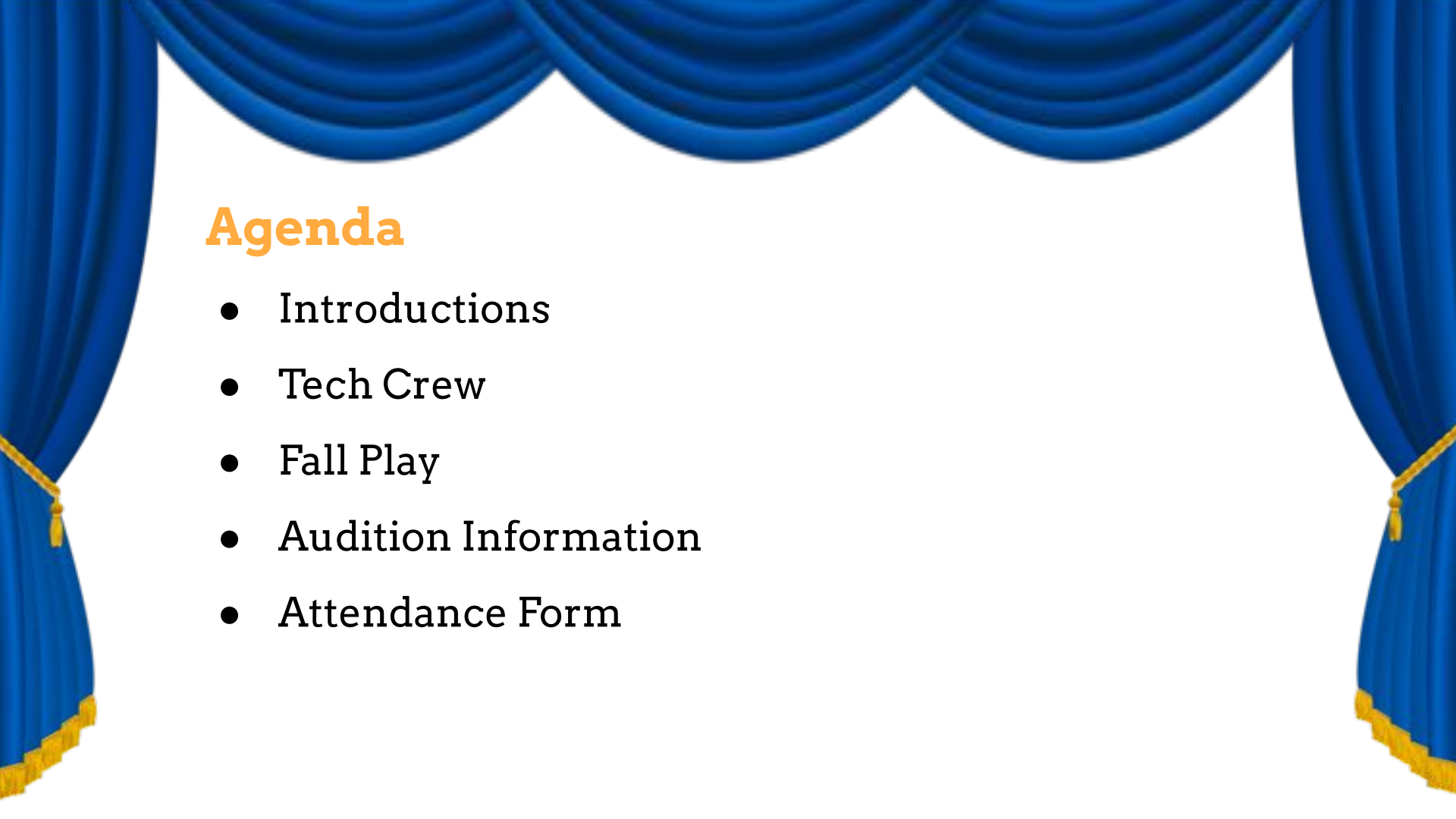




B-CC THEATRE



2026-2027



Agenda

- Introductions
- Tech Crew
- Fall Play
- Audition Information
- Attendance Form



Introductions

Mr. Jake Verga

B-CC Theatre Director/Producer

Mr. Jeff Kenton

Technical Director

Mr. Bill Toscano

Media Services Technician

Mr. Michael Arden

Fight Choreographer/Costumes
& Dialects Consultant



