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**B-CC
THEATRE**



PRESENTS...

A
FUNNY
THING
HAPPENED
ON
THE
WAY
TO
THE
FORUM



MUSIC & LYRICS BY
STEPHEN SONDHEIM

BOOK BY
BURT SHEVELOVE & LARRY GELBART

November 16 & 17, 2018

**B-CC High School Auditorium
4301 East-West Highway, Bethesda, MD**

DIRECTOR'S NOTE

"A Funny Thing Happened on the Way to The Forum" is a big, broad, comedic farce, inspired by the works of ancient Roman playwright, Plautus (251-183 BC), and produced on Broadway in 1962 (AD).

I first directed "FORUM" at a High School in Frederick, MD, back in the early 1990's, my director's note was a single 16th note with an exclamation point. This time, I feel the need to say more.

Our culture was very different back then, and even more so, way back when. Though, human behavior is still pretty much the same: wonderful, horrible, and hilarious... simultaneously.

This was way before our recent cultural shift into a wider understanding of gender inequalities, and the dawn of the "Me Too" movement. These developments, to me, are vitally important to help improve the state of our humanity, and in furthering the growth of our collective compassion and the understanding of our own personal differences... and similarities.

"FORUM" presents the opposite of these ideals, to the extreme, as all farces do, to make us laugh at our own human folly, and see a little bit of ourselves in the absurdity of the extreme behaviors and characters depicted on stage. We are all capable of the worst possible behavior, but also of the best. "FORUM" is undeniably a big, bawdy romp, set in the less than humanitarian world of ancient Rome, and, yes, it's rife with sex and misogyny, but it's more about freedom and love... those are the real points.

However, I wanted to be sure that there was still a good way to present this show in a high school, while remaining sensitive to our developing cultural awareness. So, after many deep thoughts, conversations, and re-readings of the

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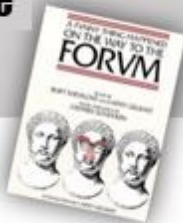
**CONGRATULATIONS to the Cast, Crew, and Pit Orchestra
on their production of
*A Funny Thing Happened on the Way to the Forum***

Did you know this musical has a correlating book published in 2000?
You may find the book—and many others—at the

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Bianca,
Congratulations on
choreographing your first
musical. Your hard
work paid off.

*Love Mom, Dad,
Nina and Biscuit*



Rachel,

We are so proud of
your hard work and
dedication as stage man-
ager over the past year.



Congratulations
on another
successful show.

We know there are great
things ahead for you!

*Love, Mom, Dad, Joey
and our extended family*

DIRECTOR'S NOTE

piece, I realized that new interpretations of old situations could rise, and there just may be ways to deal with some of the problematic subjects and storylines.

With a fresh outlook, creative casting choices, gender flexibility, and a self-conscious visual commentary — staging of characters into scenes as observers where they weren't originally placed, create a deeper understanding of just how awful humans can be to each other — focusing on the innocence and love, and changing relationships without changing lines, all these things could all play a role in the production, without tromping on the comedy, losing wonderful moments, or having to toss the entire *brilliant piece of work* onto the trash heap of history.

I do love this show... it's still one of my favorites, and problems aside, ultimately, it's about **freedom** in a background of slavery, and, hopefully today, about **women's empowerment** in a background of misogyny. That, at least, is the goal... and we may just pull it off.

So, we hope you laugh at the absurdities, smile at the sweetness, and thoroughly enjoy these comedic horrors of humanity, knowing that, despite the horrors of our own time, there truly is a better way. Today's laughter can help us to deal with, and feel better about, our own human failings and inadequacies.

So, now, with all that said, please, put away this potentially pompous director's note and enjoy the ridiculous fun.

PS: Your children are amazing.

