



# Alex Hatcher

AEA

6'4" • Brown Hair/Eyes  
Vocal Range: Baritone (G2 – Bb4)

alexhatcher.actor@gmail.com  
(920) 238-7976  
www.AlexanderHatcher.com

## REGIONAL THEATER

|                                       |                                         |                                             |
|---------------------------------------|-----------------------------------------|---------------------------------------------|
| <i>Fiddler on the Roof</i>            | Sasha, Ensemble, <i>u.s. Fyedka</i>     | Asolo Rep/Peter Rothstein, ch. Danny Pelzig |
| <i>12 Angry Men: A New Musical</i>    | Guard, <i>u.s. Jurors 1 &amp; 2</i>     | Asolo Rep/Peter Rothstein                   |
| <i>The Mirror Crack'd</i>             | <i>u.s. Craddock</i> , Ensemble         | Asolo Rep/Michael Donald Edwards            |
| <i>The Wizard of Oz</i>               | Scarecrow                               | Asolo Rep/Cat Brindisi                      |
| <i>A Year with Frog and Toad</i>      | Frog                                    | Asolo Rep/Scott Keys, ch. Cat Brindisi      |
| <i>Dial "M" for Murder</i>            | <i>u.s. Tony Wendice</i>                | Asolo Rep/Céline Rosenthal                  |
| <i>Born With Teeth</i>                | <i>u.s. Kit Marlowe</i>                 | Asolo Rep/Rob Melrose                       |
| <i>West Side Story</i>                | Baby John                               | Milwaukee Rep/Mark Clements, ch. Jon Rua    |
| <i>The Nerd</i>                       | <i>u.s. Rick Steadman (performed)</i>   | Milwaukee Rep/JC Clementz                   |
| <i>The Legend of Georgia McBride</i>  | <i>u.s. Casey</i> , Ensemble            | Milwaukee Rep/Meredith McDonough            |
| <i>A Christmas Carol</i>              | <i>u.s. Fred</i> , Ensemble             | Milwaukee Rep/Mark Clements                 |
| <i>1776</i>                           | Dr. Lyman Hall                          | New Repertory Theater/Austin Pendleton      |
| <i>The Wild Party</i>                 | <i>u.s. Eddie &amp; Sam (performed)</i> | Blank Theater Company/Jason Fleece          |
| <i>Les Miserables</i>                 | Ensemble, Swing                         | Skylight Music Theatre/Molly Rhode          |
| <i>Nancy Drew...Biggest Case Ever</i> | Ned                                     | First Stage/Jeff Frank                      |

## UNIVERSITY THEATER

|                                          |                         |                                          |
|------------------------------------------|-------------------------|------------------------------------------|
| <i>The Winter's Tale</i>                 | Polixenes               | FSU/Asolo Conservatory/Jonathan Epstein  |
| <i>John Proctor is the Villain</i>       | Carter Smith            | FSU/Asolo Conservatory/Jason Paul Tate   |
| <i>The Curious Savage</i>                | Titus                   | FSU/Asolo Conservatory/Marcus D. Johnson |
| <i>Mr. Burns: A Post-Electric Play</i>   | Gibson/Homer            | Boston University/Erica Terpening-Romeo  |
| <i>Angels in America II: Perestroika</i> | Ensemble, Fight Captain | Boston University/Jeremy Ohringer        |
| <i>Hamlet</i>                            | Hamlet                  | LAMDA/Phil Edgerley                      |

## TRAINING

**Florida State University/Asolo Rep Conservatory for Actor Training** • MFA in Acting  
**Milwaukee Repertory Theater** • Emerging Professional Residency in Acting  
**Boston University College of Fine Arts** • BFA in Acting • Certificate in Musical Theater, Minor in Dance  
**London Academy of Music and Dramatic Arts (LAMDA)** • Classical Acting Certificate

## SPECIAL SKILLS

Stage Combat - SAFD certified in Rapier, Dagger, Knife, Unarmed, experienced with quarter staff & single sword  
Musical Instruments - Guitar, Piano, Percussion, Sight Singing  
Experienced Fight Captain/Choreographer, Dance Captain/Choreographer  
Teaching - Faculty Associate: Boston University & Northwestern University  
Chess Player