speech

Honors

2014	Loyola Honors	Acting for Ear
2013-14	Loyola Honors	Ignatian Colloquium

Common Curriculum Courses

2018-19	Semester at Sea	Intro. to Theatre
2018-19	W. Georgia	Theatre Appreciation
2012	Loyola Himalayan Adventure	So. Asian Performing Arts
2006	Utah State	Connections: Freshman Seminar

Movement

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2020	Semester at Sea	Understanding Dance
2018	Elon	Movement III: Period Styles
2018	Elon	Movement II
2012-14	Loyola	Voice & Movement III
2012	Loyola	Advanced Movement
2003-06	Utah State	Movement for Actors I

Master Classes

2013	Acting for Camera	Barracuda Carmela Teatro, Bogata
2013	Acting for Camera	Hollywood South Casting
2012	Voice for Film	Tom Todoroff, New Orleans
2012	Fitzmaurice Voicework	Elm Theatre, New Orleans
2011	Acting for Camera	L.V. Prasad Film Academy, India
2011	Voice for Pros	Fulbright, Sri Lanka
2011	Directing, Acting, Movement	Floating Cloud Theater, Sri Lanka
2011	Acting	Madras University
2009	<i>Taming of the Shrew</i>	Universiti Malaysia Sabah, Borneo
2009	Mask, Voice, Movement	Center for Theatre, Kosovo
2009	<i>Commedia dell'Arte</i>	Queensland Shakespeare, Brisbane
2008	Acting & Directing	Universiti Teknologi, Malaysia
2007-08	Jazz Dance	Albanian Theatre Dance, Tirana

PUBLICATIONS

Books

2017	<i>Shakespeare & Commedia dell'arte: Play by Play</i>	Routledge
2019	<i>Reframing Acting in the Digital Age: Nimbly Scaling Actor Training in the Academy</i>	Routledge

Book Chapters

2014	Brighella: Knave We Love to Hate	Routledge: <i>Companion to Commedia dell'arte</i>
2009	Writing Jazz Dance Reviews <i>Exploring College Writing: Reading, Writing, & Research across Curricula</i>	Melzer, Dan, ed. Boston: Pearson

Book Reviews and Interviews

2016	<i>The Hand on Shakespearean Stage</i>	<i>Theatre Topics</i> 26(3)
2014-15	Interview with Harry Shearer	<i>SAG-AFTRA Newsletter</i>

Journal Articles

2020	Re-feel: Reviving 'Trois Morceaux'	<i>Stage Directors & Choreographers Language, Literature & Culture</i> : 1.3, 60-4
2019	High Impact Pedagogy: Service Learning in Voice & Movement	<i>Voice & Speech</i> , 12.3, 316-31
2018	Uptown, Yat, & Cajun Accents	<i>Mildred Haun</i> , 38-48
2017-18	Shakespeare in Appalachia	<i>Cogent Arts & Humanities</i> , 2.1
2016	Past meets Future in Present: Self-Reflection as Rehearsal	

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2015	Path to Presence: Performance through Movement, Physiological Response & Mood	<i>Cogent Ed</i> , 2.1
2014	Currency Exchange: Staging Aristophanes' 'Wealth' in New Orleans	<i>Didaskalia Journal of Ancient Performance</i> , 11.6, 16-38
2014	Teaching Voice & Speech in Online & Blended Learning Environments	<i>Voice & Speech</i> , 8.2, 169-78
2014	Media as Mediator: Narrative in Digital & Live Performance	<i>Cross-Cultural Communications</i> , 10.1, 1-6
2011	Enaction: Imagination & Image: Ignatian Method of Prayer in Ascension in Chester Cycle	<i>Int'l Journal of Humanities & Social Science</i> 1.19, 20-9

Int'l/Nat'l Conference Proceedings

2005	Performative & Contextual Comparison of '3 Dances' in Stravinsky's 'Histoire du Soldat'	Hawaii Int'l Conference on Arts & Humanities
2004	Polynesian, Melanesian & Balinese Dance/Theater	Hawaii Int'l Conference on Arts & Humanities

