



Paintings
by eLIZabeth d. schafer



Musical Movement
Mixed Media and Collage on Panel
26 x 60



Sol Majeur
Mixed Media and Collage on Wood
24 x 48



Staccato IV
Mixed Media and Collage on Panel
36 x 40



Improvisation
Mixed Media and Collage on Wood
48 x 96

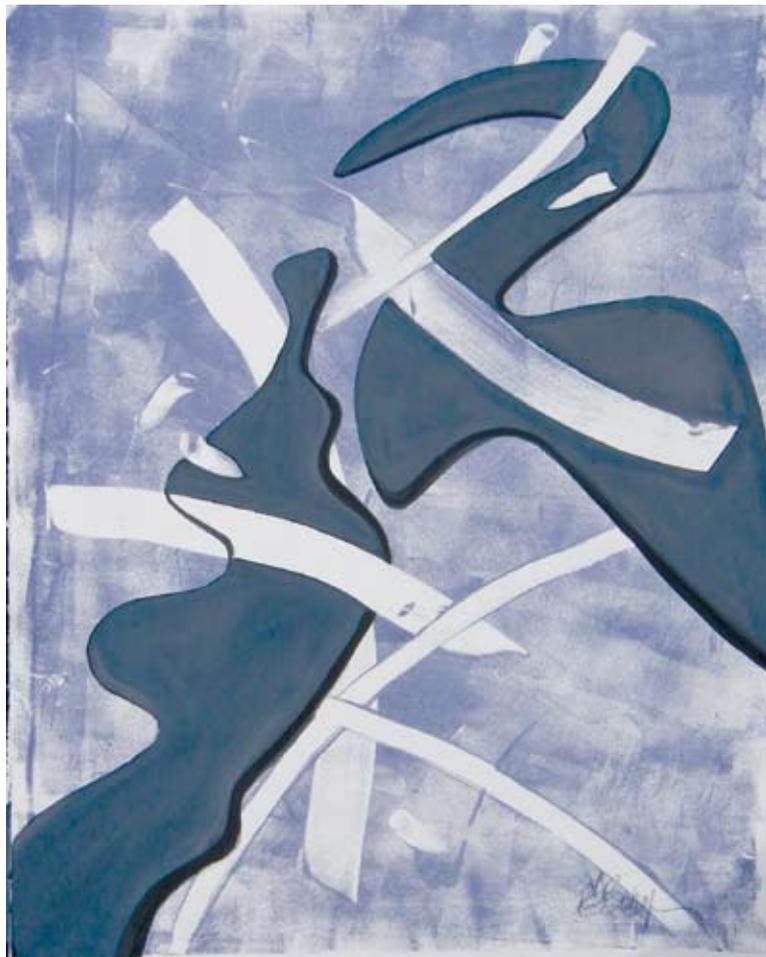


Musical Riff
Acrylic on Wood Cutouts
60 x 72



Solo Show Installation
Art Works Gallery
Richmond, Virginia

The Dance
Oil Monoprint and Oil Crayon on Paper
Tryptych 30 x 90





*Performance
with the Arkansas Symphony Orchestra
Gesso, Charcoal and Graphite on Paper*



I was born on Friday the thirteenth, setting the stage for my life to come. I loved art for as long as I can remember. I recall my first memory with art was how delicious the finger paint oozing up through my fingers felt, and I was enthralled with the rhythms of my marks that were left on the paper. Although I have always loved art, I also enjoyed and excelled in the sciences, and this balance between art and sciences has been a recurrent theme throughout my life.

What matters to me is painting the essence, the very soul of the subject matter. Therefore my approach to my work is as an exploration into the unknown to try and discover some answers, a reason, or just find peace. It's the challenge of how you paint what you feel and what you hear that I choose to explore in a series of rhythmic expressions; sometimes harmonious and sometimes discordant. I hearken back to my science education and approach my works through a hypothesis – a proving ground in a series. And each series explores various rhythmic aspects. Initially my focus involved the sounds of music. But more recently as my explorations continue, I began exploring other rhythms to include dance, life and Mother Earth. I paint, the ebb and flow broken by transitional moments, recording the sound and movement, though shape, line, and color as bold and dramatic abstract expressionistic works. Colors, lines, shapes and patterns interweave and form those textures of rhythms – sometimes smooth and subtle and at other times abrupt and jagged, but ever flowing.

As a professional artist, my work has been showcased in over 70 solo exhibitions in galleries and museums, most notably in the Smithsonian Museum on Main Street program; William Jefferson Clinton Presidential Library, Little Rock, Ark.; Minnetonka Center for the Arts, Minneapolis, Minn.; Ohr-O'Keefe Museum of Art, Biloxi, Miss.; and Meridian Museum of Art, Meridian, Miss. I am also a recipient of the Andy Warhol Grant, National Endowment of the Arts Grant, and Mississippi Arts Commission Fellowship Grant. Public art works include Art Across Arkansas for the Clinton and Thea Foundation; New Orleans Festival of Fins; Landfill Art Project; Wilkes-Barre, Penn.; Mississippi Department of Transportation's Leo Seals Bridge, Bay St. Louis, Miss.; and Time Whorp, Ohr-O'Keefe Museum of Art, Biloxi, Miss. My works reside in collections at Florida Tech, Melbourne, Fla.; Meridian Community College, Meridian, Miss.; and Omni Royal Orleans, New Orleans, La. I have been published in the books, "Katrina Reflections on Mississippi Women," and "Walking on Water," and also in the documentary film, "The Art of the Storm" along with inclusion in the publications: Art in America and Art Gulf Coast.



Closeup, Changing Chords
Cover, Changing Chords
Mixed Media and Collage on Panel
26 x 60



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