With Love,

Bill Toscano, Director

LEADERSHIP

◆ STAFF / TEACHERS ◆

BILL TOSCANO
DIRECTOR

KRISTA TRETICK
DESIGN & TECHNICAL DIRECTOR

LISA ITKIN
VOCAL DIRECTOR

MARSHALL WHITE
INSTRUMENTAL DIRECTOR

MICHAEL ARDEN
PRODUCER



Shout-Outs



Bill Toscano, Director -
Thanks for the "Comedy Tonight"! You are the BEST.
- Alice and Charlie Birney

Congratulations Sofia on your first BCC production.
We look forward to a bright theatre future!
Love, Your Parents

Congratulations to our senior, John Wilkins,
and the cast and crew of the 2019 musical!
Love, The Cavanagh-Wilkins Family

Congratulations to Grace Wilkins and
the pit orchestra on a great musical!
Love, The Cavanagh-Wilkins Family

We are proud of you Alyssa! Congrats to the cast,
crew & pit orchestra too!
Mom, Dad, Charlie, Grandma, Grandpa & Omi

A Big Shout Out to Bill Toscano! So Proud of You!
- Best Wishes, Brian, Patricia, and Alice



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SENIORS

CAST:

CLAIRE HUGHTO
MAIZIE NEWMAN
NÉA RANGANATHAN
LEE SCHWARTZ
JOHN WILKINS

CREW:

MIGUEL CHAVEZ
BECCA GAYLIN
BIANCA KRIZNIK
MIRIAM LORBER
MARY GRACE LUCAS
MICHAEL MADRIGAL
JULIA MATNEY
JACKIE NADEAU
LEAH PEGG
RACHEL SCHLAGER
LIAM SHERER
ANNA SOOPPER

**CLASS OF 2019
SEN19RS**

FALL 2018

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

FALL 2017-SPRING 2018

*LEGALLY BLONDE, MRS. NELSON IS MISSING! &
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)*

FALL 2016-SPRING 2017

*HAIRSPRAY, LILLY'S PURPLE PLASTIC PURSE,
TICK, TICK...BOOM & THE TWILIGHT ZONE*

FALL 2015-SPRING 2016

IN THE HEIGHTS & THE GREAT GATSBY

LEADERSHIP

◆ STUDENTS ◆

RACHEL SCHLAGER
STAGE MANAGER

MICHAEL GOODWIN & MIRIAM LORBER
ASSISTANT STAGE MANAGERS

BIANCA KRIZNIK
CHOREOGAPHER

JACKIE NADEAU & ALLIE PLOCKI
CONSTRUCTION HEADS

ABIGAIL KESSEL & LARISSA SAKARIA
COSTUMES HEADS

BECCA GAYLIN & MIRIAM LORBER
PROPS HEADS

MIGUEL CHAVEZ
LIGHTS HEAD

JULIA MATNEY & LIAM SHERER
SOUND HEADS

SYNOPSIS

A Funny Thing Happened on the Way to the Forum is a face-paced musical based on the music and lyrics by Stephen Sondheim, and a book by Burt Shevelove and Larry Gelbart.

Inspired by the farces of the ancient Roman playwright Plautus (251–183 BC) — specifically *Pseudolus*, *Miles Gloriosus*, and *Mostellaria* — the musical tells the bawdy story of a slave named Pseudolus and his attempts to win his freedom by helping his young master woo the girl next door.

The plot displays many classic elements of farce, including puns, the slamming of doors, cases of mistaken identity (frequently involving characters disguising themselves as one another), and satirical comments on social class. The title is derived from a line often used by vaudeville comedians to begin a story: “A funny thing happened on the way to the theater.”

The musical’s original 1962 Broadway run won several Tony Awards, including Best Musical and Best Author (Musical). *A Funny Thing on the Way to the Forum* has enjoyed several Broadway and West End revivals and was made into a successful film starring the original lead of the stage musical, Zero Mostel.

VOLUNTEERS

— BCC THEATRE BOOSTERS —

Elizabeth Cavanagh
Lisa Schlager

THANK YOU!

Hilary Blank	Alison Gee
Kathy Chen	Eun Kim
Teresa Chavez	Joan Lorber
Rachel Dickon	Katie Newman
Lynne Edelstein	Shereen Rubenstein
Raquel Fontanes	Rona Schwartz
Marty Van Der Werf	

Sincere thanks to everyone who helped make
B-CC High School’s production of
A Funny Thing Happened on the Way to the Forum a success!



BLUE PENCIL offers help with college essays, using a creative approach to BRAINSTORMING, WRITING and FINE-TUNING.

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WHO'S WHO IN THE CAST & CREW

FRESHMEN (cont'd)

Lauren Berkowitz (Props) This is Lauren's first show at BCC.

Joanna Bernal (Protean) Joanna is a very happy freshman to be on this show! Joanna talks about Joanna in the third person so Joanna shall stop now, but she still asks you to enjoy the show!

Ella Cooper (Props) This is Ella's first show at BCC and she is so excited. Making the props with friends has been so much fun.