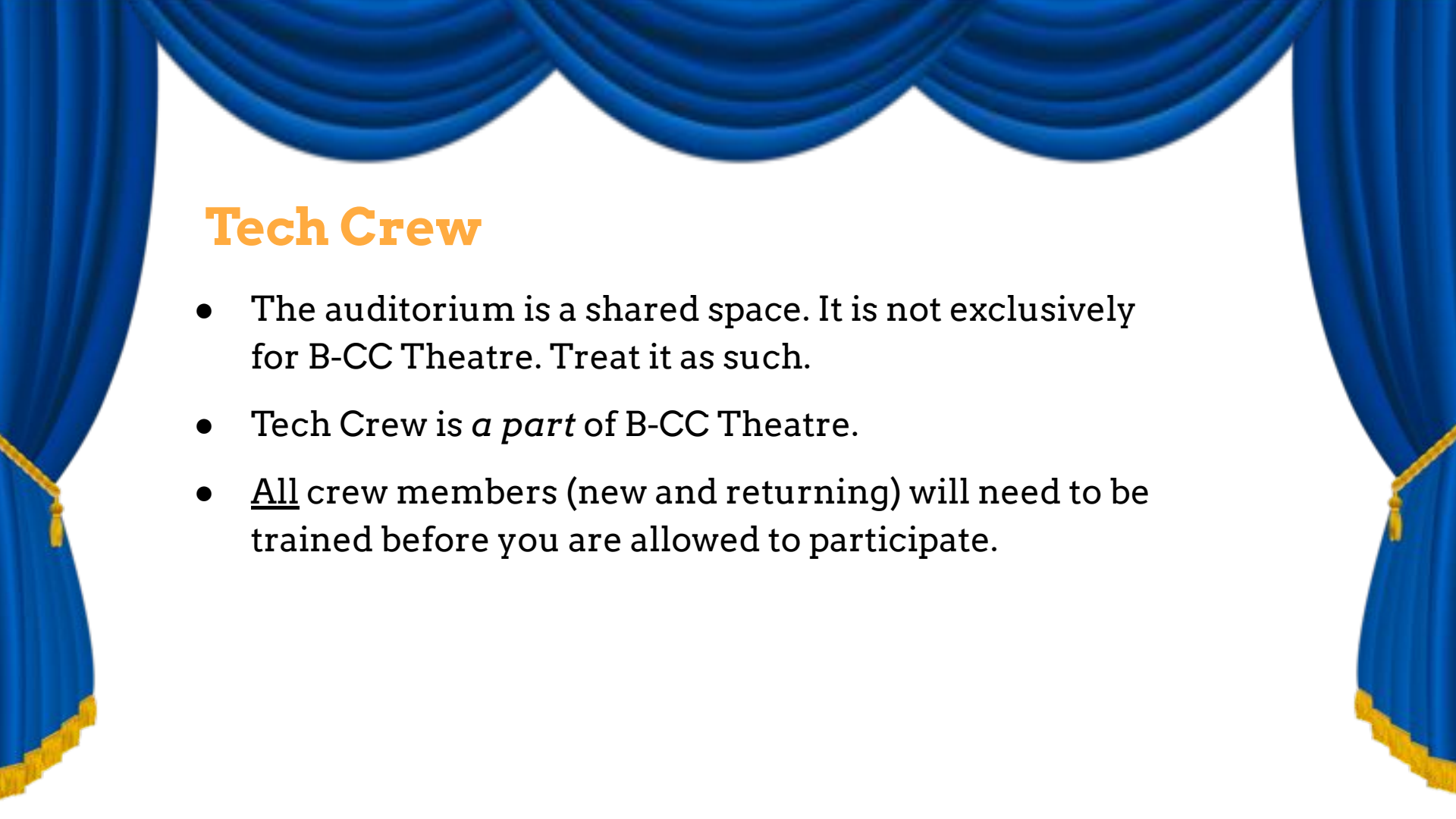
Tech Crew

- ***Stage Manager***
- Lights
 - Design
 - Board Operator
 - Spotlights
- Sound
 - Design
 - Board Operator
 - Microphone Technician
- Construction
 - Set builders
 - Scene painters
- Props
 - Managing & creating
- Costumes
 - Designers & Purchasing
- Hair & Makeup
- Publicity
 - Aud Showcase, Photographer, Social Media, etc
- Front of House



