

FINAL TOUCH

DIGITAL MEDIA

DVCAM Digital Re-Mastering Process



Your event was filmed on a broadcast quality DVCAM digital tape, EDITED then mastered to a separate DVCAM master.



From this master your consumer grade VHS was made.



Although good quality at the time, VHS was not only 25% inferior to the DVCAM master but its analog signal can deteriorate 1% every year. More if it's played often or stored near television speakers. 20 years is a 20% deterioration!



If you have already tried to convert your VHS to DVD you will have stopped the deterioration process. The downside is like VHS, DVD players are going extinct and the surface can be scratched rendering it impossible to play or duplicate.

You paid good money for a professional to film and produce your wedding so why settle for a bad copy when you can get the original quality and have it digitally re-mastered and up-scaled to HD?

Since 1990 Final Touch has been archiving every production. It seemed senseless to throw away the better quality masters when we knew technology would get smarter, tv screens would get bigger and storage would get cheaper.

So we invested in fireproof vaults and as a service to you have kept your master and in many cases the original raw footage tapes safe, untouched and unplayed until now.

[Click here to see the process, options and cost.](#)

