



BETH WEINER

MOTION GRAPHICS ARTIST | ONTHEBALLMOTIONGRAPHICS.COM

SKILLS

PROGRAMS:

- *Adobe Suite, including After Effects, Premiere Pro, Media Encoder, Photoshop, and Illustrator
- *Vectorworks Spotlight
- *Autodesk Maya
- *GrandVj
- *Microsoft Office Suite

Digital Painting & Photography

Post-Production

- *Motion Graphics
- *Video Editing
- *Rotoscoping

Film/Video Production

- *Videography
- *2D Animation
- *Stop Motion Animation

Pre-Production:

- *Concept Development
- *Storyboarding
- *Animatics

Production Design

- Scenic Design
 - *Props
 - *3d Physical Models
 - *3d Digital Models
 - *2D Ground Plans
- Lighting Design
 - *3D Modeling
 - *2D Ground Plans
- Projection Design
 - *Creation and Mapping

EDUCATION

VIRTUAL PRODUCTION CERTIFICATE OF ACHIEVEMENT, Anticipated 2024 • Ohlone College, Fremont, CA

BFA • STUDIO ARTS- PAINTING OPTION, Rochester Institute of Technology, Rochester, NY

EXPERIENCE

OPEN SOURCE WELLNESS, OAKLAND CA | MAY 2021- PRESENT

- Peer Leader
 - *Facilitator and Educator for online physical and mental health community.

OHLONE COLLEGE, FREMONT, CA | AUGUST 2021-PRESENT

- *Created mock commercials and promos in Adobe After Effects.
- *Created and edited short films in Adobe Premiere Pro.
- *Collaborated with teams on ideas and pitched scripts for short films and mock commercials.
- *Created and presented finished storyboards and animatics, in Adobe Photoshop.
- *Created scenic designs and ground plans, and drafted theatrical lighting plots with Vectorworks Spotlight.

IATSE LOCAL 134, SAN JOSE, CA | APRIL 2019-PRESENT

- Stagehand Technician, Over-hire,
 - *Hang intelligent lights and lay cables for at tradeshow, conventions, and concerts.

JACKSON THEATER, FREMONT, CA | APRIL 2022 | *SpectraMotion*, Spring Dance Showcase

- Projection Designer and Technician
 - *Created Projections in Adobe Photoshop.
 - *Used GrandVj to map and operate projector to coordinated cues.

NUMI THEATER, FREMONT, CA | DECEMBER 2021| *Wonderful Night*

- Lighting Designer and Technician
 - *Designed and programmed moving lights to music cues on GrandMA lighting console.
 - *Hung moving lights securely and laid cables, in catwalks.

JACKSON THEATER, FREMONT, CA, | NOVEMBER 2021 | *Animal Farm*

- Director, Michael Navarra
- Projection Designer and Stagecraft
 - *Created projections in Adobe Photoshop to provide emphasis in the story.
 - *Constructed and Painted Scenery.

OHLONE COLLEGE BUILDING 3 ROOF TOP, FREMONT | APRIL 2021 | Spring Dance Production

- Lighting Technician
 - *Set up intelligent lights and cabling for illumination of dancers for rehearsals and camera crew recording.
 - *Creative solution for students to perform together, a return to campus followed strict Covid-19 protocols after lockdown. Dancers were filmed outside for community viewing.

HAMMER THEATER, SAN JOSE, CA | MAY 2019 | *Urinetown*

- Director, Kristen Brandt, Scenic Designer, Andrea Bechert, Lighting Designer, Steve Mannshardt.
- Scenic Artist
 - *Carved and Painted Architectural Sculptures from foam for scenic elements
 - *Constructed and Painted Scenery.
- Lighting Designer Assistant and Light Board Operator
 - *Programmed EOS lighting console.
 - *Operated the lighting control system for production during technical rehearsals and performances.
 - *Worked under the supervision of the Lighting Designer, and worked with the Stage Manager, Technical Director, and Master Technician to ensure all lighting cues were recorded accurately and that proper checks and maintenance of lighting equipment were completed.

WEST VALLEY COLLEGE THEATER, SARATOGA, CA | NOVEMBER 2018 | *Neverwhere*

- Co-Directed by W. Clay and Bruce W. De Les Dernier
- Light Board Operator
 - *Operated the lighting control system for production during technical rehearsals and performances.
 - *Worked under the supervision of the Lighting Designer, and worked with the Stage Manager, Technical Director, and Master Technician to ensure all lighting cues were recorded accurately and that proper checks and maintenance of lighting equipment were completed.



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