B-CC THEATRE presents



AUDITION PACKET

AUDITIONS:

Vocal:

January 26th 2:45pm Choir Room

Callbacks:

January 27th 2:45pm

Choir Room

Dance:

January 28th 2:45pm

Auditorium

PERFORMANCE DATES:

April 28 - April 30, 2021

Any questions? See Mr. Koperski in room F-305 or by email, kevin.koperski@mcpsmd.net

ABOUT THE MUSICAL

Chicago, Illinois. The 1920s are roaring with hot jazz and cold-blooded killers. As the Overture ends, we're introduced to Velma Kelly-- a vaudevillian who shot her husband and the other half of her sister act when she caught them in bed together. Velma invites us to sample All That Jazz while showing us the story of chorus girl Roxie Hart's cold-blooded murder of nightclub regular Fred Casely. Roxie convinces her husband Amos that the victim was a burglar, and he cheerfully takes the rap. Roxie expresses her appreciation in song (Funny Honey) until the police reveal to Amos that Roxie knew the burglar, shall we say, intimately, and Amos decides to let her swing for herself. Roxie's first taste of the criminal justice system is the women's block in Cook County Jail, inhabited by Velma and other merry murderesses (Cell Block Tango). The women's jail is presided over by Matron "Mama" Morton whose system of mutual aid (When You're Good To Mama) perfectly suits her clientele. She has helped Velma become the media's top murder-of-the-week and is acting as booking agent for Velma's big return to vaudeville (after her acquittal, naturally). Velma is not happy to see Roxie, who is stealing not only her limelight but her lawyer, Billy Flynn. Eagerly awaited by his all girl clientele, Billy sings his anthem, complete with a chorus of fandancers to prove that (quote) "All I Care About is Love." Billy takes Roxie's case and re-arranges her story for consumption by sympathetic tabloid columnist Mary Sunshine, who always tries to find A Little Bit of Good in everyone. Roxie's press conference turns into a ventriloquist act with Billy dictating a new version of the truth ("We Both Reached For the Gun") while Roxie mouths the words. Roxie becomes the new toast of Chicago, and Velma's headlines, trial date and career are left in the dust. Velma tries to talk Roxie into recreating the sister act (I Can't Do It Alone) but Roxie turns her down, only to find her own headlines replaced by the latest sordid crime of passion. Separately, Roxie and Velma realize there's no one they can count on but themselves (My Own Best Friend), and the ever-resourceful Roxie decides that being pregnant in prison would put her back on the front page.

Back after the Entr'acte, Velma cannot believe Roxie's continual run of luck (I Know a Girl) despite Roxie's obvious falsehoods (Me and My Baby). A little shy on the arithmetic, Amos proudly claims paternity and still nobody notices him, Mr. Cellophane. Velma desperately tries to show Billy all the trick's she's got planned for her trial (When Velma Takes the Stand). Billy's forte may be showmanship (Razzle Dazzle), but when he passes all Velma's ideas on to Roxie, down to the rhinestone shoe buckles, Mama and Velma lament the demise of Class. As promised, Billy gets Roxie her acquittal but, just as the verdict is given, some even more sensational crime pulls the pack of press bloodhounds away, and Roxie's fleeting celebrity is over. Left in the dust, she pulls herself up and extols the joys of life Nowadays. She teams up with Velma in that sister act (Nowadays), in which they dance their little hearts out (Hot Honey Rag) 'til they are joined by the entire company for the grand Finale.

AUDITION INFORMATION

WHEN: Wednesday, January 26, 2021 @ 2:45pm

WHERE: Choir Room

HOW TO SIGN UP: Scan the QR code or go to https://bcctheatre.org/spring-musical-1



WHO: All students are welcomed to audition!

HOW TO AUDITION: Students will audition independently, along with Ms. Itkin's accompaniment. You may audition for a specific role or for the ensemble.

- Bring your completed Audition Form AND your conflict schedule with you to the audition. Conflict schedules are a tool used to help establish rehearsals and will not directly impact casting decisions.
- Prepare one of the song pieces below to perform. The sheet music for each number can be found in the back of this packet.
 - o "Roxie"
 - o "Razzle Dazzle"
 - o "All That Jazz"
 - o "Mister Cellophane"
 - o "Cell Block Tango"

CALLBACKS: Callbacks will be held on Thursday, Jan. 27th @ 2:45pm in the choir room. You will be notified by email about a callback. You may be asked to sing specific songs and/or perform a cold read from the script.