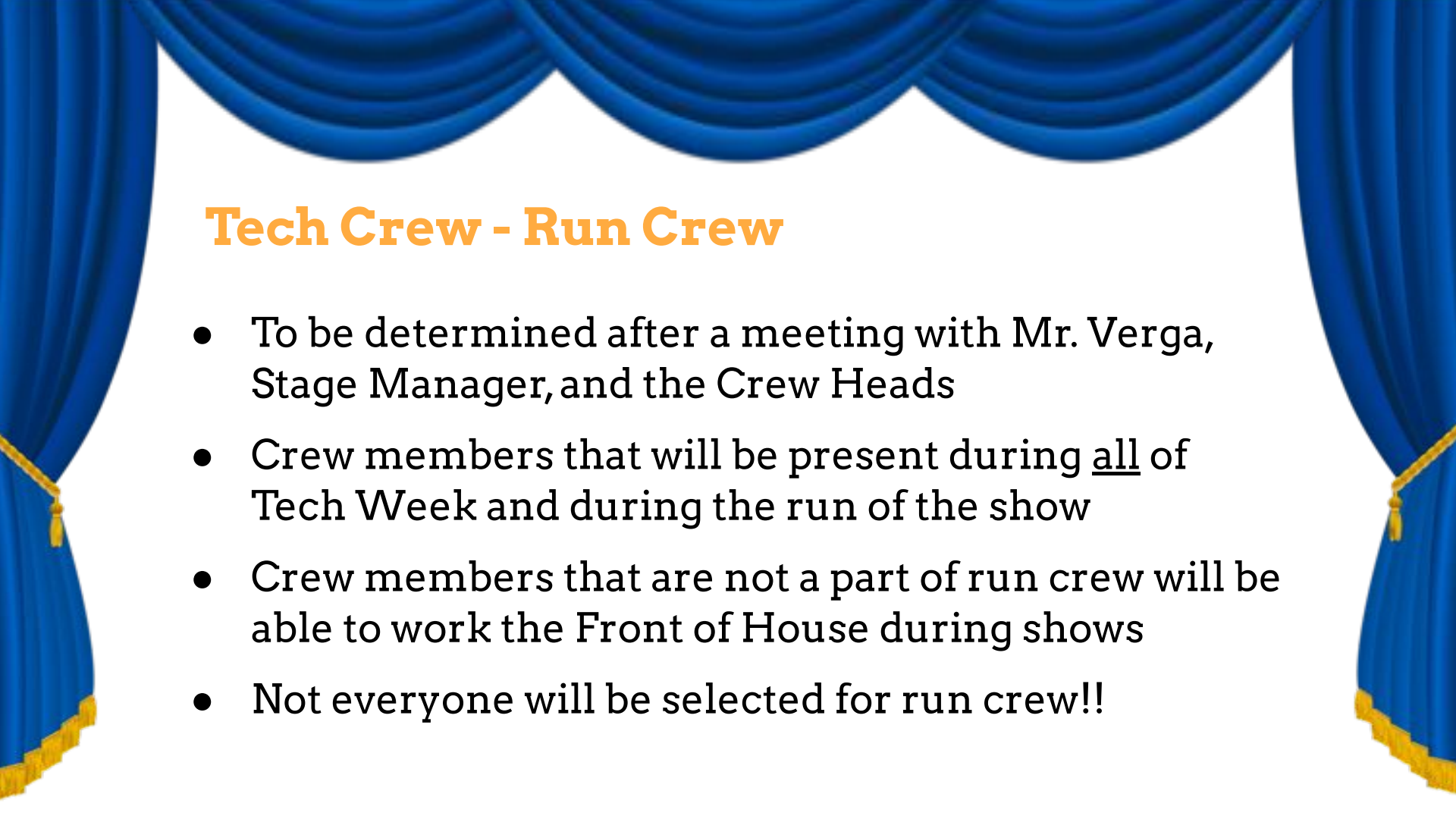
Tech Crew - Leadership

- Mr. Verga/Technical Director
- Stage Manager
- Crew Department Heads



Tech Crew

- The auditorium is a shared space. It is not exclusively for B-CC Theatre. Treat it as such.
- Tech Crew is *a part* of B-CC Theatre.
- All crew members (new and returning) will need to be trained before you are allowed to participate.



Tech Crew - Run Crew

- To be determined after a meeting with Mr. Verga, Stage Manager, and the Crew Heads
- Crew members that will be present during all of Tech Week and during the run of the show
- Crew members that are not a part of run crew will be able to work the Front of House during shows
- Not everyone will be selected for run crew!!

Tech Crew - Group Me





2026 - 2027 Season

**SOME
ADDITIONAL
OPPORTUNITIES &
INFORMATION**

Student Advisory Board



Student Advisory:



What is Student Advisory?

Student advisory is something new BCC theater is implementing this year! It is a way for students involved in theater (both cast and crew) can have their voices shared with the boosters.

Boosters helps to organize events, promote shows, provide tech week meals and so much more to help our shows succeed.

Being a part of the student advisory board would mean that you would be one of the voices for BCC theaters student population.



What will Student Advisory do?

Being a part of the board is a big, but exciting responsibility. We are looking for around 10 dedicated students who are interested. Before you decide here are a few things you would do as part of the board:

- Help boosters organize events
- Lobby design
- Marquee board (headshot boards)
- Attend boosters meetings (mostly for presidents once those are appointed)
- Speak with other students for their input and ideas
- Playbill/Website design
- Attended advisory board meetings
- And many other exciting opportunities!



New Play Table Read Committee

Are you a playwright looking to hear your work read aloud? Are you an actor interested in helping bring a new play to life? If so, make sure you check the new play table read committee option in the required google form.



