

**Artemis Preeshl**  
**Voice, Speech, and Dialects Coach**  
**Associate Teacher of Fitzmaurice Voicework®**

**DIALECT COACHING**

<i>Abigail/1702</i>	Dangle Theatre	Original Pronunciation
<i>Twelfth Night</i>	McCrary Theatre	Mid-Atlantic German, French
<i>Way After Midnight</i>	Contemporary Art Center	Louisiana, Yiddish, Philadelphia
<i>Campion's Will</i>	Shakespeare Association of America	Received Pronunciation & Irish
<i>Crimes of the Heart</i>	Marquette Theatre	Mississippi
<i>Una Vida: Fable of Music &amp; Mind</i>	New Orleans Film Festival	1940s New Orleans
	Coach of Aunjanue Ellis ( <i>Quantico</i> )	
<i>Albertine in Five Times</i>	Lower Depths Theatre	French Canadian
<i>Blithe Spirit</i>	Marquette Theater	Cockney, Kent, RP
<i>All's Well That Ends Well</i>	Marquette Theatre	Verse Coach
<i>Wait Until Dark</i>	Rivertown Repertory Theatre	Italian
<i>A Christmas Carol</i>	Marquette Theater	Cockney & RP
<i>The Bug</i>	Lower Depths Theatre	Russian
<i>Nine Parts of Desire</i>	Lower Depths Theatre	Arabic
<i>Twelfth Night</i>	Marquette Theatre	Verse Coach
<i>Sylvia</i>	Marquette Theatre	New York

**RADIO, AUDIOBOOK, & VOICEOVER**

Dooner Ventures	Corporate Coaching	Voiceover Coach
<i>Regret</i>	Audiobook	Mamzelle (Lead)
<i>Cash 'n Cans</i>	SAG-AFTRA campaign	Interview
<i>The Somnambulist</i>	New Orleans 2012 Film Festival	Yoga Instructor (ADR)
<i>It's a Wonderful Life</i>	Deutsches Haus Live Broadcast	Mrs. Hatch & Ruth Dakin
<i>Red Dust</i>	Synechdoche on Salt Lake Radio	Storyteller

**TEACHING**

**Voice, Speech, and Accents**

University of West Georgia	Self-Staging: Oral Communication	2018, 2019
Elon University	Vocal Production IV – Dialects	2017
Loyola University New Orleans	Voice and Movement III	2012, 2014

**Academic Positions**

Institute of Shipboard Education	Theatre, Dance, & English Faculty	2020
University of West Georgia	Core Theatre Faculty	2018-2019
Elon University	Visiting Performing Arts Professor	2017-2018
Loyola University New Orleans	Associate Theatre/Dance Professor	2007-2016
Universiti Tech, Malaysia	Creative Tech Professor	2008
Utah State University	Theatre & Dance Professor	2003-2007

**RESEARCH**

Research on regional accents informs my coaching. Data collection in Appalachia and on the Eastern Sea Island is leading to my original American Elizabethan presentation in Australia in 2021.

“The Virtual Voice: Teaching Modalities in Voice and Speech in Online and Live Learning Environments”	<i>Voice &amp; Speech Review:</i> 8.2, 169-78	2014
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“The Path to Presence: Performance through Movement, Physiological Response & Mood”	<i>Cogent Education</i> : 2.1 10.1080/2331186X.2015.1047607	2015
“Shakespeare in Appalachia”	<i>Mildred Haun Review</i> : 2017–2018, 38-48	2018
“Yat, Uptown, and Cajun French Accents in English”	<i>Voice &amp; Speech Review</i> : 12.3, 316-331	2018
“High Impact Pedagogy in Theatre: Service Learning in Voice and Movement for Theatre Majors”	<i>Language, Literature &amp; Culture</i> : 1.3, 60-64	2019
<i>Reframing Acting in the Digital Age: Nimbly Scaling Actor Training in the Academy</i>	Routledge	2019

**EDUCATION**

**Degrees and Certifications**

Fitzmaurice Institute	Certified Associate Teacher of Fitzmaurice Voicework
The University of Arizona	Master of Fine Arts in Drama
Union Institute & University	Doctor in Education
The Ohio State University	Master of Arts in Dance
Expressive Actor	Certified Teacher: Integrated Voice, Movement & Actor Training
Bates College	Bachelor of Arts in French and Psychology
l’Université de Grenoble	2 <sup>nd</sup> year degree in French
Toastmasters International	Distinguished Toastmaster

**RELATED COURSEWORK**

The School for Film & Television	Voice & Speech I and II with Beth McGuire
Utah State University	Italian 1010, 1020, and 2010
Union Institute and University	EDU 700 Education and Social Justice EDU 783 Educational Research Design Methods EDU 705 Curricular Issues in Higher Education EDU 924 Education and Technology EDU 825 Schools, Society and Culture EDU 826 Curriculum, Social Justice Education & Sustainability
Bates College	PSYCH 240 Developmental Psychology PSYCH 241 Educational Psychology PSYCH 260 Research Methods in Psychology PSYCH 360 Anatomy/Kinesiology PSYCH 363 Physiological Psychology
Loyola University New Orleans	RELS A294 Sanskrit