



Alex Hatcher



Alex Hatcher

Actor ~ Dancer ~ Singer

6'4" • 190 lbs • Baritone
he/him/his

www.AlexanderHatcher.com
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(920) 238-7976

REGIONAL THEATER

<i>Fiddler on the Roof</i>	Sasha, Villager	Asolo Rep/Peter Rothstein/c. Danny Pelzig
<i>12 Angry Men: A New Musical</i>	Guard, u/s Jurors 1 & 2	Asolo Rep/Peter Rothstein
<i>The Mirror Crack'd</i>	u/s Craddock/Ensemble	Asolo Rep/Michael Donald Edwards
<i>A Year with Frog and Toad</i>	Frog	Asolo Rep/Scott Keys/c. Cat Brindisi
<i>Dial "M" for Murder</i>	u/s Tony Wendice	Asolo Rep/Céline Rosenthal
<i>Born With Teeth</i>	u/s Kit Marlowe	Asolo Rep/Rob Melrose
<i>West Side Story</i>	Baby John	Milwaukee Rep/Mark Clements/c. Jon Rua
<i>The Nerd</i>	u/s Rick Steadman (performed)	Milwaukee Rep/JC Clementz
<i>The Legend of Georgia McBride</i>	u/s Casey/Ensemble	Milwaukee Rep/Meredith McDonough
<i>A Christmas Carol</i>	u/s Fred/Ensemble	Milwaukee Rep/Mark Clements
<i>1776</i>	Dr. Lyman Hall	New Repertory Theater/Austin Pendleton
<i>The Wild Party</i>	u/s Eddie/Sam (performed)	Blank Theater Company/Jason Fleece
<i>Les Miserables</i>	Ensemble/Swing	Skylight Music Theatre/Molly Rhode
<i>Nancy Drew...Biggest Case Ever</i>	Ned	First Stage/Jeff Frank

EDUCATIONAL THEATER

<i>The Winter's Tale</i>	Polixenes	FSU/Asolo Conservatory/Jonathan Epstein
<i>John Proctor is the Villain</i>	Carter Smith	FSU/Asolo Conservatory/Jason Paul Tate
<i>The Curious Savage</i>	Titus	FSU/Asolo Conservatory/Jason Paul Tate
<i>Mr. Burns: A Post-Electric Play</i>	Polixenes	Boston University/Erica Terpening-Romeo
<i>Angels in America II: Perestroika</i>	Ensemble/Fight Captain	Boston University/Jeremy Ohringer
<i>Hamlet</i>	Hamlet	LAMDA/Phil Edgerley

TRAINING

Florida State University/Asolo Rep Conservatory for Actor Training • MFA Candidate (Class of 2026)
Milwaukee Repertory Theater • Emerging Professional Residency in Acting
Boston University College of Fine Arts • BFA in Acting • Certificate in Musical Theater, Minor in Dance
London Academy of Music and Dramatic Arts (LAMDA) • Classical Acting Certificate

SPECIAL SKILLS

Stage Combat - SAFD certified in Rapier, Dagger, Knife, Unarmed, experienced with quarter staff & single sword
Musical Instruments - Guitar, Piano, Percussion, Sight Singing
Experienced Fight Captain/Choreographer, Dance Captain/Choreographer
Teaching - Faculty Associate, Boston University & Northwestern University
Chess Player