Imogen Jeffries (Construction) This is Imogen's first time working on a production and she's really excited to be part of it!

Nick Jessup (Protean) This is Nick's first show here at B-CC. He is a protean, soldier, and sailor and he does it very well. He is a great actor.

Satsuki Kuromi (Construction) This is Satsuki's first show. She was really impressed by Hairspray and Legally Blonde that were performed at BCC over past two years, and is excited to take part now.

Sylvie Lane (Construction) This is Sylvie's first year working in Construction at BCC. She is very excited to meet new people and work with tools :D

Natalia Lima (Props) Natalia is a freshman who loves theater and music! She is super excited to be part of the BCC Stage Crew team with her Props fam.

Julia Manyin (Construction) This is Julia's first time doing Construction Crew in a show at BCC. She's had a lot of fun working on the sets with the rest of the crew.

Teresa Montoya (Protean) This is Teresa's first show at BCC! She enjoys performing and singing. Teresa has had a lot of fun during rehearsals and cannot wait for future shows to come!

Margo Ogrosky (Lights) Margo Ogrosky is a freshman on stage crew. She wants to thank the people in the musical for helping her learn and becoming her incredible friends.

Klio Papageorgopoulos (Protean) As a ninth grader, Klio was honestly surprised when she made it into the fall musical, and a bit nervous too. However, working with the cast has been so much fun!

Lila Schwartz (Construction) This is Lila's first show on stage crew at BCC. She was a part of stage crew for a few years in elementary school, and got back into it this year.

Hina Urabe (Construction) This is Hina's first show. She likes creating something with everyone, so she joined construction crew. She is proud to be part of the musical.

CAST

PROLOGUS/ PSEUDOLUS Claire Hughto

HERO Cole Edelstein

SENEX August Van Der Werf

DOMINA Nèa Ranganathan

HYSTERIUM Griffin Boswell

ERRONIUS Bill Angell

MILES GLORIOSUS Jacob Gee

PHILIA Charlotte Bell

LYCUS Isabel Echavarria

TINTINNABULA Lee Schwartz

PANACEA Kana Seiki

VIBRATA Maize Newman

GYMNASIA Lucie Daignault

THE GEMINAE Ruby Barnada

THE PROTEANS Olivia Moy

Sofia Appolonio

Annabel Baniak

Joanna Bernal

Louie Barton-Biegelsen

Nicholas Jessup

Alexis McCoy

Teresa Montoya

Klio Papageorgopalos

Ari Rubenstein

Alyssa Taylor

John Wilkins



STAGE CREW

CONSTRUCTION

JACKIE NADEAU & ALLIE PLOCKI

CREW HEADS

LIAM BERRY-DROBNICH

ANH LE

IMOGEN JEFFRIES

MIRA LEVIN-ANTILA

MICHAEL GOODWIN

MARY GRACE LUCAS

KATIE HAAS

JULIA MANYIN

ALICE HEWITT

DAKOTA MAZUZAN-BLACKWELL

TALIA KNAB

ANDREW NGUYEN

SATSUKI KUROMI

LILA SCHWARTZ

SYLVIE LANE

EZRA TUCHBAND

HINA URABE

LIGHTS

MIGUEL CHAVEZ

CREW HEAD

SUSAN COLLARD

PATRICK MAZZELLA

NATALIA DUNN

ANNA SOOPPER

SOUND

JULIA MATNEY & LIAM SHERER

CREW HEADS

ALIA BERRY-DROBNICH

SAM BLANK

NICK FELLNER

WHO'S WHO IN THE CAST & CREW

SOPHOMORES (cont'd)

Dakota Mazuzan-Blackwell (Construction) This is Dakota's fourth show as a member of the construction crew. She's enjoyed all of her time and has made some of the best memories and friends.

Alexis McCoy (Protean) This is Alexis's first show at BCC. She has done three productions in middle school, and is also a member of costumes.

Olivia Moy (The Geminae) Olivia just returned to the U.S. after living in Taiwan for three years. This is her first show at BCC, and she's super excited to be a part of many more productions!

Devlin Orlin (Costumes) This is Devlin's fifth show on costumes at BCC. He would like to thank his parents, and Larissa and Abby for being such great heads.

Allie Plocki (Construction Head) This is Allie's 5th show and 1st show as head. She has had fun designing the set with her co-head Jackie and thanks all of the seniors, especially Rachel, for their hard work.

