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**CURRICULUM GUIDE**  
***Bb TRUMPET***  
***FALL 2022***

***Beginning Students***

Module 1 (Lesson 1 – 4): Introduction to the Trumpet (Evaluate physiology), learn hand position, posture, breathing & airstream, producing the essential tone [buzzing, mouthpiece placement], and taking care of your instrument. Upon completion of this module, students will holding long tones, learning six new notes with valve combination to produce such notes, understanding the beat or pulse of music, notes, and rests. Reading, counting, and playing music notation in mini melodic exercises with rests, Double Bar and Repeat Sign on the staff. Learn and understand music theory concepts with music notation on the Treble Clef, Time Signature, and sharp, flat, and natural sign on the staff.

Module 2 (Lesson 1 – 10): Upon completion of this module, students will review notes and fingerings while performing an exercise that extends to a second line. Students will read, count, and perform half notes, half rests, whole notes, whole rest, key signature, fermata, harmony, pick-up notes, two additional notes, dynamics, tempo markings, eighth notes, 2/4 time signature, with conducting practices, warm-up practices, while understanding the function of a breath mark notation on various standard songs and music exercises that Wolfgang Mozart and perform selections of his work. Acquire information on Italian Composer Gioacchino Rossini and perform selections of his work. Demonstrate accumulative knowledge of performance through an Essential Elements Performance Quiz.

Module 3 (Lesson 1 -13): Upon completion of this module, students will understand the use of a tie while reading music, counting, and performing dotted half notes. Understand the use of a tie across a bar line. Understand  $\frac{3}{4}$  time signature, conduct a 3 beat pattern, and perform music using  $\frac{3}{4}$  time signature. Understand and perform an accented note and compose an original ending to a melody. Identify and understand an accidental. Learn new notes Bb, C, F#, B, E, Eb. Identify and perform music in which a repeat sign appears in places other than at the end of a line. Understand a new key signature (Concert Eb), understand 1<sup>st</sup> and 2<sup>nd</sup> endings. Play a duet and be able to improvise rhythms within a structured creativity exercise. Understand the concept and importance of daily warm-ups and be able to perform a comprehensive warm-up.

Understand Theme and Variations form, understand D.C. al fine. Understand the concepts of natural and sharp. Identify and perform a slur. Identify and perform a phrase, Learn a new key signature (Key of G), multiple measure rest. Experience different rhythmic emphasis using a creative exercise. Recognize and understand the function of a natural sign. Perform a dotted quarter note – eighth note rhythm. Perform an eighth note – dotted quarter note rhythm. Perform a solo with piano accompaniment. Acquire information on American Composer Stephen Foster, Norwegian Composer Edvard Grieg, German Composer Johann Sebastian Bach, Austrian Composer Franz Peter Schubert, Austrian Composer Franz Josef Haydn, German composer Ludwig van Beethoven, Russian composer Peter Illyich Tchaikovsky while performing selections of their work. Students will be exposed to various type of music including Latin American music, Japanese Folk Music, African-American Spirituals, and Ragtime, Boogie-Woogie style. Demonstrate accumulative knowledge of performance through an Essential Elements Performance Quiz.

Module 4 (Lesson 1 - 8): Upon completion of this module, students will perform lip slurs and understand the concept of performing intervals, learn a note new note (D) review accidentals, learn the definition of a trio and perform according with the instructor, understand and perform repeat signs, understand common time and its relationship to 4/4, conduct a four beat pattern and learn its pattern from a conductor, create/improvise rhythmic variations by adding music notations to a measure and perform these rhythmic variations, understand the concepts of scale and octave, play a concert Bb scale, understand the concept of a chord, understand and play an arpeggio, understand march style and concept of a band arrangement, and understand the musical term soli and perform soli within a full band arrangement with a prerecorded track. Demonstrate accumulative knowledge of performance through an Essential Elements Performance Quiz.

