



Presents:



The Matchmaker by Thornton Wilder

Audition Information

Auditions (Room E031)

Tuesday, September 8th

-OR-

Wednesday, September 9th

2:45-4:45

Invited Call-Backs (Room E031):

Thursday, September 10th

2:45- 4:45pm

Dear BCC Student,

We are excited that you are interested in auditioning for our Fall production **The Matchmaker**. Please understand that if you are selected to participate in the show you will be expected to balance rehearsals and school work. Participating in a play takes a lot of hard work, dedication, and focus--all things you will need in order to be a successful participant.

This is going to be an entertaining show and I am looking for actors who can project, move creatively, are able to take direction, and work with others in an ensemble.

You need to complete the following in order to audition:

- 1) Complete the online audition form: <https://forms.gle/CrSPS4wKQ1yF6KhQ6>



- 2) Show up to **Room E031** at 2:30 after school either 9/8 or 9/9 to sign up for a time slot that day. A paper will be placed outside the room and audition slots will be on a first come first serve basis.

**You must complete the audition form
to be eligible to audition!**

Best wishes,

Jake Verga
Director



Play Synopsis:

Horace Vandergelder, a wealthy merchant in nineteenth-century Yonkers, NY, decides to take a wife and employs a matchmaker, Mrs. Dolly Levi. Dolly subsequently becomes involved with two of Vandergelder's clerks, several lovely ladies, and the headwaiter at an expensive restaurant, where this swift farce runs headlong into hilarious complications. After everyone gets straightened out romantically, Vandergelder finds himself affianced to the astute Dolly Levi herself. This play includes some of the most iconic characters written for the stage, including the matchmaker herself, Dolly Levi! It is a character that famous actors such as Bette Midler, Bernadette Peters, Donna Murphy and the incomparable Barbra Streisand have played in some form. This show is filled with laugh out loud comedy and will be a great challenge for any actor to undertake.

The Matchmaker— PARTS LIST

- **HORACE VANDERGELDER**, a Merchant of Yonkers
- **MRS. DOLLY GALLAGHER LEVI**, a Friend of Vandergelder's Late Wife
- **IRENE MOLLOY**, a Milliner
- **MINNIE FAY**, Mrs. Molloy's Assistant
- **CORNELIUS HACKL**, a Clerk in Vandergelder's Store
- **BARNABY TUCKER**, an Apprentice in Vandergelder's Store&
- **ERMENGARDE**, Mr. Vandergelder's niece
- **MISS FLORA VAN HUSEN**, a Friend of Vandergelder's Late Wife
- **MALACHI STACK**
- **AMBROSE KEMPER**, an Artist
- **GERTRUDE**, Vandergelder's Housekeeper
- Miss Van Husen's **COOK**

- **RUDOLF**, a Waiter
- **JOE SCANLON**, a Barber
- **AUGUST**, a Waiter

Audition Information:

To get a sense of your performance skills, we're asking you to prepare a one-minute comedic monologue of your choice. This monologue is more than just funny lines; we want to see your unique personality shine and your talent for breathing life into characters.

Expectations:

Time Limit: Keep your monologue within one minute to showcase your ability to engage us quickly.

Character Depth: Select a monologue that allows you to embody a character – someone we can believe in and connect with.

Personalization: Infuse your own interpretation and style into the monologue – make it yours!

Break a leg as you prepare your monologue. We're excited to see your auditions and discover the wonderful characters you'll bring to life.

Important Information to “Know Before You Go”

Audition Dates: You may choose to audition on Tuesday or Wednesday, September 8th & 9th. Arrive on the day you choose to audition at 2:30 to sign up for a slot.

Rehearsals: Rehearsals are Monday-Friday

Show Dates: November 12th, 13th, & 14th at 7:00 pm.

Performance Location: BCC Auditorium

Audition Requirements: In order to audition, you must complete the online **Audition Form** at <https://forms.gle/DPMRPcfTNu8Qv6gG8>

Day of Auditions: You should bring homework or something to read. You **should not** bring valuables, electronics, or cell phones as you may have to leave your things as you go in to audition.

The Matchmaker Production Contract

This contract is made between the Producer/Directors and

(Clearly Print the Name of Student)

and their guardian(s) _____
(Clearly Print the Name of the Guardian)

Please read the following information carefully. The contents should be discussed thoroughly between the student and guardian(s) in order to understand the commitments, which must be made in order to participate in this production. If there are any questions regarding this contract, please contact the director Jake Verga at vergajac@mcpmd.org prior to signing this agreement.

This contract should be signed by both the student and the guardian(s) prior to the scheduled audition date. If this contract is not signed and presented to the director on or before the day of auditions, the student may not be considered for a role in this production of *The Matchmaker*

By bringing this notice home, your son/daughter expresses an interest in committing time, talent, and qualitative effort to a theatrical production sponsored by the Department of Performing Arts at Bethesda-Chevy Chase High School.

Theatrical productions require a collective commitment of time, effort, talent, and positive spirit in order to attain the goals of a superior experience of personal growth, as well as a top-notch show.

The Rehearsal Schedule:

Friday, September 18th through Thursday, October 29th

Monday through Friday rehearsals will begin **promptly at 2:45 PM** and will end **no later than 5:00** until our tech week.

Monday, November 2nd through Wednesday November 11th

These days are **mandatory** for cast and crew. . All students are required to attend as we add lights, sound, and other technical elements to the performance.

The rehearsal times are set, but the content of the rehearsal and who is called for each rehearsal is subject to change. Revised schedules will be handed out at rehearsals if necessary.

Excused Rehearsals:

An excused rehearsal is:

- a) one that has been approved by the director or assistant director PRIOR to the event;
- b) one that results from a school absence due to personal illness or family emergencies

The Performance Schedule:

November 12 @ 7:00 PM

November 13 @ 7:00 PM

November 14 @ 7:00 PM

Location: B-CC High School Auditorium

Please review each of the contract points. Parents must initial next to each.

Student Name:_____

By signing this contract and participating in this audition/interview, we understand and agree that:

- _____ 1) All casting decisions will be made on the basis of the production, the audition demonstrated, and the evidence of commitment presented by the student.
- _____ 2) The student will attend all rehearsals except for serious emergencies in the immediate family. In the event of a legitimate absence, the student will notify the directors in advance.
- _____ 3) The student will schedule other conflicts **around** the published rehearsal schedule.
- _____ 4) The student with **two unexcused rehearsals will be dismissed from the production.**
- _____ 5) The student **may not** miss **ANY** rehearsals during the last two weeks of the process.
- _____ 6) The student will prepare for each rehearsal by learning all lines and blocking by the designated time.
- _____ 7) The student will behave attentively and responsibly at all rehearsals and must remain under the supervision of a director at all times.
- _____ 8) The student will attend rehearsals fully prepared in the appropriate clothing and with the necessary materials (script, pencil, paper, etc.).
- _____ 9) The student and guardian(s) express a commitment to the student maintaining passing grades, completing homework, and maintaining eligibility while participating in the production.
- _____ 10) The student will arrange for transportation to and from rehearsals and performances. Students must be supervised at all times. Absolutely no student may stay beyond the scheduled rehearsal time and must leave the building with their agreed upon transportation promptly.

**I have read each of the contract obligations and agree to abide by them.
I understand that failure to comply with any of the above contract obligations will
result in immediate termination of participation in the production.**

Student Signature

Guardian Signature

Date