



eLIZabeth d. schaffer

Art by Liz, LLC

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Artist Statement and Biography

I've loved art as long as I can remember. I recall my first memory was how delicious finger paint felt oozing up through my fingers and captivated with the marks I left on the paper. I also enjoy and excel in the sciences. The balance between both has been a recurrent theme throughout my life. Even my creative approach to work begins with a hypothesis – a proving ground of a theory or problem painted as a series exploring various rhythmic aspects.

It's the challenge of how you paint what you feel and hear that I have explored for 27 years. Initially my inspiration focused on instruments, and later moved into sound; and recently, rhythms of dance and life.

My works focus on mark making and rhythmic lines drawing the viewer in and moving their eyes in a dance throughout the work; colors and textures interweave and reinforce the energy and composition. I paint sound and movement through shape, line, and color as bold and dramatic abstract expressionistic works.

As a professional artist, my work has been showcased in over 70 solo exhibitions in galleries and museums, most notably in the Smithsonian Museum on Main Street program; William Jefferson Clinton Presidential Library, Little Rock, Ark.; Minnetonka Center for the Arts, Minneapolis, Minn.; Ohr-O'Keefe Museum of Art, Biloxi, Miss.; and Meridian Museum of Art, Meridian, Miss. I am also a recipient of the Andy Warhol Grant, National Endowment of the Arts Grant, and Mississippi Arts Commission Fellowship Grant. Public art works include Art Across Arkansas for the Clinton and Thea Foundation; New Orleans Festival of Fins; Landfill Art Project; Wilkes-Barre, Penn.; Mississippi Department of Transportation's Leo Seals bridge, Bay St. Louis, Miss.; and Time Whorp, Ohr-O'Keefe Museum of Art, Biloxi, Miss. My works reside in collections at Florida Tech, Melbourne, Fla.; Meridian Community College, Meridian, Miss.; and Omni Royal Orleans, New Orleans, La. I have been published in the books, *"Katrina Reflections on Mississippi Women"* and *"Walking on Water"* and also in the documentary film *"The Art of the Storm"* along with the publications, *Art in America* and *Art Gulf Coast*.

She lives and plays in her studio in Bay St. Louis, Mississippi



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selected solo exhibitions

- 2018 No Static at All; Gallery Edge; Bay St. Louis, Mississippi; 10 works
- 2017 Rhythms; Smith and Lens Gallery; Bay St. Louis, Mississippi; 19 works
- 2016 Rhythmic Explorations; Mary C. O’Keefe Cultural Center; Ocean Springs, Mississippi; 50 works
- 2014 Life: Relics & Rhythms; ArtWorks; Richmond, Virginia; 30 works
- 2012 Discordance, a Play on Music; Artworks; Richmond, Virginia; 45 works of art
- 2010 Red, White and Blues; Artworks; Richmond, Virginia; 71 works of art
- 2009 Jazz and Blues Works; Historic Bay St. Louis Depot; Bay St. Louis, Mississippi; 12 works of art
- 2008 Rhythm and Blues; Maggie May’s Off the Coast; Nashville, Tennessee; 26 works of art
- 2008 Improvisations in Paint; Artworks; Richmond, Virginia; 32 works of art
- 2008 New Musical Works; Maggie May’s; Bay St. Louis, Mississippi; 19 works of art
- 2007 Colors of the World; Florida Institute of Technology; Melbourne, Florida; 7 works of art
- 2007 Clothesline Art Show; Bay St. Louis, Mississippi; 30 works of art
- 2006 Painted Blues; Wetherbee House, Greenville, Mississippi; 30 works of art
- 2005 Art and Soul; Maggie May’s at Serenity Place, Bay St. Louis, Mississippi; 54 works of art
- 2004 Music of Art; Historic Bay St. Louis Depot, Bay St. Louis, Mississippi; 76 works of art
- 2004 Images of Music; Historic Bay St. Louis Depot, Bay St. Louis, Mississippi; 66 works of art
- 2002 Blues; Guachoya Gallery, Lake Village, Arkansas; 22 works of art
- 2002 Red, White and Blues; Ohr-O’Keefe Museum of Art, Biloxi, Mississippi; 22 works of art
- 2001 New Works; Burke Street Gallery, McComb, Mississippi; 30 works of art
- 2001 Visual Compositions; Gulf Coast Community College, Gautier, Mississippi; 26 works of art
- 2001 Jazz Expressions; Meridian Museum of Art, Meridian, Mississippi; 27 works of art
- 2001 Evolution of Jazz Expressions; Meridian Community College, Meridian, Mississippi; 25 works art
- 2001 An Eye for Music; Artworks, Laurel, Mississippi; 20 works of art
- 2000 Art About Music; Ohr-O’Keefe Museum of Art, Biloxi, Mississippi; 17 works of art
- 2000 Crossroads; Serenity Gallery, Bay St. Louis, Mississippi; 42 works of art
- 1999 Musical Instrument Series; Fraga Gallery, New Orleans, Louisiana; 25 works of art
- 1998 Musical Paintings; Gallery Severn, Metarie, Louisiana; 15 works of art
- 1998 Visual Sound; Serenity Gallery, Bay St. Louis, Mississippi; 15 works of art
- 1997 Jazzing and Blueing; Fraga Gallery, New Orleans, Louisiana; 25 works of art
- 1996 Variations of the Soul; Galleria, Metarie, Louisiana; 20 works of art
- 1996 Variations of the Soul; Fraga Gallery, New Orleans, Louisiana; 25 works of art
- 1995 Soul to Soul, the Full Circle Series; Serenity Gallery, Bay St. Louis, Mississippi; 15 works of art

