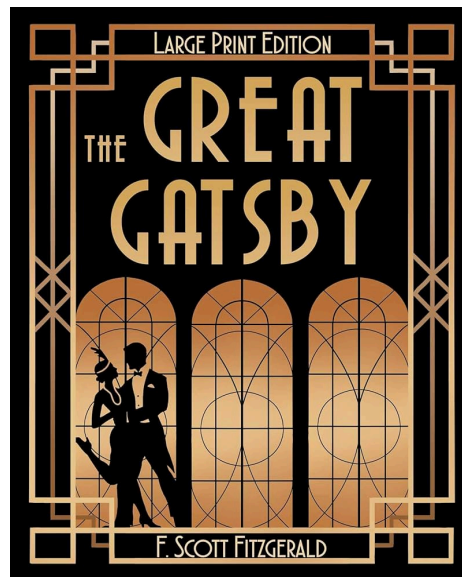




Presents:



The Great Gatsby by Sam Levy
Based on the book by F. Scott Fitzgerald

Audition Information

Fall Production Meeting (Auditorium):

Wednesday, September 4th

2:45-3:30

Auditions (Room E031)

Tuesday, September 17th

-OR-

Wednesday, September 18th

2:45-4:45

Invited Call-Backs (Room E031):

Thursday, September 19th

2:45- 4:45pm

Dear BCC Student,

We are excited that you are interested in auditioning for our Fall production **The Great Gatsby**. Please understand that if you are selected to participate in the show you will be expected to balance rehearsals and school work. Participating in a play takes a lot of hard work, dedication, and focus--all things you will need in order to be a successful participant.

This is going to be an entertaining show and I am looking for actors who can project, move creatively, are able to take direction, and work with others in an ensemble.

You need to complete the following in order to audition:

- 1) Complete the online audition form:
<https://forms.gle/RQA73KWY5fHtQs3G7>



- 2) Show up to **Room E031** at 2:30 after school either 9/17 or 9/18 to sign up for a time slot that day. A paper will be placed outside the room and audition slots will be on a first come first serve basis.

**You must complete the audition form
to be eligible to audition!**

Best wishes,

Jake Verga
Director



Play Synopsis:

Jay Gatsby, a self-made millionaire, passionately pursues the elusive Daisy Buchanan. Nick Carraway, a young newcomer to Long Island, is drawn into their world of obsession, greed and danger. The breathtaking glamour and decadent excess of the Jazz Age come to the stage in F. Scott Fitzgerald's classic novel, and in Simon Levy's adaptation, approved by the Fitzgerald Estate.

The Great Gatsby — PARTS LIST

JAY GATSBY — a romantic idealist, with a disarming smile.

DAISY BUCHANAN — Southern, with a voice that sounds like money.

NICK CARRAWAY — Midwestern, with a kind face and gentle manner.

TOM BUCHANAN — Daisy's husband, with a powerful cruel body.

JORDAN BAKER — Daisy's friend, with an athletic, almost masculine, body.

MYRTLE WILSON — Tom's girlfriend, New York, fleshy and sensual.

GEORGE WILSON — Myrtle's husband, New York, spiritless and anemic.

MEYER WOLFSHEIM

MR. MCKEE

POLICEMAN

DANCER

MRS. MCKEE

MRS. MICHAELIS

DANCER

Audition Information:

To get a sense of your performance skills, we're asking you to prepare a one-minute monologue of your choice. We want to see your unique personality shine and your talent for breathing life into characters.

Expectations:

Time Limit: Keep your monologue within one minute to showcase your ability to engage us quickly.

Character Depth: Select a monologue that allows you to embody a character – someone we can believe in and connect with.

Personalization: Infuse your own interpretation and style into the monologue – make it yours!

Break a leg as you prepare your monologue. We're excited to see your auditions and discover the wonderful characters you'll bring to life.

Important Information to “Know Before You Go”

Audition Dates: You may choose to audition on Tuesday or Wednesday, September 17th & 18th. Arrive on the day you choose to audition at 2:30 to sign up for a slot.

Rehearsals: Rehearsals are Monday-Friday

Show Dates: November 14th, 15th, & 16th at 7:00 pm.

Performance Location: BCC Auditorium

Audition Requirements: In order to audition, you must complete the online **Audition Form** at <https://forms.gle/RQA73KWY5fHtQs3G7>

Day of Auditions: You should bring homework or something to read. You **should not** bring valuables, electronics, or cell phones as you may have to leave your things as you go in to audition.