



Presents:

music and lyrics by Kristen Anderson-Lopez and Robert Lopez, with a book by Jennifer Lee

Audition Information

Spring Production Interest Meeting (Auditorium):

Thursday, November 20th

2:45-3:30

Dance & Vocal Auditions (Auditorium)

Monday, December 15th (2:45-6:45) (Dance Studio- F130)

Tues/Wed, December 16th-17th (3:30-6:00) (Choir Room)

Callbacks (E031/Choir Room)

Thursday, December 18th

Dear BCC Student,

We are excited that you are interested in auditioning for our Spring production **Frozen**. Please understand that if you are selected to participate in the show you will be expected to balance rehearsals and school work. Participating in a musical takes a lot of hard work, dedication, and focus--all things you will need in order to be a successful participant.

This is going to be an entertaining show and I am looking for actors who can project, move creatively, are able to take direction, and work with others in an ensemble.

You need to complete the following in order to audition:

- 1) Complete the online pre-audition form:
<https://forms.gle/WGHYB1Ep2qbTT8R26>



- 2) Complete the Dance Audition Form:
<https://forms.gle/b49mV5fgopXiadXh8>



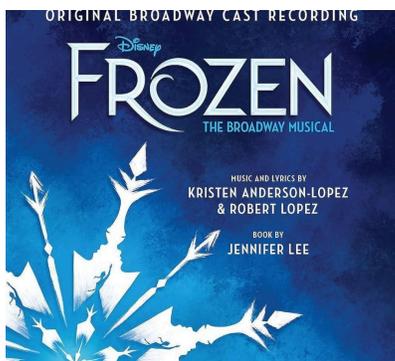
- 3) Sign up for a vocal audition slot
<https://tinyurl.com/mucd5wyx>



You must complete the audition forms by Friday, December 12th to be eligible to audition!

Best wishes,

Mr. Jacob Verga
Director



Play Synopsis:

In the beautiful mountainous kingdom of Arendelle, Princesses Anna and Elsa grow up sheltered inside their castle, isolated from the world and increasingly distant from each other. When Elsa is crowned queen, the magical powers she's desperately tried to conceal from her sister take control, and she flees into the mountains. As a ferocious winter descends on Arendelle, Anna sets off on an epic journey to find Elsa and bring her home - with the help of hardworking ice harvester Kristoff, his loyal reindeer Sven, and a happy-golucky snowman named Olaf.

Audition Information:

To get a sense of your performance skills, we're asking you to prepare a short vocal selection of your choice. We want to see your unique personality shine and your talent for breathing life into characters.

Vocal Audition Expectations:

What to Prepare: Please prepare one 16 bar vocal selection either from the show or from a show of a similar style (Contemporary, Disney) There are some selected cuts of songs from the show, should you want to use them. They are the following:

Let It Go, For the First Time In Forever, In Summer, Reindeers are Better Than People, Love Is an Open Door

[Sheet Music for the Pre-Selected Audition Cuts](#)



If you bring sheet music with you to the audition, Ms. Gover will be able to play the melody of the song with you while you sing. Otherwise you will be singing acapella.

Character Depth: Select a song that allows you to embody a character – someone we can believe in and connect with.

Personalization: Infuse your own interpretation and style into the song – make it yours!

Dance Audition Expectations:

What to Wear: Something you can move in (**no jeans**)! Plan to wear tennis shoes or dance shoes (jazz or ballet) if you have them.

Bring: water bottle and good energy!

Break a leg as you prepare! We're excited to see your auditions and discover the wonderful characters you'll bring to life.

Important Information to “Know Before You Go”

Audition Dates: December 15th-18th

Rehearsals: Rehearsals on any given day are Monday-Friday

Show Dates: April 9th, 10th, & 11th 2025

Performance Location: BCC Auditorium

Audition Requirements: In order to audition, you must come to BOTH days of auditions.

Pre-Audition Form at <https://forms.gle/WGHYB1Ep2qbTT8R26>

AND

Dance Audition Form at: <https://forms.gle/b49mV5fgopXiadXh8>

AND

Vocal Audition Signup at: <https://tinyurl.com/mucd5wyx>

Day of Auditions: You should bring homework or something to read. You **should not** bring valuables, electronics, or cell phones as you may have to leave your things as you go in to audition.