Holland Hargrove Music School
4219 Lavender Lane
Bowie, MD 20720
(703) 407-6084
E-mail: holland@hhmusicschool.com

CURRICULUM GUIDE

Keyboard/Piano

Summer/Fall 2022

Beginners

Module 1: Introduction to the keyboard/piano (posture, pedals, black and white keys, octave repitition)

Module 2: Introduction to the keyboard/piano (finger identification, note identification, sharps, flats)

Module 3: Introduction to beats and rythmn

Module 4: Introduction to time signatures and note values.

Module 5: Introduction to notation (treble clef, bass cleff, key signatures, circle of fifths)

Module 6: Review of treble clef notes, bass cleff notes, key signatures, and circle of fifths

Module 7: Introduction to scales, arpeggios, and finger strengthening techniques

Module 8: Review of scales, arpeggios, finger strength assessment. Introduction to intervals and ear training.

Module 9: Continued intervals and ear training exercises, complete review of entire 9 modules by playing of a song.

Module 10: Review of any previous module and application of Previous Modules to a Musical Score

Module 11: Review of any previous module and application of Previous Modules to a Musical Score

Module 12: Review of any previous module and application of Previous Modules to a Musical Score

Intermediate

<u>Module 1</u>: Basic Chord Progressions

<u>Module 2</u>: Playing in the Major keys of C, G, and their relative minors of A and E

<u>Module 3</u>: Playing in the Major keys of D, A, and their relative minors of B and F#

<u>Module 4</u>: Playing in the Major keys of E, B, and their relative minors of C# and G#

<u>Module 5</u>: Playing in the Major keys of F#, G#, and their relative minors of D# and E#

<u>Module 6</u>: Playing in the Major keys of A#, G, and their relative minors of F## and E

<u>Module 7</u>: Review of Major and Minor Keys

<u>Module 8</u>: Scales, Arpeggios, and Cadences in Major and Minor Keys

<u>Module 9</u>: Review of Chord Progressions; more scales, arpeggios, and cadences

<u>Module 10</u>: Review of any previous module and application of Previous Modules to a Musical Score

<u>Module 11</u>: Review of any previous module and application of Previous Modules to a Musical Score

<u>Module 12</u>: Review of any previous module and application of Previous Modules to a Musical Score

Advanced

Module 1: Advanced Chord Identification and Progressions, Begin Hannon exercises

Module 2: Modes in Music

Module 3: Advanced Ear Training, application of previous modules to musical score

Module 4: Understanding the Pentatonic Scale

Module 5: Playing in the Pentatonic Scale

Module 6: Accompanying, and the application of accompaniment to singing

Module 7: Application of previous modules to singing and musical score

Module 8: Stylistic Crafting and Personal Expression in Music

Module 9: Jazz and Pop Music

Module 10: Church Music

Module 11: Classical Music and the different periods

Module 12: Review of any previous module and application of Previous Modules to a Musical Score