Module 5 (Lesson 1 – 8): Upon completion of this module, students will perform and understand the importance of a daily warm-up, count, clap and perform eighth note followed by an eighth rest, learn a new note (Ab), review meter, eighth note rhythms, understand and perform enharmonic notes, chromatic notes, and review scale, and dotted quarter – eighth note rhythms. Review concept of full band arrangements and perform three full band arrangements in contrasting styles with audio recording and perform a solo with piano accompaniment with a review of biographical information about the composer of their solo and perform duets with the instructor. Acquire information on composers John Phillip Sousa, French Composer Camille Sanint-Saens, German composer Ludwig van Beethoven, Russian composer Peter Illyich Tchaikovsky, while performing selections of their work and performing contrasting musical selections and familiarization with the Israeli and Canadian national anthems.

\*Musical Instrument Required for Class: Bb Trumpet (Store Rental or Purchase, Loaner) (COVID-19 Mask for Musicians with mouth opening)

\*\*Music Books: Essential Elements for Band – Bb Trumpet Book 1 (Hal Leonard) [Beginning Students]

Max Schlossberg: Daily Drills and Technical Studies for TRUMPET (M. Baron Co., Inc.) [Intermediate Students]

Essential Elements for Band – Bb Trumpet Book 2 (Hal Leonard) [Intermediate Students]

Max Schlossberg: Daily Drills and Technical Studies for TRUMPET (M. Baron Co., Inc.) [Advanced Students]

Vassily Brandt Etudes For Trumpet by William Vacchiano (Universal Music Publishing Group) [Advanced Student

Music Minus One Solo Trumpet with Band /Orchestra [Advanced Students]

## *Intermediate Students*

Module 1: Students will learn Schlossberg Long Note Drills in Exercise 1 – 10, Review Essential Elements Key Signature (Key of C), Time Signatures (4/4, 2/4), and Notes & Valve fingering for low register notes (B, C, D, E, F, G, A). Review note value for Whole Notes, Half Notes, Quarter Notes, and Eighth Notes and Rests for such note values accordingly. Review music notation for Repeat Sign, Tie, Slur, and Tempo Markings for (Allegro, Moderator). Perform Exercise 1- 5 in Essential Elements, Page #2 to demonstrate mastery of Module 1.

Module 2: Students will learn Schlossberg Long Note Drills Exercise 11- 17, Review Essential Elements Key Signature (Key of F), Key of G), Time Signatures (3/4, C), Notes & Valve fingering for (Low A, Low Bb, F#, Bb). Review note value for Dotted Half Note, Dotted Quarter & Eighth Notes accordingly. Review music notation for 1<sup>st</sup> & 2<sup>nd</sup> Endings, Dynamic Markings for *p* – *mf* – *f*, <, >, pick-up notes, Tempo Markings for (Andante, Maestoso). Perform Exercise 6 - 10 in Essential Elements, Page #3 to demonstrate mastery of Module 2.

Module 3: Students will learn Schlossberg Long Note Drills Exercise 18 - 20, Review Essential Elements Multiple Measure Rest, Accent, Fermata, and D.C. al FINE music notation. Review Notes & Valve fingering for middle register notes (B, C, D) and enharmonic notes (D#, Eb / G#, Ab). Review note value combination for (Eighth Note & Eighth Rest, Eighth Rest & Eighth note, Eighth Note & Dotted Quarter Note). Perform Exercise 11 – 14 in Essential Elements, Page #4 to demonstrate mastery of Module 3.

Module 4: Students will learn Schlossberg Long Note Drills Exercise 36A – 37. Learn how to identify and perform Staccato and Tenuto notes. Acquire information on 16<sup>th</sup> Century English Composer Thomas Tallis and learn his use of Canons and Rounds in his music that was used in many forms by composers during this time. Understand the meaning of Sightreading and learn a process to know what to look for while performing a musical piece during a Sightreading challenge. Perform Exercise 15 – 19 in Essential Elements, Page #5 to demonstrate mastery of Module 4.

Module 5: Students will learn Schlossberg Interval Drill Exercise 38, 40. Learn how to develop Daily Warm-Up drills before playing performance material, Notes & Valve fingering for (Upper Register E), Key Changes on a staff during performance, Dynamics, perform exercises 20 – 31 containing music notations from previous modules with a sightreading challenge.