FILM DIRECTION

<i>Ripe Figs</i>	New Orleans Raleigh Art & Film Big Easy Black Film Girl Franklin Int'l Greater New Orleans Lonely Seal Lake Charles Southern States Indie Fan Southern Shorts Fests	2017 Premiere Best Short Honorable Mention Best Director Nomination Certificate of Merit in Directing
<i>Dr. Chevalier's Lie</i>	Vero Beach, Film Girl Film, Mid-Tenn, Skyline Fests	2018 Premiere
<i>Pancha Ratna (5 Gems)</i>	DIY Fest, Hollywood	2012 Honorable Mention Best World Cinema
<i>Inachevé</i>	Kate Chopin's Respectable Woman'	2010 Premiere 2018 Asian Premiere
<i>They Are Afraid of Her</i>	Making 'Crazy Horse' Documentary	2010 Premiere
<i>Early Years</i>	Warner Cable	Choreographer/Soloist

CONFERENCE PRESENTATIONS

2019

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Venice, Italy	MeToo & The Moor: Context in Cinthio & Shakespeare	Int'l Armenian Shakespeare Assoc.
Athens, Greece	Lens on Stages in Women's Lives	Int'l Visual & Performing Arts Conference
Sardinia, Greece	Consent in Shakespeare's Pericles-Princess Born at Sea Speaks	Ancient Theater: Global Influence in Arts & Science
Toronto, Canada	Stormy Weather: Shipwrecks & Relational Repair in Comedy of Errors, Tempest & 12th Night	Renaissance Society of America
Orlando, FL	South x SE: Delta & Southeast Dialects	Voice & Speech Trainers
Madison, WI	Calandrino: Turning the Tables on #MeToo	American Boccaccio Association
Nat'l Harbor, MD	Feminine Voice: Boccaccio & Shakespeare's Women	50 th NE Modern Language Assoc.
Lewiston, ME	Intimacy by Design	50 th Bates Modern Dance Co. Anniversary
Orlando, FL	Contingent Labor & Teaching Artist Meeting	Assoc. of Theatre in Higher Ed
Athens, GA	Professional Training Programs Learn from Arts	U System of GA: Teaching & Learning Conference
Spartanburg, SC	Intimacy by Design	Kennedy Center American College Theatre Fest (Region 4)

2018

Sidcup, England	Shakespeare in Appalachia	Int'l Fitzmaurice Voicework Freedom/Focus Conference
Manila, Philippines	Bangsawan & Bard	Asian Shakespeare Assoc.
Islamabad, Pakistan	Kate Chopin: Yesterday & Today & Inachevé	Fatima Jinnah Women's College
Morristown, TN	Shakespeare in Appalachia	Mildred Haun Appalachian Literature, Scholarship, Culture

2017

Singapore	Whose Story Is It Anyway?	Voice & Speech Trainers
Singapore	Show Me The Money!	Voice & Speech Trainers
Singapore	Self-Reflection as a Rehearsal	Voice & Speech Trainers
Stratford, Canada	Impact of 16 th c. Commedia Lazzi	Shakespeare Theatre Conference

DIALECT COACH

2018	<i>12th Night</i> : American/European	McCrary Theatre
2017	<i>Way at Midnight</i> : LA, PA, MA	Contemporary Arts Center
2016	<i>Campion's Will</i> : British/Irish	Assoc. of Theatre in Higher Ed Shakespeare Assoc. of America
2015	<i>Crimes of the Heart</i> : Mississippi	Marquette Theatre

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STAGE DIRECTION/CHOREOGRAPHY

2019

<i>Abigail/1702</i>	Dangle Theatre	Director, Choreographer, Intimacy Choreographer
<i>Almost, Maine</i>	Schaeffer Theatre	Intimacy Choreographer
<i>Love/Sick</i>	Gannett Theatre	Intimacy Choreographer
<i>Elevator Girl</i>	Gannett Theatre	Intimacy Choreographer
<i>Episodes in Sexuality</i>	Dangle Theatre	Intimacy Choreographer
<i>Macbeth</i>	Dangle Theatre	Choreographer, Intimacy Choreographer