THEATER BOOSTERS

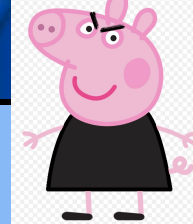
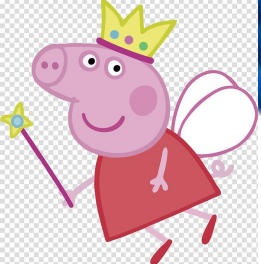
A way for you and your families to be involved year round and help support our ever growing program!





2026 - 2027 Season

**So what is the
fall play?**

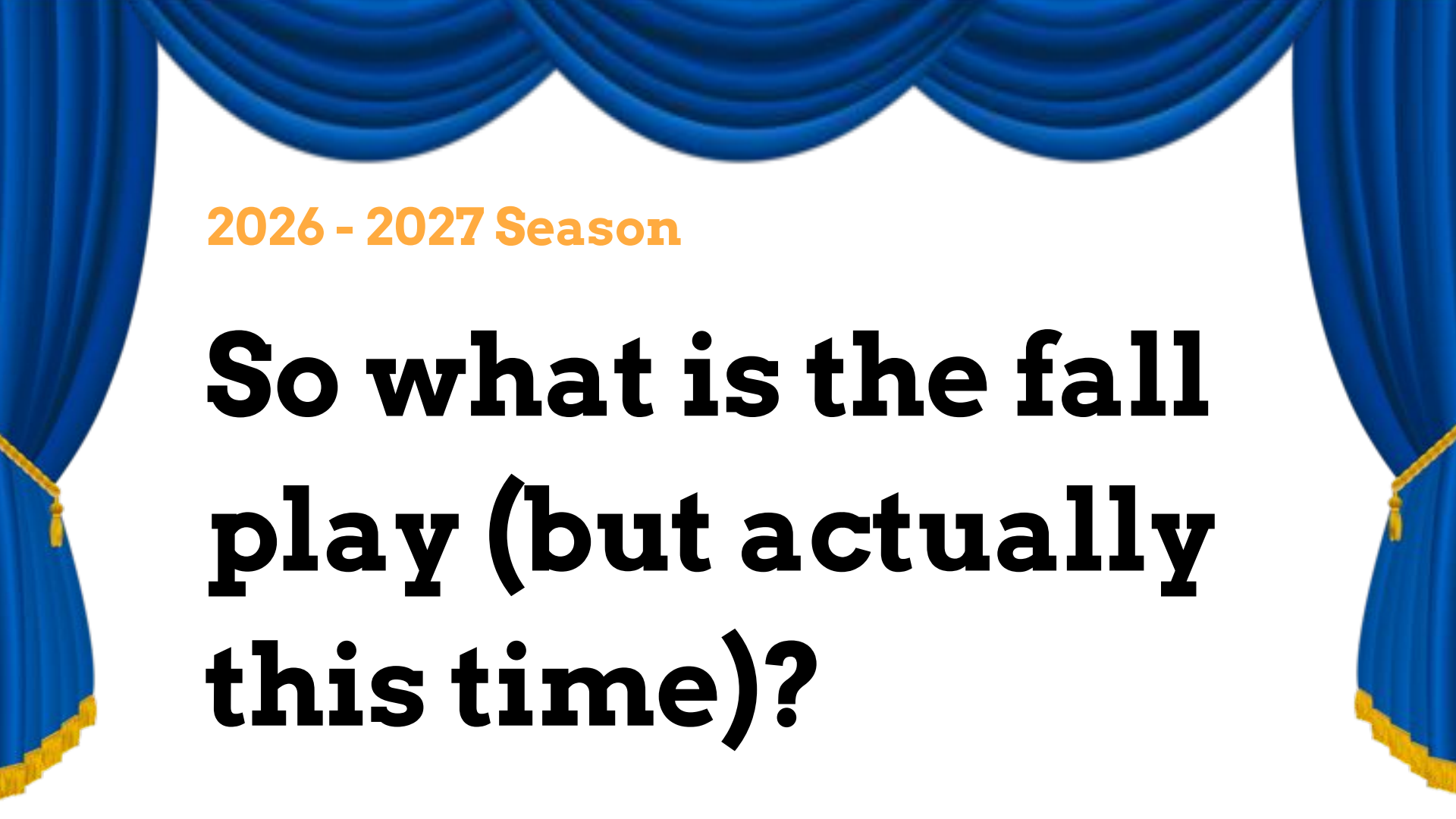


Peppa's Great Garden Mystery

When Grandpa Pig's prized golden watering can vanishes right before the Annual Great Garden Festival, Peppa Pig and her little brother George set off on a thrilling backyard detective adventure.

