



Alex Hatcher



Alex Hatcher

Actor ~ Dancer ~ Singer

6'4" • 190 lbs • Baritone
he/him/his

www.AlexanderHatcher.com
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(920) 238-7976

REGIONAL THEATER

<i>A Year with Frog and Toad</i>	Frog	Asolo Rep (Scott Keys)
<i>The Winter's Tale</i>	Polixenes	FSU/Asolo Conservatory (Jonathan Epstein)
<i>John Proctor is the Villain</i>	Carter Smith	FSU/Asolo Conservatory (Jason Paul Tate)
<i>The Curious Savage</i>	Titus	FSU/Asolo Conservatory (Marcus D Johnson)
<i>12 Angry Men: A New Musical</i>	Guard, u/s Jurors 1 & 2	Asolo Rep (Peter Rothstein)
<i>Born With Teeth</i>	u/s Kit Marlowe	Asolo Rep (Rob Melrose)
<i>Dial "M" for Murder</i>	u/s Tony Wendice	Asolo Rep (Céline Rosenthal)
<i>West Side Story</i>	Baby John	Milwaukee Rep (Mark Clements/c. Jon Rua)
<i>The Nerd</i>	u/s Rick Steadman (performed)	Milwaukee Rep (JC Clementz)
<i>The Legend of Georgia McBride</i>	u/s Casey/Ensemble	Milwaukee Rep (Meredith McDonough)
<i>A Christmas Carol</i>	u/s Fred/Ensemble	Milwaukee Rep (Mark Clements)
<i>The Wild Party</i>	u/s Eddie/Sam (performed)	Blank Theater Company (Jason Fleece)
<i>1776</i>	Dr. Lyman Hall	New Repertory Theater (Austin Pendleton)
<i>Les Misérables</i>	Ensemble/Swing	Skylight Music Theatre (Molly Rhode)
<i>Nancy Drew...Biggest Case Ever</i>	Ned	First Stage (Jeff Frank)

THEATER

<i>Mr. Burns: A Post-Electric Play</i>	Gibson/Homer	Boston University (Erica Terpening-Romeo)
<i>Angels in America II: Perestroika</i>	Ensemble/Fight Captain	Boston University (Jeremy Ohringer)
<i>Hamlet</i>	Hamlet/Fight Captain	LAMDA (Phil Edgerley)
<i>A Midsummer Night's Dream</i>	Demetrius	Boston University (Mark Cohen)

TRAINING

Florida State University/Asolo Rep Conservatory for Actor Training • MFA Candidate (Class of 2026)

Milwaukee Repertory Theater • Emerging Professional Residency in Acting

Boston University College of Fine Arts • BFA in Acting • Certificate in Musical Theater, Minor in Dance

London Academy of Music and Dramatic Arts (LAMDA) • Classical Acting Certificate

Dance (>10 years of formal training) • Jazz, Ballet, Modern, Tap, Hip-Hop, Musical Theater, Swing, Ballroom

OTHER EXPERIENCE

Stage Combat (SAFD certified in Rapier, Dagger, Unarmed), experienced with quarter staff, single and broad sword

Fight Captain/Choreographer, Dance Captain/Choreographer

Faculty Associate (Boston University, Northwestern University)

SPECIAL SKILLS

• Fencing (foil, épée, saber) • Musical Instruments (Guitar, Piano, Percussion) • Sight Singing • Chess Player
• Valid Driver's License (manual transmission) • Motorcycle Rider • Certified Personal Trainer & Flexologist