2018

<i>Shakespeare at the Farm</i>	Islamabad, Pakistan	Director, Text Coach
<i>Trois Morceaux</i>	McCrary Theatre	Reconstructor

2017

<i>Dead While I Was Alive</i>	Blue Plate Music Hall	Director/Actor
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2016

<i>Campion's Will</i>	Assoc. of Theatre in Higher Ed. Shakespeare Assoc. of America	Director
<i>La Tempesta</i>	New York Actors Theatre	Director/Choreographer
<i>Much Ado</i>	Senate Hal, U of Madras	Director/Choreographer
<i>About Nothing</i>		
<i>Crimes of the Heart</i>	Marquette Theater	Director/Choreographer

ACTING

2020	<i>Regret: Mamzelle</i> (Principal)	Rachel Grissom, Dir
2018	<i>Dead While I Was Alive: Elle</i> (1-Woman show)	Rose Theatre, England
2016	PSA Spokesperson	SAG-AFTRA Cash n' Cans
2015	Hero of New Orleans: Narrator	New Orleans' Old Mint

RESEARCH PROJECTS & GRANTS \$209,000 (2015-19)

2020

Gladys Delmas Foundation	First Blush: Mystery & Magic of Eleonora Duse	4,350
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2019

Centro Vittore Branca	Translation of 16 th c. comedy: <i>La Ruffiana</i>	2,015
U of W. Georgia	Assoc. of American Colleges & Universities	610
U System of Georgia	Teaching & Learning Conference	500
U of West Georgia	NE Modern Language Assoc.	594
Nat'l Endowment of Humanities	Thresholds & Change: Modernity & Transformation in the Mediterranean: 1400-1700	3,300
Voice & Speech Trainers	Dorothy Mennen Research & Development Grant	1,000

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Voice & Speech Trainers	Member-Sponsored Appreciation Award	250
2018		
Assoc. of Theatre in Higher Ed	Conference Pass: A Clown Meets a Bully in a Bar	100
Elon U	Dean's Fund: Asian Shakespeare Assoc.	1,000
Elon U	Mildred Haun Appalachian Conference	800
2017		
Elon U	Advancement of Teaching & Learning Center: Center for Writing Excellence	300
Elon U	Center for Research on Global Engagement	300
2016		
Voice & Speech Trainers	World Shakespeare Congress	1,125
2015		
Loyola U.	Sabbatical Leave	41,453
Loyola U.	Chaplain & Mission & Ministry: <i>Campion's Will</i>	1,000
Loyola U.	Magis & Strength in Diversity: <i>Much Ado About Nothing</i> in Uganda	1,500

FOREIGN EXAMINER ON DOCTORAL DISSERTATION COMMITTEES

2018	'I Precedes Woman': Realistic Perspective of Novels of Sudha Murty by B. Sahana, Department of English, Presidency College, Chennai	
2018	Study of Updike's Psychological and Socio-Political Concerns in <i>Rabbit</i> & Novels by R. Elangovan, D.G. Vaishnav College, Chennai	
2017	Postmodernist Aspects in Select Fictions of John Barth by D. Christy, Asst. English Prof, St. Joseph's College, Tiruchirappalli	
2015	Elements of Historiographical Metafiction in Margaret Atwood by K. F. Begum, English Dept., Madras U	
2015	Shadows of Imperialism in Works of Lee Maracle by V. E. Glory, Dept. of English, Madras U	
2015	Voices of Feminism & Ethnicity in Novels of Toni Morrison by R. Geetha Rani, English Dept., Madras U	
2015	"Cultural Conflict and Synthesis in Novels of Anita Desai" by Harshini P., Dept. of English, Madras U	
2015	"Poetics of Solitude: Comparative Study of Emily Dickinson & Noh CheonMyeong" by HyonOk Pak, Dept. of English, Madras U	