Joined by Suzy Sheep, Danny Dog, and Mister Dinosaur, the muddy-puddle sleuths follow a trail of mysterious giggles and oversized footprints across the stage. Sing-along songs and colorful puppet magic guide young theatergoers through the Secret Forest as the friends piece together clues left by a playful hidden guest. Packed with whimsical humor and audience participation, *Peppa's Great Garden Mystery* delivers a joyful stage spectacle that culminates in the ultimate muddy puddle celebration.





2026 - 2027 Season

**So what is the fall
play (but actually
this time)?**

FALL PLAY

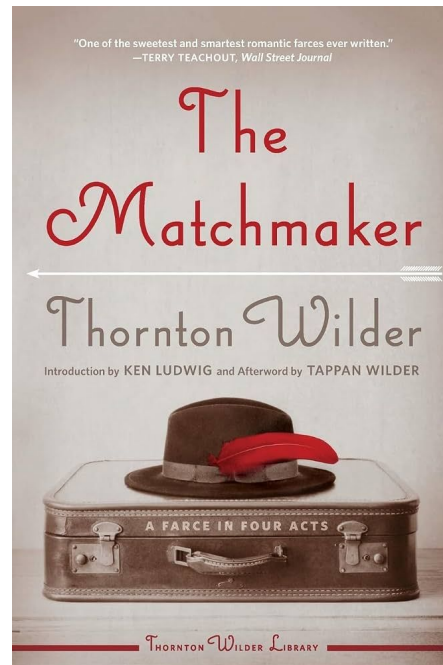
The Matchmaker

By Thornton Wilder



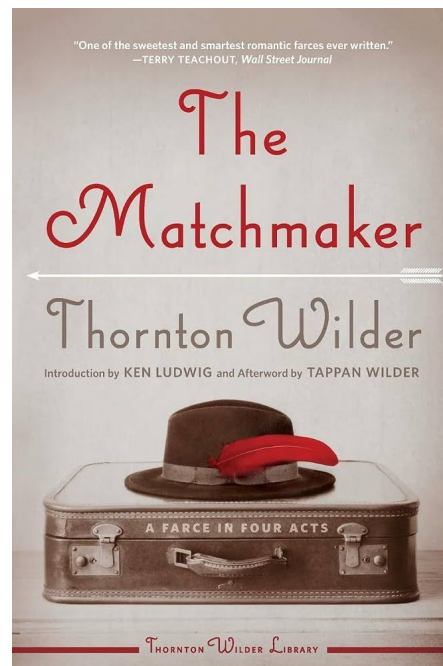
FALL PLAY

Set in the late 19th century, a wealthy but tight-fisted merchant hires a clever, high-spirited matchmaker to help him find a wife. Unknown to him, the matchmaker has her own agenda and begins orchestrating a complex plan to secure her own future. Meanwhile, the merchant's overworked employees sneak away to New York City for adventure, leading to a series of near-misses, disguises, and hilarious misunderstandings. As their paths cross over one chaotic evening, the witty deceptions give way to genuine connections, proving that life is meant to be lived fully rather than hoarded.



FALL PLAY DATES

NOVEMBER
12TH, 13TH, &
14TH



FALL PLAY

Auditions

Auditions (Room E031)

