

Tips from Carlos:

1. Copy the rhythm your teacher plays on **E**. Now you be the teacher!
2. Play and sing letter names, then words.



9
Pumpkin Party

Happily 1		echo!	
<p><i>f</i> Or - ange lights,</p>	<p><i>p</i> hap - py sights,</p>	<p><i>f</i> pump - kins shin - ing</p>	<p>bright. (2 - 3 - 4)</p>
<p>Or - ange lights,</p>	<p>hap - py sights,</p>	<p>pump - kins shin - ing</p>	<p>bright. (2 - 3 - 4)</p>



Teacher Duet: (Student plays as written.)

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano introduction and a solo for the right hand. The score is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano introduction is marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The solo for the right hand is marked 'f' (forte) and 'dim.' (diminuendo). The score includes various musical notations such as slurs, accents, and dynamic markings. The right hand part is marked 'R.H.' and the left hand part is marked 'L.H.'. The score is numbered 1 through 9, indicating measures or sections. The piano introduction is marked 'pp' and 'mf'. The solo for the right hand is marked 'f' and 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings. The right hand part is marked 'R.H.' and the left hand part is marked 'L.H.'. The score is numbered 1 through 9, indicating measures or sections.

5

3

Let's	carve	pump -	kins	at	my	house	to	-	night.
(2 - 3 - 4)									(2 - 3 - 4)

9

3

1

Lift from your wrist
on a gust of wind!

3

1

Move to next
higher C-E.

3

1

Move to next
higher C-E.

8va

1

Play the *highest*
C-E on the piano.

Leaves	(2 - 3 - 4)	fly	(2 - 3 - 4)	<i>p</i> up	(2 - 3 - 4)	high!
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DISCOVERY

Point out 6 measures with **whole notes**.
Point out 2 measures with only **half notes**.
Point out 2 measures with only **quarter notes**.

Can you spot Tap at the party?