INSTITUTIONAL SERVICE

University of West Georgia

2019	Theatre Chair Evaluation	Member
2018-19	Responsible Sexuality Committee	Member
2018	Liberal Education & America's Promise Summit	Delegate

Elon University

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2017-18	Latin American Studies Advisory Committee	Member
2017-18	Center for Writing Excellence Faculty Writing Group	Member
2017-18	Assignment Alignment Group	Member
2017-18	Acting Program Committee	Member
Loyola University New Orleans		
2013-16	Affirmative Action/Diversity Committee	Chair
2011-16	Undergraduate Research & Collaborative Scholarship	Member
2014-15	Diversity Requirement Across Curriculum Workgroup	Coordinator
2013-15	Human Resources Policies Senate Ad Hoc Committee	Member
PROFESSIONAL SERVICE		
2013 -21	Screen Actors Guild-American Federation of TV & Radio Artists Local	New Orleans Board Member
2020-	Renaissance Society of America Help Desk	Advisor
2019-	Contingent Labor and Teaching Faculty Sub-Committee Assoc. of Theatre in Higher Ed	Chair
2015-19	SAG-AFTRA New Orleans Local	Conservatory Chair
2018-19	<i>Social Science Studies Journal</i>	Editorial Board
2017-19	<i>Voice and Speech Review</i>	Advisory Board
2015-19	Leadership Institute Assoc. of Theatre in Higher Ed	Mentor
2017-18	Expressive Leaders Toastmasters	Club Coach/ Distinguished Toastmaster
2017	SAG-AFTRA Nat'l Convention	New Orleans Delegate
2017-	Renaissance Society of America	Mentor
2017	Renaissance Society of America	Session Chair
2016-17	Toastmasters Int'l of Louisiana	Area 6 Director
2016-17	Business & Professional Toastmasters Club	President
2015-17	Voice & Speech Trainers Assoc.	Treasurer
2009-16	New Orleans Actors' Equity Liaison Committee	Board Member
2014-15	Business & Professional Toastmasters Club	Vice President of Education

PROFESSIONAL DEVELOPMENT

2021

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American Boccaccio Assoc. Rome/Florence, Italy
Paleography School

2019

Knight-Thompson Speechwork Int'l Webinar
Phonetics
SAG-AFTRA Nat'l Webinar
Wages/Working Conditions: Sex Scenes/
Close Physical Contact (Hyper-Exposed Work)

2018

European Shakespeare Research Assoc. Rome, Italy
Theatrical Intimacy Education Workshop Dallas, TX
Int'l Gullah Geechee & African Diaspora Conference Conway, SC
De-Cruit: Treating Trauma Through Shakespeare & Science Orlando, FL
Intimacy Directors Int'l Directors Workshop Orlando, FL
Theatrical Intimacy Education Workshop Orlando, FL
U of West Georgia Carrollton, GA
Teaching & Learning Conference

2018

Intimacy Directors Int'l 9-Day Directors/
Actors/Choreographers Workshops Urbana, IL
Shakespeare Theater Association Conference Cincinnati, OH
Fostering Safe Theatrical Intimacy Workshop Raleigh, NC

2017-2018

Stage Directors & Choreographers Society National
Observership Class

2017

Directors Lab Los Angeles
Stage Directors & Choreographers Society
Expressive Actor Teacher Training Certification Las Vegas

HONORS/ AWARDS

2018

Raleigh Film and Arts Festival Best Short Film Director

2015

The Masque of Queens Director of Opening
Festival of Early Drama, Toronto Performance
Wealth
Society of Classical Studies Conference Director

MEMBERSHIP IN PROFESSIONAL SOCIETIES

2017- Shakespeare Theatre Assoc.
2017- Renaissance Society of America

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2016- Asian Shakespeare Assoc.
2016- Int'l Shakespeare Assoc.
2014- Stage Directors & Choreographers Society
2012- SAG-AFTRA
2000- Actors Equity Assoc.
1999- American Federation of TV & Radio Artists