Ari Rubenstein (Protean) Ari is a sophomore at BCC. He has played many roles acting such as: Jack Kelly in Newsies, Kermit the Frog in The Muppets, and Horton in Seussical.

Elisabeth Schmeissner (Costumes) This is Elisabeth's 5th show at BCC.

Alyssa Taylor (Protean) This is Alyssa's first BCC production, and she is so excited! Especially about her eight (8) lines. Be sure to note those (Here's looking at you, Broadway producers).

Louise Yang (Props) Louise is so excited to participate in her 5th show at BCC! She would like to thank her senior role models Becca and Miriam, the wonderful props heads!

FRESHMAN

Sofia Appolonio (Protean) This is Sofia's first BCC production. She has been involved in other school productions as well, and Imagination Stage. She loves acting, singing and dancing.

Ruby Barmada (Geminae) Ruby is enjoying her first production at B-CC. She has had a great time getting to know everyone in the cast, and can't wait for another fun season!

Louis Barton-Biegelsen (Protean) "Forum" is Louie's first show at BCC. He has acted in many Westland musicals. Louie thanks the cast, crew, and everyone who made this show possible. It was an amazing experience for him.

WHO'S WHO IN THE CAST & CREW

SOPHOMORES

Bill Angell (Erronius) Bill is in 10th grade, and loving every moment of this show! This is his second production at BCC. He gives many thanks to his director, the other Bill.

Charlotte Bell (Philia) This is Charlotte's 3rd show at BCC. She is very excited to have her first ever lead in a musical with 2 solo songs!

Alia Berry-Drobnich (Sound) This is Alia's 5th show here at BCC and she is very excited for a new year of great shows and fun on sound!

Sam Blank (Sound) This is Sam's 4th show at BCC. He had fun being in the sound crew.

Angie Chavez (Props) This is Angie's fifth show at BCC. She would like to thank her props heads and the BCC theater program.

Matt Compton (Publicity) This is Matt's second show at BCC. He's working on archiving past shows online for all to see.

Cole Edelstein (Hero) Cole is a sophomore. Credits include Matilda the Musical (Broadway), A Christmas Carol (Fords Theatre) and Marie Antionette (Woolly Mammoth.) Cole is excited to perform in the BCC musical!

Eleanor Fairbanks (Props) This is Eleanor's 5th show at BCC. She loves stage crew and all of the props kids, especially her mom and dad, Miriam and Becca.

Nick Fellner (Sound) Nick used to do stage crew at Westland but this is his first time working on a show at BCC. He is thrilled to be able to help out and looks forward to the future.

Michael Goodwin (Construction, ASM) This is Michael's 5th show at BCC.

Anna Heron (Costumes) This is Anna's first show at BCC on costumes. She has been acting since third grade and is very excited to be on the other side of things, in stage crew!

Talia Knab (Construction) This is Talia's 2nd year in stage crew, and she hopes to have just as good of a time as she did last year

Anh Le (Construction) This is Anh's second show at B-CC. She started crew last year, but accidentally left after the fall show. Anh is looking forward to see the show successfully.

Mira Levin-Antila (Crew) Mira is excited to be working on her first show at B-CC. She has previously done acting in plays and has recently learned how to do cool things backstage.

Patrick Mazzella (Lights) This is Patrick's first show at B-CC and is very excited to be apart of it! The community has been so welcoming and he's so happy to be on crew!