selected group exhibitions

- 2019 Mississippi Touring Visual Arts Show; in locations throughout the state
- 2013 The Mississippi Arts Commission 2013 Visual Arts Fellowship Recipients, Oddfellows Gallery, Hattiesburg, Mississippi
- 2012 Mid-Summer Magic; Gemini Gallery, Bay St. Louis, Mississippi
- 2011 Seeing Music; Garden District Gallery; New Orleans, Louisiana
- 2009 Mixed Media Multiplied; DelRay Artisans; Alexandria, Virginia
- 2009 Art Exposure; Williams Gallery; Gulfport, Mississippi
- 2008 Abstracted Views; FRA Studios; Melbourne, Florida
- 2008 Art Music; DelRay Artisans; Alexandria, Virginia
- 2008 Earth and It's Pottery; Ohr O'Keefe Museum of Art; Biloxi, Mississippi
- 2007 Art and Soul; Frank Stone Gallery; Minneapolis, Minnesota
- 2007 New Harmonies; Smithsonian Museum, Museum on Main Street Program; Mississippi Gulf Coast Community College; Gulfport, Mississippi
- 2007 Surviving Katrina; Rentz Gallery; Richmond, Virginia
- 2006 Art Across Arkansas; sponsored by the Thea Foundation and the Clinton Foundation
- 2006 Katrina Relief; Half Moon Bay, California
- 2006 Art Share; Minneapolis, Minnesota
- 2005 White Linen Night; New Orleans, Louisiana
- 2005 Absolutely Abstract; Pearl River Community College; Bay St. Louis, Mississippi
- 2005 Diversity and Diversity II; Pearl River Community College; Bay St. Louis, Mississippi
- 2004 - 2017 Arts Alive!; Bay St. Louis, Mississippi; studio tour
- 2004 Take a Seat; Casino Magic, Bay St. Louis, Mississippi
- 2001 Time Wohrp; Ohr-O'Keefe Museum of Art, Biloxi, Mississippi
- 1999 Recent Works; Richard Russell Gallery, New Orleans, Louisiana
- 994 Recent Works; Art Who?, Ocean Springs, Mississippi
- 1993 South Mississippi Art Association; William Carey College, Biloxi, Mississippi

selected juried exhibitions

- 2009 Mixed Media; Slidell Cultural Center; Slidell, Louisiana
- 2008 George Ohr National Competition; Ohr O'Keefe Museum of Art; Biloxi, Mississippi
- 2008 Art and Soul; Gallery of Contemporary Art; New Harmony, Indiana
- 2008 Art from the Bayou; Mixed Media Gallery; Doylestown, Pennsylvania
- 2008 Hope Floats; Campbell House; Southern Pines, North Carolina
- 2007 Walking on Water; Nacul Gallery; Amherst, Massachusetts
- 2007 Art and Soul; New Harmony Artists Guild, New Harmony, Indiana
- 2007 Walking on Water; Gallery X; New Bedford, Massachusetts
- 2007 Southern Surge; Del Ray Artisans; Alexandria, Virginia
- 2006 Substance, Spirit and Survival; Gala Gallery; Georgetown, Washington D.C.

