|--|

## **Curriculum Overview**

Block 3: Jan - Apr	Class: P7	Teacher: Miss Scott	
Literacy and English		Science and Social Studies	
We are learning to	)	We are learning to	
<ul> <li>In reading –</li> <li>→ respond to a variety of literal, inferential and evaluative questions and generate questions of my own in fictional texts</li> <li>→ make relevant comments about features of language e.g. word choice, sentence structure and punctuation.</li> <li>→ Identify writers' theme and make relevant comments about structure, characterisation, setting with reference to the text</li> <li>→ describe effective use of figurative and descriptive language</li> <li>→ read fluently demonstrating expression and understanding of sentence structure</li> <li>In writing –</li> <li>→ Identify the different features of poetry and imaginative writing</li> <li>→ Write a variety of different poems including some using scots language</li> <li>→ write an imaginative story using the obstacles structure</li> <li>→ develop character through their words, actions and physical descriptions</li> <li>→ using a variety of figurative and descriptive language to engage the reader</li> <li>→ vary sentence length to change the pace or atmosphere of my writing</li> <li>→ In spelling we will be focusing on suffixes dge, or, our, ure, tion, sion, ssion, ous, ic &amp; ly</li> </ul>		<ul> <li>→ understand the environmental impact of farming and the impact it has on the landscape</li> <li>→ think about ways we live in a more environmentally sustainable way</li> <li>→ describe the main features of weather and climate in our local area</li> <li>→ understand the impact the weather and climate has on living things</li> <li>→ understand how physical environments influence how land is used</li> <li>→ describe the cultural and geographical features of India and compare these to my knowledge of my local area.</li> <li>→ describe how people use land effectively in own area and in India.</li> <li>→ describe the scientific processes and theories about sound</li> </ul>	
Numeracy and		Health and Wellbeing	
<ul> <li>We are learning to</li> <li>→ calculate a fraction of a quantity</li> <li>→ simplify fractions and write in their simplest form</li> <li>→ understand equivalent fractions, mixed numbers and</li> <li>→ match similar fractions, decimals and percentages</li> <li>→ calculate a percentage of an amount</li> <li>→ measure and draw angles accurately using a protractor</li> <li>→ calculate missing angles on a straight line and in a circr</li> <li>→ analyse, interpret and draw conclusions from a variety</li> <li>→ collect, organise and display data accurately in a variety</li> <li>→ accurately calculate the area and perimeter of a variety</li> </ul>	r e of data y of ways including through the use of digital	<ul> <li>We are learning to</li> <li>→ extend my knowledge and skills in gymnastics and netbal</li> <li>→ describe and use the Building Resilience strategy 'Get Act by learning about the impact of physical activity on the b and sampling a range of physical and mental activities</li> <li>→ understand the wellbeing indicators achieving and nurture</li> </ul>	

Expressive Arts	Religious and Moral Education	Technologies
<ul> <li>We are learning to</li> <li>In Art</li> <li>Through drawing and painting</li> <li>→ create images and objects, which demonstrate fine detail and have a developed sense of artistic conventions such as scale, perspective and composition, in 2D and 3D</li> <li>→ I can apply shading to add depth and feeling to my artwork.</li> <li>→ discuss and accurately create objects and images, which represent and record my visual understanding from close, direct observation.</li> <li>→ use visual texture to add increasing detail to my artwork.</li> <li>In Music</li> <li>Using Garage Band and Music Technology</li> <li>→ I can begin to experiment with the effect of combining musical sounds and musical contrasts (tempo, dynamics, pitch, rhythm, timbre).</li> <li>→ I can demonstrate knowledge of high, low, ascending, descending, crescendo, diminuendo, accelerando, ritardando, legato, staccato, sound and silence.</li> <li>→ I can experiment with layers of sound vocally and/or instrumentally.</li> </ul>	<ul> <li>We are learning to</li> <li>→ explain how and why Christians worship in the way they do.</li> <li>→ compare how artefacts are used in different kinds of Christian worship.</li> <li>→ explain the variety of Christian practices and traditions</li> </ul>	<ul> <li>We are learning to</li> <li>→ To understand programming language and use this to create my own programme</li> <li>→ To understand how computers interact and connect</li> </ul>
Modern Languages         I am learning to         → tell the time accurately to the minute         → interpret timetables and charts         → describe my daily activities         → Use associated time vocabulary		

## How to Support Your Child's Learning at Home:

Your child recieves spelling and reading homework once every week. Spelling homework is given out on a Tuesday and should be returned the following Tuesday. This term the class also have a group reading book and weekly homework. The children are aware of their homework and when it is due, they also have the opportunity to do some of this reading in class. Could you help ensure that your child has read the appropriate chapters each week. Children should also be encouraged to read books of their own choosing to help them achieve a reading target that we have agreed in school. Please encourage your child to read for at least fifteen minutes each day to help they achieve this. Discuss this reading with them and talk to them about the language and features of the story.

Please make sure that iPads are charged and ready to use in school.

If there is anything that I can do to support you or you need to get in touch with me please do not hesitate. I can be reached at <u>gw13scottkerri@glow.sch.uk</u> Thank you for you support.