CLUE

PERFORMANCE DATES:

- FRIDAY, MARCH 29th @ 7pm
- SATURDAY, MARCH 30th @ 2PM
- SATURDAY, MARCH 30th @ 7PM

January 2019

<u>Auditions</u>!

Thurs. Jan. 3rd	3:30 – 5:30pm	E031/E032 (the basement Acting Classroom)
Fri. Jan. 4 th	3:30 – 5:30pm	E031/E032 (the basement Acting Classroom)

<u>Callbacks</u>!

Mon. Jan. 7 th	3:30 - 5:30pm	E031/E032 (the basement Acting Classroom)
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Cast List Posted!

Tues. Jan. 8th 11:15 – LUNC

11:15 – LUNCH @ Display case - Outside Theater Doors

<u>Rehearsals /</u>

Wed. Jan.	15^{th} 16^{th}	3:30 - 5:30 3:30 - 5:30 3:30 - 5:30	
-	-	3:30 - 5:30	
Fri. Jan.	18^{th}	No Rehearsal	Anne of Green Gables performance
Sat. Jan	19 th -	Anne of Green Gabl	es Performances
Mon. Jan.	21 st	Dr. Martin L. King, Jr. Do	ny—Offices and schools closed
Tues. Jan	22 nd	3:30 - 5:30	
Wed. Jan.	23 rd	3:30 - 5:30	
Thurs. Jan.	24^{th}	3:30 - 5:30	
Fri. Jan.	25^{th}	Early release day for all	students; end of quarter planning
Mon. Jan.	28^{th}	Professional day for tee	ichers
-	29^{th}	3:30 - 5:30	
-		3:30 - 5:30	
Thurs. Jan.	31 st	3:30 - 5:30	

February 2019

Fri. Feb. 1st No Rehearsal

February (Cont.)

Mon. Feb. Tues. Feb. Wed. Feb. Thurs. Feb. Fri. Feb.	5 th 6 th	3:30 - 5:30 3:30 - 5:30 3:30 - 5:30 3:30 - 5:30 TBD
	12 th 13 th	3:30 - 5:30 3:30 - 5:30
	19 th 20 th	Presidents' Day—Offices and schools closed 3:30 - 5:30 3:30 - 5:30 3:30 - 5:30 3:30 - 5:30

March 2019

Fri. March. 1st *Early release day for all students*

Mon. Mar. Tues. Mar. Wed. Mar. Thurs. Mar.	-	3:30 - 5:30 3:30 - 5:30 3:30 - 5:30 3:30 - 5:30
Fri. Mar.	$^{\prime}8^{\mathrm{th}}$	3:30 - 5:30

No Conflicts Allowed beyond this point – unless they are listed on your original audition form and approved by Mr. Toscano

Mon. Mar.	11 th	3:30 - 5:30
Tues. Mar.	12^{th}	3:30 - 5:30
Wed. Mar.	13 th	3:30 - 5:30
Thurs. Mar.	14^{th}	3:30 - 5:30
Fri. Mar.	15^{th}	3:30 - 5:30

March 2019 (Cont.)

Mon. Mar.	18^{th}	3:30 - 5:30
Tues. Mar.	19^{th}	3:30 - 5:30
Wed. Mar.	20^{th}	3:30 - 5:30
Thurs. Mar.	21^{th}	3:30 - 5:30

Tech Week Begins:

Fri. Mar. 22 th	Tech
Sat. Mar. 23 rd	TBD
Sun. Mar. 24 th	TBD
Mon. Mar. 25 th	2:30 - 6:30
Tues. Mar. 26 th	2:30 - 6:30
Wed. mar. 27 th	2:30 – 9:00 Dinner
Thurs. Mar. 28 th	2:30 – 4:30 – Fixes & Stuff
	6PM Call Time – 7PM Final Dress Rehearsal

Performances!

Fri. Mar. 29 th	Call Time TBD	7PM Performance *
Sat. Mar. 30 th	Call Time TBD	2PM Matinee Performance*
Sat. Mar. 30 th	Call Time TBD	7PM Performance*

<u>STRIKE</u>!

Monday April 1 st	2:30 - 6:00	STRIKE*	
Tues. April 2 nd	2:30 – 'til done	STRIKE II*	
Wed. April 3 rd	Early release day for all students; end of quarter planning		
	Company Meeting & Planning		

* = Mandatory Rehearsal / Performance - ALL MUST ATTEND* TBD = To Be Determined TBA = To Be Announced Blocking = Blocking & Choreography

ALL CREW and Production Meetings to Be Determined Schedule will be updated post auditions to accommodate conflicts and changes