Module 6: Students will learn Schlossberg Interval Drill Exercise 49, 52. Play Daily Warm-Up drills in Essential Elements before playing performance material, Exercise 20-23. Learn how to identify and perform Cut Time Signature and Perform Exercise 32 – 38 in Essential Elements to demonstrate mastery of Cut Time Signature. Learn how to apply identify Dynamic markings and Syncopation in music and perform Exercise 39 – 42 to demonstrate mastery of this module.

Acquire information on American composer George Cohan and perform a selection of his work, Exercise 43.

Module 7: Students will learn Schlossberg Lip Drills Exercise 59, 62. Play Daily Warm-Up drills in Essential Elements before playing performance material, Exercise 20-23. Learn how to identify and perform with new Key Signature (Key of D) and review new notes & valve fingering for both lower and middle register (C#) and while performing Exercise 44 – 47 to demonstrate mastery of this module. Learn how to identify and perform Sixteenth Notes and perform Exercise 50 – 55 to demonstrate mastery of this new notation.

Module 8: Students will learn Schlossberg Chord Studies Exercise 70, 72. Play Daily Warm-Up drills in Essential Elements before playing performance material, Exercise 20-23. Review Band Arrangements Exercise 56 – 59 under Performance Spotlight for performance with the concert band on music track, demonstrating the Essential Elements learned in previous Module 1 - 7.

Module 9: Students will learn Schlossberg Scale Studies Exercise 80, 91. Play Daily Warm-Up drills in Essential Elements before playing performance material, Exercise 20-23. Review Band Arrangements Exercise 60 – 62 under Performance Spotlight for performance with the concert band on music track, demonstrating the Essential Elements learned in previous Module 1 - 7.

Module 10: Students will learn Schlossberg Chromatic Scale Studies Exercise 116, 117. Learn how to identify and perform with new Key Signature (Key of Eb) and review new note & valve fingering. Perform Exercise 67 - 68 to demonstrate mastery of the new Key Signature. Review Sixteenth Notes and perform Exercise 63 – 65 and Exercise 69 to 74 to demonstrate master on the Sixteenth Note Rhythm Variations.

Module 11: Students will learn and perform exercises at student discretion from Schlossberg Daily Drills as a warm-up routine. Learn how to identify and perform Rallentando as a music notation term in Exercise 75 and Exercise 81 – 82 to learn a new Sixteenth Note pattern for familiarization. Review Exercise 76 – 80, 83 – 86 as a review to demonstrate mastery of this Module and others with similar information.

Module 12: Play Daily Warm-Up drill Exercise 87 – 90 in Essential Elements before playing performance material Exercise 91 – 95. Learn how to identify and perform with new low register notes (Ab/G#) and middle register note (F) with valve fingering and perform Exercise 92 – 94 to demonstrate mastery of this module. Acquire information on composer French composer Georges Bizet, Australia Composer Peter Dodds McCormick, and American Composer John Philip Sousa while performing selections of their work in Exercise 91, 95, 99 and from other notable composers in Exercise 97 – 98 to demonstrate mastery of this Module and others with similar information. A sightreading challenge is presented for review purposes in Exercise 100.

Module 13: Student selection of exercises from Schlossberg Daily Drills as warm-up routine. Learn how to identify 6/8 Time Signature and perform Exercise 101 - 106 to demonstrate an understanding of its interpretation in music performance. Learn the definition of Enharmonics and Chromatics and how it is used in music performance by performing Exercise #107, 108, and 110. Understand the definition of a “Habanera” and its rhythms by performing Exercise #109. Review other music selections in Exercise #111 -115 demonstrate mastery of this module and others with similar information.

Module 14: Student selection of exercises from Schlossberg Daily Drills as warm-up routine. Learn the definition of a “Triplet” and how to perform this three-note pattern in various music Exercises from 116 -120 and learn two new notes in the upper middle register (F#, G) with valve combinations to produce such notes and the G Major Scale which contain these two new notes. Perform Exercise #122 – 126, to demonstrate mastery of this module and content from other module for purpose of review.

