

AUDITION PACKET

B-CC THEATRE

presents



AUDITIONS

TUESDAY, SEPTEMBER 21, 2021

AUDITORIUM 2:45PM

PERFORMANCES

NOVEMBER 18, 19, 20, 2021

About the Show

A 19-year-old man has just stood trial for the fatal stabbing of his father. "He doesn't stand a chance," mutters the guard as the 12 jurors are taken into the bleak jury room. It looks like an open-and-shut case—until one of the jurors begins opening the others' eyes to the facts. "This is a remarkable thing about democracy," says the foreign-born juror, "that we are notified by mail to come down to this place—and decide on the guilt or innocence of a person; of a man or woman we have not known before. We have nothing to gain or lose by our verdict. We should not make it a personal thing." But personal it is, with each juror revealing his or her own character as the various testimonies are re-examined, the murder is re-enacted and a new murder threat is born before their eyes! Tempers get short, arguments grow heated, and the jurors become 12 angry jurors!.

Audition Information

WHEN: Tuesday, September 21, 2021 @ 2:45pm

WHERE: Auditorium

HOW TO SIGN UP: Scan the QR code or go to <https://forms.gle/jysJHjPYzQByAqnG8>



WHO: All students are welcome to audition!

HOW TO AUDITION: Students will audition independently. You may audition for a specific role or for any character.

- Bring your completed Audition Form AND your conflict schedule with you to the audition. Conflict schedules are a tool used to help establish rehearsals and will not directly impact casting decisions.
- Prepare a dramatic monologue (no more than 2 minutes) that best showcases a character of your choice, your intensity, and anger (if possible).

CALLBACKS: Callbacks will be held on Wednesday, September 22 @ 3:00pm in the auditorium. You will be notified by email about a callback. Students will be assigned cold readings from the script.

ANNOUNCING THE CAST: All students who auditioned will be emailed the cast list upon conclusion of the callbacks.

Cast of Characters

Juror #1 (Foreman/woman) lead -

Male - A small, petty man who is impressed with the authority he has and handles himself quite formally.

Female - A small, petty woman who is impressed with the authority she has and handles herself quite formally.

Juror #2 supporting -

Male - A meek, hesitant man who finds it difficult to speak his own thoughts for fear of being shouted down by the more powerful personalities in the room.

Female - A meek, hesitant woman who finds it difficult to maintain any opinion of her own.

Juror #3 lead -

Male - A very strong, very forceful, extremely opinionated man, intolerant of opinions other than his own; at the same time, a deeply wounded man who tries to hide his pain behind a loud voice.

Female - A very strong, very forceful, extremely opinionated woman. A humourless woman who is intolerant of opinions other than her own.

Juror #4 supporting -

Male - Seems to be a man of wealth and position, and a practiced speaker who presents himself well at all times. His only concern is with the facts of the case and is often the voice of reason and logic when fights break out amongst the others.

Female - She seems to be a woman of wealth and position, and a practiced speaker who presents herself well at all times. She seems to feel a little bit above the rest of the jurors. Her only concern is with the facts of the case, and is appalled with the behavior of the other jurors.

Juror #5 supporting -

Male - A younger man from the slums who identifies with the young man on trial more than he would like to admit.

Female - A naive, frightened young woman who takes her obligations in this case very seriously, but finds it difficult to speak up when her elders have the floor.

Juror #6 supporting -

Male - An honest man who comes upon his decisions slowly and carefully. A blue-collar worker who states his opinions honestly and bluntly.

Female - An honest woman who comes upon her decisions slowly and carefully. She finds it difficult to create positive opinions, but must listen to, digest, and accept those opinions offered by others which appall her most.

Juror #7 supporting -

Male - A loud, flashy, glad-handed salesman who has more important things to do than sit in a jury. Quick to show temper and equally quick to form opinions.

Female - A loud, flashy, glad-handed saleswoman who works in a department store and has more important things to do than sit in a jury. Quick to show temper and equally quick to form opinions.

Juror #8 lead -

Male - A quiet, thoughtful gentleman. Sees all sides of every question and constantly seeks the truth. A man of strength tempered with compassion. Above all, a man who wants justice to be done and will fight to see that it is.

Female - A quiet, thoughtful, gentle woman. Sees all sides of every question and constantly seeks the truth. A woman of strength tempered with compassion. Above all, a woman who wants justice to be done and will fight to see that it is.

Juror #9 lead -

Male - An old man. Gentle, mild, and long since defeated by life. He recognizes himself for what he is and tries to be the voice of experience and wisdom in the room.

Female - An old woman. Gentle, mild, and long since defeated by life. She recognizes herself for what she is and mourns for the days when it would have been possible to be courageous without shielding herself behind her many years.

Juror #10 lead -

Male - A bully and a bigot. He is an angry, bitter man who antagonizes almost at sight.

Female - An angry, bitter woman who antagonizes almost at sight. Also a bigot who places no value on any human life save her own.

Juror #11 lead -

Male - An immigrant who speaks with an accent and is a humble, quiet man. He is very polite and calm, and believes very strongly in the American Ideal and in the Justice System.

Female - A refugee who came to this country as a young adult. She speaks with an accent and is ashamed, humble and almost subservient to the people around her. She will honestly seek justice because she has suffered through so much injustice.

Juror #12 supporting -

Male - A slick, bright advertising man who tries to do the right thing, but is used to being overwhelmed by people with louder, brighter ideas.

Female - A slick, bright advertising woman who thinks of human beings in terms of percentages, graphs and polls, and has no real understanding of people.

Guard ensemble — A bit part. A policeman or policewoman of any age.

Judge ensemble (Voiceover)

Clerk ensemble (Voiceover)

Actor Information Sheet/Audition Form (please bring to your audition)

Name _____ Age _____

Height _____ Date of Birth (MM/DD/YY) ____/____/____ T-Shirt Size _____

Grade _____

Street
Address _____

City/State/Zip Code _____

Home Phone _____ Cell Phone _____

School Email (.net) Address _____

Parent/Guardian Name _____

Parent/Guardian Phone _____

Parent/Guardian Email Address _____

In the space below, please describe your past performing experience (theatre, music, dance, etc.) You may use the back of this sheet if necessary or attach a resume.

Are you auditioning for a certain role? (circle one) YES, indicate role _____ NO

Are you willing to accept any role in the production? (circle one) YES NO

If your answer was NO, please explain in detail what you are looking for. **Use the back of this sheet if necessary.**

PLEASE ATTACH A CONFLICT SHEET TO THE BACK OF THIS FORM!

I have read through the entire audition packet and I am fully aware of all that production entails (auditions, rehearsal schedules, performance dates, etc.). I have also proofread my, or my child's, conflict sheet to make sure everything is included.

Student Signature _____ Date: _____

Parent/Guardian Signature _____ Date: _____