STAGE CREW

PROPS

BECCA GAYLIN & MIRIAM LORBER

CREW HEADS

LAUREN BERKOWITZ

ELEANOR FAIRBANKS

ELLA COOPER

NATALIA LIMA

ANGIE CHAVEZ

LOUISE YANG

COSTUMES

ABIGAIL KESSEL & LARISSA SAKARIA

CREW HEADS

ANNA HERON

LEAH PEGG

Alexis McCoy

ELISABETH SCHMEISSNER

DEVLIN ORLIN

GABRIELLA STEIN

OWAMI MASIYANDIMA-MLOTSHWA

PUBLICITY

MATT COMPTOM

PRIA DAHIYA

MICHAEL MADRIGAL

DIRECTOR'S ASSISTANT

LAUREL KANE



PIT ORCHESTRA

BARITONE SAXOPHONE

KYLE KINGSBERRY

TENOR SAXOPHONE

GRACE WILKINS

KYLE KINGSBERRY

BASS

HELENA DONNELLY

CELLO

LAUREL KANE

CLARINET

AVA HAMMERMAN

AJAY LANG

FLUTE

OLIVIA DEELEN

ELIZABETH SCHNORRENBURG

FRENCH HORN

CARLEE VILLACIS

KEYBOARD

IAN MACEL

PHILIP SAGUIL*

OBOE

CAROLINE HOFF

TRUMPET

NOAH EDMISTON

MARGO WILLIAMS

DANIEL WOODWARD*

VIOLA

MATTHEW ICELAND

BROOKE STANLEY

VIOLIN

NASLAH BURNS

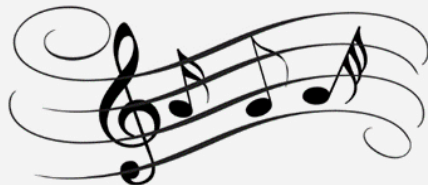
DIBA GHAED*

AMANDA JECROIS

ANNA KELLEHER*

ANNA SOOPPER*

**SENIORS - CLASS OF 2019*



WHO'S WHO IN THE CAST & CREW

JUNIORS (cont'd)

Lucie Daignault (Gymnasia) This is Lucie's third show at BCC. She has been in the musicals the past two years and has been really honored to work with this cast. She wants to thank everyone involved in the show and her family.

Natalia Dunn (Lights) This is Natalia's 9th show at BCC and she's so excited to see it. She wants to thank the rest of Lights for working so hard these last couple of months :)

Jacob Gee (Miles Gloriosus) Jacob is thrilled to be in his first show at BCC! He has a long history of performing in local student and professional productions. He thanks his friends and family for their continued support!

Katie Haas (Construction) This is Katie's fifth show at BCC, on construction crew and pit orchestra.

Alice Hewitt (Construction) This is Alice's first year doing construction crew.

Abigail Kessel (Costumes Head) This is Abigail's first year as co-head but she has been on costumes since freshman year. She is so proud of all of her stumies and all their hard work!

Owami Masiyandima-Mlotshwa (Costumes) This is Owami's first show at BCC.

Andrew Nguyen (Construction) Andrew was here.

Larissa Sakaria (Costumes Head) This is Larissa's third year of costumes and first year as head! She is so thankful to have the best co-head and hopes everyone loves the costumes for the show.

Kana Seiki (Panacea) Kana has recently joined BCC. She has been on stage since she was 4 as a modern dancer and an actor. Her past performances were mainly in NY and Japan.

Gabriella Stein (Costumes) Gabriella has been enjoying being part of costumes since her freshman year! She's done the shows: Hairspray, The Twilight Zone, Lilly's Purple Plastic Purse, Legally Blonde and is excited for more!

Ezra Tuchband (Construction) Ezra had always wanted to be on set crew, but hadn't actually participated until this year. He is a very happy that he finally joined.

August Van Der Werf (Senex/Prologus) This is August's second BCC show, after Miss Nelson Is Missing last year. He is also a filmmaker, and regularly works on films by himself and with his friends.

WHO'S WHO IN THE CAST & CREW

SENIORS (cont'd)

Leah Pegg (Costumes) This is Leah's first show at BCC. Starting with annual visits to The Nutcracker with her family, and the frequent New York City bus trips to see various Broadway shows, she's always appreciated the beauty and art of Theatre.

Néa Ranganathan (Domina) Néa is thrilled for her 6th show at B-CC (In the Heights, The Great Gatsby, Hairspray, Legally Blonde, Miss Nelson is Missing!) She would like to thank Mr. Toscano, Rachel, her family, and her theatre friends/siblings for all the fun times!

Rachel Schlager (Stage Manager) Rachel is thrilled for her 11th BCC production, and 3rd as Stage Manager. She would like to thank her parents for their support, and Mr. Toscano, Ms. Tretick, the rest of the staff, cast, and crew for their hard work!

Lee Schwartz (Tintinabula) Lee is thrilled to be in her first B-CC theatre production, even as a courtesan. In her last year at BCC, Lee decided to participate in a school activity she has never tried, but has always wished to.

Liam Sherer (Sound Head) Liam is a senior and this is his eleventh show, he wants to thank his crew and the production team for all the fantastic work they are doing.