Tuesday, September 8th

-OR-

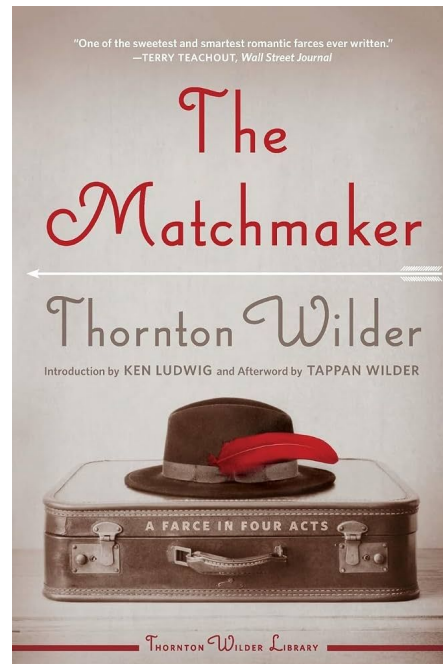
Wednesday, September 9th

2:45-4:45

**Invited Call-Backs (Room
E031):**

Thursday, September 10th

2:45- 4:45pm



The Matchmaker Parts

HORACE VANDERGELDER, a Merchant of Yonkers

MRS. DOLLY GALLAGHER LEVI, a Friend of Vandergelder's Late Wife

IRENE MOLLOY, a Milliner

MINNIE FAY, Mrs. Molloy's Assistant

CORNELIUS HACKL, a Clerk in Vandergelder's Store

BARNABY TUCKER, an Apprentice in Vandergelder's Store &

ERMENGARDE, Mr. Vandergelder's niece

MISS FLORA VAN HUSEN, a Friend of Vandergelder's Late Wife

MALACHI STACK

AMBROSE KEMPER, an Artist

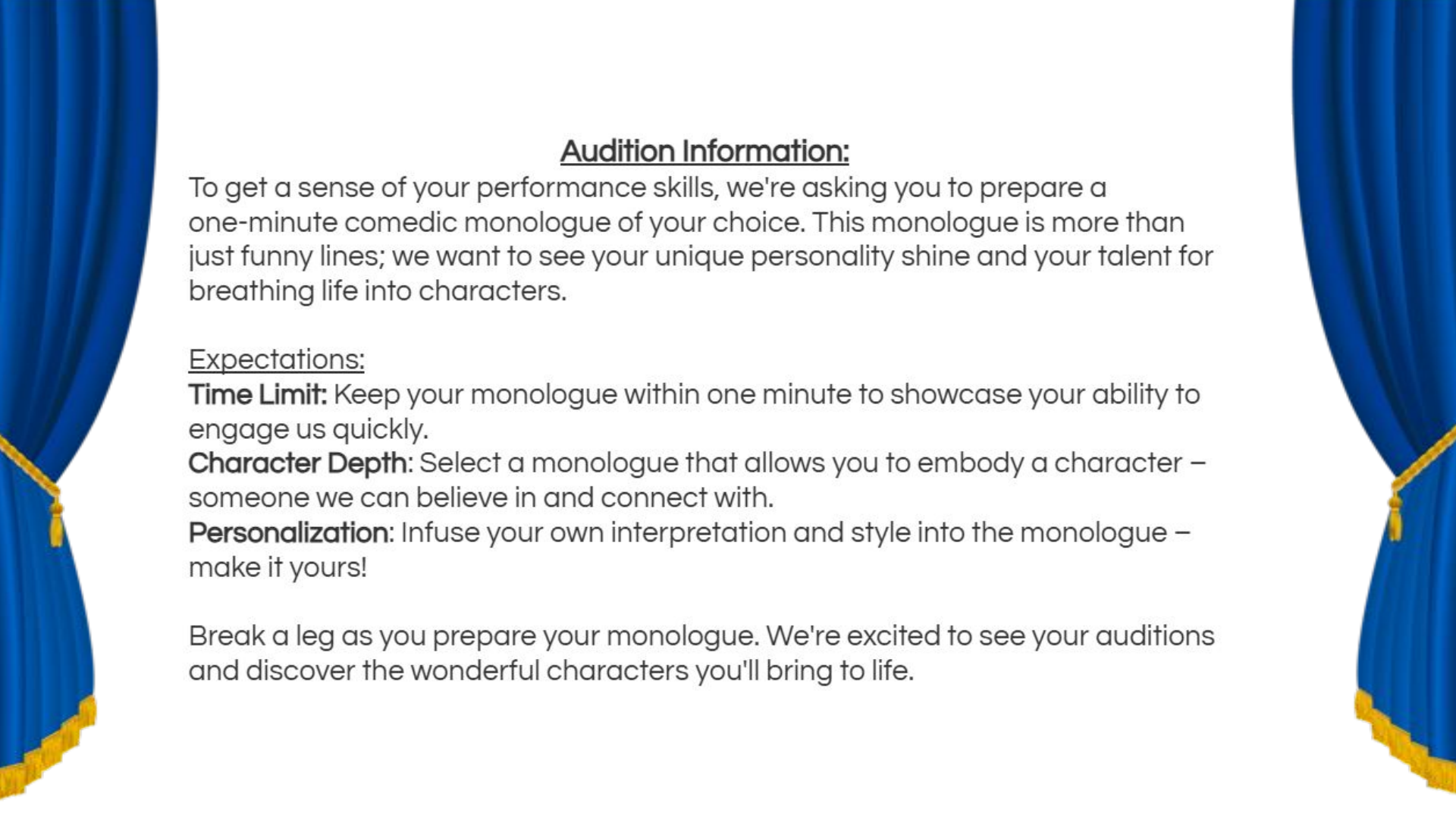
GERTRUDE, Vandergelder's Housekeeper

Miss Van Husen's **COOK**

RUDOLF, a Waiter

JOE SCANLON, a Barber

AUGUST, a Waiter

The page is framed by blue curtains with gold tassels on the left and right sides. The text is centered in the white space between the curtains.

Audition Information:

To get a sense of your performance skills, we're asking you to prepare a one-minute comedic monologue of your choice. This monologue is more than just funny lines; we want to see your unique personality shine and your talent for breathing life into characters.

Expectations:

Time Limit: Keep your monologue within one minute to showcase your ability to engage us quickly.

