

# The First Nowell

(The First Noël)

Traditional English Carol arr. Melody Bober

Warmly (♩ = ca. 92-96)

The piano score is written for a grand piano in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- System 1:** Measures 1-4. Treble staff has a melodic line starting on G4, with a slur over measures 1-2 and a fermata at the end of measure 4. Bass staff has a supporting line. Dynamics: *p*. Fingerings: 1, 2, 5. Hand indication: *L.H.*.
- System 2:** Measures 5-8. Treble staff continues the melody. Dynamics: *mp*. Hand indication: *L.H.*. Tempo marking: *a tempo*.
- System 3:** Measures 9-13. Treble staff has a melodic line. Dynamics: *mf*.
- System 4:** Measures 14-18. Treble staff has a melodic line. Dynamics: *mf*.
- System 5:** Measures 19-23. Treble staff has a melodic line. Dynamics: *mf*.

25

5 3 1

4 2

1-4

1

ped. simile

31

1 3 5 2

*f*

*rit.*

1 5 1 4

37

*a tempo*

5 1

4 2

*mf*

1 5

5

42

2 L.H.

2 4 L.H.

*mp*

L.H.

1

5

47

R.H. 2

L.H.

R.H. 1

5 L.H.

8va

*p*

8va

From THE POLAR EXPRESS

# BELIEVE

Words and Music by  
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Arranged by DAN COATES

Moderately slow

Verse:

Chorus (first system)

Chords: F, Am, F

Tempo: Moderately slow

Dynamic: *p* (piano)

Key signature: Bb (two flats)

Time signature: 4/4

Lyrics: 1. Chil - dren\_ 2. Trains move\_

Performance notes: (with pedal), *mp* (mezzo-piano)

Chorus (second system)

Chords: Am, F, Am

Lyrics: sleep - ing, quick - ly snow is soft - ly fall - ing. to their jour - ney's end.

Chorus (third system)

Chords: Gm, E, Gm

Lyrics: Dreams are call - ing Des - ti - na - tions like bells in the are where we be -

Chorus (fourth system)

Chords: Bb, C, F, Am

Lyrics: dis - tance. gin a - gain. We Ships were go dream - ers, sail - ing

F Am Gm

not so long a go, but one by  
far a - cross the sea, trust - ing

2 1 2 2 1 2

E Gm B $\flat$  C

one, we all had to grow up.  
star - light to get where they need to be.

2 1 2 1 2

Am B $\flat$  E $\flat$

When it seems the mag - ic slipped a - way, we find it all a - gain on Christ - mas  
When it seems that we have lost our way, we find our - selves a - gain on Christ - mas  
*cresc.*

2 1 5 2 1 5 2 1 5

## Chorus:

C7sus C7 F Gm7 F/A B $\flat$

Day. } Be - lieve in what your heart is say - ing, hear the mel - o - dy that's play - ing.  
Day. }

*f*

5 2 1 5 2 1 2 1 4

F C/E Gm7 Csus C F Gm7

There's no time to waste, there's so much to cel - e - brate. Be - lieve in what you feel in - side and

1 4

F/A A7 Dm Gm7

2 5 2 2 1 2 1

give your dreams the wings to fly. You have ev - 'ry-thing you

2 1 4 2 1 5

C7sus 1. F Am

3 1 1 1

need if you just be - lieve. *dim.* *mf*

2 1 2 2 1 2

2. F Gm7 F/A Bb F C/E

5 1 5 1 5 2 1

lieve. *mf* If you just be - lieve,

Gm7 C7 F Am

5 3 4 2

if you just be - lieve.

2 1 2

8va- F Am F

*mp* *rit. e dim.* *p*

2 1 2 5 2 1 2