Anna Soopper (Lights/Pit Member) This is Anna's third show at BCC but her first as a crew member. Anna is excited to be a part of this theater family and would like to thank the cast and crew for being so welcoming.

John Wilkins (Protean) John has previously appeared in Hairspray, Twilight Zone, Legally Blonde and Complete Works. Thanks to Mr. Toscano, Rachel, Ms. Itkin, Mr. White, Bianca and the always amazing cast, crew and pit for making his last BCC musical so great.

JUNIORS

Annabel Baniak (Protean) This is Annabel's second show at BCC, and she's thrilled to be a part of this theatre community! She'd like to thank everyone for being part of this amazing show!

Liam Berry-Drobnich (Construction) This is Liam's 5th show on construction crew (the best crew) at BCC. He would like to thank his family and friends.

Griffin Boswell (Hysterium) This is Griffin's fourth show at BCC and he'd like to thank Advil for keeping him alive during tech week.

Susan Collard (Lights) Susan has been doing lights since freshman year. She really enjoys it and is excited to be helping to teach all of the new members!

SCENES / SONGS

ACT I

1. Overture
2. Opening – Act 1
3. Comedy Tonight
- 3a. Set the Scene
4. Love I Hear
5. Free
6. The House of Marcus Lycus
- 6a. The Courtesans' Exit
7. Lovely
8. Pretty Little Picture
9. Everybody Ought to Have a Maid
- 9a. Maid Encore 1
- 9b. Maid Encore 2
10. I'm Calm
11. Impossible
12. Fanfare No. 1
13. Bring Me My Bride
14. Fanfares No. 2
- 14a. Finale Act 1

~15 Minute Intermission~

We encourage you to visit the concessions stand for food and refreshments.

ACT II

- 15. Entr'acte
- 16. Opening — Act 2
- 16a. Love is Going Around
- 16b. Back to the Plot
- 16c. Incidental No. 1 (Soldiers 'Free')
- 16d. Incidental No. 2
- 17. That Dirty Old Man
- 18. That'll Show Him
- 19. 'Lovely' Reprise
- 20. Funeral Sequence
- 21. Incidental Chords
- 22. Finale Ultimo: Comedy Tonight



*FOLLOWING the SHOW, please take your
TRASH including EXTRA PROGRAMS.
Use the RECYCLE bins as appropriate.*



SENIORS

Miguel Chavez (Lights Head) This is Miguel's 11th show at BCC. He previously served as a member of orchestra during In the Heights and Hairspray. He would like to thank his friends, crew, and family for their hard work and support!

Becca Gaylin (Props Head) This is Becca's eleventh show at BCC and her ninth show as props head. She couldn't be more thrilled to be working with her amazing crew, and her best friend Miriam for their last musical together.

Claire Hughto (Pseudolus/Prologus) Claire is extremely excited to take on the lead in this year's fall musical! "When a Pseudolus can move, the universe shakes. And audience, you are going to leave this show thoroughly shaken!"

Bianca Kriznik (Choreographer) Bianca is very excited to be the lead choreographer for the show this year. She would like to thank the cast for their dedication, the crew for their commitment, and her family for their support.

Miriam Lorber (ASM, Prop Head) This is Miriam's eleventh show at BCC. She's incredibly excited for the rest of her senior year in the theatre department and to continue working with her favorite crew, her best friend Becca, and the other seniors on stage crew!

Mary Grace Lucas (Construction) This is Mary Grace's fifth show at BCC. She's very excited to do stage crew again this year. She'd like to thank everyone in stage crew for being the nicest people in the world.

Michael Madrigal (Publicity) Michael has been part of BCC Theater for four years. From folding programs, to acting, even briefly stage managing, he's done it all. Thanks to the entire cast, crew, Bill, and Katy and Natalie for getting him into crew.

Julia Matney (Sound Head) This is Julia's forth and final year with BCC Theatre, having worked on the past 10 shows! She'd like to thank Bill, the actors, all stage crew, and especially her fellow crew heads for making this all come together wonderfully!

Jackie Nadeau (Construction Head) This is Jackie's 8th show at BCC, and her first show as an official head. She'd like to thank all the cast and crew, especially the fog and fly crew for all their hard work. Shout-out to Rachel the *best* stage manager.

Maizie Newman (Vibrata) This is Maizie's first acting role at BCC. She thanks her amazing cast mates, crew, director, stage manager, and choreographer for their kindness, enthusiasm and support throughout.