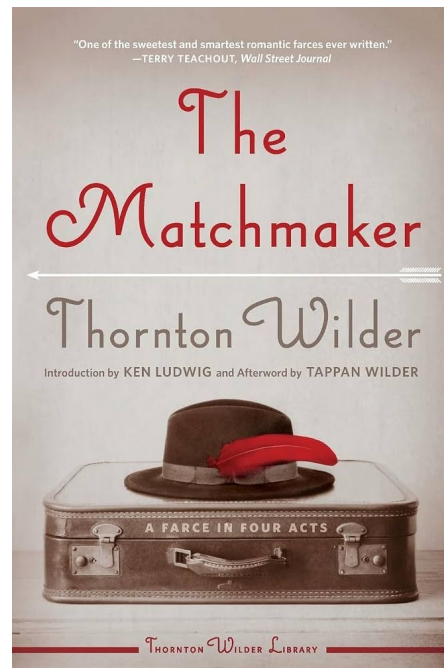
Character Depth: Select a monologue that allows you to embody a character – someone we can believe in and connect with.

Personalization: Infuse your own interpretation and style into the monologue – make it yours!

Break a leg as you prepare your monologue. We're excited to see your auditions and discover the wonderful characters you'll bring to life.

FALL PLAY

Show up to Room E031 at 2:30 after school either 9/8 or 9/9 to sign up for a time slot that day. A paper will be placed outside the room and audition slots will be on a first come first serve basis.





2026 - 2027 Season

**The spring
musical for 2026
is...**



2026 - 2027 Season

**Happening
March 18th, 19th
& 20th!**

2027 - 2027 Season

**That's all
for now!**

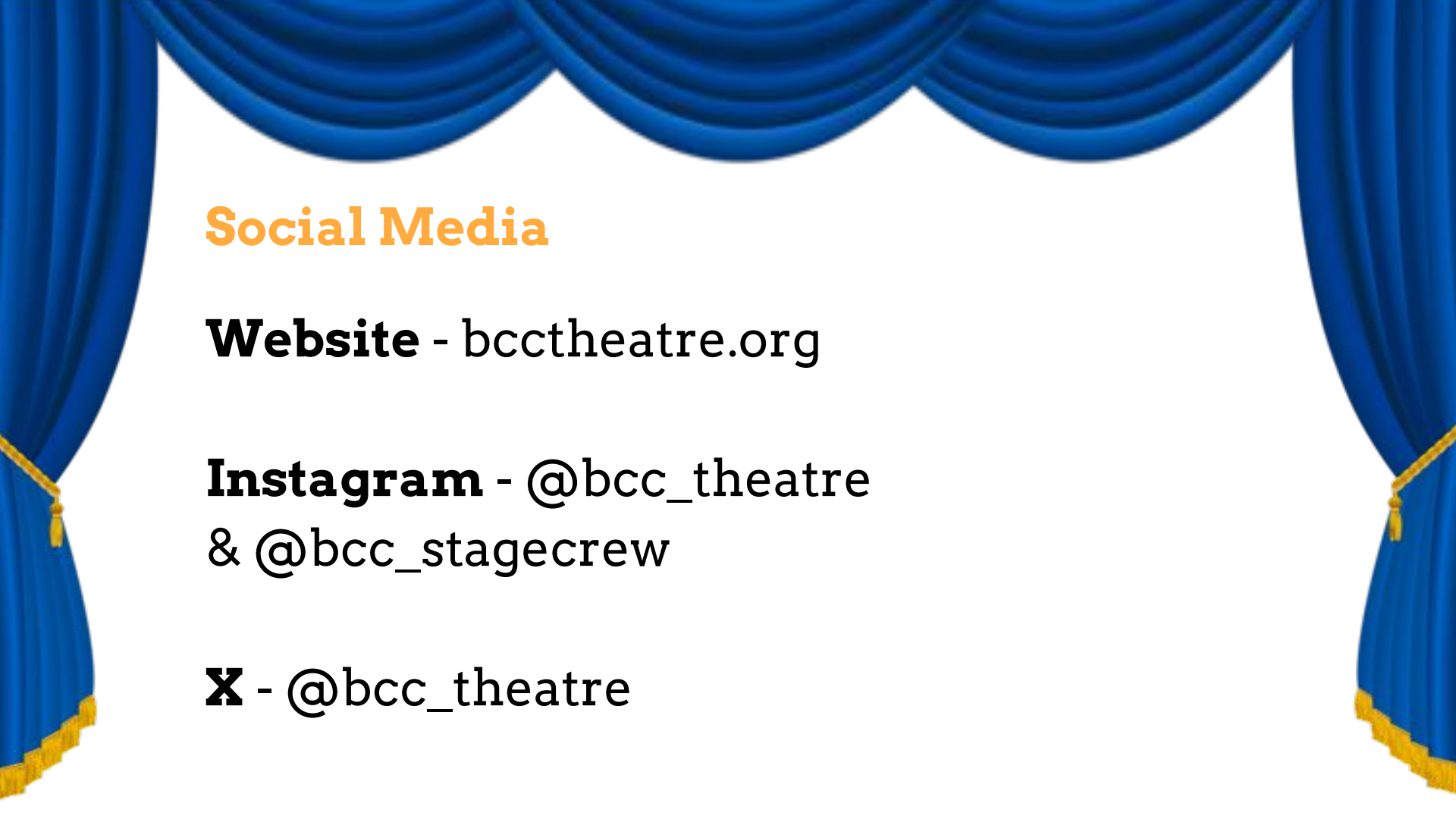


Attendance / Sign Up

Use the QR code to sign up for our email communications throughout the year.