DANCE AUDITION: All students that audition will be required to be at the dance audition on Friday, January, 28th @ 2:45pm. Please wear comfortable fitting clothes that you will be able to move around in (no jeans).

CAST OF CHARACTERS

VELMA KELLY: Female, 25-40 (Range: Alto, E3-D5)

Vaudville performer who is accused of murdering her sister and husband. Hardened by fame, she cares for no one but herself and her attempt to get away with murder.

ROXIE HART: Female, 20-30 (Range: Mezzo-Soprano, F3-B4)

Reads and keeps up with murder trials in Chicago, and follows suit by murdering her lover, Fred Casely. She stops at nothing to render a media storm with one goal: to get away with it.

FRED CASELY: Male, 30-50 (Range: Ensemble/Part Flexible)

Roxie's short lived lover. Murdered for trying to leave Roxie.

SERGEANT FOGARTY: Male, 35-55 (Range: Ensemble/Part Flexible)

Assigned to Roxie's case. After asking the right questions, he manages to get Roxie to confess.

AMOS HART: Male, 30-50 (Range: Baritone, C3-F#4)

Roxie's faithful husband. Lies for her and tries to take the blame until he realizes that he has been two-timed by Roxie. Still in love with her, or misguided, he believes anything she says in her pursuit to get out of jail.

LIZ: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. She is imprisoned after shooting two warning shots into her husband's head.

ANNIE: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at the Cook County Jail. Murder's her lover after finding out he already has six wives. "One of those Mormons, ya' know."

JUNE: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. After her husband accuses her of screwing the milk man, he mysteriously runs into her knife ten times.

HUNYAK: Female, 25-45 (Range: Non-Singing Role)

Hungarian Prisoner at Cook County Jail. The only English she speaks is the phase, "Not Guilty." Which follows her to her grave.

MONA: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. Murders her lover after he has a round of affairs with other woman, and an occasional man. I guess you could say it was "artistic differences."

MARTIN HARRISON: Male, 35-55 (Range: Ensemble/Part Flexible)

Ensemble member who doubles as the Master of Ceremonies at times.

MATRON "MAMA" MORTON: Female, 30-50 (Range: Alto, F#3-Bb4)

Leader of the prisoners of Cook County Jail. The total essence of corruption. Accepts bribes for favors from laundry service to making calls to lawyers. "When you're good to Moma, Moma's good to you."

BILLY FLYNN: Male, 35-50 (Range: Baritone Bb2-G4)

Established lawyer who hasn't lost a woman's case yet. Master of media manipulation who will get a girl off the hook as long as she can fork up the hefty \$5,000 fee.

MARY SUNSHINE: Female, 25-55 (Range: Soprano, Bb3-Bb5)

Sob sister reporter from the Evening Star. Believes there is a little bit of good in everyone and will believe anything she is fed that matches her beliefs.

GO-TO-HELL-KITTY: Female, 21-40 (Range: Ensemble, A3-C#5)

Steals the spotlight when she Murders her husband along with three other woman. Her crimes are labeled "Lake Shore Drive Massacre."

HARRY: (Range: Ensemble/Part Flexible)

Murdered by Go-To-Hell Kitty for sleeping around with three women behind her back.

AARON: (Range: Ensemble/Part Flexible)

Court appointed lawyer for Hunyak. He tries to get her to confess to speed along the trial.

JUDGE: Male, 40-65 (Range: Ensemble/Part Flexible)

Judge overseeing Roxie's Trial.

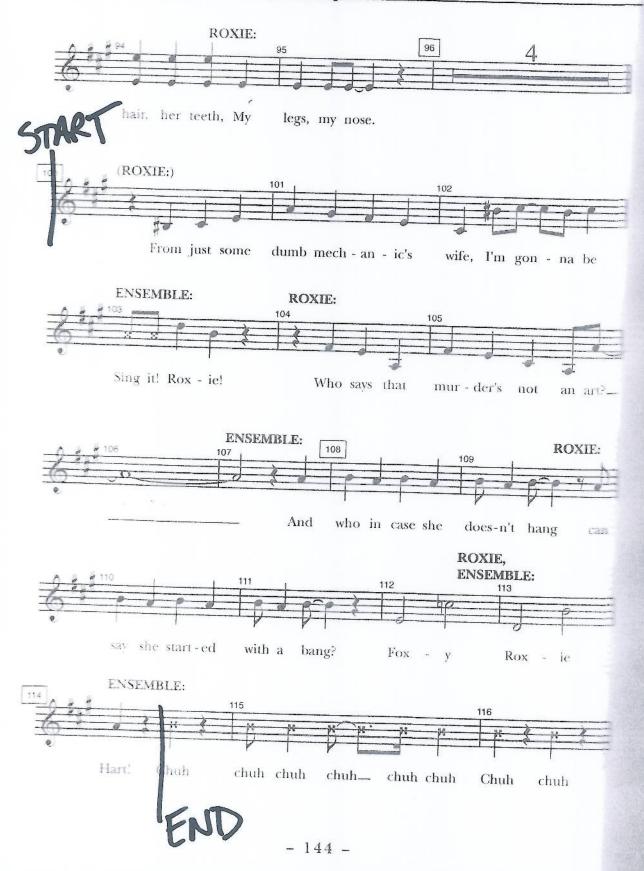
COURT CLERK: (Range: Ensemble/Part Flexible)

