

CRIMSON DAFFODIL

ART CLASS SYLLABUS

Course Methods

- Practice & Repetition
- Experimentation & Play
- Observation (inner & outer)
- Creative synthesis
- Mutual support & feedback

Course Requirements/Guidelines

- Please make a commitment to the work we're going to do together.
- Students who want to get the most out of this class should be on time, have regular attendance, and complete all assignments.
- No more than one absence and completion of all assignments and active participation in discussions is required.

Guidelines

- Do actively participate in discussions
- Do listen to the instructor and fellow students and follow directions
- Do complete all projects, including home assignments
- Do not talk while the instructor or a fellow student is speaking
- Do not use a digital device in class (make calls outside)
- Do not be mean, rude, or disrespectful to anyone in the class
- Students who cannot follow the rules or instructions of the teacher might be asked to leave.

Course Structure

We'll be drawing the majority of the time, but there will also be slide lectures, class discussions, and short writing projects. At the start of every class, we will have a warm-up before the main project and will say what to work on at home.

Course Materials For the first class you will need:

For Kids from age 4-12 (Beginner level)

- Camlin oil pastels 25 Shades (basic set)
- And a HB pencil and eraser
- Work Clothing: Always wear old clothes or a smock/apron that can get dirty.
- Drawing Pad: A large, inexpensive sketchpad of A4 size

For Teenagers 13-16 (intermediate level)

- Camlin oil pastels 25 shades (basic set) and a HB pencil, eraser and sharpener
- Drawing Pad: A large, inexpensive sketchpad of A4 size
- Pens: Your choice of three or more different types of pen (ballpoint, rollerball, felt, fountain, brush, paint, gel, parallel, technical, etc.).
- Work Clothing: Always wear old clothes or a smock/apron that can get dirty.

For Adults(Advanced level)

- Camlin oil pastels 50 shades and a HB pencil, eraser and sharpener
- **Drawing Pad:** A large, inexpensive sketchpad of A4 size
- **Pencils:** Assortment that should include HB,2B,4B,6B,8B PENCILS of which ever brand is ok for students (Camlin, Stadler, Apsara etc.,)
- **Pens:** Your choice of three or more different types of pen (ballpoint, rollerball, felt, fountain, brush, paint, gel, parallel, technical, etc.).
- Work Clothing: Always wear old clothes or a smock/apron that can get dirty.

Beginners, intermediate and advance level will be designated according to the student's art works and their interest towards art, which will be notified only after few weeks of observation.

For exclusive pencil shading class

Pencils: Assortment that should include HB,2B,4B,6B,8B PENCILS of which ever brand is ok for students (Camlin, Stadler, Apsara etc.,)

For exclusive pen drawing class

Pens: Your choice of pen (black ballpoint, black Gel pen for basic shadings and for detailed pen works go for micro tip pens of different brand and size like brands like art line or micron which are available in most shops)

For exclusive acrylic painting class

Brushes: assortment that should include round brush of size 00,01,2,4,6,8 and flat brush of size 2,4,6,8,10. (Brand Camlin)

Paint: artists acrylic paint from Camlin basic set of 12 shades 9ml tube

Canvas pad: Camel Artist Canvas PAD - 20cm x 25cm (8" x 10") by Anmol Art & Frames

Other materials needed: pallet, small bowl or mug and waste cloth

Course Materials For the first class you will need:

For kids from age 4-12 (Beginner level)

- Camlin oil pastels 25 Shades (basic set) and a HB pencil, eraser.
- Work Clothing: Always wear old clothes or a smock/apron that can get dirty.
- Drawing Pad: A large, inexpensive sketchpad of A4 size.

OPTIONAL: Ruler, water spray bottle, gloves, coloured pencils, crayons, pastels, etc.

Portable Art Kit (PAK): A PAK is a small, portable container with supplies and a small sketchbook. The key aspect of the PAK is that it is truly portable—it must fit in a backpack, pocket, or purse. Use it to write down ideas, plan a piece, sketch on the fly, and brainstorm freely without judgment.