<https://forms.gle/STCX24wsG5VVGnBJ9>



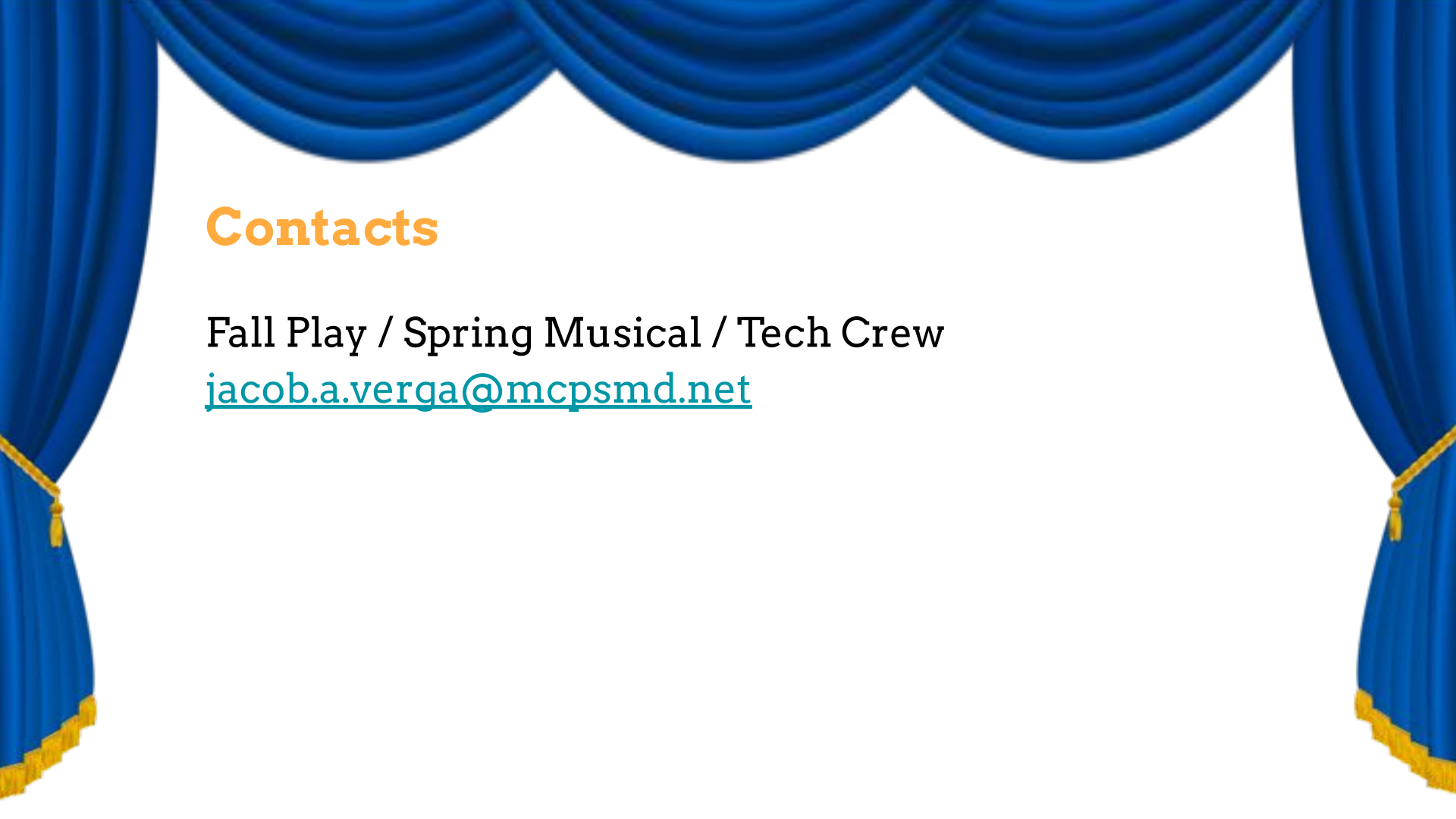


Social Media

Website - bcctheatre.org

Instagram - @bcc_theatre
& @bcc_stagecrew

X - @bcc_theatre



Contacts

Fall Play / Spring Musical / Tech Crew

jacob.a.verga@mcpsmd.net



Questions?