Swears people in with their hand on the bible. "Blah, Blah, Truth, Truth. Selp-you God."

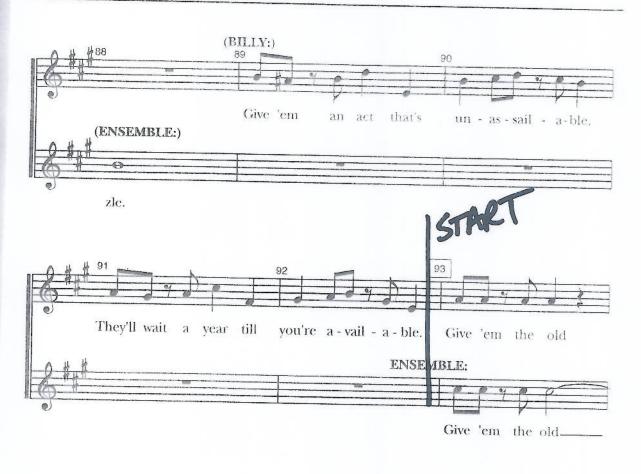
Actor Information Sheet/Audition Form (please bring to your audition)

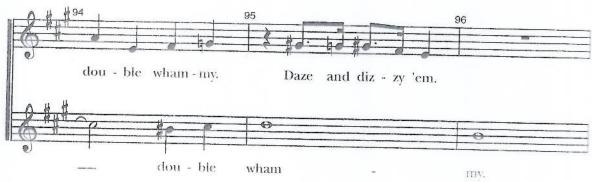
Name			Age
Height	Date of Birth (MM/DD/Y	Y)/	T-Shirt Size
Grade (2021-2022 s	school year)	_	
Street Address			
	2		
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etc.) You may use th	or back), please describe your e back of this sheet if necessan nited to: dancing, tumbling, gyr	ry or attach a resume. I	Please list any special skills
Are you auditioning f	for a certain role? YES, in	ndicate role	NO
Are you willing to ac	cept any role in the productio	n? (circle one) YES	NO
If your answer was N necessary.	IO, please explain in detail wh	at you are looking for. (Use the back of this sheet is
PLEASE A	ATTACH A CONFLICT SH	HEET TO THE BAC	K OF THIS FORM!
(auditions, rehearsal s	he entire audition packet and l schedule, performance dates, i flict sheet to make sure every	registration fee, deadlin	nat production entails es, etc.). I have also proofread
Student Signature		D	Pate:
Parent/Guardian Signa	ature	D	Pate:

CHICAGO ROLEDITION

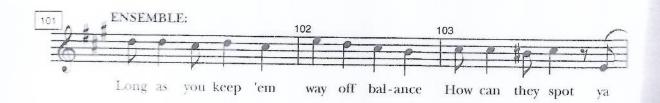


RAZZLE DAZZLE



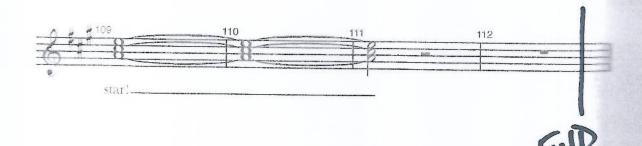




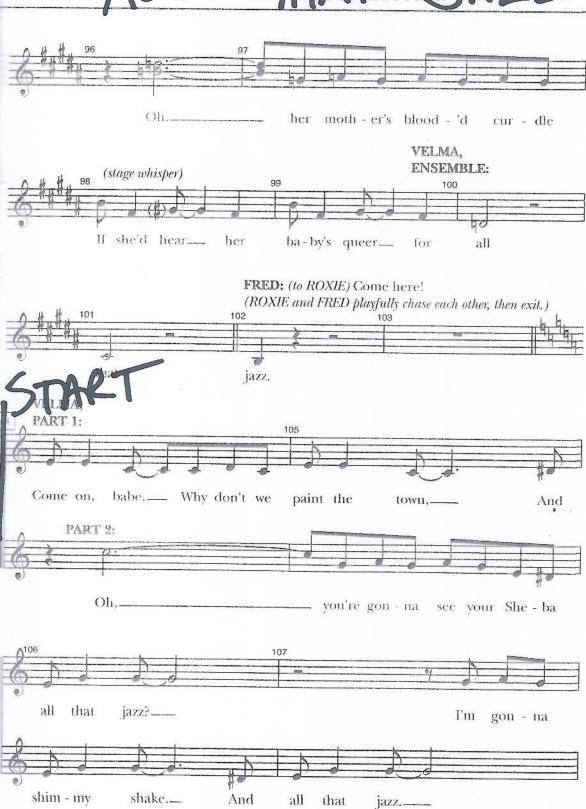


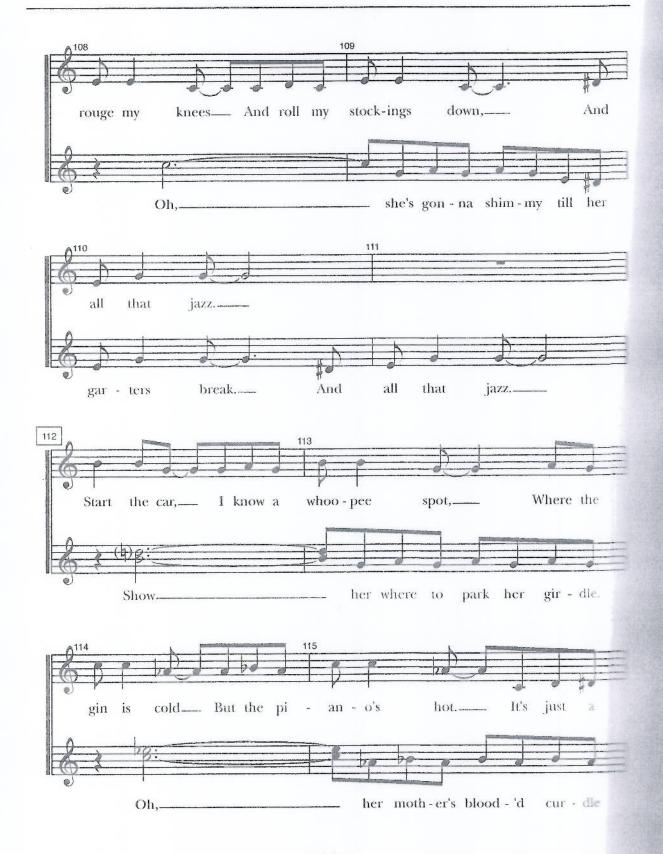




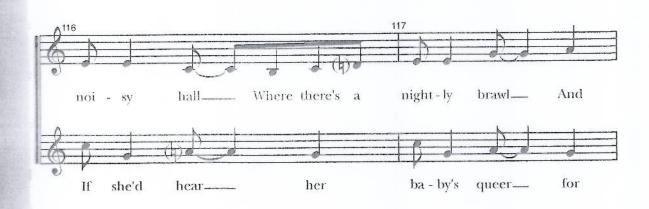


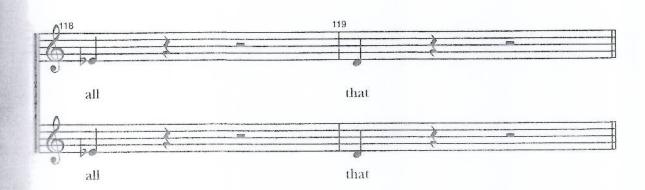
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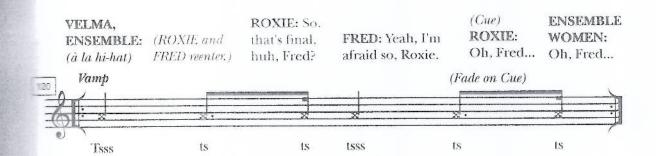




