



Alex Hatcher

Non-AEA

6'4" • Baritone • Brown Hair/Eyes

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REGIONAL THEATER

<i>Fiddler on the Roof</i>	Sasha, Ensemble, <i>u.s. Fyedka</i>	Asolo Rep/Peter Rothstein, ch. Danny Pelzig
<i>12 Angry Men: A New Musical</i>	Guard, <i>u.s. Jurors 1 & 2</i>	Asolo Rep/Peter Rothstein
<i>The Mirror Crack'd</i>	<i>u.s. Craddock</i> , Ensemble	Asolo Rep/Michael Donald Edwards
<i>The Wizard of Oz</i>	Scarecrow	Asolo Rep/Cat Brindisi
<i>A Year with Frog and Toad</i>	Frog	Asolo Rep/Scott Keys, ch. Cat Brindisi
<i>Dial "M" for Murder</i>	<i>u.s. Tony Wendice</i>	Asolo Rep/Céline Rosenthal
<i>Born With Teeth</i>	<i>u.s. Kit Marlowe</i>	Asolo Rep/Rob Melrose
<i>West Side Story</i>	Baby John	Milwaukee Rep/Mark Clements, ch. Jon Rua
<i>The Nerd</i>	<i>u.s. Rick Steadman (performed)</i>	Milwaukee Rep/JC Clementz
<i>The Legend of Georgia McBride</i>	<i>u.s. Casey</i> , Ensemble	Milwaukee Rep/Meredith McDonough
<i>A Christmas Carol</i>	<i>u.s. Fred</i> , Ensemble	Milwaukee Rep/Mark Clements
<i>1776</i>	Dr. Lyman Hall	New Repertory Theater/Austin Pendleton
<i>The Wild Party</i>	<i>u.s. Eddie & Sam (performed)</i>	Blank Theater Company/Jason Fleece
<i>Les Miserables</i>	Ensemble, Swing	Skylight Music Theatre/Molly Rhode
<i>Nancy Drew...Biggest Case Ever</i>	Ned	First Stage/Jeff Frank

UNIVERSITY THEATER

<i>The Winter's Tale</i>	Polixenes	FSU/Asolo Conservatory/Jonathan Epstein
<i>John Proctor is the Villain</i>	Carter Smith	FSU/Asolo Conservatory/Jason Paul Tate
<i>The Curious Savage</i>	Titus	FSU/Asolo Conservatory/Marcus D. Johnson
<i>Mr. Burns: A Post-Electric Play</i>	Gibson/Homer	Boston University/Erica Terpening-Romeo
<i>Angels in America II: Perestroika</i>	Ensemble, Fight Captain	Boston University/Jeremy Ohringer
<i>Hamlet</i>	Hamlet	LAMDA/Phil Edgerley

TRAINING

Florida State University/Asolo Rep Conservatory for Actor Training • MFA in Acting

Milwaukee Repertory Theater • Emerging Professional Residency in Acting

Boston University College of Fine Arts • BFA in Acting • Certificate in Musical Theater, Minor in Dance

London Academy of Music and Dramatic Arts (LAMDA) • Classical Acting Certificate

SPECIAL SKILLS

Stage Combat - SAFD certified in Rapier, Dagger, Knife, Unarmed, experienced with quarter staff & single sword

Musical Instruments - Guitar, Piano, Percussion, Sight Singing

Experienced Fight Captain/Choreographer, Dance Captain/Choreographer

Teaching - Faculty Associate: Boston University & Northwestern University

Chess Player