Module 15: Student selection of exercises from Schlossberg Daily Drills as a warm-up routine. Learn the meaning of D.S al Fine, Accelerando, Legato Style, and the Measure Repeat Sign music terms and notation while performing Exercise 127 -143. Acquire information on the original of the The Marines’ Hymm and Austrian composer Johann Strauss, Jr. regarding his relationship with the waltz dance.

Module 16: Student selection of exercises from Schlossberg Daily Drills as a warm-up routine. Learn to recognize and distinguish the sound of Major, Minor, and Harmonic Minor Scales when performing Exercises 144 – 148.

Module 17: Student selection of exercises from Schlossberg Daily Drills as a warm-up routine. Learn the music term D.S. al Coda and determine its effect on the various band arrangement in “Performance Spotlight” Exercise 149 – 153 while performing your part with the prerecorded Concert Band when initialed by your instructor.

Module 18: Student selection of exercises from Schlossberg Daily Drills as a warm-up routine. Student discretion – Self Study Exercise “Rubank Studies / Individual Study” Exercise 154 – 196.

Module 19: (Student Recital) “VEGA” – Trumpet Solo with Piano Accompaniment  
(Or Pre-recorded Track)

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## *Advanced Students*

Module 1: Learn Schlossberg Long Note Drills in Exercise 1 – 10; Brandt Orchestra Etude #1; Bach – “Sarabande”, Solo Trumpet with Orchestra (Music Minus One)

Module 2: Learn Schlossberg Long Note Drills Exercise 11- 17; Brandt Orchestra Etude #2; Ditterdorf – “Tournament of Temperaments – The Melancholic”, Solo Trumpet with Orchestra (Music Minus One)

Module 3: Learn Schlossberg Long Note Drills Exercise 18 - 20, Brandt Orchestra Etude #3, Ditterdorf – “Tournament of Temperaments – The Humble”, Solo Trumpet with Orchestra (Music Minus One)

Module 4: Learn Schlossberg Long Note Drills Exercise 36A – 37, Brandt Orchestra Etude #4, Ditterdorf – “Tournament of Temperaments – The Gentle”, Solo Trumpet with Orchestra (Music Minus One)

Module 5: Learn Schlossberg Interval Drill Exercise 38, 40, Brandt Orchestra Etude #5, Schumann – “Traumerei”, Solo Trumpet with Orchestra (Music Minus One)

Module 6: Learn Schlossberg Interval Drill Exercise 49, 52; Brandt Orchestra Etude #6; Mendelssohn – “Solemn March”, Solo Trumpet with Orchestra (Music Minus One)

Module 7: Learn Schlossberg Lip Drills Exercise 59, 62, Brandt Orchestra Etude #7, Chopin – “Prelude”, Solo Trumpet Orchestra (Music Minus One)

Module 8: Learn Schlossberg Chord Studies Exercise 70, 72, Brandt Orchestra Etude #8, Schubert – “Moment Musical”, Solo Trumpet with Orchestra (Music Minus One)

Module 9: Learn Schlossberg Scale Studies Exercise 80, 91, Brandt Orchestra Etude # 9; Bizet – “Toreador Song”, Solo Trumpet with Orchestra (Music Minus One)

Module 10: Learn Schlossberg Chromatic Scale Studies Exercise 116, 117, Brandt Orchestra Etude #10, Macdowell – “To A Wild Rose”, Solo Trumpet with Orchestra (Music Minus One)

Module 11: Student selection of exercises from Schlossberg Daily Drills as warm-up routine, Brandt Orchestra Etude #11; Verdi – “Triumphal March (From Aida)”, Solo Trumpet with Orchestra (Music Minus One)

Module 12: Student selection of exercises from Schlossberg Daily Drills as warm-up routine, Brandt Orchestra Etude #12; “Dovie”, Lead Jazz Trumpet with The Northridge Jazz Ensemble (Music Minus One)

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