- 2006 Surviving Katrina; Arts Council of Rome; Rome, Georgia
- 2006 After the Storm; Foundry Gallery; Dupont Circle, Washington D.C.
- 2006 Hearts for Arts; William Jefferson Clinton Library; Little Rock, Arkansas
- 2001, 2002 Bi-State Annual Competition; Meridian Museum of Art, Meridian, Mississippi
- 1995, 1998 – 2001 Art Wave; George E. Ohr Museum, Biloxi, Mississippi
- 1994, 1995, 1999, 2000 George E. Ohr Fine Arts Exhibit, Biloxi, Mississippi
- 1995 – 2004 Mississippi Art Colony; Traveling Exhibition throughout the southeast
- 1997 New Orleans National Art Exhibition; World Trade Center, New Orleans, Louisiana
- 1993 LaFonte Workshop; LaFonte Inn, Pascagoula, Mississippi

performances

- 2010 Jazz Performance; The Gallery; Ocean Springs, Mississippi; Improvisational paintings
- 2007 Arkansas Symphony Orchestra; Little Rock, Arkansas; Classical paintings
- 2007 Jazz Ensemble; Florida Institute of Technology; Melbourne, Florida; Jazz paintings

public art projects

- Leo Seals Bay St. Louis Bridge/Mississippi Department of Transportation; Bay St. Louis, Mississippi
- Landfill Art Project; Wilkes-Barre, Pennsylvania
- Festival of Fins; New Orleans, Louisiana
- Time Whorp; Ohr-O’Keefe Museum of Art; Biloxi, Mississippi
- Art Across Arkansas; Clinton and Thea Foundation; select locations throughout Arkansas
- Take a Seat; Bay St. Louis Little Theatre; Bay St. Louis, Mississippi

grants

- 2013 Mississippi Arts Commission Artist Fellowship Grant; Mississippi Arts Commission and the National Endowment for the Arts
- 2012 Mississippi Arts Commission Mini Grant; Mississippi Arts Commission and the National Endowment for the Arts
- 2008 Mississippi Arts Commission Mini Grant; Mississippi Arts Commission and the National Endowment for the Arts
- 2006 Mississippi Arts Commission Business Recovery Grant; Department of Labor and the Mississippi Arts Commission
- 2006 Warhol Recovery Grant; Andy Warhol Foundation through the Mississippi Arts Commission
- 2006 Mississippi Arts Commission Mini Grant

bibliography

- Katrina: Reflections of Mississippi Women; Melody Golding; University Press of Mississippi; 2007
- The Art of the Storm; documentary by Wattsup Productions; 2006
- Walking on Water; Grey Oyster Publications; 2006
- Art Gulf Coast; Fall/Winter 2005
- Florida Tech Today, Spring 2005
- Times Picayune; May 2000
- Sun Herald; May 2000, June 2000, July 2000, May 2002, June 2003; June 2004; January 2005; May 2017
- Art in America, Guide to Museums, Galleries, and Artists; 1998 to 2013
- Gulf Coast Arts Review; 1997

affiliations

- Del Ray Artisans; 2007
- National Museum of Women in the Arts; 2004 to present
- Southern Artist Registry; 2009 to present
- National Association of Women Artists, 2000 to 2004
- National Collage Association, 2000 to 2003
- Mississippi Art Colony; 1997 to present; Board Member 1999-2002
- South Mississippi Art Association, Inc., 1994
- New Orleans Art Association, 1996

education

- B.S. 1985 Geological Oceanography, Florida Institute of Technology, Melbourne, Florida (with high honors)
- General Studies 1984 – 1989, Brevard Art Center and Museum Melbourne, Florida

collections

- Clinton Foundation; Little Rock, Arkansas
- Omni Royal Orleans Hotel; New Orleans, Louisiana
- Florida Institute of Technology, Melbourne, Florida
- Buccaneer Properties; New Orleans, Louisiana
- Meridian Community College; Meridian, Mississippi