CHICAGO HIGH SCHOOL EDITION

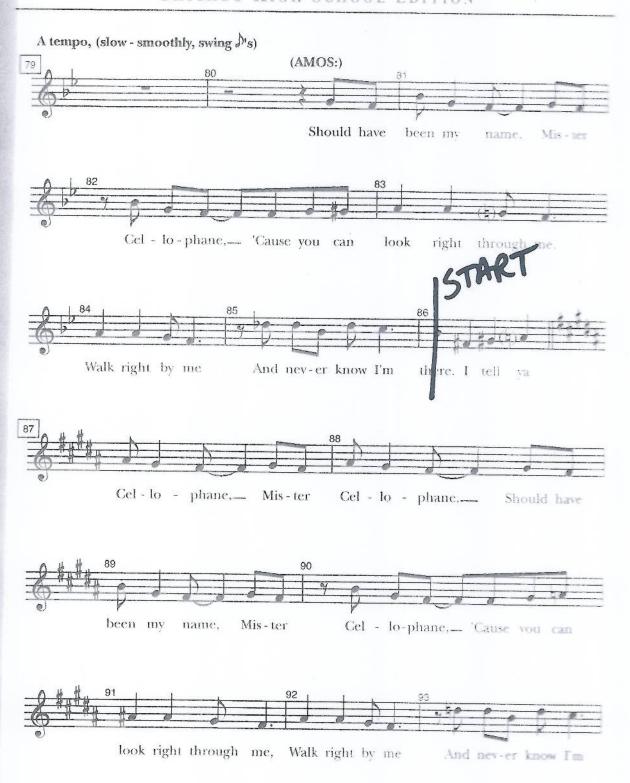


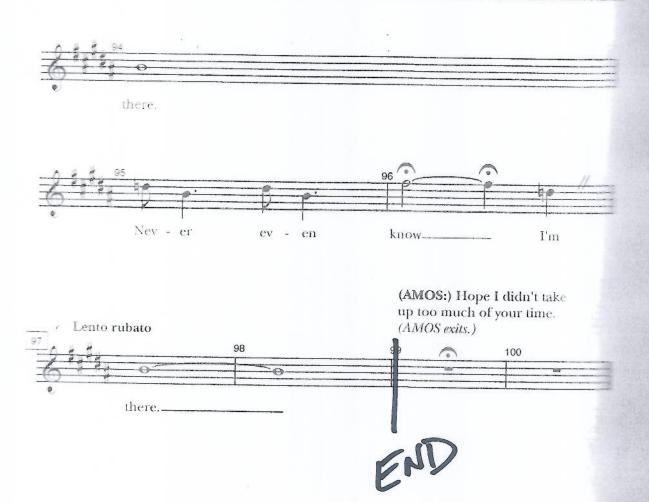






MISTER CELLOPHANE

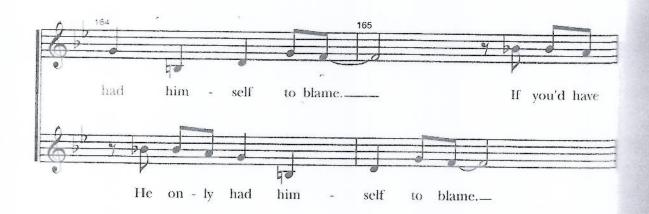


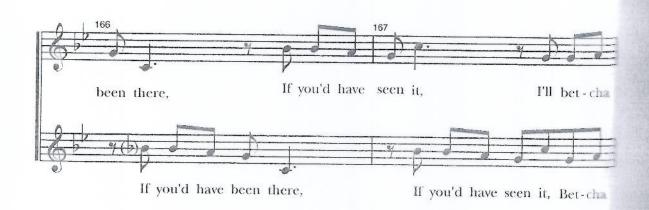


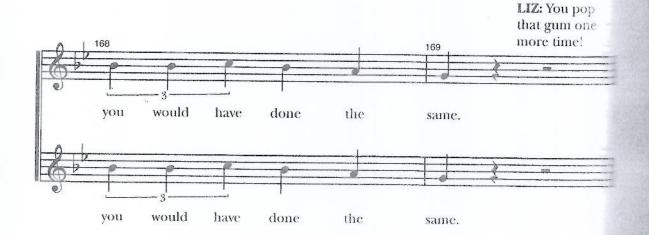
CHELL SCHBLOCK











CHICAGO HIGH SCHOOL EDITION

ANNIE: Single, my foot.

JUNE: Ten times.

HUNYAK: Miert csukott Uncle Sam bortonbe.

VELMA: Number Seventeen.

MONA: Artistic differences.



I'll bet-cha you would have done____

